

LAZY MIKE ART

DANIEL LERGON

For full details and larger images, please see the end of this document.



Daniel Lergon
Untitled, 2019
oil on canvas
diameter 60 cm
(LEG-00042)

[View detail](#)



Daniel Lergon
Untitled, 2021
Alyzarin crymson in oil on canvas
diameter 2 m
(LEG-00044)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2019
lacquer on retroreflective fabric
130 x 100 cm
(LEG-00035)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2017
oil on canvas
130 x 100 cm
51 1/8 x 39 3/8 in
(LEG-00026)

[View detail](#)



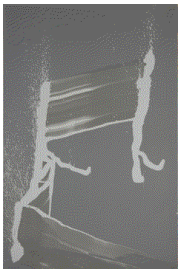
Daniel Lergon b. 1978
Untitled, 2019
alyzarin crymson in oil on canvas
60 x 50 cm
23 5/8 x 19 3/4 in
(LEG-00039)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2019
alyzarine crymson in oil on canvas
130 x 200 cm
51 1/8 x 78 3/4 in
(LEG-00038)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2013
lacquer on retroreflective fabric
200 x 130 cm
78 3/4 x 51 1/8 in
(LEG-00033)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2019
alyzarine crymson in oil on canvas
130 x 100 cm
51 1/8 x 39 3/8 in
(LEG-00037)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2019
lacquer on retroreflective fabric
130 x 100 cm
51 1/8 x 39 3/8 in
(LEG-00034)

[View detail](#)



Daniel Lergon b. 1978
Untitled, 2019
alyzarine crymson in oil on canvas
200 x 200 cm
78 3/4 x 78 3/4 in
(LEG-00036)

[View detail](#)



Daniel Lergon
 Untitled, 2017
 lacquer on retroreflective fabric on canvas
 200 x 200 cm
 78 3/4 x 78 3/4 in
 (LEG-00029)

[View detail](#)



Daniel Lergon b. 1978
 Untitled, 2017
 lacquer on retroreflective fabric
 200 x 200 cm
 78 3/4 x 78 3/4 in
 (LEG-00027)

[View detail](#)



Daniel Lergon
 Untitled, 2013
 water on pulverized copper on canvas
 160 x 160 cm
 (LEG-00023)

[View detail](#)



Daniel Lergon
 Untitled, 2021
 Alyzarin crymson in oil on canvas
 diameter 2 m
 (LEG-00043)

[View detail](#)



Daniel Lergon b. 1978
 Untitled, 2017
 lacquer on grey retroreflective fabric
 200 x 130 cm
 78 3/4 x 51 1/8 in
 (LEG-00007)

[View detail](#)



Daniel Lergon
 Untitled, 2019
 alyzarin crymson in oil on canvas
 diameter 60 cm
 (LEG-00041)

[View detail](#)



Daniel Lergon b. 1978

Untitled, 2017

lacquer on grey retroreflective fabric

160 x 130 cm

63 x 51 1/8 in

(LEG-00006)

[View detail](#)

DANIEL LERGON
Untitled, 2019



oil on canvas
diameter 60 cm
(LEG-00042)

DANIEL LERGON
Untitled, 2021



Alyzarin crymson in oil on canvas
diameter 2 m
(LEG-00044)

DANIEL LERGON
Untitled, 2019



lacquer on retroreflective fabric
130 x 100 cm
(LEG-00035)

DANIEL LERGON
Untitled, 2017



oil on canvas
130 x 100 cm
51 1/8 x 39 3/8 in
(LEG-00026)

DANIEL LERGON

Untitled, 2019



alizarin crimson in oil on canvas

60 x 50 cm

23 5/8 x 19 3/4 in

(LEG-00039)

DANIEL LERGON
Untitled, 2019



alyzarine crymson in oil on canvas
130 x 200 cm
51 1/8 x 78 3/4 in
(LEG-00038)

DANIEL LERGON

Untitled, 2013



lacquer on retroreflective fabric

200 x 130 cm

78 3/4 x 51 1/8 in

(LEG-00033)

DANIEL LERGON
Untitled, 2019



alyzarine crymson in oil on canvas
130 x 100 cm
51 1/8 x 39 3/8 in
(LEG-00037)

DANIEL LERGON

Untitled, 2019



lacquer on retroreflective fabric

130 x 100 cm

51 1/8 x 39 3/8 in

(LEG-00034)

DANIEL LERGON
Untitled, 2019



alazarine crimson in oil on canvas
200 x 200 cm
78 3/4 x 78 3/4 in
(LEG-00036)

DANIEL LERGON

Untitled, 2017



lacquer on retroreflective fabric on canvas

200 x 200 cm

78 3/4 x 78 3/4 in

(LEG-00029)

DANIEL LERGON

Untitled, 2017



lacquer on retroreflective fabric

200 x 200 cm

78 3/4 x 78 3/4 in

(LEG-00027)

DANIEL LERGON
Untitled, 2013



water on pulverized copper on canvas
160 x 160 cm
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DANIEL LERGON
Untitled, 2021



Alyzarin crymson in oil on canvas
diameter 2 m
(LEG-00043)

DANIEL LERGON

Untitled, 2017



lacquer on grey retroreflective fabric

200 x 130 cm

78 3/4 x 51 1/8 in

(LEG-00007)

DANIEL LERGON
Untitled, 2019



alizarin crimson in oil on canvas
diameter 60 cm
(LEG-00041)

DANIEL LERGON
Untitled, 2017



lacquer on grey retroreflective fabric
160 x 130 cm
63 x 51 1/8 in
(LEG-00006)

DANIEL LERGON

Born in Bonn 1978, lives and works in Berlin.

Education:

2000 - 2006 studies with Prof. Lothar Baumgarten at UdK Berlin

Grants:

2011: Kunstfond working grant

2012: Kunstfond grant for the artist book Fire Untouched By Smoke with Gregory Carlock

Solo exhibitions:

2019 Roter Riese, Fuhrwerkswaage, Cologne

Charged, Kunstverein Wiesen

Über Rot, Galerie Crone, Vienna

Rotverschiebung, PSM, Berlin

Crimson, Galerie Christian Lethert, Cologne

2018 Zeitkunstgalerie, Kitzbuhel

transluzid, werk4@Ofenhalle, Dusseldorf

Sob Verde, Lehmann + Silva, Porto

angeregt, Antiquariat Gietmann, Berlin

Excited State, Galeria R+, Akademia Sztuki, Szczecin, Poland

2017 Unter Grъn, Galleria Mario Iannelli, Rome

Spektrum, A+, Berlin

2016 Verdichtung, Villa Flor, S-Chanf, Switzerland

Multimono, Galerie Christian Lethert, Cologne

2015 Particle Traces, Ivorypress, Madrid

Eigengrau, Galerie Christian Lethert, Cologne

2013 Überkreuz, Salon Kennedy, Frankfurt

Correspondance Mïtallique, Almine Rech Gallery, Brussels

Bagdad-Batterie, Galerie Andreas Huber, Vienna

Potential Eisen, Galerie Christian Lethert, Cologne

Siderian Tides, Ivorypress, Madrid

2012 Rost, Andersen's Contemporary, Copenhagen

2011 Antumbra, Galerie Christian Lethert, Cologne

3000K, Galerie Andreas Huber, Vienna

Whiteout, Galerie Almine Rech, Paris

2010 Iapetus, Kunstverein Monchengladbach

Elements, Almine Rech Gallery, Brussels

2009 Medusa, Galerie Almine Rech, Paris

Metall, Galerie Christian Lethert, Cologne

3 K, Andersen's Contemporary, Copenhagen

2008 States of Matter, Andersen's Contemporary, Berlin

nimbi, Galerie Christian Lethert, Cologne

cold fire, Aerea, Stockholm

2007 ultra, Kunstverein Schloss Morsbroich, Leverkusen

Re, W.I.P / Galleri Magnus Aklundh, Malmo
Albedo, Galerie Andreas Huber, Vienna
K, Andersen's Contemporary, Copenhagen
2006 Oktave, Galerie Christian Lethert, Cologne

Group exhibitions:

2021 Geteilte Einheit, (with Joannis Avramidis), Galerie CroneSide, Vienna
groupshow, Galerie Christian Lethert, Cologne
2020 Handpicked masterpieces, Collectors Room, Hamburg
La ou commence l'horizon, (curated by Laurence Dreyfus), Galerie Kraemer, Paris
Time and space aren't warping, promise, (curated by Thomas Zitzwitz), Mediations Biennale, Warsaw
K60, (with PSM), Wilhelmshallen, Berlin
We aim to live(Contemporary Art from the Zuzans Collection), Zuzeum, Riga
groupshow, Galerie Christian Lethert, Cologne
2019 Monochromes, Galleria Mario Iannelli, Rome
Wandlungen, Stiftung der Kulturen zu Fragen der Zeit, Berlin
Grammaires fantomes, Maison de Heidelberg, Montpellier (curated by Nadia Lichtig)
Resonance, Galleria Mario Iannelli, Rome
+1, Les Valseuses, Safe Gallery, Berlin
En dreng, der leger hest pe en skildpadde, Surdez Aps, Kopenhagen
2018 Virtual Garden, Mediations Biennale, Poznan (curated by Tomasz Wendland)
A Fist of Pure Emotion, Galerie Crone, Berlin
If I ruled the world, Bar Babette, Berlin (curated by Sibylle Jazra)
ijacking, Kunsthalle Faust, Hannover
From the Outside to the Inside, Galerie Crone, Wien
Ngoro Ngoro II, Berlin
Splendid Isolation, Projektraum Bethanien, Berlin
Potluck, HB55, Berlin, (curated by Hagen Schumann and Pierre Granoux)
CO/LAB, Torrance Art Museum, Los Angeles (opening March 31st, 2018)
Banca Generali, Roma, (curated by Mario Iannelli)
2017 Mirror, Mirror on the wall, Kunsten - Museum of Modern Art, Aalborg
Unachievements, Salon du Salon, Marseille (curated by Nadia Lichtig)
In Neuen Rdumen, Galerie Christian Lethert, Koln
hisstorystories, Projektraum Bethanien, Berlin
Painting or not a Painting, Kaviarfactory, Henningsvaer, Norway
Close Up: The ROCCA Foundation Dresden / Berlin, Galerie Gebruder Lehmann, Dresden
Auf der Schwelle, Bar Barbette, Berlin
Auf der Schwelle, Atelier Sonnenallee, Berlin
Show us your Process, House of St.Barnabas, London
2016 Suckstract, Kunstverein Weiden
The Berlin Case, Boris Jelzin Center, Ekaterinburg (curated by Max Sudhues and Elisabeth Sonneck)
Suckstract, Kunstverein Konstanz
groupshow, Galerie Christian Lethert, Koln
2015 Double Rotation, Museum Weserburg, Bremen
Macrocismi - Ordnungen anderer Art, Altes Postfuhramt, Berlin
Stone Roses 3, Grunewald, Berlin (curated by Mirak Jamal and Santiago Taccetti)
Of Light, Galerie im Haus am Lutzowplatz, Berlin
Macrocismi - Ordnungen anderer Art, Teatri di Vita, Bologna
groupshow, Galerie Christian Lethert, Koln
2014 Occupy Painting, (curated by Max Henry), Autocenter, Berlin
New York - Berlin - Cologne, Zeitkunstgalerie, Kitzbuhel
Suckstract, Kunstverein Remscheid
A Private View, (curated by Heike Fullbrugge), Autocenter, Berlin
groupshow, Galerie Christian Lethert, Cologne

2013 In the Studio, Kunsthalle Athens
 Green Flower Street, Kourochnika Gallery, Istanbul
 Suckstract, Projektraum Bethanien, Berlin
 Himmel auf Erden, 20 + 21. Jahrhundert, Von der Heydt-Museum, Wuppertal
 Visions from Beyond: A Foray into Metaphysics and Materiality, Galerie Isa, Mumbai,
 Über das Geistige in der Kunst, Poseidon Projekte, Berlin
 Berlin. Status 02, Künstlerhaus Bethanien, Berlin
 Pavillion 0, Palazzo Donà, Venice, (curated by Tomasz Wendland and Grzegorz Musiał)
 Moving. Norman Foster on Art, Carré d'Art, Nîmes
 In Between - Between Energy and Matter, Osakaallee, Hamburg
 Re: Image, Galerie Andreas Huber
 groupshow, Galerie Christian Lethert, Cologne
 2012 The Unknown, 3rd edition of the Mediations Biennale, Poznan (curated by Tomasz Wendland)
 Jahresringe, Schloss Wiesen (Sammlung Gräfling)
 Jetzt..., Von der Heydt-Museum, Wuppertal
 Linie, Fläche, Zeit, Ratskeller - Galerie für zeitgenössische Kunst, Berlin
 kurzlicht, kma 36, Berlin
 Charität, TÄT, Berlin
 groupshow, Galerie Christian Lethert, Köln
 2011 Private/Corporate, Sammlung Daimler Contemporary, Berlin
 Geste. Zufall. Prozess. Neue Abstraktion in der Malerei der Gegenwart,
 Nosbaum & Reding, Luxemburg
 a painting show, Autocenter, Berlin
 About Painting, abc Berlin with Galerie Andreas Huber
 U-Turn, ArteBA, curated by Abaseh Mirvali. Buenos Aires, Argentina
 Liminal, Limbus Europae, Berlin
 True Faith, Andersen's Contemporary, Copenhagen
 groupshow, Galerie Christian Lethert, Cologne
 2010 Farbe in der zeitgenössischen Kunst, Kunstverein Giessen
 Vantage Points, Galerie Traversée, Munich
 Between Nothingness and Eternity, Regina Gallery, London
 Das Voynich Manuskript – eine Künstlersicht auf ein Rätsel, Kunstverein Aschersleben
 25, Sassa Trülzsch, Berlin
 Neugierig?, Kunst- und Ausstellungshalle Bonn
 Six days of new media, Linienstr. 127, Berlin
 Berlin meets Vienna - Salon Österreich, Kunstverein Aschersleben
 groupshow, Galerie Christian Lethert, Cologne
 2009 Berlin meets Vienna - Salon Österreich, Vienna
 Promises and Premises, Galerie Andreas Huber, Vienna
 Collaboration, Autocenter, Berlin,
 Mirage, Kottbusser Damm 7, Berlin
 groupshow, Galerie Almine Rech, Brussels
 Privat – Wuppertaler Sammler der Gegenwart, Von-der-Heydt-Museum, Wuppertal
 groupshow, Galerie Christian Lethert, Köln
 2008 Target, TÄT, Berlin, (with Johannes Kullen)
 State of Mind, Christian Larsen Gallery, Stockholm
 Rotating Remains, project during Arco 08 in Madrid
 for Galerie Christian Lethert, Cologne, (with Jorinde Voigt)
 Fiktion. Narration. Struktur, Artnews Projects, Berlin
 Navigation 01/08, Galerie Christian Lethert, Cologne
 2007 Exportation, T293, Neapel
 Position 02/07, Galerie Christian Lethert, Cologne
 2006 Maleri uden grænser, Esbjerg Kunstmuseum, Denmark
 Rio, Artnews Projects, Berlin
 presented by, Galerie Andreas Huber, Vienna

