

J O S E P H L A P I A N A

C O N T I G U O U S : 3 0 W O R K S

I N S T A L L A T I O N V I E W S

J O S E P H L A P I A N A | C O N T I G U O U S : 3 0 W O R K S

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Gardarin has chosen 30 significant works from the self-taught artist that emphasize his evolving use of various mediums, including wire sculptures, works on paper, corrugated cardboard sculptures, and marble paintings. La Piana's series build upon and reference one another in a process he compares to DNA transcription and replication. Gardarin examines La Piana's work and process from within the space of original artistic production: his studio.

Though La Piana's work is largely self-referential, Gardarin emphasizes connections between his work and seminal movements in 20th century art history. The sculptural reliefs of La Piana's Refraction series, thirteen of which will be featured in the studio exhibition, lend themselves to comparisons with neo-concrete works such as Helio Oiticica's Spatial Relief or Lygia Clark's paintings. Additionally, the sculptural forms of La Piana's Corrugated series are reminiscent of the conceptual forms and mathematical models of Man Ray and Hiroshi Sugimoto.















