

Ibid Gallery

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## Thomas Linder

### BIOGRAPHY

1986 Born in Saint Paul, Minnesota, US  
Lives and works in Los Angeles, California, US  
Co-Founder of BBQLA

### EDUCATION

2011 Master of Fine Arts – Sculpture, Bowling Green State University  
2008 Bachelor of Fine Arts – Sculpture/Community Arts and Service Learning, Kansas City Art Institute

### SOLO EXHIBITIONS

2017 *Primary Grid*, Ibid Gallery, Los Angeles, CA, US  
2014 *Present Participle*, The Neon Heater Gallery, Findlay, OH, US  
2013 *Thomas Linder*, The Guild, Kansas City, MO, US  
*Agitated Aggregate*, Bluffton University, Bluffton, OH, US  
*Light-Works*, The Late Show Gallery, Kansas City, MO, US

### GROUP EXHIBITIONS

2018 *DOES IT MAKE A SOUND*, Ochi Gallery, Ketchum ID, US  
2017 *drone of perseus*, Hilde Gallery, Los Angeles, CA, US  
*Set The Table*, BBQLA, Los Angeles, CA, US (curatorial project)  
2016 *End of Semester Show*, BBQLA, Los Angeles, CA, US  
*Summer Sculpture Show*, NOWSPACE, curated by Danny Gibson, Los Angeles, CA, US  
2015 *Big Bad Beef Rub*, BBQLA, Los Angeles, CA, US  
2013 *Faculty Show*, Bowling Green State University, Bowling Green, OH, US  
*Artprize 2013*, Grand Rapids, MI, US  
*CIRCUS*, Gallery Project, Ann Arbor, MI, US  
2012 *Faculty Show*, Bowling Green State University, Bowling Green, OH, US  
*Moth and the Candle*, Circa Gallery, Minneapolis, MN, US  
2011 *A Show of Light*, Flow Art Space, Minneapolis, MN, US  
*Cache*, Casket Arts, Minneapolis, MI, US  
*MFA Exhibition*, Wankelman Gallery, Bowling Green State University, Bowling Green, OH, US  
2010 *Money Bags*, Mad Art Gallery, Saint Louis, MO, US  
*State of the MFA Show*, Ohio State University Urban Arts Space, Columbus, OH, US  
*Corning Light Show*, Corning, NY, US  
*Cast Iron Artists Show*, in conjunction with two week Iron Artist Residency, Franconia Sculpture Park,

2008 Franconia, MN, US  
*The Franconia Sculpture Park*, works temporarily installed, Franconia, MN, US  
Soo Visual Arts Center, Artwise, Minneapolis, MN, US  
*Alexis-Bailey Vineyard Group Show*, Hastings, MN, US

#### BIBLIOGRAPHY

2016 Degen Pener, *Nomadic Tendencies*, *Cultured*, April -May, p. 162-163  
2012 *Gateways to Art (ancillary materials)*, produced by CreativeMynds Multimedia Studios, published by Thames & Hudson, London, UK

#### TEACHING EXPERIENCES

2013-2014 Bowling Green State University, Adjunct Instructor – 3D Foundations, 2D Foundations, Drawing  
2010-2011 Bowling Green State University, Teaching Assistantship, Instructor of Record - 3D Foundations