

KINETIC

In his Kinetic Blow Paintings, the artist engages the intimacy of his own breathe to create unique vernacular organic forms utilizing shellac based inks, dyes, and acrylics. Greatly influenced by the kinetic movement artists and principles of Laszlo Moholy-Nagy, Harmut Bohm, and Jean Tinguely, La Piana refers to kinetic energy as a means of defining and constructing his process. The dynamic gravitational interaction and suspension that exists in the artist's paintings, sculptures and reliefs draws him closer to his commitment to the evolution that transcends mediums.