

# KATE MACGARRY

## SAMSON KAMBALU, BENI, PRICE LIST

*Flag Factory 2*: £25,000 + VAT

*Beni, 1, 2, 3* £18,000 + VAT

*Beni Flags*: £10,000 + VAT each

*Contingent 1,2,3* : £15,000 + VAT each set

For full details and larger images, please see the end of this document.



### **Samson Kambalu**

*Flag Factory 2*, 2021

Print on archival paper

30 x 30cm (unframed)

34 x 34 cm (framed)

Overall installation: H166 x W386cm

(SK7727)

[View detail](#)



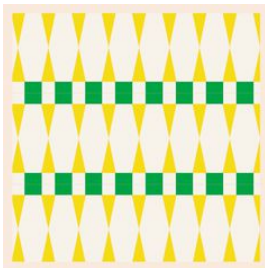
### **Samson Kambalu**

*Beni 1, 2, 3*, 2021

digital film, looped

(SK7723)

[View detail](#)



### **Samson Kambalu**

*Dead Language Dead Thinking*, 2020

Cotton and silk flag, bamboo

100 x 100 cm

(SK7651)

[View detail](#)



### **Samson Kambalu**

*Contingent 1*, 2021

black and white photo on board

197 x 68.5 cm x 5

Edition of 3

(SK7724)

[View detail](#)



**Samson Kambalu**  
*Excescence (State Apparatus)*, 2020  
Cotton and silk flag, bamboo  
100 x 100 cm

[View detail](#)

(SK7652)



**Samson Kambalu**  
*City of Gold*, 2020  
Cotton and silk flag, bamboo  
100 x 100 cm

[View detail](#)

(SK7650)



**Samson Kambalu**  
*Head Of State II*, 2020  
Cotton and silk flag, bamboo  
100 cm x 100 cm

[View detail](#)

(SK7654)



**Samson Kambalu**  
*Constitutional*, 2019  
Cotton and silk flag, bamboo

[View detail](#)

100 x 100 cm

(SK7626)



**Samson Kambalu**  
*Contingent 2*, 2021

[View detail](#)

(SK7726)



**Samson Kambalu**  
*Contingent 3*, 2021  
black and white photo on board  
197 x 68.5 cm x 4  
Edition of 3  
(SK7725)

[View detail](#)



**Samson Kambalu**

*Antelope, Proposal for Fourth Plinth, 2020*

Bronze, for outdoors

The maquette and plinth are approx. H 140 cm (with Chilembwe) and W 40 cm. Chilembwe is H 55 cm, Chorley H 37 cm

Edition of 3  
(SK7749)

[View detail](#)



**Samson Kambalu**

*Clocktower, 2020*

Cotton and silk flag, bamboo  
100 x 100 cm

(SK7660)

[View detail](#)



**Samson Kambalu**

*Acephale (Phoenix), 2020*

Cotton and silk flag, bamboo  
100 x 100cm

(SK7649)

[View detail](#)



**Samson Kambalu**

*His wings as scorched Earth, His eyes as flames, 2020*

Cotton and silk flag, bamboo  
100 x 100 cm

(SK7655)

[View detail](#)



**Samson Kambalu**

*Future College, 2020*

Printed cotton and silk flag, bamboo  
100 x 100 cm

(SK7653)

[View detail](#)



**Samson Kambalu**

*Eavesdropper, 2020*

cotton and silk flag, bamboo  
100 x 100 cm

(SK7661)

[View detail](#)



**Samson Kambalu**  
*History Without A Past, 2020*  
cotton and silk flag, bamboo  
100 x 100 cm

[View detail](#)

(SK7656)



**Samson Kambalu**  
*Four Failed States, 2020*  
Cotton and silk flag, bamboo  
100 x 100 cm

[View detail](#)

(SK7658)



**Samson Kambalu**  
*New Chapter, 2020*  
cotton and silk flag, bamboo  
100 x 100 cm

[View detail](#)

(SK7657)



**Samson Kambalu**  
*Speaker Nation, 2020*  
Printed cotton and silk flag, bamboo  
100 x 100 cm

[View detail](#)

(SK7659)

SAMSON KAMBALU  
*Flag Factory 2, 2021*



Print on archival paper

30 x 30cm (unframed)

34 x 34 cm (framed)

Overall installation: H166 x W386cm

(SK7727)

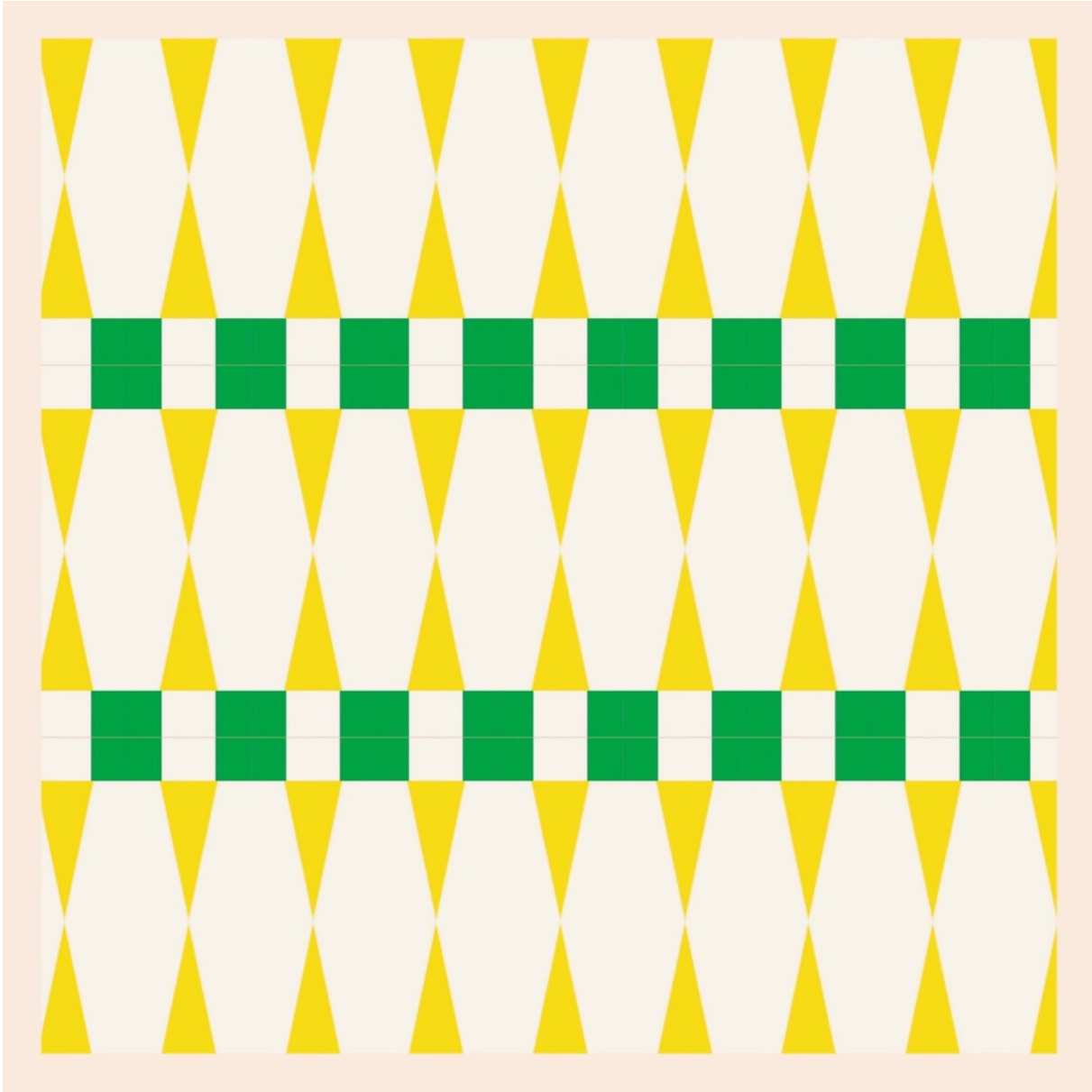
SAMSON KAMBALU  
*Beni 1, 2, 3, 2021*



digital film, looped

(SK7723)

SAMSON KAMBALU  
*Dead Language Dead Thinking*, 2020



Cotton and silk flag, bamboo  
100 x 100 cm

(SK7651)

SAMSON KAMBALU  
*Contingent 1*, 2021



black and white photo on board  
197 x 68.5 cm x 5  
Edition of 3  
(SK7724)



SAMSON KAMBALU

*Excescence (State Apparatus)*, 2020



Cotton and silk flag, bamboo  
100 x 100 cm

(SK7652)

Image 1/3



Image 2/3



Image 3/3

SAMSON KAMBALU  
*City of Gold*, 2020



Cotton and silk flag, bamboo  
100 x 100 cm

(SK7650)

SAMSON KAMBALU  
*Head Of State II*, 2020



Cotton and silk flag, bamboo  
100 cm x 100 cm

(SK7654)

SAMSON KAMBALU  
*Constitutional, 2019*



Cotton and silk flag, bamboo

100 x 100 cm

(SK7626)

Image 1/2



Image 2/2



(SK7726)



SAMSON KAMBALU  
*Contingent 3*, 2021



black and white photo on board  
197 x 68.5 cm x 4  
Edition of 3  
(SK7725)

SAMSON KAMBALU

*Antelope, Proposal for Fourth Plinth, 2020*



Bronze, for outdoors

The maquette and plinth are approx. H 140 cm (with Chilembwe) and W 40 cm. Chilembwe is H 55 cm, Chorley H 37 cm

Edition of 3

(SK7749)

Image 1/7



Image 2/7



Image 3/7



Image 4/7



Image 5/7





Image 6/7



Image 7/7



SAMSON KAMBALU  
*Clocktower*, 2020



Cotton and silk flag, bamboo  
100 x 100 cm

(SK7660)

SAMSON KAMBALU  
*Acephale (Phoenix)*, 2020



Cotton and silk flag, bamboo  
100 x 100cm

(SK7649)

SAMSON KAMBALU

*His wings as scorched Earth, His eyes as flames, 2020*



Cotton and silk flag, bamboo  
100 x 100 cm

(SK7655)

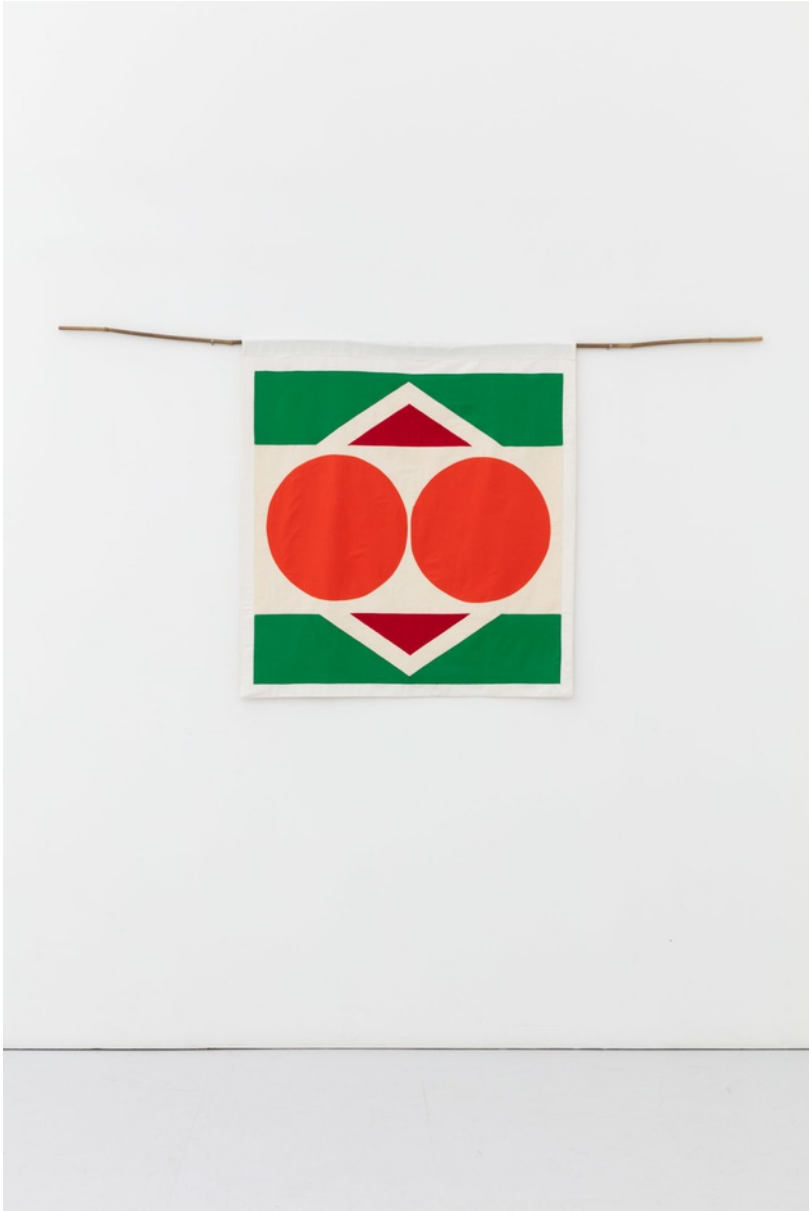
SAMSON KAMBALU  
*Future College* , 2020



Printed cotton and silk flag, bamboo  
100 x 100 cm

(SK7653)

SAMSON KAMBALU  
*Eavesdropper*, 2020



cotton and silk flag, bamboo  
100 x 100 cm

(SK7661)

SAMSON KAMBALU  
*History Without A Past*, 2020



cotton and silk flag, bamboo  
100 x 100 cm

(SK7656)

SAMSON KAMBALU  
*Four Failed States*, 2020



Cotton and silk flag, bamboo  
100 x 100 cm

(SK7658)

Image 1/3



Image 2/3





Image 3/3

SAMSON KAMBALU  
*New Chapter, 2020*



cotton and silk flag, bamboo  
100 x 100 cm

(SK7657)

SAMSON KAMBALU  
*Speaker Nation*, 2020



Printed cotton and silk flag, bamboo  
100 x 100 cm

(SK7659)

*I'm a cosmopolitan. I believe in people, I'm not too sure about countries. I think there should be a thousand countries every day. I like the idea that every moment is a country of its own.*

Samson Kambalu, *Art Monthly*, 2020

Samson Kambalu's second exhibition at Kate MacGarry presents recent flag and photography series, accompanied by three new films exploring national and sovereign identities. The title of the exhibition *Beni*, is based on a Southern African syncretic dance of the same name developed by African soldiers fighting for the British around the turn of the twentieth century. *Beni* means 'band'. The dance is part parody of colonial style military discipline and industry.

*The Flag Factory* (2019-2020) is an installation of prints and sewn flags drawn from Kambalu's childhood memory of collecting bubblegum cards of the flags of the world. The *Beni Flag* series (2020) consists of individual cotton and silk flags hung from bamboo and accompanied by black and white photographs mounted on board. The flags' graphic appearance is manipulated and dissected using smart phone technology to create images that adopt the 'look' of geometric Western abstract painting. Their vibrant colours and bold patterning resonate with African Kuba cloth.

The cardboard cut-out figures are photographs of African soldiers sourced from the Weston Library in Oxford. Kambalu uses cardboard to reference their expendable status by colonial powers in combat.

Kambalu's often irreverent fusion of social, national and artistic tropes are intentionally mischievous and provocative. His aim is to skew our reading of cultural behaviour and customs and to seek out the areas where humanity meets.

Samson Kambalu was born in 1975 in Malawi. He lives and works in Oxford where he is a lifelong fellow at Oxford University. Kambalu's proposal for the Fourth Plinth Commission, *Antelope*, will be presented in Trafalgar Square in 2022. Kambalu's largest solo exhibition, *New Liberia*, is at Modern Art Oxford, May - September 2021. Samson Kambalu: *Black Jack* is an outdoor presentation of remixed flags on Mandela Walk, Southbank Centre, London, until September 2021. An exhibition of Kambalu's work, *Permanent Strike*, will be presented at Culturgest, Portugal, 2021. Kambalu is participating in The Athens Biennale 2021.

Kambalu's work was included in *All the World's Futures* curated by Okwui Enwezor, 56th Venice Biennale, Venice, 2015. More recent solo exhibitions include *Postcards from the Last Century*, PEER, London, 2020; *Nyau Western: American Psychogeographicals*, Statements, Art Basel, 2017; *Nyau Cinema*, NSU Art Museum, Fort Lauderdale, USA, 2016-17; *Introduction to Nyau Cinema*, Whitechapel Gallery, London, 2016, *Capsules, Mountains and Forts*, Kate MacGarry, London, 2016. Group exhibitions include *History without a Past: Samson Kambalu & Vincent Meessen*, Mu.ZEE, Oostende, Belgium, 2020. His first book, an autobiographical narrative entitled, *The Jive Talker or How to Get a British Passport*, was published in 2008.