

JAMES BLACKIE

UNIVERSE OF THINGS&NBSP;

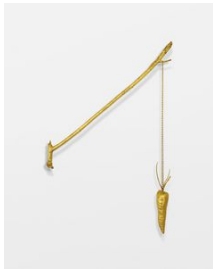
For full details and larger images, please see the end of this document.



James R. Ford
Double Hook, 2025
 Resin, acrylic paint
 90 (w) x 66 (h) x 36 (d) cm
 Edition of 5 plus 1 artist's proof
 (9012)

\$4,500

[View detail](#)



James R. Ford
The Dangling Carrot, 2023
 Bronze, 22k gold leaf, 18k gold plated chain
 90 (h) x 60 (w) x 4 (d) cm approx.
 Edition of 5 plus 1 artist's proof
 (9013)

[View detail](#)



James R. Ford
Topsy-Turvy, 2025
 Signed, dated, titled, and editioned
 Ink on 324gsm archival paper
 42 x 29.7 cm
 Edition of 25 plus 3 artist's proofs
 (9014)

\$550 unframed / \$750 framed

[View detail](#)



James R. Ford
Topsy-Turvy, 2025
 103 pages, casewrap, full colour interior
 15.2 x 22.9 cm
 (9015)

\$40

[View detail](#)



James R. Ford
Finitude (FEN1), 2024
Signed, dated and titled on verso
Emulsion paint and acrylic ink on canvas
76 x 76 cm

[View detail](#)

(9016)

\$4,500



James R. Ford
Finitude (TP53BP1), 2024
Signed, dated and titled on verso
Emulsion paint and acrylic ink on canvas
76 x 76 cm

[View detail](#)

(9017)

\$4,500



James R. Ford
Finitude (WRN), 2024
Signed, dated and titled on verso
Emulsion paint and acrylic ink on canvas
76 x 76 cm

[View detail](#)

(9018)

\$4,500



James R. Ford
Finitude (ZMPSTE24), 2024
Signed, dated and titled on verso
Emulsion paint and acrylic ink on canvas
76 x 76 cm

[View detail](#)

(9019)



James R. Ford
It's All a Bit Confusing, Then It's Over., 2025
Site-specific vinyl lettering
550 x 112 cm
(9020)

[View detail](#)



James R. Ford
Belief in Believing, 2024
Signed, dated and titled on verso
Emulsion paint on canvas
60 x 90 cm
(9021)

[View detail](#)

\$3,750

**Wanting what we
want to want.**

James R. Ford

Wanting What We Want to Want, 2024

Signed, dated and titled on verso

Emulsion paint on canvas

60 x 90 cm

(9022)

\$3,750

[View detail](#)

**Distracted from
distraction by
distraction.**

James R. Ford

Distracted from Distraction by Distraction, 2024

Signed, dated and titled on verso

Emulsion paint on canvas

55 x 70 cm

(9023)

\$3,500

[View detail](#)

**Stressed spelled
backwards is
desserts.**

James R. Ford

Stressed Spelled Backwards is Desserts, 2024

Signed, dated and titled on verso

Emulsion paint on canvas

55 x 70 cm

(9024)

[View detail](#)

**The remedy is
in the poison.**

James R. Ford

The Remedy is in the Poison, 2024

Signed, dated and titled on verso

Emulsion paint on canvas

55 x 70 cm

(9025)

\$3,500

[View detail](#)

**THE MENU
IS NOT
THE MEAL**

James R. Ford

The Menu Is Not the Meal, 2023

Signed, dated and titled on verso

Acrylic and emulsion paint on canvas

60 x 60 cm

(9026)

\$3,500

[View detail](#)

**BITING YOUR
OWN TEETH**

James R. Ford

Biting Your Own Teeth, 2023

Signed, dated and titled on verso

Acrylic and emulsion paint on canvas

51 x 76 cm

(9027)

\$3,500

[View detail](#)



James R. Ford

Having. Doing. Being., 2023

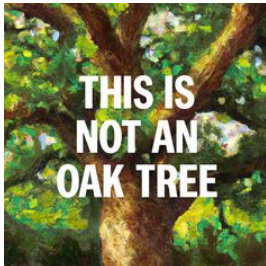
Signed, dated and titled on verso

Acrylic and emulsion paint on canvas

60 x 60 cm

(9028)

[View detail](#)



James R. Ford

This is Not an Oak Tree, 2023

Signed, dated and titled on verso

Acrylic paint on printed AI generated image on canvas

60 x 60 cm

(9030)

[View detail](#)

\$3,500



James R. Ford

Halentecks, 2022

Signed, dated and titled on verso

Acrylic paint on canvas

75 x 100 cm

(9034)

[View detail](#)

\$4,500



James R. Ford

Offeret, 2022

Signed, dated and titled on verso

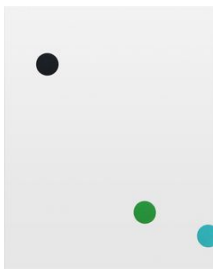
Acrylic paint on canvas

75 x 100 cm

(9035)

[View detail](#)

\$4,500



James R. Ford

Morpenes, 2023

Signed, dated and titled on verso

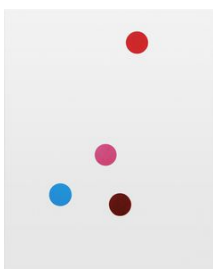
Acrylic paint on canvas

51 x 41 cm

(9037)

[View detail](#)

\$3,000



James R. Ford

Hiating, 2023

Signed, dated and titled on verso

Acrylic paint on canvas

51 x 41 cm

(9038)

[View detail](#)

\$3,000



James R. Ford

Lochich, 2022

Signed, dated and titled on verso

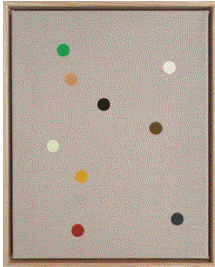
Acrylic paint on linen

51 x 41 cm

(9039)

\$3,500

[View detail](#)



James R. Ford

Belusen, 2022

Signed, dated and titled on verso

Acrylic paint on linen

51 x 41 cm

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[View detail](#)



James R. Ford

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Signed, dated and titled on verso

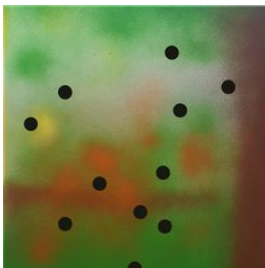
Acrylic paint on linen

51 x 41 cm

(9040)

\$3,500

[View detail](#)



James R. Ford

Helper Handshake Battalion Rumbling, 2021

Signed, dated and titled on verso

Acrylic on canvas

30 x 30 cm

(9048)

[View detail](#)



James R. Ford

Twice Difficult Kooky Oaf, 2021

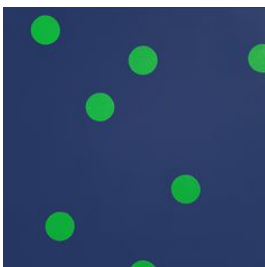
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30 x 30 cm

(9049)

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James R. Ford

Untitled (7 green dots on blue), 2021

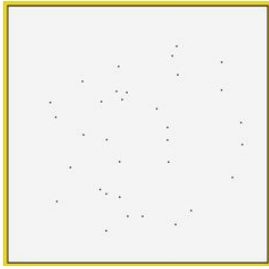
Signed, dated and titled on verso

Acrylic on canvas

50 x 50 cm

(9042)

[View detail](#)



James R. Ford

Untitled (33 dots), 2020

Signed, dated and titled on verso

Acrylic ink on canvas

80 x 80 cm

(9044)

[View detail](#)

JAMES R. FORD
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Resin, acrylic paint
90 (w) x 66 (h) x 36 (d) cm
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Finitude (TP53BP1), 2024



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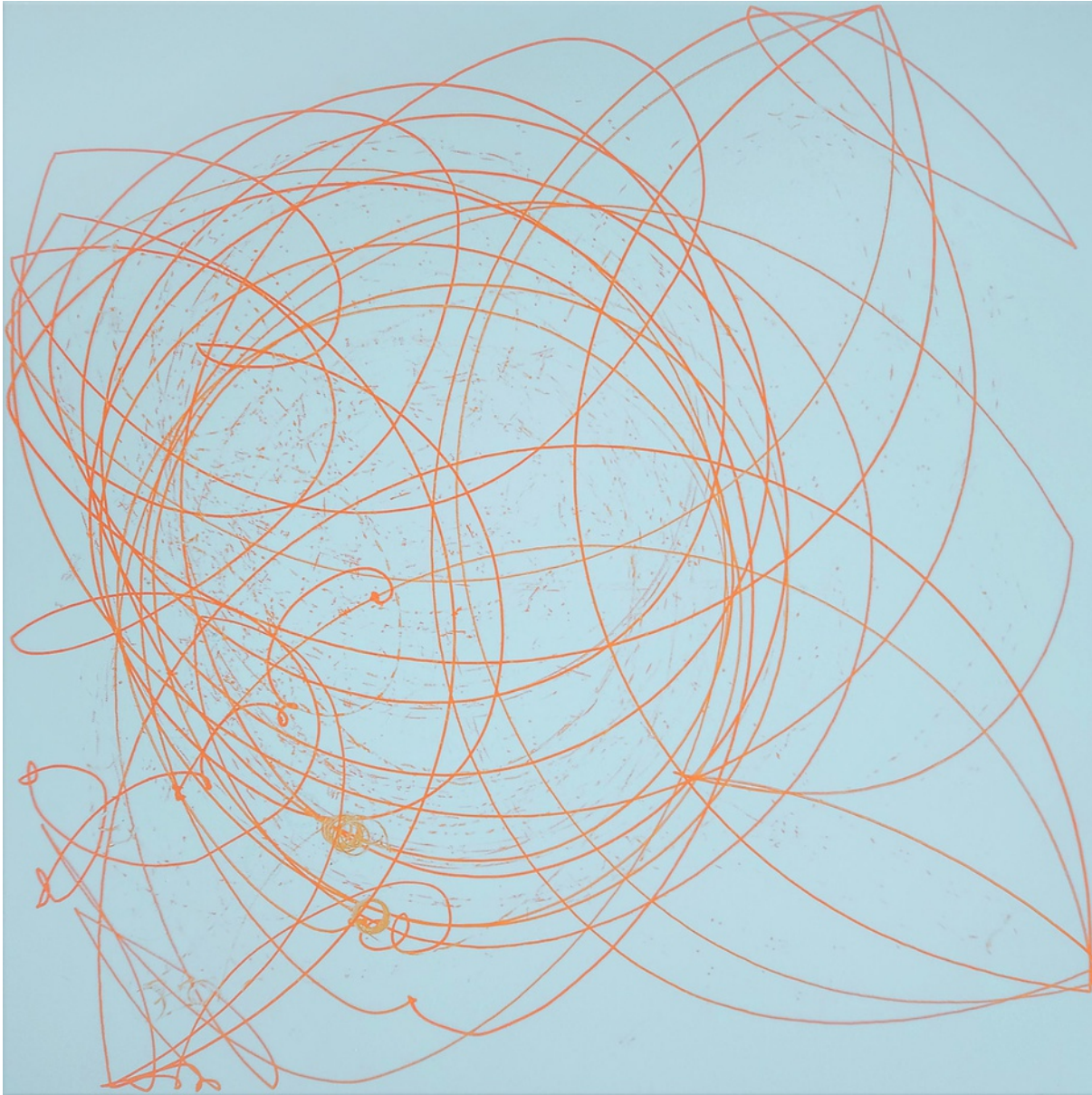


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**It's all a bit confusing,
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Site-specific vinyl lettering

550 x 112 cm

(9020)

JAMES R. FORD
Belief in Believing, 2024



**BELIEF IN
BELIEVING**

Signed, dated and titled on verso
Emulsion paint on canvas
60 x 90 cm
(9021)

\$3,750

JAMES R. FORD

Wanting What We Want to Want, 2024



**Wanting what we
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Signed, dated and titled on verso

Emulsion paint on canvas

60 x 90 cm

(9022)

\$3,750

JAMES R. FORD

Distracted from Distraction by Distraction, 2024



**Distracted from
distraction by
distraction.**

Signed, dated and titled on verso

Emulsion paint on canvas

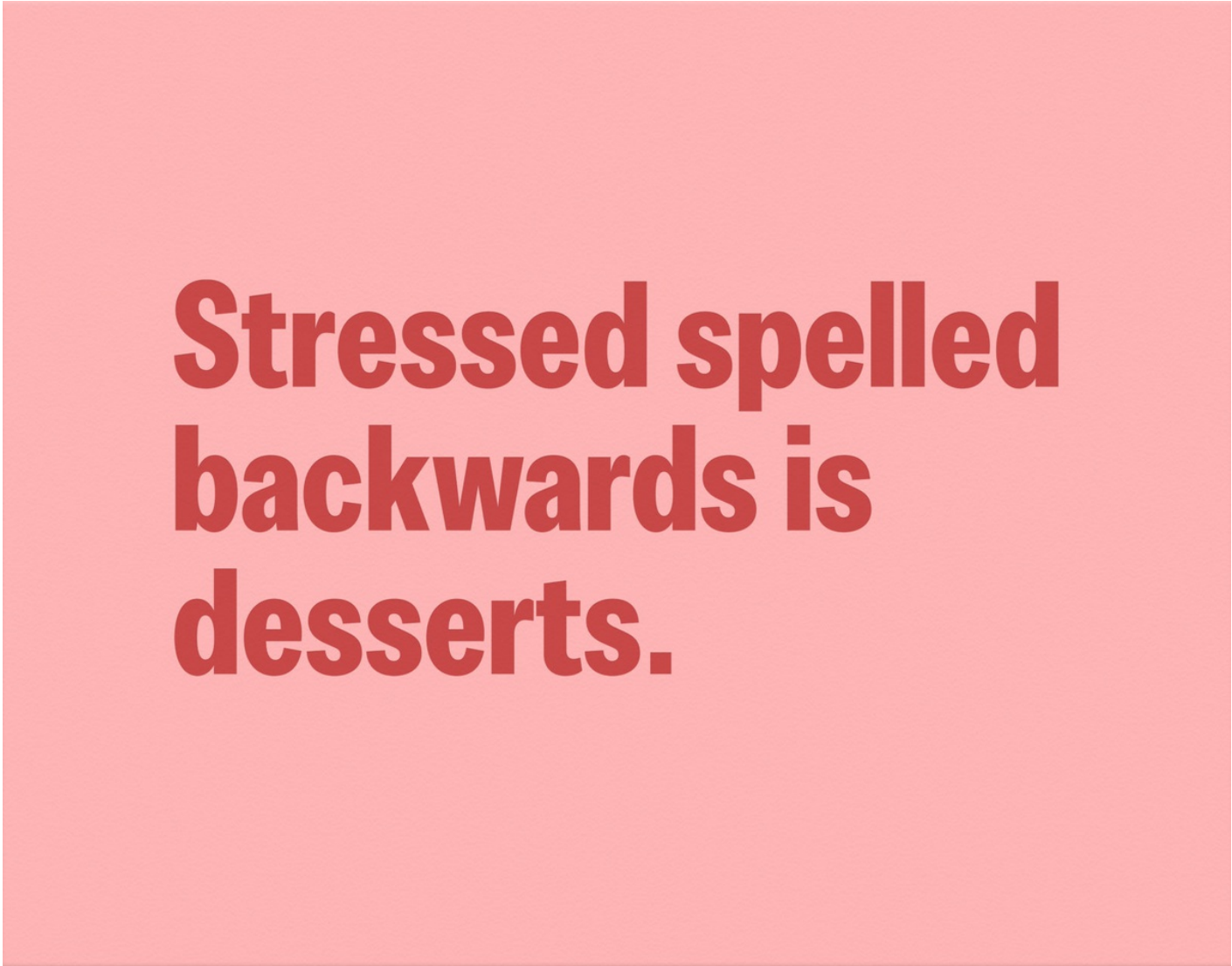
55 x 70 cm

(9023)

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JAMES R. FORD

Stressed Spelled Backwards is Desserts, 2024



**Stressed spelled
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Signed, dated and titled on verso

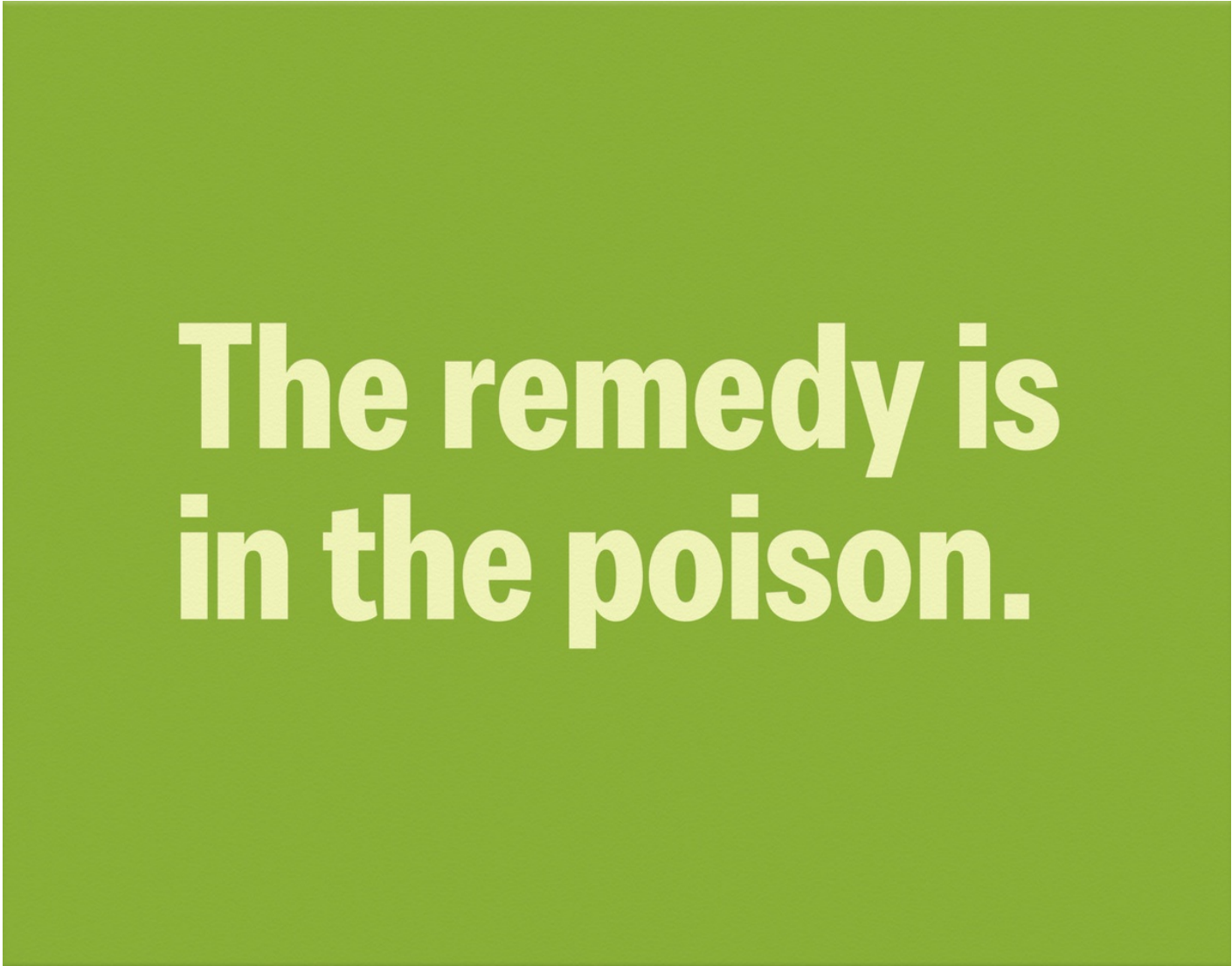
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55 x 70 cm

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The Remedy is in the Poison, 2024



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55 x 70 cm

(9025)

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JAMES R. FORD

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60 x 60 cm

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Biting Your Own Teeth, 2023

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Having. Doing. Being., 2023



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BEING.**

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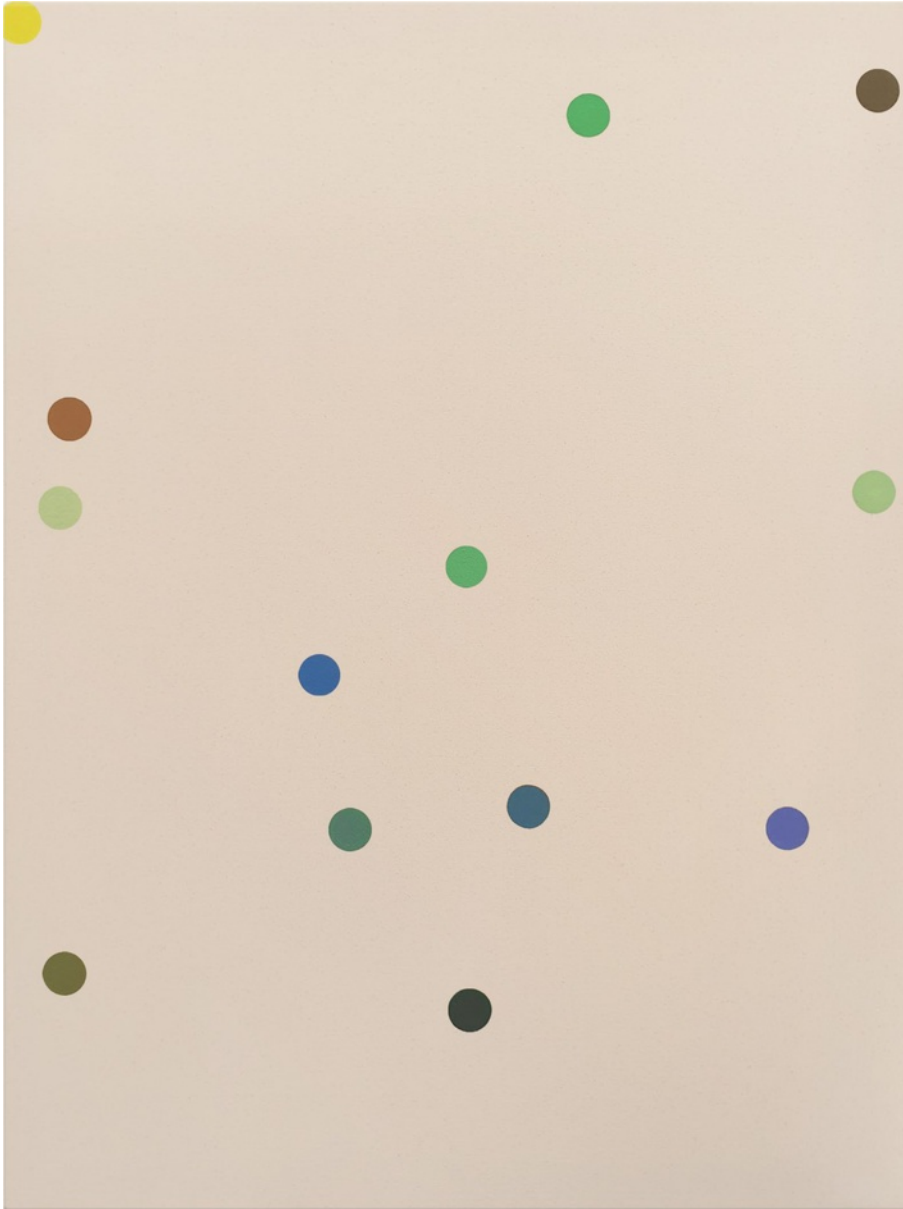
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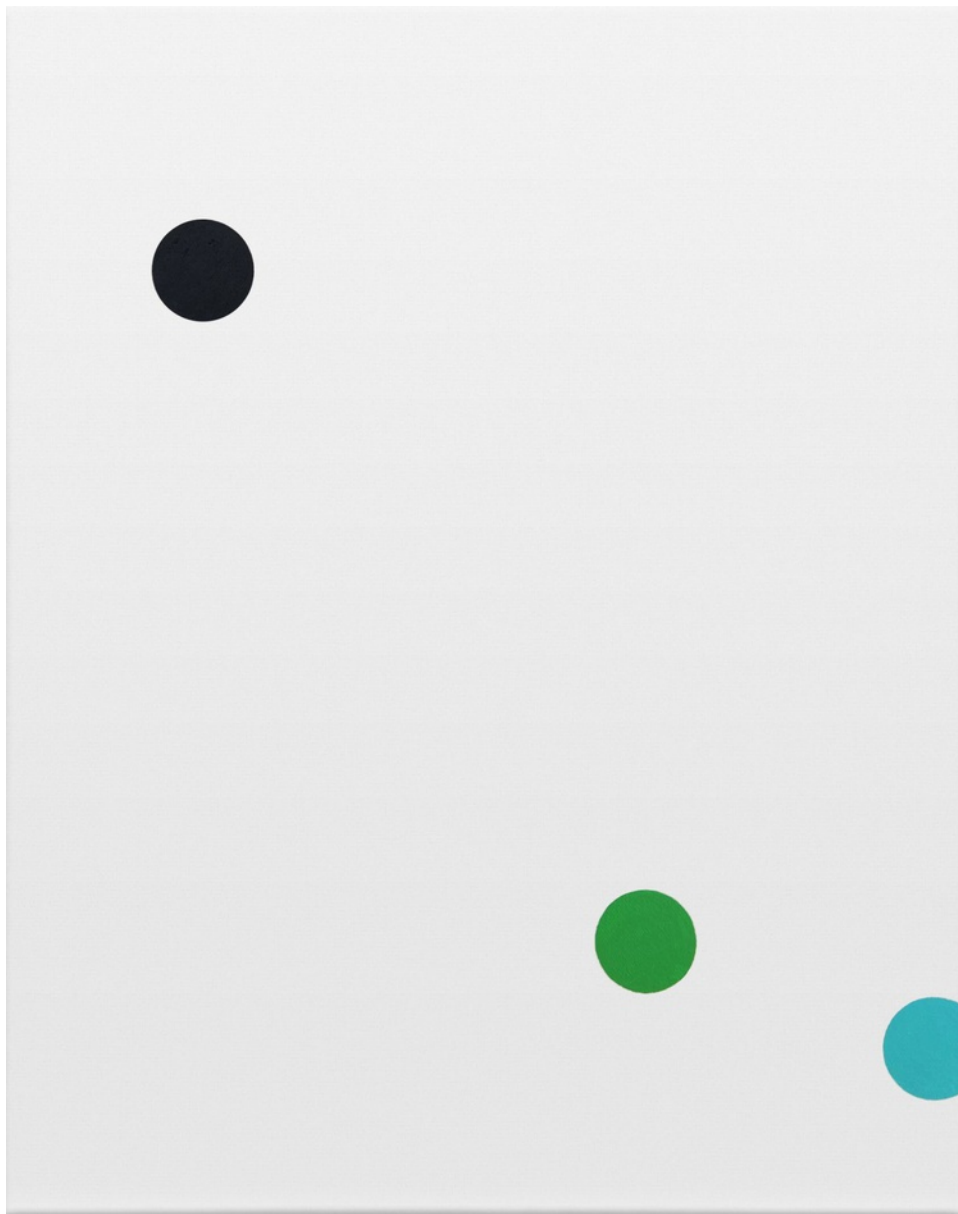
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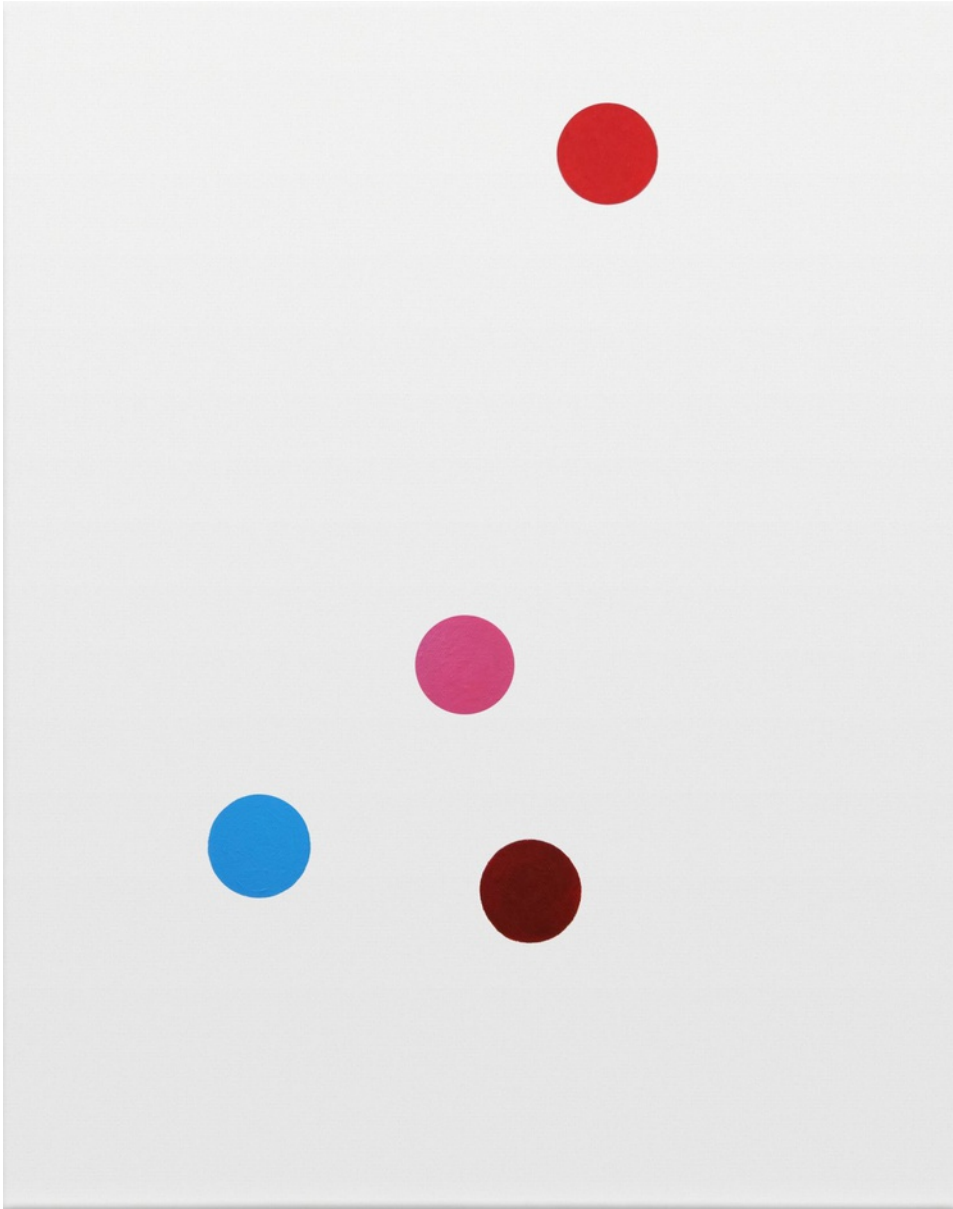
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51 x 41 cm
(9037)

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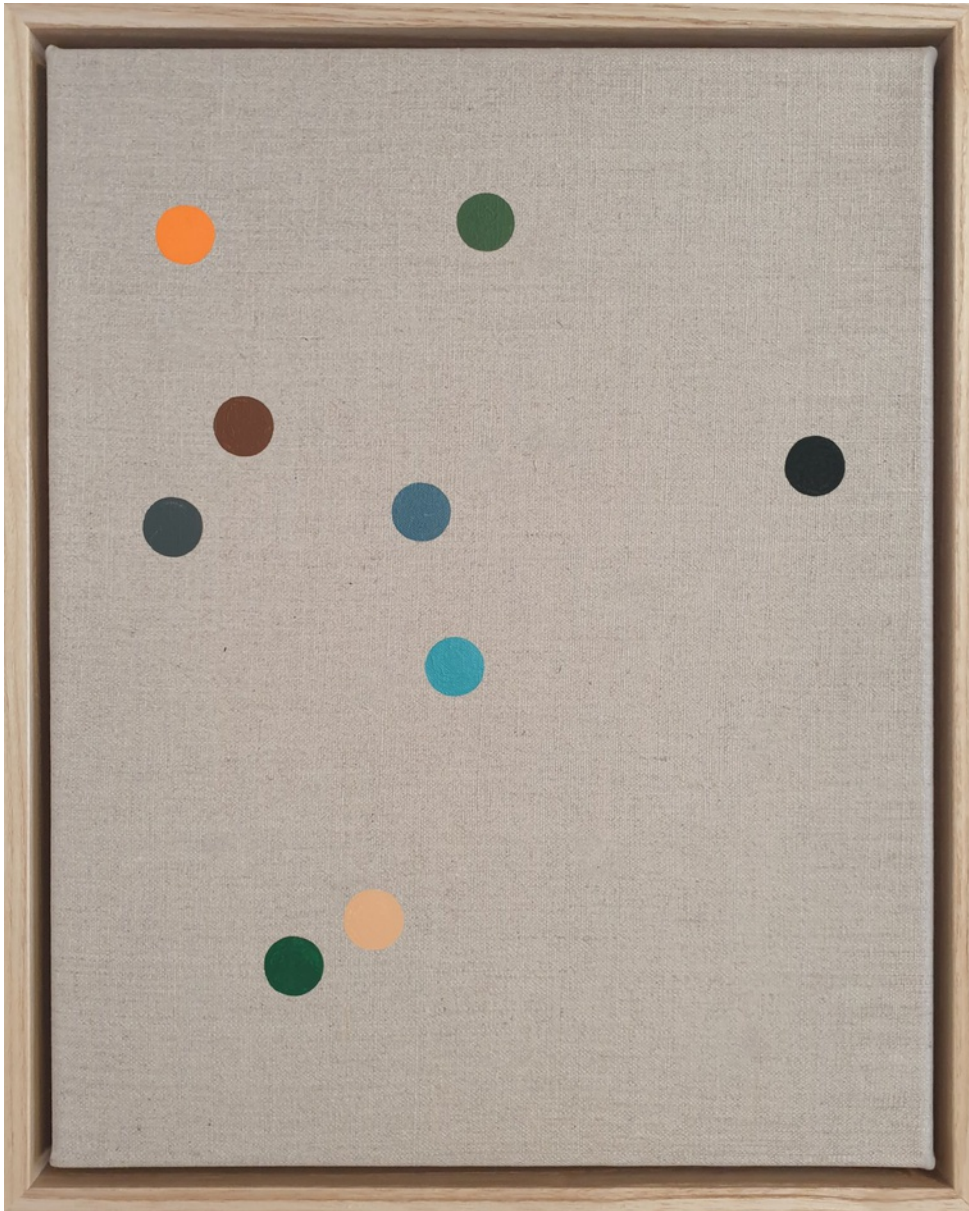
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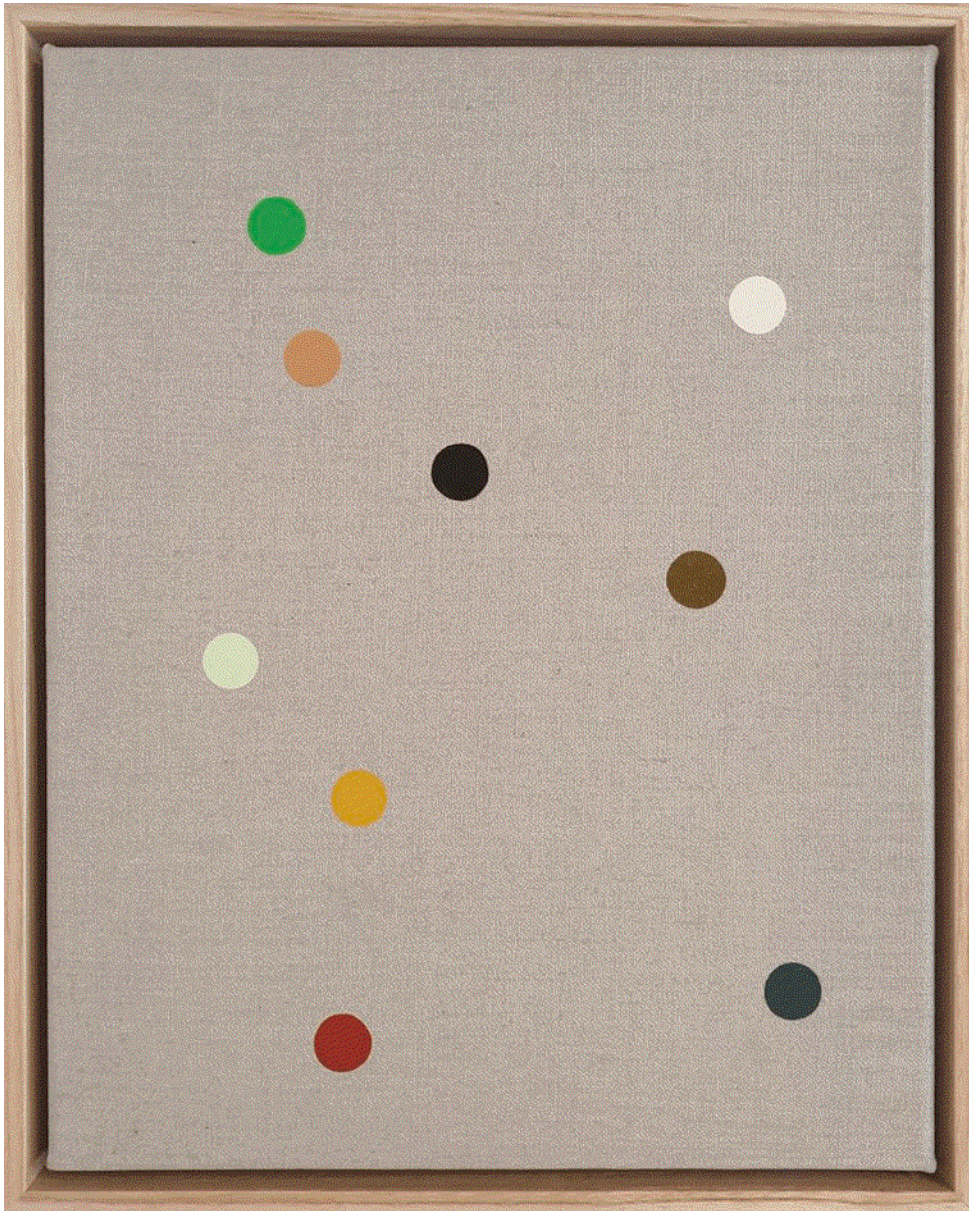
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(9039)

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51 x 41 cm

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Noelind, 2022

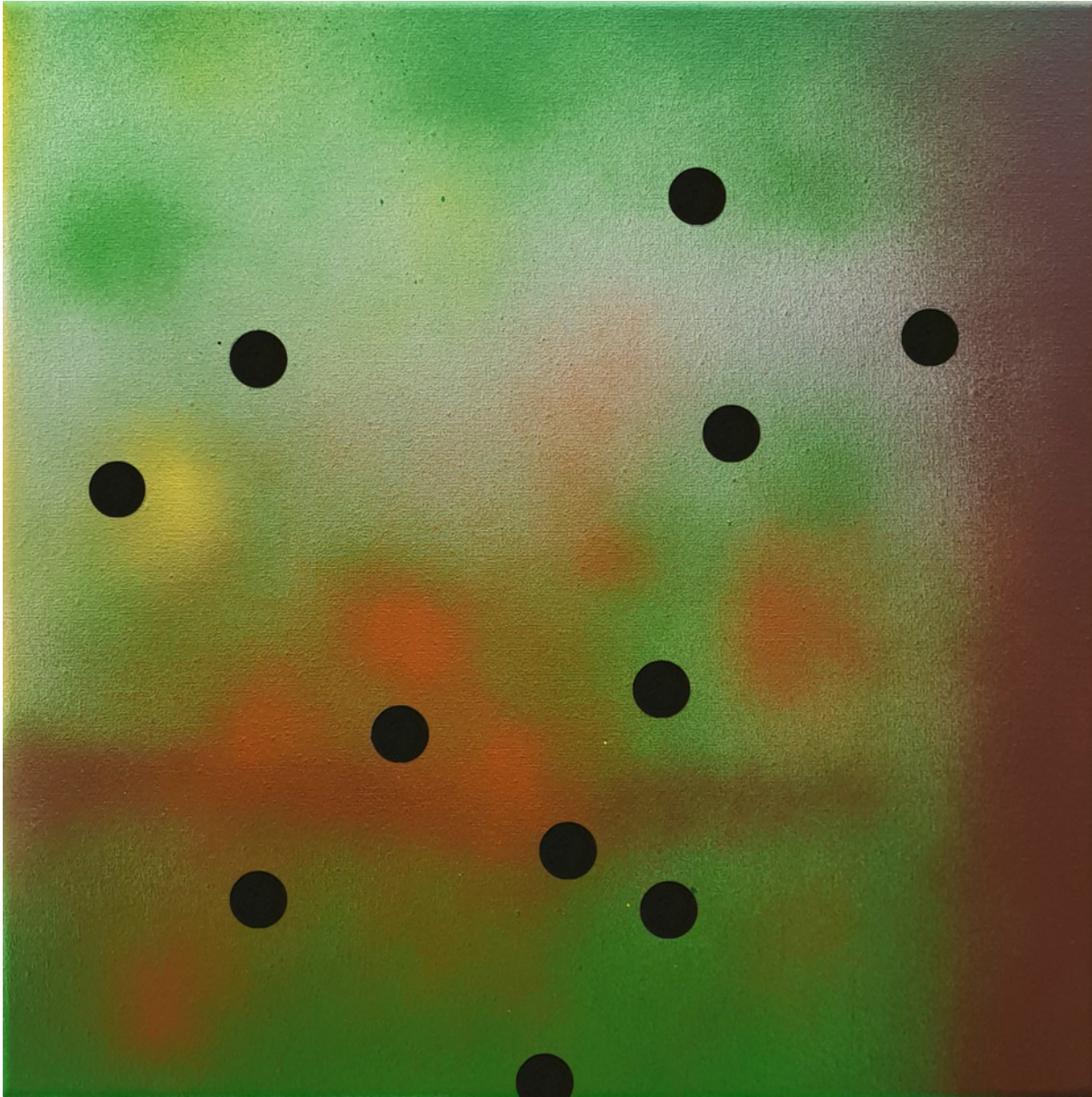


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30 x 30 cm

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Image 1/3

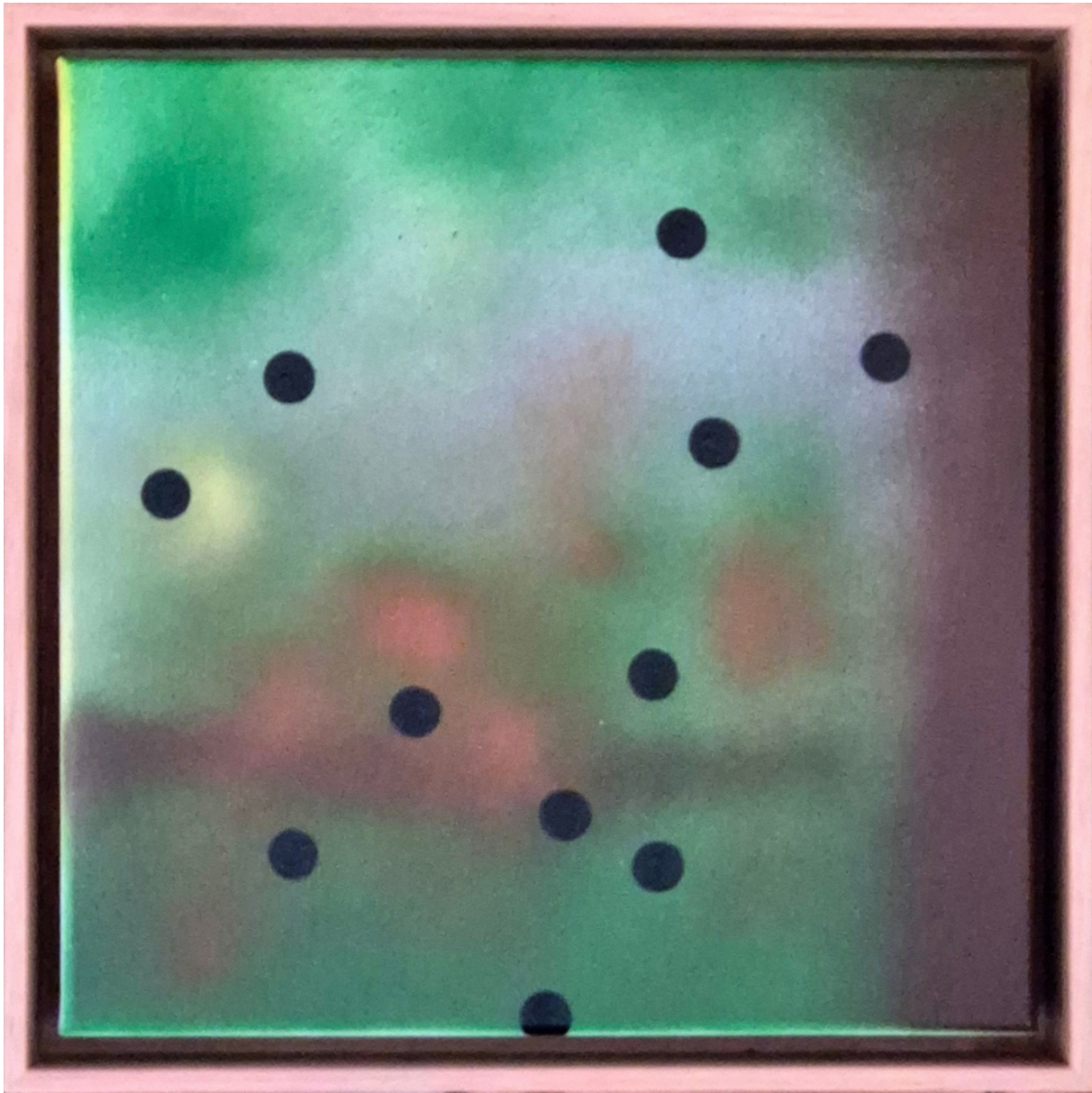
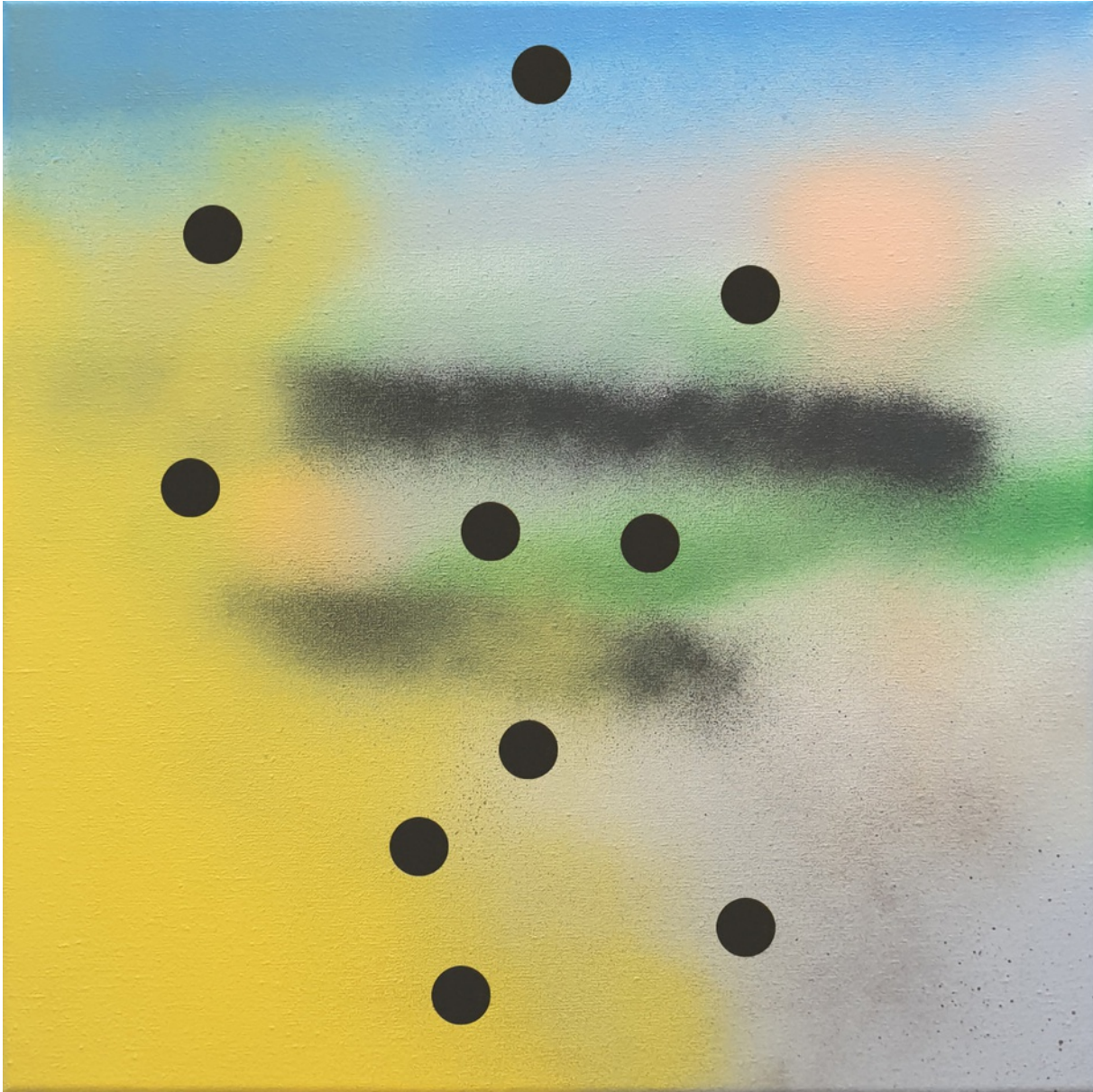


Image 2/3



Image 3/3

JAMES R. FORD
Twice Difficult Kooky Oaf, 2021



Signed, dated and titled on verso
Acrylic on canvas
30 x 30 cm
(9049)

Image 1/3

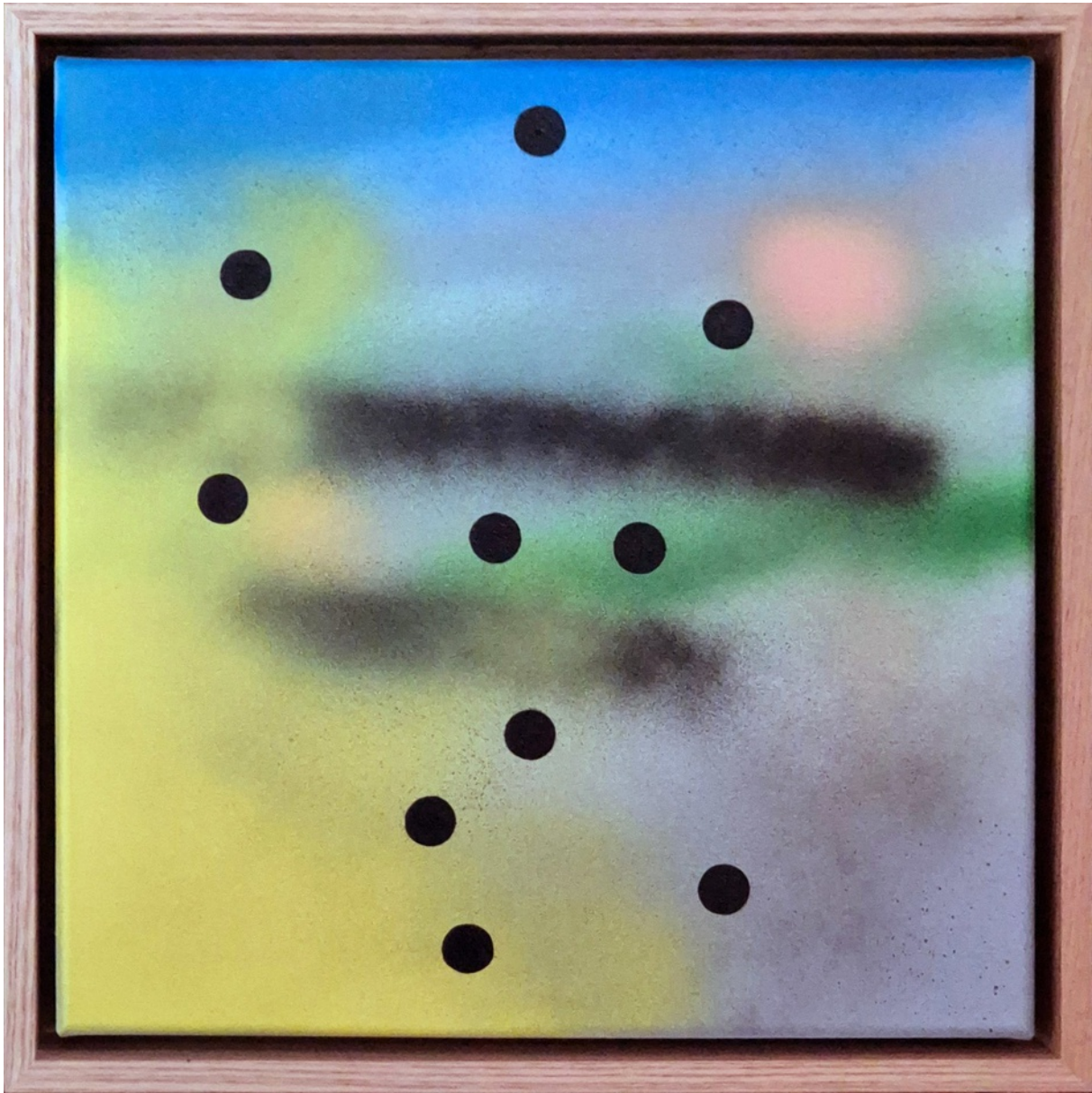


Image 2/3

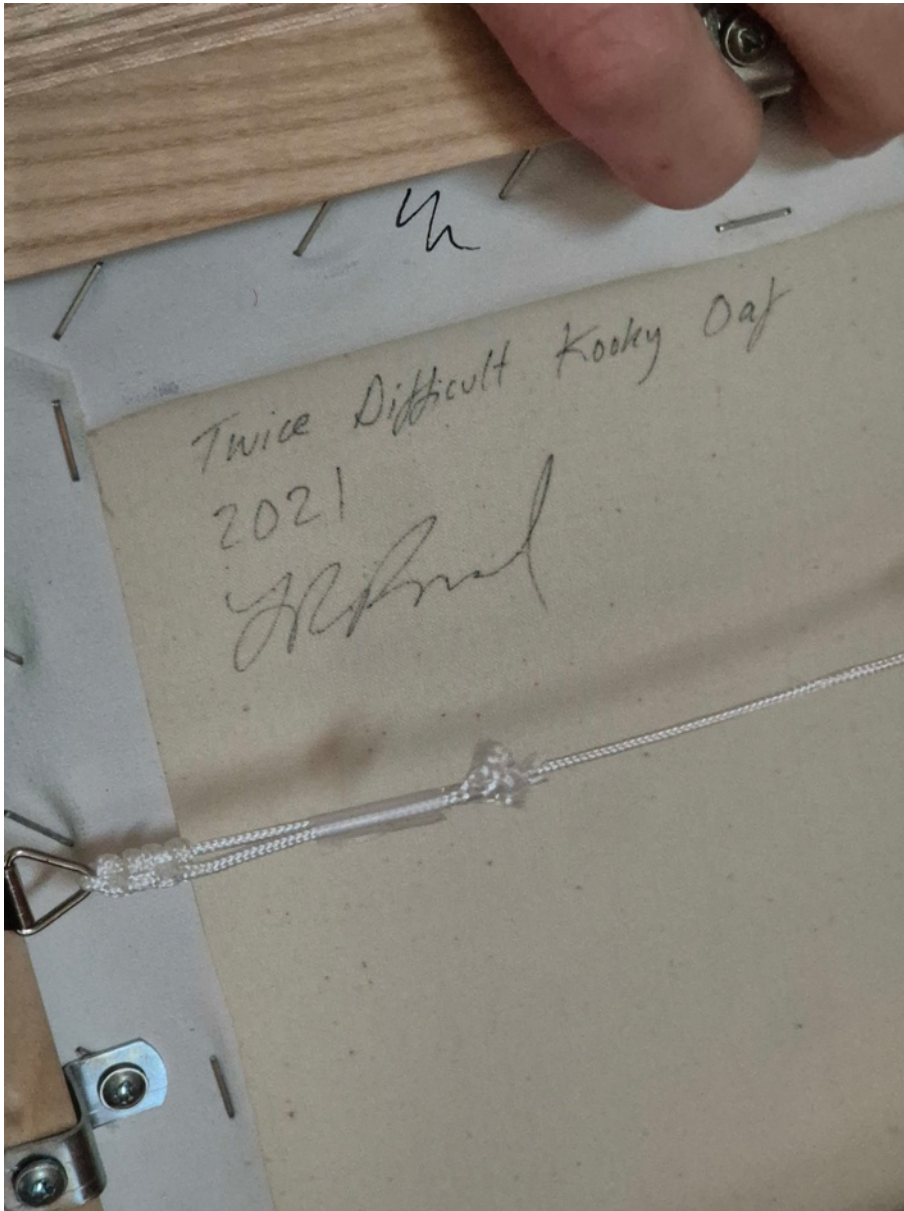
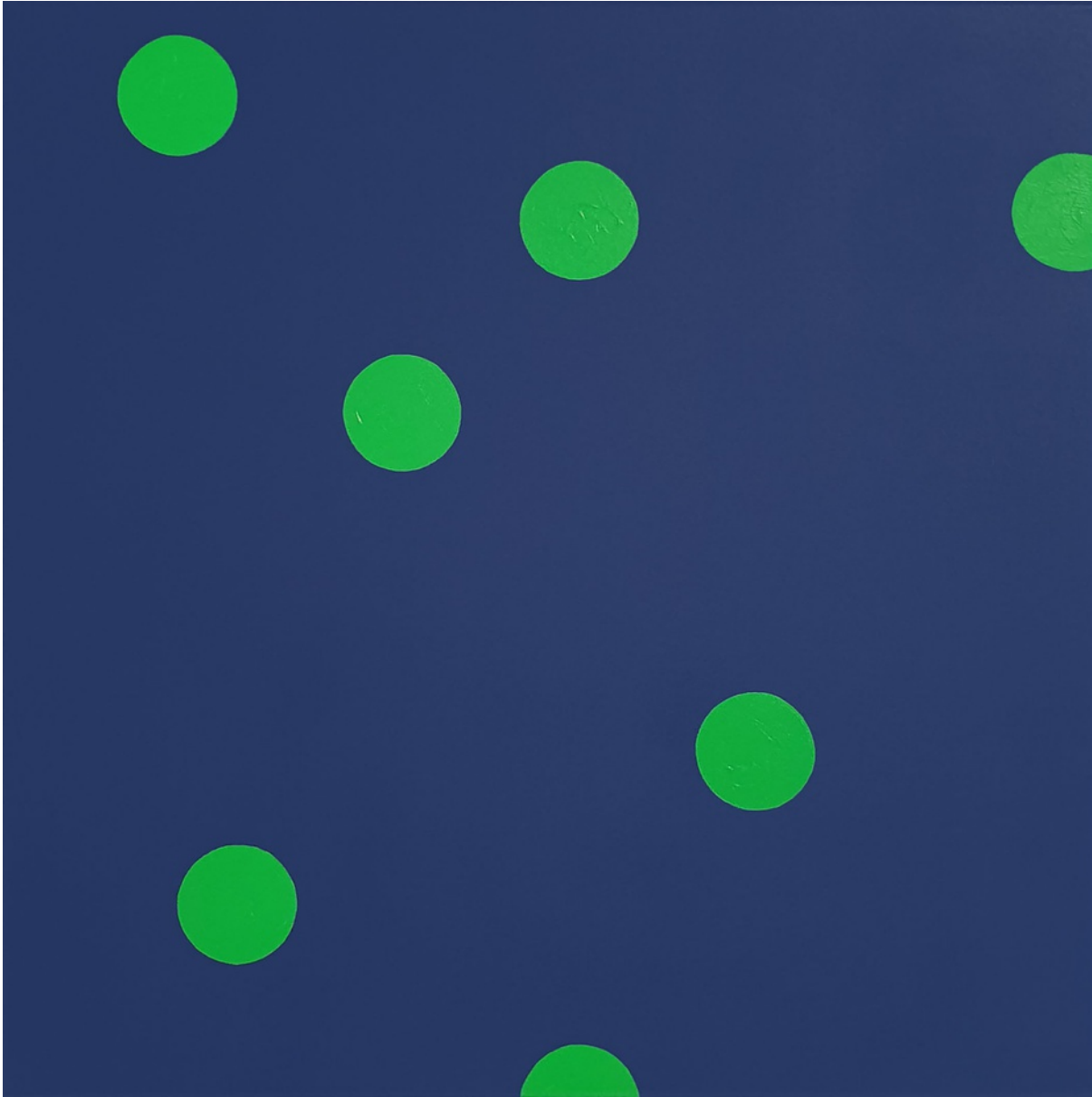


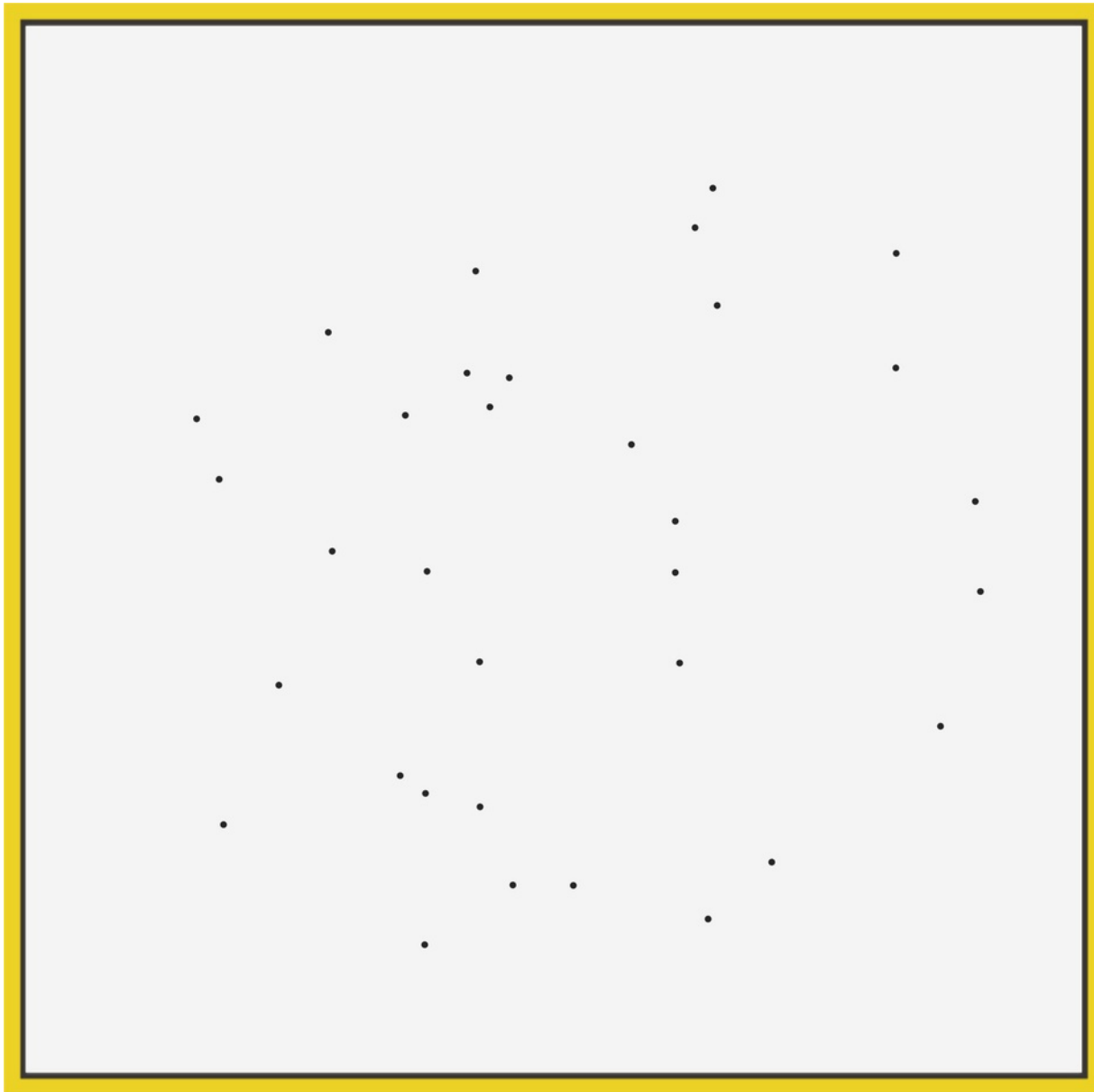
Image 3/3

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Acrylic on canvas
50 x 50 cm
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Untitled (33 dots), 2020



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