

# Tiago Mestre

## *Sun, Sun, Sun*

**April 26th to June 4th 2023**



Installation view of Tiago Mestre's exhibition *Sun, Sun, Sun*. On view at LAMB Gallery until June 4th. Photographed by Angus Mills.

# Tiago Mestre *Sun, Sun, Sun*

LAMB Gallery is pleased to present the second solo UK exhibition by Portuguese artist Tiago Mestre. The exhibition is comprised of ten new oil on canvas paintings exploring the rich pictorial associations of the Sun throughout human history.

In this new body of work, Mestre investigates how the Sun has been a prevalent symbol in art over the millennia. It has been carved and incised in stone, hammered, chased and engraved in metal, cut in wood, painted and drawn on parchment, paper and canvas. The Sun has been worshipped as a deity, become a symbol of natural and supernatural forces and has been given a place in every sphere of earthly activity. Alluding to this rich history, Mestre's paintings are a bold and colourful tribute to the power of the Sun.

Describing painting as the latest exploration of his practice, with bright clashing colours, the artist applies paint in gestural motions, depicting sunrises, sunsets and cast shadows of the celestial body.

In recent years, the artist has amplified the size of his paintings, exploring line, edge, composition, and transitions between colourful forms that interconnect with one another. The paintings in *Sun, Sun, Sun*, exemplify this technique and showcase vibrant hues that pulsate in a patchwork of colour and form. While the geometric symmetries evident in his paintings make an instant impression, the visible brushstrokes that rupture these forms add a raw, gestural quality to his work.



Tiago Mestre

*Eclipse*, 2023

160 x 130 cm





Close up of Tiago Mestre's painting *Eclipse*, 2023. Photographed by Angus Mills.



Tiago Mestre

*The Origin*, 2022

120 x 100 cm





Tiago Mestre

*Double Landscape, 2023*

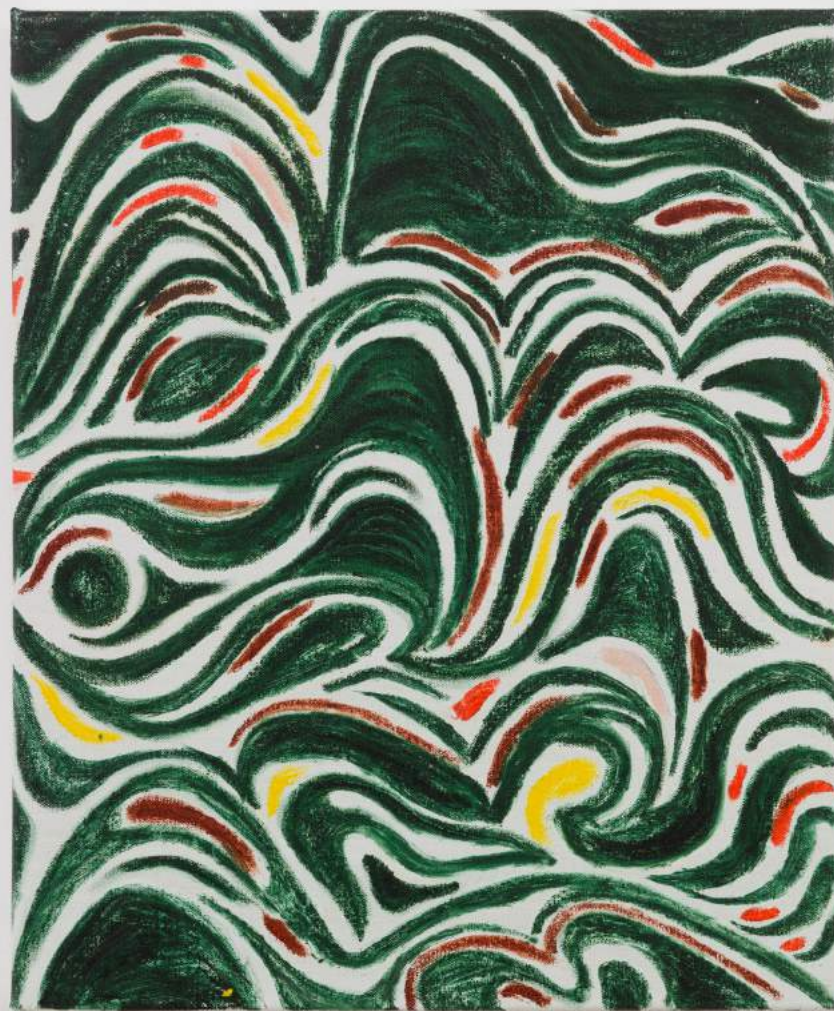
120 x 100 cm





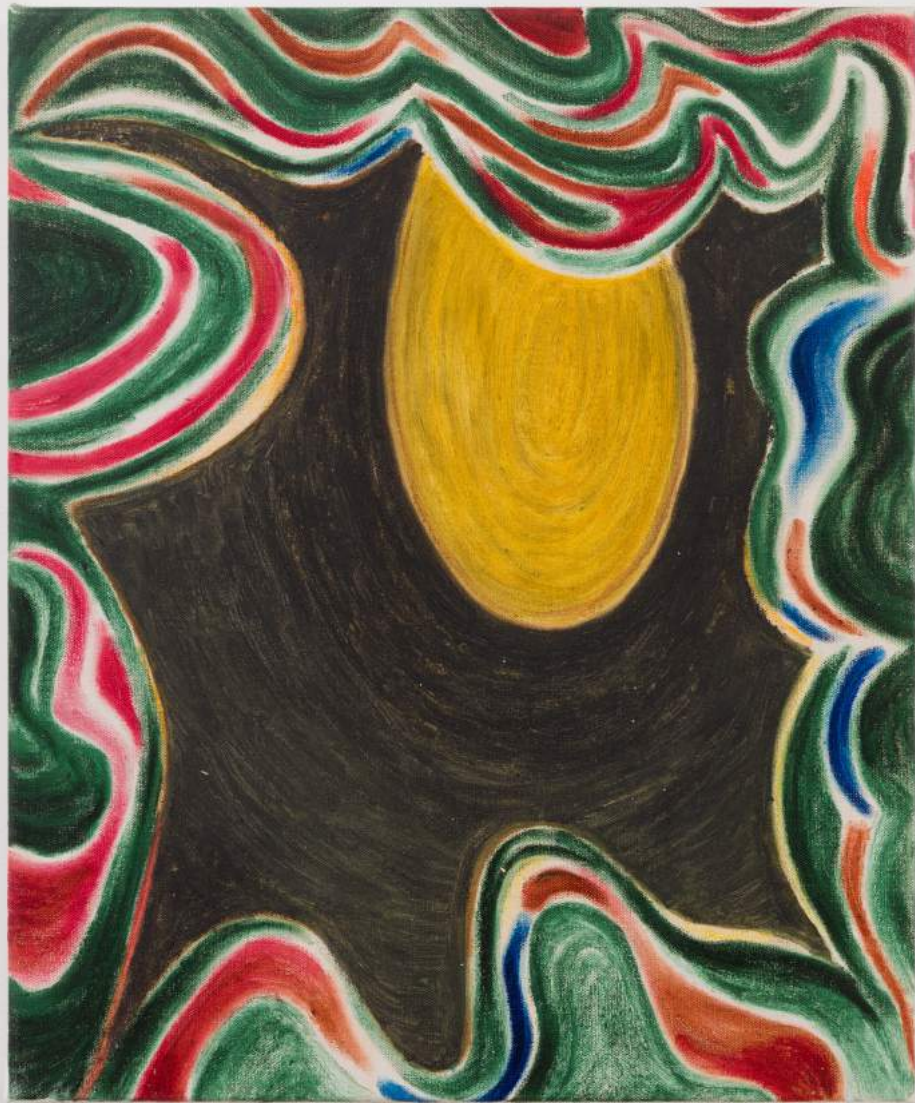
Close up of Tiago Mestre's painting *Double Landscape*, 2023. Photographed by Angus Mills.





Tiago Mestre's diptych *Grotta with sun*, 2023. On view at LAMB Gallery until June 4th. Photographed by Angus Mills.





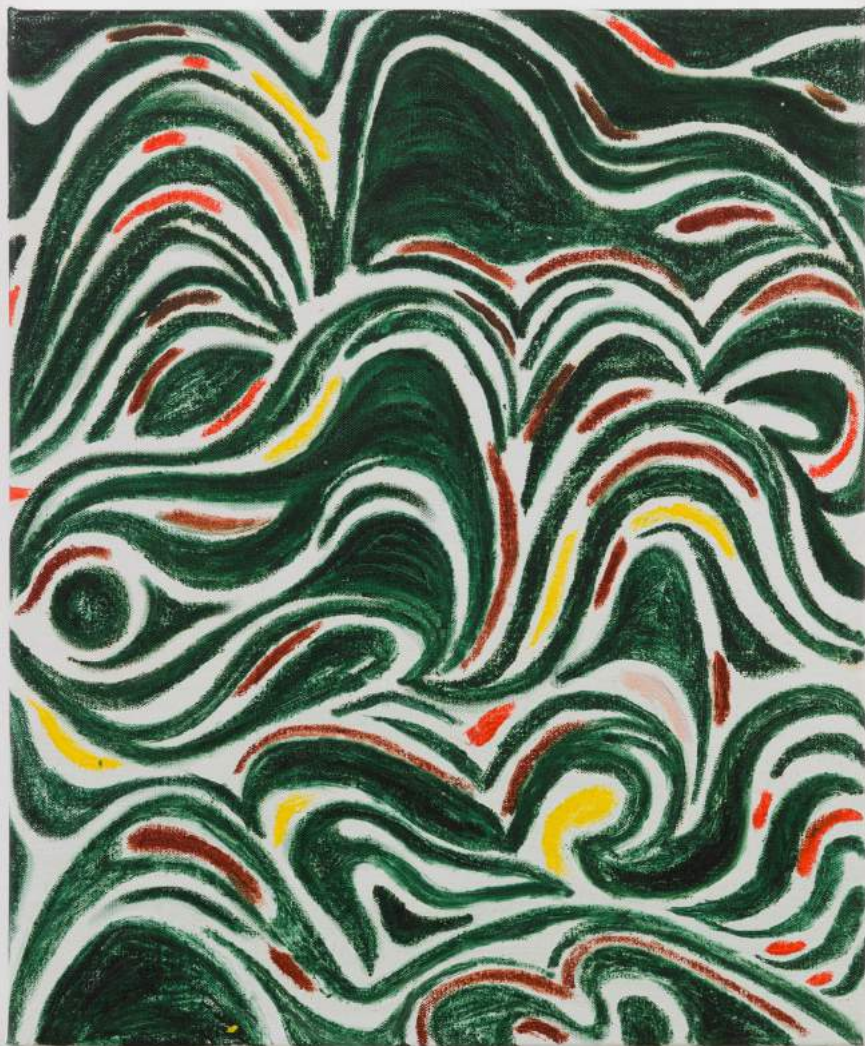
Tiago Mestre

*Grotta with Sun, 2023*

48 x 40 cm

diptych





Tiago Mestre

*Grotta with Sun, 2023*

48 x 40 cm

diptych





Close up of Tiago Mestre's diptych painting *Grotta with Sun*, 2023. Photographed by Angus Mills.

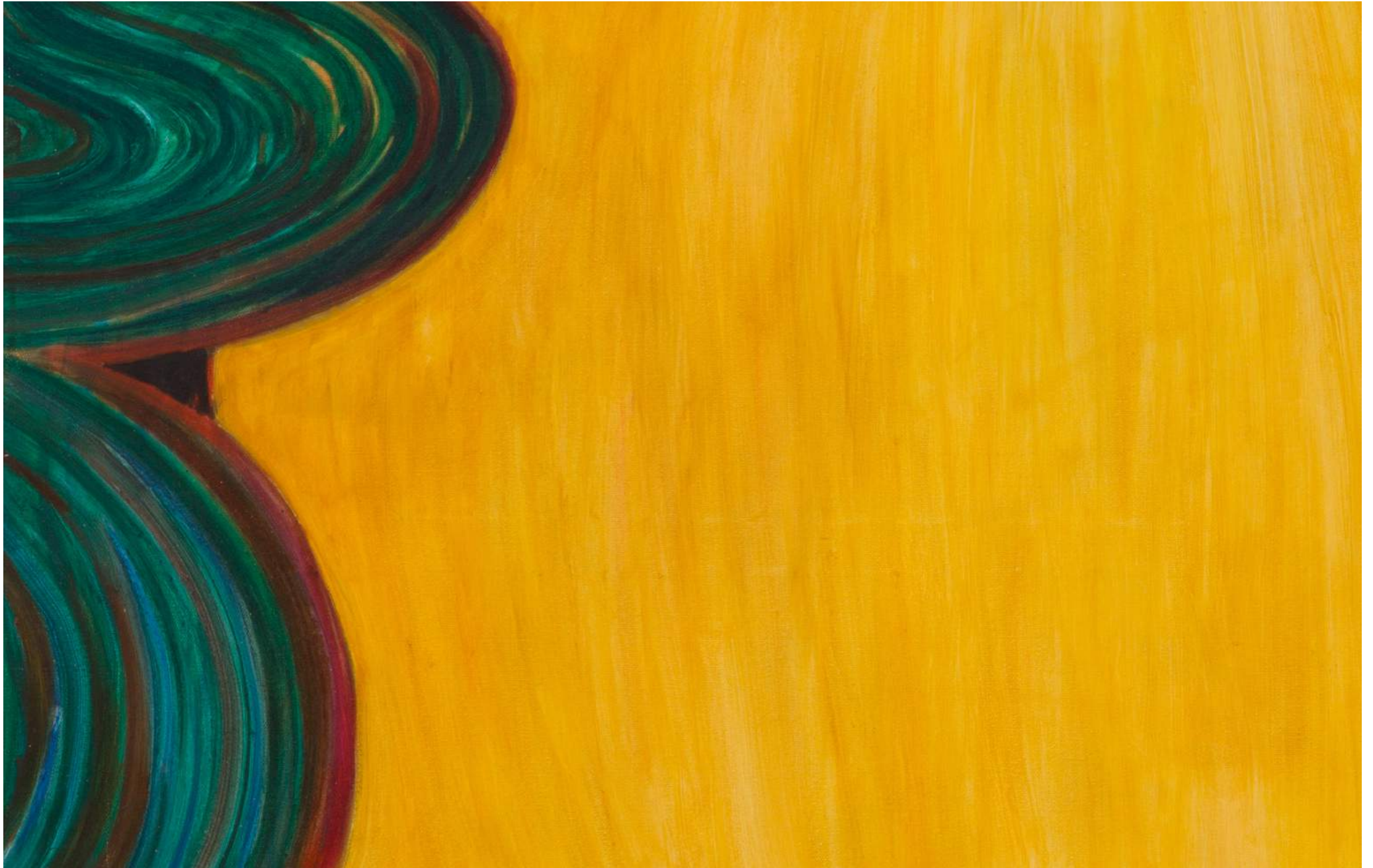




Tiago Mestre

*Ah! Sun-Flower, 2023*

160 x 130 cm



Close up of Tiago Mestre's painting *Ah! Sun-Flower*, 2023. Photographed by Angus Mills.

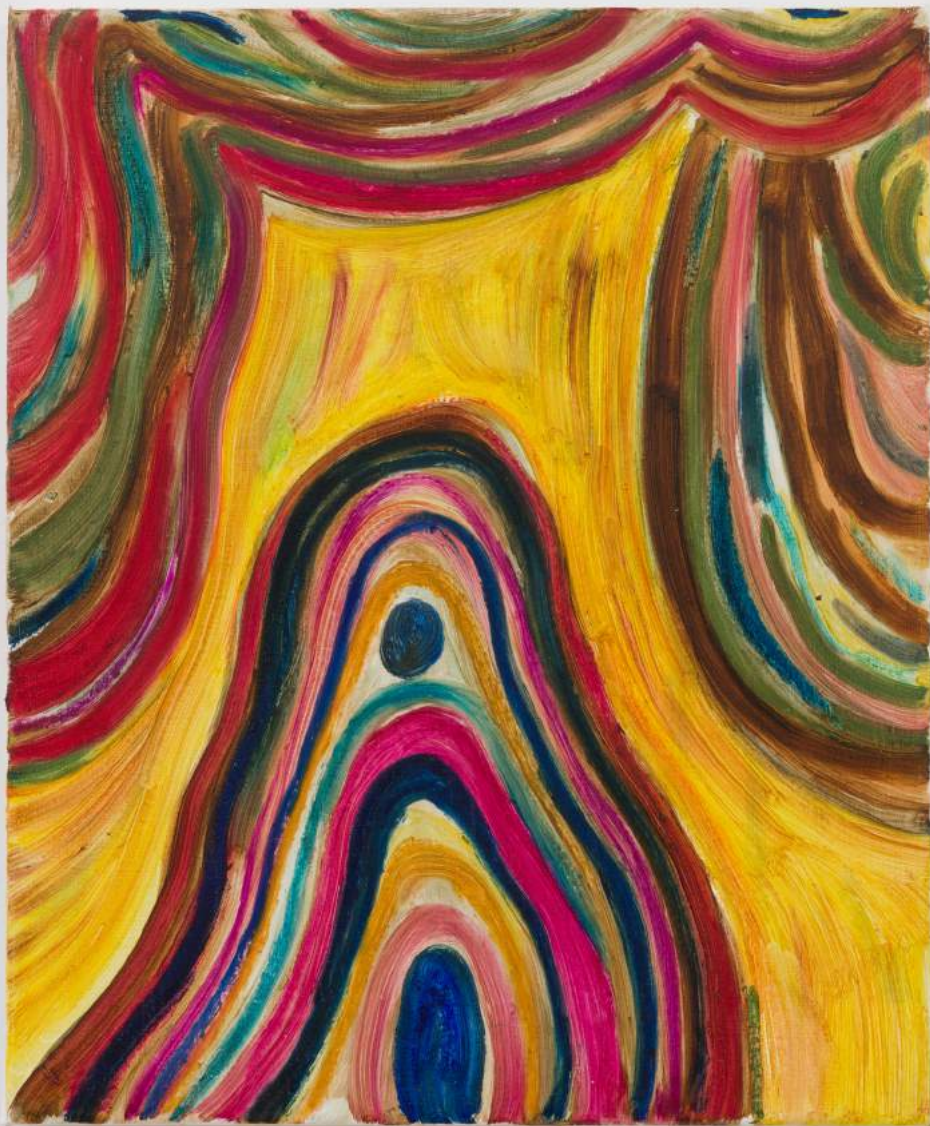




Tiago Mestre

*Forest 2, 2023*

48 x 40 cm



Tiago Mestre

*Stone as a jewel, 2023*

48 x 40 cm





Tiago Mestre

*Forest 1, 2023*

48 x 40 cm





Close up of Tiago Mestre's painting *Forest 1*, 2023. Photographed by Angus Mills.





Tiago Mestre

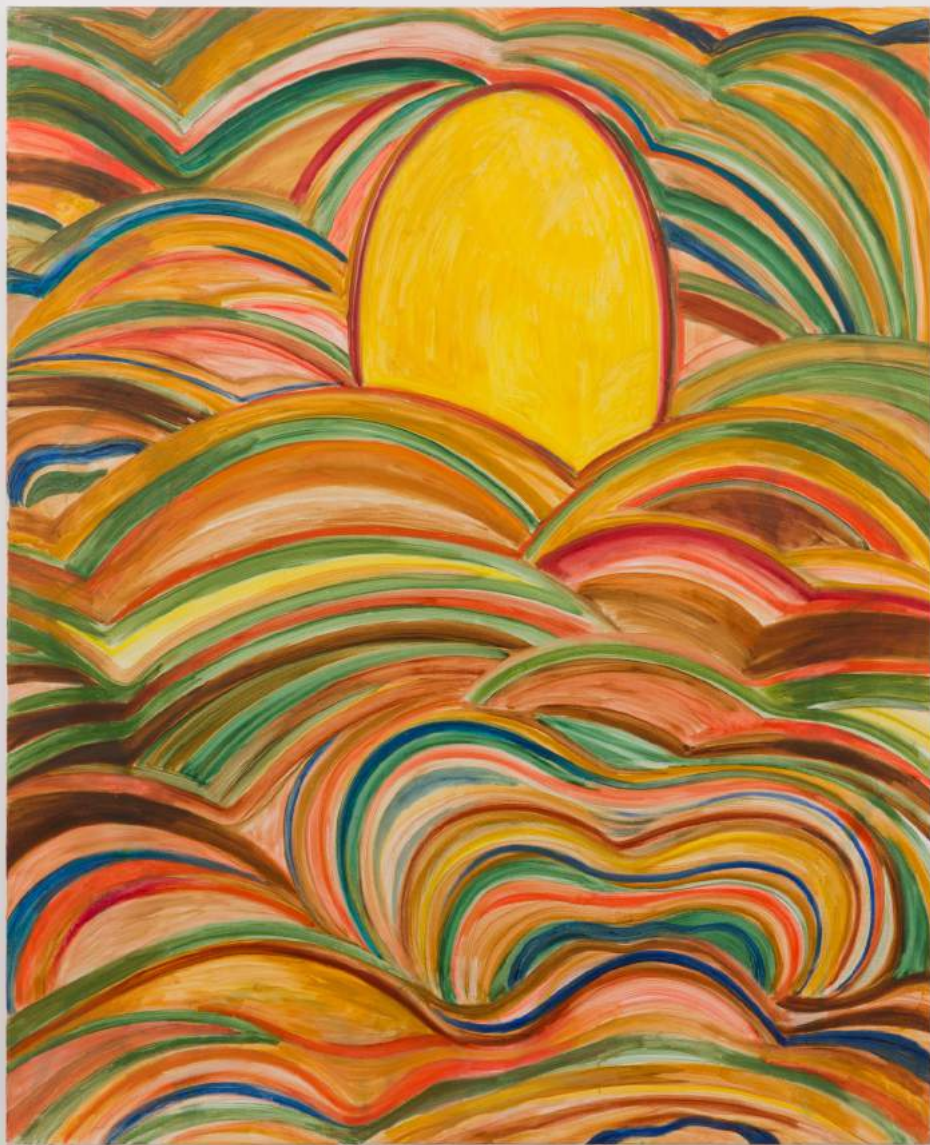
*Raising sun and falling moon, 2023*

160 x 130 cm



Close up of Tiago Mestre's painting *Raising sun and falling moon*, 2023. Photographed by Angus Mills.





Tiago Mestre

*Scenario*, 2023

160 x 130 cm



Tiago Mestre

*First being*, 2023

160 x 130 cm





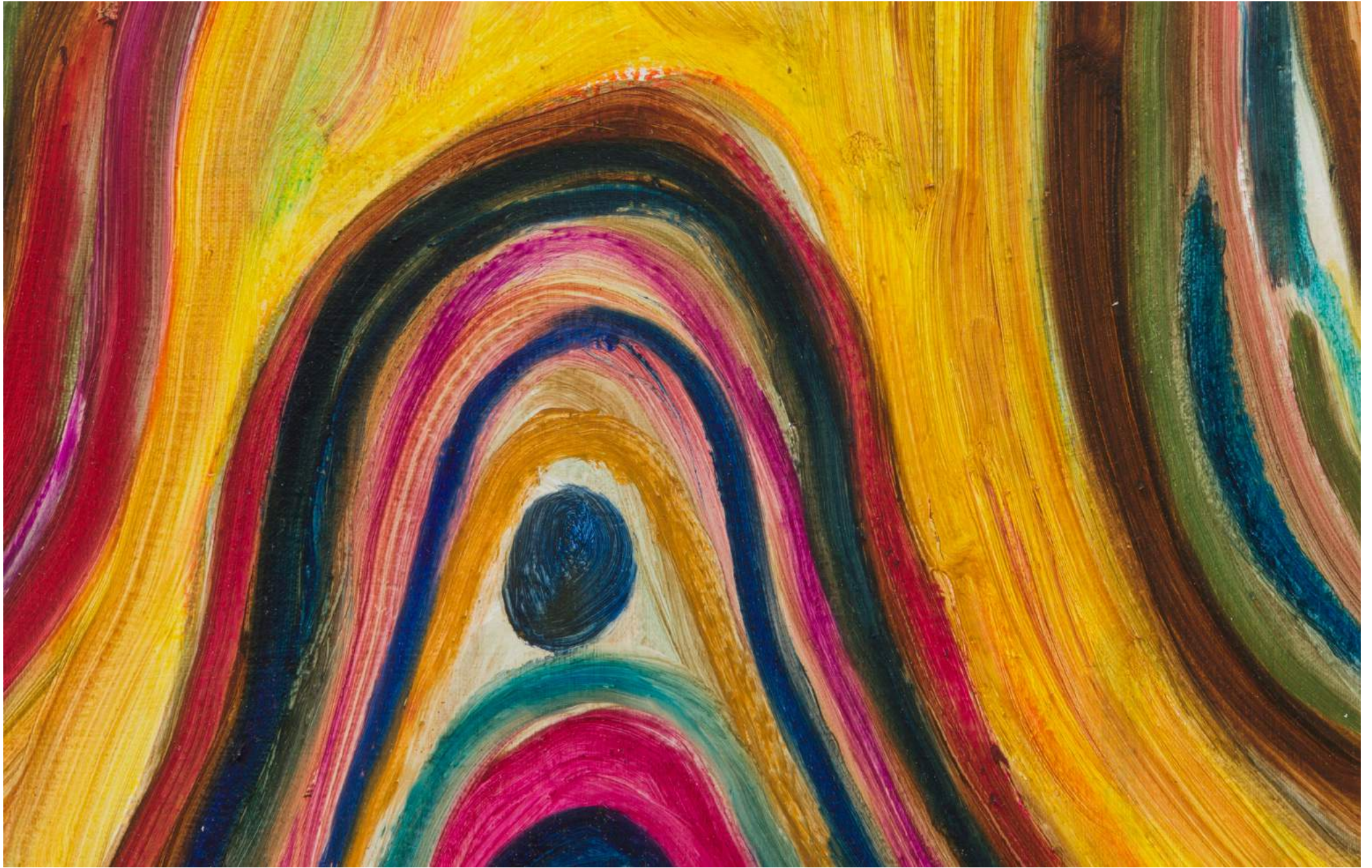
Close up of Tiago Mestre's painting *First Being*, 2023. Photographed by Angus Mills.

Tiago Mestre's (Portugal, 1978) practice evolves around the idea of displacement, both in terms of discipline and territory. Originally trained as an architect, his sculptures and installations reflect his status as a Portuguese artist living and working in Brazil, as well as the historical associations of human and artistic flows between both countries.

His work actively resists a singular reading and engages with different symbolic and anthropological registers. Ceramics as sculpture appears in his practice with this aim of displacement, causing a process of redefinition and reframing of its mediums. Using materials such as clay, bronze, plaster, and paint, he establishes a constant negotiation between project and unpredictability. His paintings and sculptures share technical procedures (on production) and modes of display (on reception), presenting themselves more as questioning systems than as fixed genres or statutes. Most recently, his work focuses on the ability to relate critically with the achievements of the project of modernity, its controversial key figures, and its artistic myths and narratives of originality, development, and social organisation.







Close up of Tiago Mestre's painting *Stone as a jewel*, 2023. Photographed by Angus Mills.

LAMB  
LONDON  
32 St. GEORGE St.

[info@lambgallery.com](mailto:info@lambgallery.com)  
32 St. George Street, W1S 2EA