

## **Tiago Mestre**

Born in 1978, Portugal. Currently lives and works in São Paulo, Brazil

### **Academic training**

2013 | 2016 – Master degree in Architecture, FAU/USP- University of São Paulo, Brazil

2009 | 2010 – Advanced Course in Painting from Ar.co, Lisbon, Portugal

2008 | 2009 – Program of independent studies from Maumaus, Lisbon, Portugal

1996 | 2001- Graduation in Architecture, Technical University of Lisbon, Portugal

### **Solo shows**

2024 – “Grotta” – SESC Pompeia, São Paulo, Brazil, 2024 (scheduled)

2022 – “Empire” (text by Pollyana Quintella) – Lamb Arts, Londres, England

2020 – “Boa tarde às coisas aqui em baixo” (with Dudi Maia Rosa) - Olhão, São Paulo, Brazil

2019 – “Smog”- Espaço Cultural Porto Seguro, São Paulo, Brazil

2019 – “Tiger, tiger” – Festival de Cultura Inglesa, São Paulo, Brazil

2019 – “Smoke gets in your eyes” (curated by Kiki Mazzucchelli) – Kupfer Projects, London, England

2018 – “More news from nowhere” (text by Jacopo Crivelli Visconti) – Colégio das Artes de Coimbra, Portugal

2017 - “Noite. Inextinguível, inexprimível noite.” (text by Kiki Mazzucchelli)– Galeria Millan, São Paulo, Brazil

2016 - “Foundation” (text by Jacopo Crivelli Visconti) - Paço das Artes, São Paulo, Brazil

2016 - ”La Californie” (text by Bruno Mendonça) - Centro Cultural São Paulo, Brazil

2015 - “Asa Nisi Masa” - Galeria Central, São Paulo, Brazil

2014 - “All the Things You Are” (curated by Marina Coelho) - Kunsthalle São Paulo, Brazil

2013 - “Speech” (text by Paulo Miyada), Galeria Virgílio, São Paulo, Brazil

2012 - “Secret Life of Materials” (curated by Fernando Oliva), Centro Cultural Sergio Porto, Rio de Janeiro, Brazil (Internationalization Program – Calouste Gulbenkian Foundation)

2009 - “Specific Sunset“, Wiels Residency Projects, Brussels, Belgium

**Group shows**

- 2022 – “Amálgama do tempo”, curated by Cláudio Cretti, Casa da Cultura do Parque, São Paulo, Brazil
- 2022 – “Pequenas pinturas”, curated by Pollyana Quintella and Ricardo Kugelmas, Auroras, São Paulo, Brazil
- 2022 – “Uma mão lava outra”, curated by Antonio Lee, Olhão, São Paulo, Brazil
- 2022 – “Entre a estrela e a serpente”, curated by Galciani Neves, Galeria Leme, São Paulo, Brazil
- 2020 – “Os monstrous de Babaloo”, curated by Vitor Gorgulho, Fortes D’Aloia & Gabriel, São Paulo, Brazil (scheduled)
- 2019 – “Barefoot”, curadoria de Tonico Auad Lemos, Large Glass Gallery, Londres
- 2019 - ”EveryThing Must Go”, Assembly Point, London, England
- 2019 – “Smog”- Projeto Kubikulo, Kubik Gallery, Porto, Portugal
- 2019 – Gasworks Open Studio, London, England
- 2018 - 13º leilão Anima | galeria luisa strina | blombô, São Paulo, Brazil
- 2018 – Unidos da Barra Funda, Casa Barra Funda, São Paulo, Brazil
- 2018 - “Jardim das delícias. Juízo final”, Galeria Cavallo, Rio de Janeiro, Brazil
- 2017 - ”So diferent, so attractive”, curated by Paul Miyada, Galeria Carbono, São Paulo, Brazil
- 2016 - “Completely something else”, curated by Jacopo Crivelli Visconti - Point Centre for Contemporary Art, Nicosia, Chipre
- 2016 - “Raid\_8”, curated by Jacopo Crivelli Visconti - Galeria Raquel Arnaud, São Paulo, Brazil
- 2016 - “Leilão de parede” - PIVÔ-Arte e Pesquisa, São Paulo, Brazil
- 2016 - “Open Studio” – PIVÔ-Arte e Pesquisa, São Paulo, Brazil
- 2016 - “O muro: rever o rumo”, Galeria Central, São Paulo, Brazil
- 2015 - “1(um)”, Galeria BFA Boatos, São Paulo, Brazil
- 2015 - “Festival Arte Atual – Coisas sem Nomes” – curated by Paulo Miyada, Inst. Tomie Ohtake, São Paulo, Brazil
- 2011 - "Escape", curated by Jürgen Bock - Lund’s Konsthall, Sweeden
- 2009 - “Liquid archives”, curated by Anna Schneider – Platform3, Munch, Germany
- 2009 - XV Bienal de Cerveira, Vila Nova de Cerveira, Portugal

**Publications in Visual Arts**

- Ânima (visual essay), Wrongwrong Magazine, (2018)
- "Raid\_8", art catalog, Galeria Raquel Arnaud, São Paulo (2016)
- "All the Things You Are", artist book, Kunsthalle São Paulo, (2014)
- "Estado de Atenção", art catalog, Casa da Cerca, Almada, (2010)
- "Mandei-o matar porque não havia razão", art catalog, Editora Fenda, Lisboa (2010)
- "Liquid Archives", art catalog, Platform3, Munch (2009)

**Art Fairs**

- Rotas Brasileiras - SP-Arte, Gomide & Co, 2022
- SP-Arte, Lamb Arts, 2022
- ArtRio SP-Arte, Gomide & Co, 2022
- Rio de Janeiro, Bergamin & Gomide, 2020
- Not Cancelled, Bergamin & Gomide, 2020

**Artist Residency Programs and Grants**

- Oficinas do Convento (ceramics), Montemor-o-Novo, Portugal, 2021
- Troy Town Art Pottery (ceramics), London, 2019
- Gasworks, London, 2019 (Fundação Calouste Gulbenkian grant)
- Kaaysá – Art Residency, Boiçucanga, Brazil, 2018
- PIVÔ – Arte e Pesquisa, São Paulo, Brazil, 2016
- Arte|Cidade, São Paulo, Brazil, 2010 (INOV-Art grant)
- Metropolis Alliance | WIELS Residency, Brussels, 2009