

# KARSTEN SCHUBERT

## THE COVERING

### CATHIE PILKINGTON, PIERRE MOLINIER, AND MORTON BARTLETT

For full details and larger images, please see the end of this document.



**Cathie Pilkington**

*Pietà 2: Strange Coast*, 2018

Oil paint on Jesmonite

55.5 x 40 x 40 cm | 21 5/8 x 15 3/4 x 15 3/4 in

Edition of 3

(CP 6)

£ 24,000.00

[View detail](#)



**Cathie Pilkington**

*The Covering*, 2020

Oil paint on jesmonite, woollen blankets

135 x 137 x 75 cm | 53 x 54 x 29 1/2 in

(CP 13)

£ 80,000.00

[View detail](#)



**Cathie Pilkington**

*Degas Doll 1*, 2017

Painted resin, steel

75 x 30 x 36 cm | 29 1/2 x 11 3/4 x 14 1/8 in

Edition of 3

(CP 9)

£ 22,000.00

[View detail](#)



**Cathie Pilkington**

*Degas Doll 5*, 2017

Painted resin, steel

52 x 37 x 33 cm | 22 1/8 x 14 5/8 x 13 in

Edition of 3

(CP 11)

£ 22,000.00

[View detail](#)



**Cathie Pilkington**

*The Kiss (Remain)*, 2020

Oil paint on resin

45 x 18.5 x 14 cm | 17 3/4 x 7 1/4 x 5 1/2

Edition of 3

(CP 17)

£ 24,000.00

[View detail](#)



**Cathie Pilkington**

*Cloth Head*, 2016

Fabric, yarn, paint and biro

17 x 26 x 6 cm | 6 3/4 x 10 1/4 x 2 3/8 in

(CP 30)

£ 3,000.00

[View detail](#)



**Cathie Pilkington**

*Still Life*, 2020

Plaster, clay, leather, mixed fabrics, synthetic wig, wood, oil paint and biro

30 x 80 x 35 cm | 11 3/4 x 47 1/4 x 13 3/4 in

(CP 28)

£ 16,000.00

[View detail](#)



**Cathie Pilkington**

*Child Object*, 2016

Oil paint on jesmonite

21.4 x 9.1 x 12.3 cm | 8 3/8 x 3 1/2 x 4 7/8 in

(CP 27)

£ 8,000.00

[View detail](#)



**Cathie Pilkington**

*Eye Object*, 2016

Oil paint on clay and wood

26 x 11.5 x 10.5 cm | 10 1/4 x 4 1/2 x 4 1/8 in

(CP 26)

£ 8,000.00

[View detail](#)



**Cathie Pilkington**

*Photo*, 2016

Oil paint on plaster

27 x 16.5 x 19.3 cm | 10 5/8 x 6 1/2 x 7 5/8 in

(CP 24)

£ 8,000.00

[View detail](#)



**Cathie Pilkington**

*Mother/daughter*, 2016

Oil paint on clay

25 x 21 x 14.6 cm | 9 7/8 x 8 1/4 x 5 3/4 in

16 x 9.6 x 14 cm | 6 1/4 x 3 5/8 x 5 1/2 in

(CP 23)

£ 9,000.00

[View detail](#)



**Cathie Pilkington**

*Double Dolly*, 2016

Oil paint on clay with wood and mirrors

21.5 x 15.8 x 18.5 cm | 8 1/2 x 6 1/4 x 7 1/2 in

(CP 25)

£ 8,000.00

[View detail](#)



**Cathie Pilkington**

*Figure in space*, 2010

Drawing on found paper

25 x 20 cm | 9 7/8 x 7 7/8 (sheet)

(CP 32)

£ 2,500.00

[View detail](#)



**Cathie Pilkington**

*The Palace at 4am*, 2010

Graphite, paint and cotton thread

22 x 18 cm | 8 5/8 x 7 1/8 in (sheet)

(CP 31)

£ 2,500.00

[View detail](#)



**Cathie Pilkington**

*El Shaddai*, 2017

Oil paint on jesmomnite

22 x 7 x 7 cm | 8 5/8 x 2 3/4 x 2 3/4

Edition of 7

(CP 19)

£ 9,000.00

[View detail](#)



**Cathie Pilkington**

*Northern Landscape*, 2014

Patinated bronze, synthetic wig

21 x 41 x 30 cm | 8 1/4 x 16 1/8 x 11 3/4 in

(CP 20)

£ 18,000.00

[View detail](#)



**Cathie Pilkington**

*Herself*, 2019

Oil paint, resin, bronze

47 x 20 x 15 cm | 18 1/2 x 7 7/8 x 5 7/8 in

Edition of 7

(CP 12)

£ 12,000.00

[View detail](#)



**Cathie Pilkington**

*Landscape*, 2020

Stitched and painted linen, wood

224 x 198 x 55 cm | 88 x 78 x 21 1/2 in

(CP 15)

£ 22,000.00

[View detail](#)



**Cathie Pilkington**

*Portrait*, 2020

Painted velvet and linen

235 x 88 cm | 92 1/2 x 34 5/8 in

(CP 16)

£ 10,000.00

[View detail](#)



**Cathie Pilkington**

*The Hushings*, 2020

Painted linen valances

92 x 290 cm | 36 1/4 x 114 in

92 x 200 cm | 36 1/4 x 78 3/4 in

92 x 219 cm | 36 1/4 x 86 in

(CP 21)

£ 18,000.00

[View detail](#)



**Cathie Pilkington**

*Soft Forms 4*, 2019

Archival digital print on Hahnemuhle German Etching paper

56 x 49 cm | 22 x 19 in

Edition of 5

(CP 5)

£ 1,200.00

[View detail](#)



**Cathie Pilkington**

*Soft Forms 1*, 2019

Archival digital print on Hahnemuhle German Etching paper

56 x 49 cm | 22 x 19 in

Edition of 5

(CP 4)

£ 1,200.00

[View detail](#)





**Cathie Pilkington**

*Soft Forms 2*, 2019

Archival digital print on Hahnemuhle German Etching paper

56 x 49 cm | 22 x 19 in

Edition of 5

(CP 3)

£ 1,200.00

[View detail](#)



**Cathie Pilkington**

*Soft Forms 3*, 2019

Archival digital print on Hahnemuhle German Etching paper

49 x 42 cm | 22 x 16 1/2

Edition of 5

(CP 2)

£ 1,200.00

[View detail](#)



**Pierre Molinier**

*Autoportrait*, c. 1960

Vintage silver gelatin print

16.8 x 11.5 cm | 6 5/8 x 4 1/2 in

(PM 14)

£ 3,500.00

[View detail](#)



**Pierre Molinier**

*Luciano Castelli*, 1974

Vintage silver gelatin print

18 x 12.5 cm | 7 1/8 x 4 7/8 in

(PM 15)

£ 3,500.00

[View detail](#)



**Cathie Pilkington**

*Dolly*, 2016

Clay, paint, wood and thread

24.5 x 18.5 x 15.2 cm | 9 5/8 x 7 1/8 x 6 in

(CP 29)

£ 8,000.00

[View detail](#)



**Pierre Molinier**

*Study for 'Mandrake se Regale*, 1967

Vintage silver gelatin print

14.1 x 10.3 cm | 5 1/2 x 4 1/8 in

(PM 16)

£ 3,500.00

[View detail](#)



**Pierre Molinier**

*With the Doll on His Lap*, c. 1960

Vintage silver gelatin print

14.8 x 11.2 cm | 5 7/8 in x 4 3/8 in  
(PM 17)

£ 3,500.00

[View detail](#)



**Pierre Molinier**

*Eperon d'amour [The Love Spur]*, 1967

Vintage silver gelatin print

14 x 18 cm | 5 1/2 x 7 1/8 in  
(PM 18)

£ 3,500.00

[View detail](#)



**Cathie Pilkington**

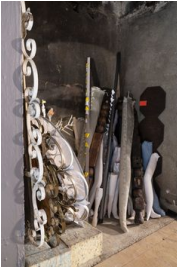
*Degas Doll 3*, 2017

Painted resin, steel

Edition of 3  
(CP 10)

£ 22,000.00

[View detail](#)

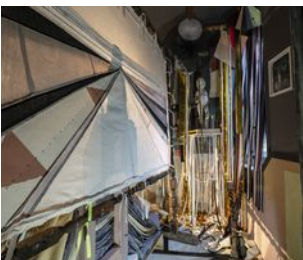


**Cathie Pilkington**

*Installation view: The Covering*, 2020

(CP 37)

[View detail](#)



**Cathie Pilkington**

*Installation view: The Covering*, 2020

(CP 35)

[View detail](#)



**Cathie Pilkington**

*Installation view: The Covering*, 2020

(CP 34)

[View detail](#)



**Cathie Pilkington**

*Installation view: The Covering, 2020*  
(CP 33)

[View detail](#)



**Cathie Pilkington**

*Morton Bartlett, 'Untitled (Standing Girl)', c. 1950-60, re  
presented by Cathie Pilkington as 'The Covering Cherub', 2020*

Plaster with polychrome and fibre

Painted linen, canvas, cotton, polyester, tyvek

[View detail](#)

Doll: 76.2 x 27.9 x 24.1 cm | 30 x 11 x 9 1/2 in

Dress: 67.5 x 31 cm | 26 5/8 x 12 1/4 in

(CP 22)

£ 10,000.00

CATHIE PILKINGTON  
*Pietà 2: Strange Coast*, 2018



Oil paint on Jesmonite  
55.5 x 40 x 40 cm | 21 5/8 x 15 3/4 x 15 3/4 in  
Edition of 3  
(CP 6)

£ 24,000.00

Image 1/3

**Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019)



Image 2/3





Image 3/3



CATHIE PILKINGTON  
*The Covering*, 2020



Oil paint on jesmonite, woollen blankets  
135 x 137 x 75 cm | 53 x 54 x 29 1/2 in  
(CP 13)

£ 80,000.00

Image 1/4

#### **Exhibitions**

'The Covering' is a new presentation of a work previously shown as 'Dummies in a Landscape' at 'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); and 'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018); 'The Life Rooms: Brighton', Brighton University Galleries (Brighton Festival, 2017) 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017)



Image 2/4





Image 3/4



Image 4/4



CATHIE PILKINGTON  
*Degas Doll 1*, 2017



Painted resin, steel  
75 x 30 x 36 cm | 29 1/2 x 11 3/4 x 14 1/8 in  
Edition of 3  
(CP 9)

£ 22,000.00

Image 1/3

#### **Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); 'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018); 'The Life Rooms: Brighton', Brighton University Galleries (Brighton Festival,

2017); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017)





Image 2/3



Image 3/3

CATHIE PILKINGTON  
*Degas Doll 5*, 2017



Painted resin, steel  
52 x 37 x 33 cm | 22 1/8 x 14 5/8 x 13 in  
Edition of 3  
(CP 11)

£ 22,000.00

Image 1/3

#### **Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); 'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018); 'The Life Rooms: Brighton', Brighton University Galleries (Brighton Festival,

2017); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017)



Image 2/3





Image 3/3



CATHIE PILKINGTON  
*The Kiss (Remain)*, 2020



Oil paint on resin  
45 x 18.5 x 14 cm | 17 3/4 x 7 1/4 x 5 1/2  
Edition of 3  
(CP 17)

£ 24,000.00

Image 1/3



Image 2/3



Image 3/3



CATHIE PILKINGTON  
*Cloth Head*, 2016



Fabric, yarn, paint and biro  
17 x 26 x 6 cm | 6 3/4 x 10 1/4 x 2 3/8 in  
(CP 30)

£ 3,000.00

**Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); 'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017); 'Doll for Petra', Ditchling Museum of Art and Craft (May–September 2017); Summer Exhibition, Royal Academy of Arts, 2016

CATHIE PILKINGTON  
*Still Life*, 2020



Plaster, clay, leather, mixed fabrics, synthetic wig, wood, oil paint and biro  
30 x 80 x 35 cm | 11 3/4 x 47 1/4 x 13 3/4 in  
(CP 28)

£ 16,000.00

Image 1/2



Image 2/2



CATHIE PILKINGTON  
*Child Object*, 2016



Oil paint on jesmonite  
21.4 x 9.1 x 12.3 cm | 8 3/8 x 3 1/2 x 4 7/8 in  
(CP 27)

£ 8,000.00

Image 1/2

**Exhibitions**

'Strange Coast: Cathie Pilkington and Marion Adnams', Transition Two (25 May–23 June 2019)



Image 2/2



CATHIE PILKINGTON  
*Eye Object*, 2016



Oil plait on clay and wood  
26 x 11.5 x 10.5 cm | 10 1/4 x 4 1/2 x 4 1/8 in  
(CP 26)

£ 8,000.00

Image 1/2

#### **Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019);  
'Doll for Petra', Ditchling Museum of Art and Craft (May–September 2017); Summer Exhibition, Royal Academy of Arts, 2016



Image 2/2



CATHIE PILKINGTON  
*Photo*, 2016



Oil paint on plaster  
27 x 16.5 x 19.3 cm | 10 5/8 x 6 1/2 x 7 5/8 in  
(CP 24)

£ 8,000.00

Image 1/2



Image 2/2

CATHIE PILKINGTON  
*Mother/daughter*, 2016



Oil paint on clay  
25 x 21 x 14.6 cm | 9 7/8 x 8 1/4 x 5 3/4 in  
16 x 9.6 x 14 cm | 6 1/4 x 3 5/8 x 5 1/2 in  
(CP 23)

£ 9,000.00

Image 1/2

#### Exhibitions

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); 'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017); 'Doll for Petra', Ditchiling Museum of Art and Craft (May–September 2017)





Image 2/2



CATHIE PILKINGTON  
*Double Dolly*, 2016



Oil paint on clay with wood and mirrors  
21.5 x 15.8 x 18.5 cm | 8 1/2 x 6 1/4 x 7 1/2 in  
(CP 25)

£ 8,000.00

Image 1/2

#### **Exhibitions**

'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018);  
'Doll for Petra', Ditchiling Museum of Art and Craft (May–September 2017); Summer Exhibition, Royal Academy of Arts, 2016



Image 2/2

CATHIE PILKINGTON  
*Figure in space*, 2010

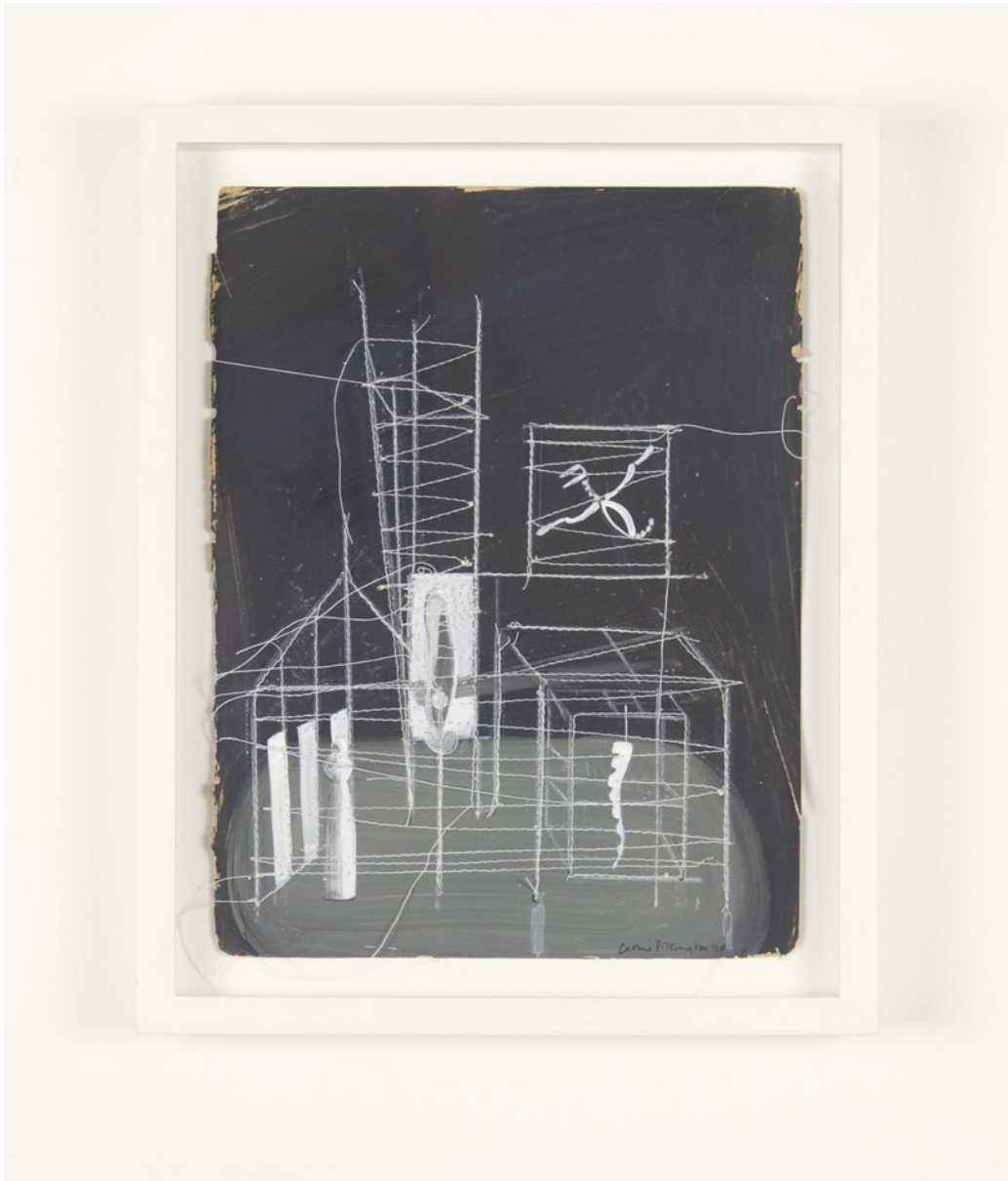


Drawing on found paper  
25 x 20 cm | 9 7/8 x 7 7/8 (sheet)

(CP 32)

£ 2,500.00

CATHIE PILKINGTON  
*The Palace at 4am*, 2010



Graphite, paint and cotton thread  
22 x 18 cm | 8 5/8 x 7 1/8 in (sheet)  
(CP 31)

£ 2,500.00



CATHIE PILKINGTON  
*El Shaddai*, 2017



Oil paint on jesmonite  
22 x 7 x 7 cm | 8 5/8 x 2 3/4 x 2 3/4  
Edition of 7  
(CP 19)

£ 9,000.00

**Exhibitions**

'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018)

CATHIE PILKINGTON  
*Northern Landscape*, 2014



Patinated bronze, synthetic wig  
21 x 41 x 30 cm | 8 1/4 x 16 1/8 x 11 3/4 in  
(CP 20)

£ 18,000.00

**Exhibitions**

'The Life Rooms: Brighton', Brighton University Galleries (Brighton Festival, 2017); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017); Summer Exhibition, Royal Academy of Arts (2014)

CATHIE PILKINGTON  
*Herself*, 2019



Oil paint, resin, bronze  
47 x 20 x 15 cm | 18 1/2 x 7 7/8 x 5 7/8 in  
Edition of 7  
(CP 12)

£ 12,000.00

**Exhibitions**

Summer Exhibition, Royal Academy of Arts, 2019; 'Strange Coast: Cathie Pilkington and Marion Adnams', Transition Two (25 May–23 June 2019)

CATHIE PILKINGTON  
*Landscape*, 2020



Stitched and painted linen, wood  
224 x 198 x 55 cm | 88 x 78 x 21 1/2 in  
(CP 15)

£ 22,000.00

Image 1/2





Image 2/2

CATHIE PILKINGTON  
*Portrait*, 2020



Painted velvet and linen  
235 x 88 cm | 92 1/2 x 34 5/8 in  
(CP 16)

£ 10,000.00



CATHIE PILKINGTON  
*The Hushings*, 2020



Painted linen valances  
92 x 290 cm | 36 1/4 x 114 in  
92 x 200 cm | 36 1/4 x 78 3/4 in  
92 x 219 cm | 36 1/4 x 86 in  
(CP 21)

£ 18,000.00

CATHIE PILKINGTON  
*Soft Forms 4*, 2019



Archival digital print on Hahnemuhle German Etching paper  
56 x 49 cm | 22 x 19 in  
Edition of 5  
(CP 5)

£ 1,200.00



CATHIE PILKINGTON  
*Soft Forms 1*, 2019



Archival digital print on Hahnemuhle German Etching paper  
56 x 49 cm | 22 x 19 in  
Edition of 5  
(CP 4)

£ 1,200.00

CATHIE PILKINGTON  
*Soft Forms 2*, 2019



Archival digital print on Hahnemuhle German Etching paper  
56 x 49 cm | 22 x 19 in  
Edition of 5  
(CP 3)

£ 1,200.00

CATHIE PILKINGTON  
*Soft Forms 3*, 2019



Archival digital print on Hahnemuhle German Etching paper

49 x 42 cm | 22 x 16 1/2

Edition of 5

(CP 2)

£ 1,200.00

PIERRE MOLINIER  
*Autoportrait*, c. 1960



Vintage silver gelatin print  
16.8 x 11.5 cm | 6 5/8 x 4 1/2 in  
(PM 14)

£ 3,500.00

**Exhibitions**

The Temptations of Pierre Molinier, Richard Saltoun, August 20 to October 2, 2015



PIERRE MOLINIER  
*Luciano Castelli, 1974*



Vintage silver gelatin print  
18 x 12.5 cm | 7 1/8 x 4 7/8 in  
(PM 15)

£ 3,500.00

**Exhibitions**

The Temptations of Pierre Molinier, Richard Saltoun, August 20 to October 2, 2015

CATHIE PILKINGTON  
*Dolly*, 2016



Clay, paint, wood and thread  
24.5 x 18.5 x 15.2 cm | 9 5/8 x 7 1/8 x 6 in  
(CP 29)

£ 8,000.00

**Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017);

'Doll for Petra', Ditchling Museum of Art and Craft (May–September 2017)

PIERRE MOLINIER  
*Study for 'Mandrake se Regale', 1967*



Vintage silver gelatin print  
14.1 x 10.3 cm | 5 1/2 x 4 1/8 in  
(PM 16)

£ 3,500.00

**Exhibitions**

The Temptations of Pierre Molinier, Richard Saltoun, August 20 to October 2, 2015

PIERRE MOLINIER  
*With the Doll on His Lap*, c. 1960



Vintage silver gelatin print  
14.8 x 11.2 cm | 5 7/8 in x 4 3/8 in  
(PM 17)

£ 3,500.00

**Exhibitions**

The Temptations of Pierre Molinier, Richard Saltoun, August 20 to October 2, 2015



PIERRE MOLINIER  
*Eperon d'amour [The Love Spur]*, 1967



Vintage silver gelatin print  
14 x 18 cm | 5 1/2 x 7 1/8 in  
(PM 18)

£ 3,500.00

**Exhibitions**

The Temptations of Pierre Molinier, Richard Saltoun, August 20 to October 2, 2015

CATHIE PILKINGTON  
*Degas Doll 3*, 2017



Painted resin, steel  
Edition of 3  
(CP 10)

£ 22,000.00

#### **Exhibitions**

'Cathie Pilkington: Working from Home', Pallant House Gallery (6 October 2018–31 March 2019); 'Life Room: Working from Home', Dorich House Museum, Cathie Pilkington Studio Residency (2 June–28 July 2018); 'The Life Rooms: Brighton', Brighton University Galleries (Brighton Festival, 2017); 'Life Room: Anatomy of a Doll', Royal Academy Schools Life Room (2017)

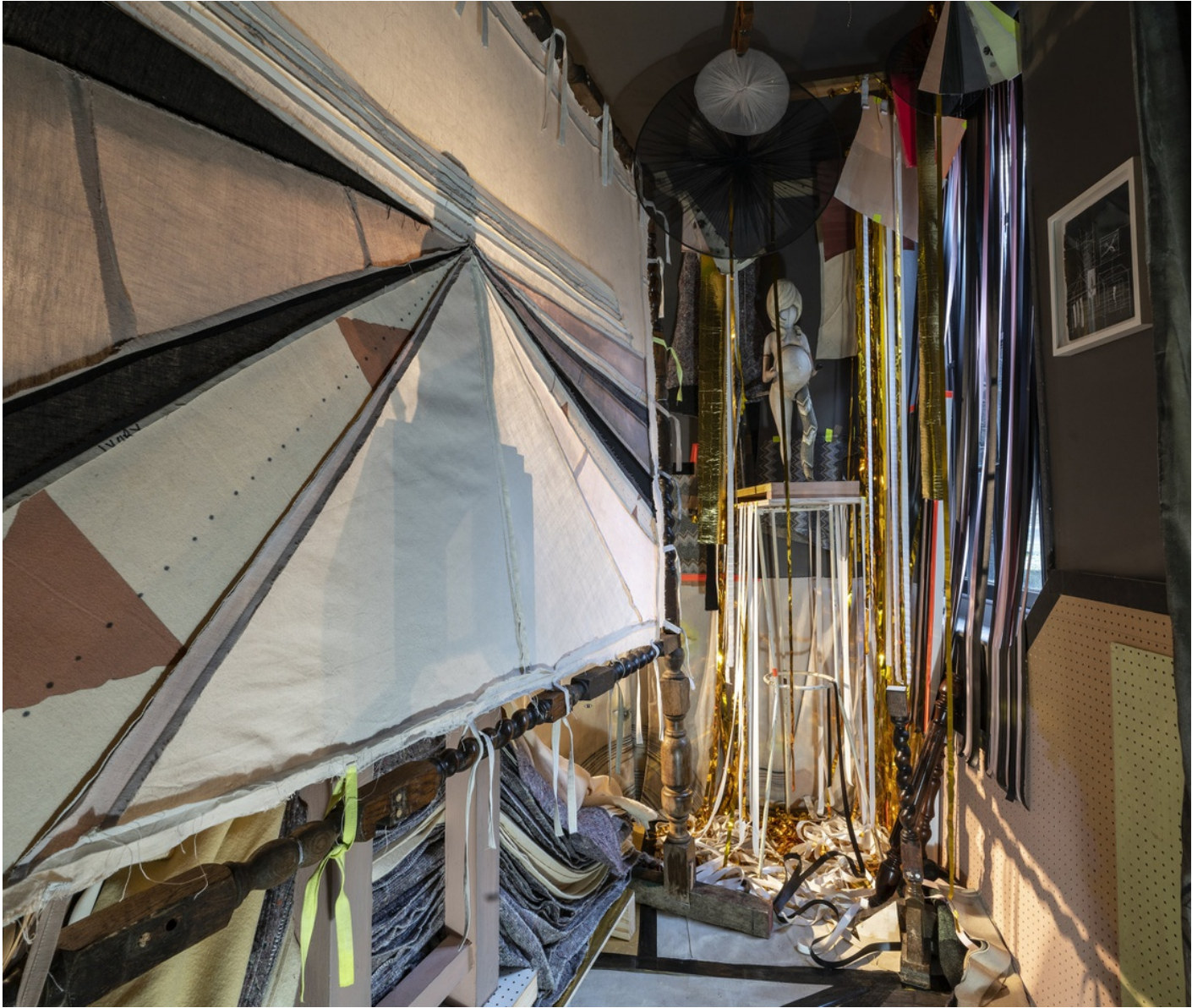
CATHIE PILKINGTON  
*Installation view: The Covering, 2020*



(CP 37)



CATHIE PILKINGTON  
*Installation view: The Covering, 2020*



(CP 35)



CATHIE PILKINGTON  
*Installation view: The Covering, 2020*



(CP 34)

CATHIE PILKINGTON  
*Installation view: The Covering, 2020*



(CP 33)

CATHIE PILKINGTON

Morton Bartlett, 'Untitled (Standing Girl)', c. 1950-60, re presented by Cathie Pilkington as 'The Covering Cherub', 2020



Plaster with polychrome and fibre  
Painted linen, canvas, cotton, polyester, tyvek

Doll: 76.2 x 27.9 x 24.1 cm | 30 x 11 x 9 1/2 in  
Dress: 67.5 x 31 cm | 26 5/8 x 12 1/4 in  
(CP 22)

£ 10,000.00

Image 1/4

Morton Bartlett on loan from the David Roberts Collection, London





Image 2/4





Image 3/4



Image 4/4

Prices include standard UK VAT.  
Please email [caroline@karstenschubert.com](mailto:caroline@karstenschubert.com) for more details.