

IBID GALLERY

/ MICHAEL PORTNOY

For full details and larger images, please see the end of this document.



Michael Portnoy

Character Assassination, 2017

Commissioned by Akademie der Künste der Welt, Cologne
(IBID-PORTM-00050)

[View detail](#)



Michael Portnoy

Relational Stalinism – The Musical, 2016

Witte de With, Rotterdam
(IBID-PORTM-00042)

[View detail](#)



Michael Portnoy

100 Beautiful Jokes, 2014

Stedelijk Museum, Amsterdam
(IBID-PORTM-00044)

[View detail](#)



Michael Portnoy

Kalochrome 2A, 2014

screen print on canvas

111.8 x 125.7 cm

44 x 49 1/2 in

(IBID-PORTM-00035)

[View detail](#)



Michael Portnoy

100 Big Entrances, 2013

Palais de Tokyo, Paris
(IBID-PORTM-00049)

[View detail](#)



Michael Portnoy
27 Gnosis, 2012
dOCUMENTA (13), Kassel
(IBID-PORTM-00039)

[View detail](#)



Michael Portnoy
Installation View, I'm back fore ground!, 2012
Ibid Gallery, London
(IBID-PORTM-00051)

[View detail](#)



Michael Portnoy
Sarug. The intransitive spiral, 2012
oil on canvas
200 x 25 cm
78 3/4 x 9 7/8 in
(IBID-PORTM-00021)

[View detail](#)



Michael Portnoy
Installation view, I'm back fore ground!, 2012
Ibid Gallery, London
(IBID-PORTM-00040)

[View detail](#)



Michael Portnoy
The Dominance of the Chinese, 2012
Epson Aquarel print, wood, glass, electronics, sound recording
100 x 80 x 8 cm
39 3/8 x 31 1/2 x 3 1/8 in
(IBID-PORTM-00032)

[View detail](#)



Michael Portnoy
Carrochrome 2, 2012
coloured pencil on paper
68 x 68 cm
26 3/4 x 26 3/4 in
(IBID-PORTM-00028)

[View detail](#)



Michael Portnoy
Google Office 0.2., 2010
Taipei Biennial
(IBID-PORTM-00047)

[View detail](#)



Michael Portnoy
Lend a Polt in the Put, 2008
Ibid Gallery London
(IBID-PORTM-00052)

[View detail](#)



Michael Portnoy
Punchline Rollup (The Casualty), 2008
felt, dansko clog, wooden cube, 3as4 denim trouser leg,
mannequin leg
200 x 45 x 127 cm
78 3/4 x 17 3/4 x 50 in
(IBID-PORTM-00006)

[View detail](#)



Michael Portnoy
Talus Game-Architecture 2, 2008
3 layers of cut perspex sheets
40 x 54 cm
15 3/4 x 21 1/4 in
Edition 1/3
(IBID-PORTM-00002)

[View detail](#)



Michael Portnoy
WANDBISS, 2007
Art Unlimited 38 Basel Presented by The Swiss Institute NY
(IBID-PORTM-00048)

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