

GALERIE KANDLHOFER

ARCO LISBOA

Karl Karner (b.1973 in Feldbach, Austria) lives and works in Feldbach, Austria. Karner studied at the Academy of Fine Arts, Vienna under Professor Heimo Zobernig.

Karner positions his work between the disciplines of visual arts, performance and dance theatre. Within his practice, Karner continuously discusses bodily perception and the concept of corporeality itself. These are not only related to the human body, but can yet be understood as a wide discussion of object, materiality and space. In the artist's installations and art environments, viewers frequently become players. Such participative impulses accentuate the irony inherent in these artworks.

The repetition of recurring motifs references the serial production of industrial objects. In Karner's work, these motifs are hand-made pieces of cast iron that become part of the artistic process. His preferred motifs are beaked creatures and dogs or hares, often clad with bronze or gold. It would almost seem that these inanimate fantastic creatures are brought to life by the protagonists. With their interactive potential, the environments created by Karner generate various forms of display that are composed similar to arrangements of theatre props and are complemented by a series of performative gestures.

For full details and larger images, please see the end of this document.



Karl Karner

brain with fontaine, 2024

aluminum, Swarovski glitter, silicone, plants
height: 233 cm, platform diameter: 112 cm

[View detail](#)



Karl Karner

I eat with my bird, 2024

aluminum, swarovski glitter

130 x 90 x 260 cm

51 1/8 x 35 3/8 x 102 3/8 in

[View detail](#)



Melissa Steckbauer

Untitled, 2024
Acrylic on Canvas
24 x 18 cm
9 1/2 x 7 1/8 in
(Lady 398)

[View detail](#)



Melissa Steckbauer

Untitled, 2024
Acrylic on Canvas
24 x 18 cm
9 1/2 x 7 1/8 in
(Lady 397)

[View detail](#)



Melissa Steckbauer

Untitled, 2024
Acrylic on Canvas
22 x 16 cm
8 5/8 x 6 1/4 in
(Lady 395)

[View detail](#)



Melissa Steckbauer

Untitled, 2024
Acrylic on Canvas
40 x 30 cm
15 3/4 x 11 3/4 in
(Lady 392)

[View detail](#)



Melissa Steckbauer

Untitled, 2024
Acrylic on Canvas
40 x 30 cm
15 3/4 x 11 3/4 in
(Lady 391)

[View detail](#)

KARL KARNER
brain with fontaine, 2024



aluminum, Swarovski glitter, silicone, plants
height: 233 cm, platform diameter: 112 cm

Image 1/4



Image 2/4



Image 3/4



Image 4/4

KARL KARNER
I eat with my bird, 2024



aluminum, swarovski glitter

130 x 90 x 260 cm

51 1/8 x 35 3/8 x 102 3/8 in

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

MELISSA STECKBAUER
Untitled, 2024



Acrylic on Canvas
24 x 18 cm
9 1/2 x 7 1/8 in
(Lady 398)

MELISSA STECKBAUER
Untitled, 2024



Acrylic on Canvas
24 x 18 cm
9 1/2 x 7 1/8 in
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15 3/4 x 11 3/4 in
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MELISSA STECKBAUER
Untitled, 2024



Acrylic on Canvas
40 x 30 cm
15 3/4 x 11 3/4 in
(Lady 391)

Melissa Steckbauer was born in Tucson, USA, in 1980. She lives and works in Berlin. Melissa Steckbauer was a member of the collaborative artist network *ff*, and founding director of the exhibition space, The Wand, she lives and works in Berlin. After a comprehensive focus on painting – she has been developing a body of work on paper, exploring all of the facets and complexities of this medium. Since 2006 she is also working with photography. Melissa Steckbauer's intricate shapes and compositions evoke emotions and human connections. Using paper as an „image-bearer,“ she explores vulnerability and the importance of sharing. Her art invites viewers to engage with life's complexities.

"In my work I seek a pluralist framework for ecstasy and family that is all in. I want to use an iconographic language that more accurately (and respectfully) describes multiplicities of consciousness. What I make is as much about power in sex and culture as it is about shame and empathy as experienced by all of earth's weirdos (myself included)." - Melissa Steckbauer