

IBID GALLERY

/ CARSTEN NICOLAI

For full details and larger images, please see the end of this document.



Carsten Nicolai

autonomo, 2017

mixed media sound installation; including 9 aluminium plates
suspended, 200 tennis balls and a tennis ball machine
dimensions variable
(IBID-NICOC-00055)

[View detail](#)



Carsten Nicolai

Installation View, Observatory, 2013

(IBID-NICOC-00056)

[View detail](#)



Carsten Nicolai

future past perfect pt. 04 (stratus), 2013

Video (HDTV 1920 x 1080 pixels)
(IBID-NICOC-00033)

[View detail](#)



Carsten Nicolai

moiré S3, 2010

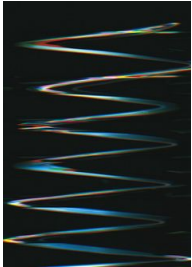
pen on paper
56 x 76 cm
22 1/8 x 29 7/8 in
(IBID-NICOC-00006)

[View detail](#)



Carsten Nicolai
wolken w4, 2013
 pigment print on handmade paper
 38 x 55.4 cm
 15 x 21 3/4 in
 Edition 2/3
 (IBID-NICOC-00035)

[View detail](#)



Carsten Nicolai
Chroma wellenform (Scan 3), 2016
 photographic print on fine art 188gsm inkjet paper
 59.4 x 42 cm
 23 3/8 x 16 1/2 in
 (IBID-NICOC-00038)

[View detail](#)



Carsten Nicolai
formula besse1, 2016
 gesso, pigment on canvas
 50 x 40 cm
 19 3/4 x 15 3/4 in
 (IBID-NICOC-00050)

[View detail](#)



Carsten Nicolai
Unidisplay, Hangar Bicocca, Milan, Italy
 (IBID-NICOC-00057)

[View detail](#)



Carsten Nicolai
formula gauss 2, 2016
 gesso, pigment on canvas
 50 x 40 cm
 19 3/4 x 15 3/4 in
 (IBID-NICOC-00053)

[View detail](#)

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autonomo, 2017



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moiré S3, 2010



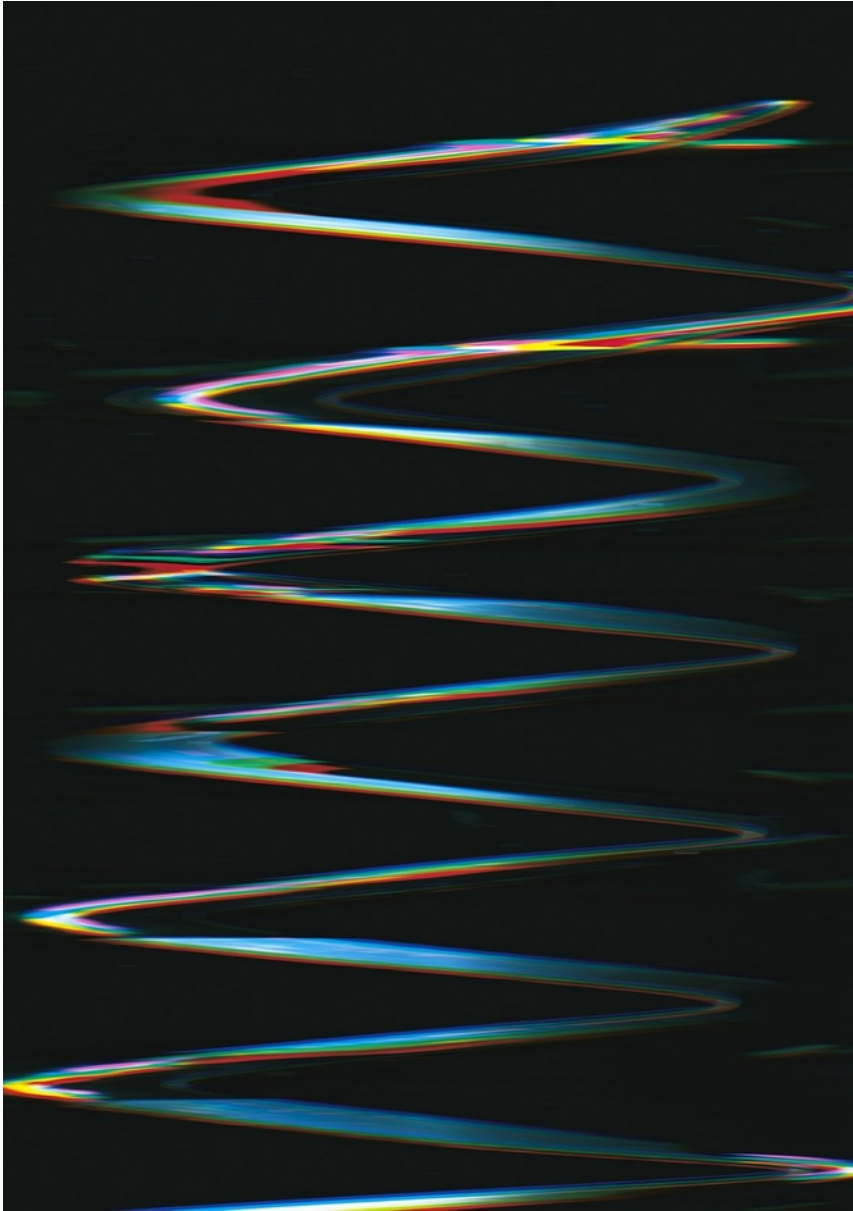
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CARSTEN NICOLAI
wolken w4, 2013



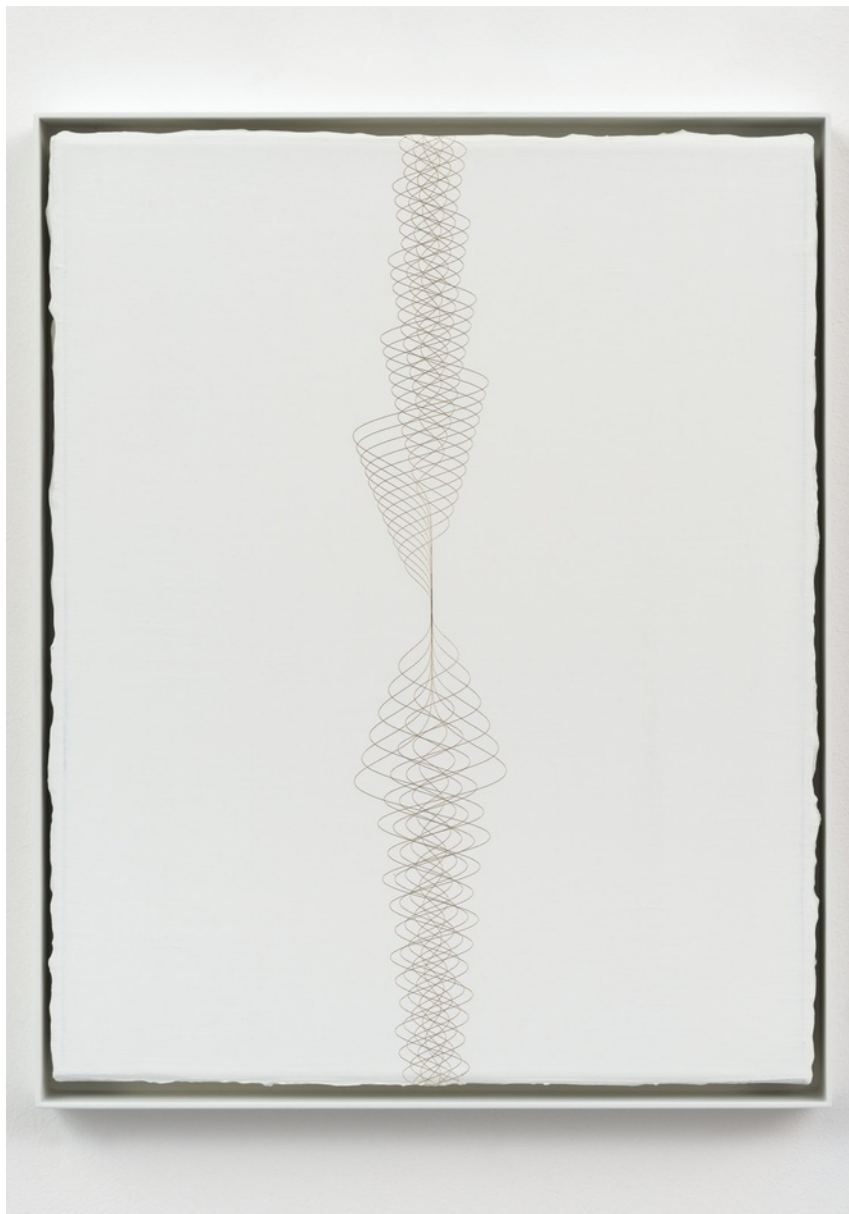
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Edition 2/3
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CARSTEN NICOLAI
Chroma wellenform (Scan 3), 2016



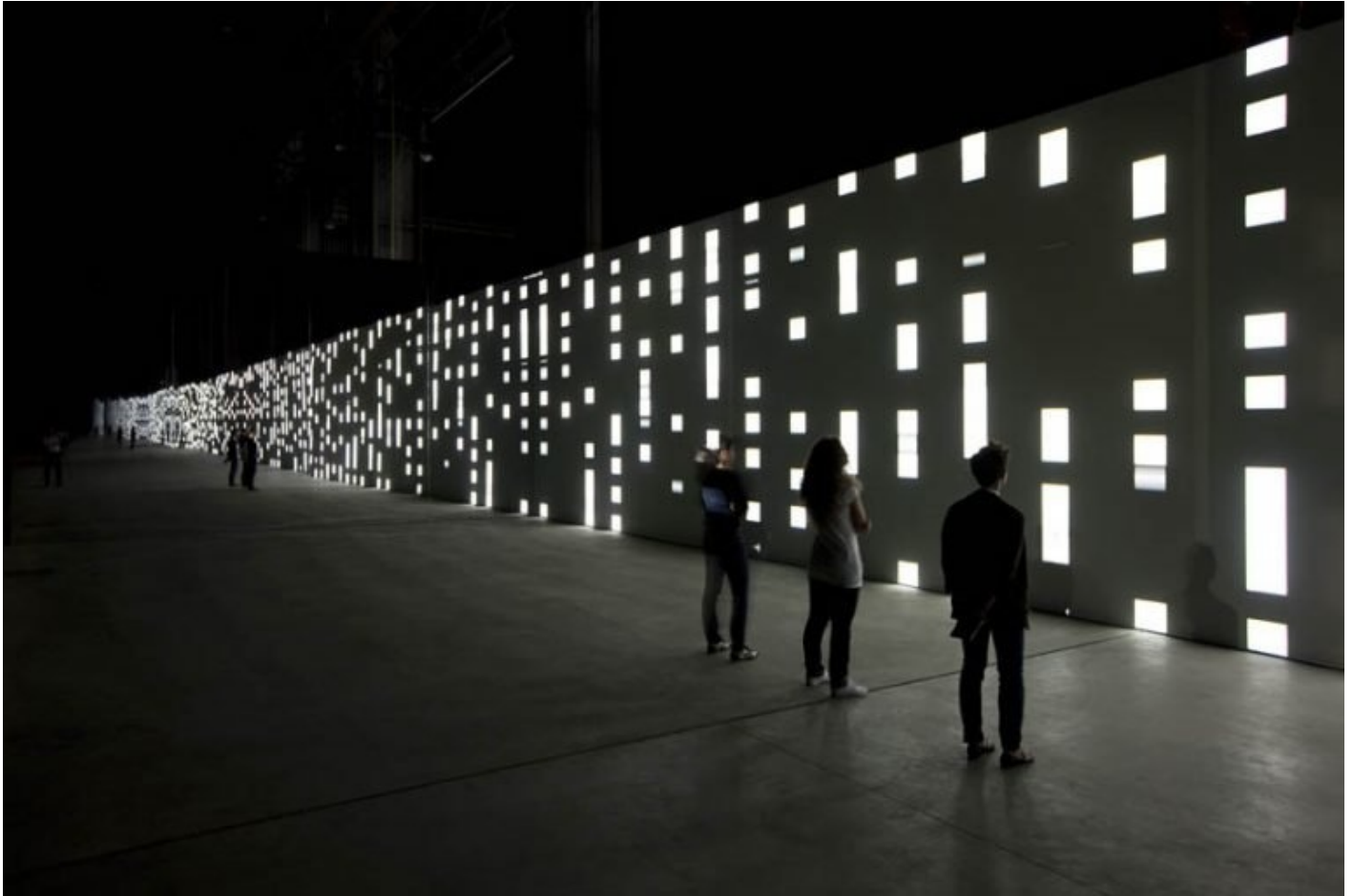
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CARSTEN NICOLAI
formula besse1 1, 2016



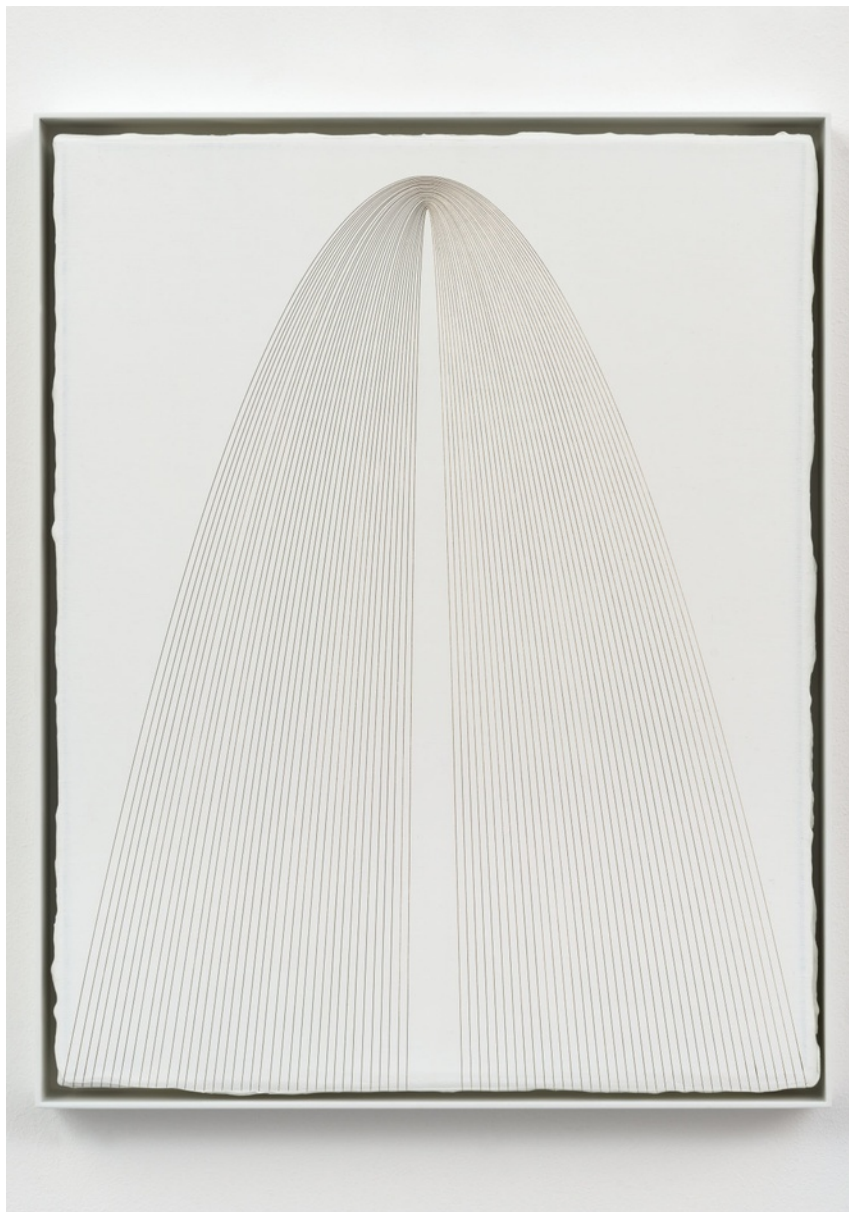
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CARSTEN NICOLAI
Unidisplay, Hangar Bicocca, Milan, Italy



(IBID-NICOC-00057)

CARSTEN NICOLAI
formula gauss 2, 2016



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