

TRANSFORMATION

La Piana's intent with this transformative process focuses on single-subject portraits in serial transition that investigate superficial changes in his subjects. These transitions explore social identities and how they are perceived by society and affect the emotional state of the subject themselves. In one series entitled Transformation VI, VIII, IX, the transformative process came about accidentally through naturally occurring corruption of the photographic file itself. Otherwise La Piana physically transforms his subjects himself without any alteration or manipulation, as evidenced in his Brandon Series.