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MARIA TANIGUCHI (b.1981, Philippines)

For a viewer faced with a painted wall, the outermost surface of Maria Taniguchi's untitled paintings appears almost depthless: thousands of assiduously painted bricks are sealed flat by its medium, combined to form an immense presence whose weight is merely canvas. To be confronted by a painting mimicking a wall - or a wall mimicking a painting - might seem facetious, if not for the work's clear invitation to look over the immediate and into Taniguchi's practice as it stands in its entirety. Concerned with the agency of painting as a conceptual apparatus in a constellation of work that includes video installation and sculpture, for the artist, the brick paintings might be seen as a device encapsulating, in code, a synopsis of thinking, a nervous system of sorts.

Maria Taniguchi was born in Dumaguete City, the Philippines, in 1981. She lives and works in Manila. She received her MFA in Goldsmiths, London, and was also part of the LUX Associates Artists Program. In 2011 and 2012, Taniguchi received the Ateneo Art Award. Taniguchi was selected for Art Statements in Art Basel 44 (2013). She is the recipient of the 2015 Hugo Boss Asia Art Award, Shanghai. She has had solo exhibitions at Perrotin, Hong Kong; carlier|gebauer, Berlin; and Jorge Vargas Museum, Manila. Selected recent projects include *HIWAR: Conversations in Amman*, a residency and exhibition program curated by Adriano Pedrosa at the Khalid Shoman Foundation in Amman; and *Without a Murmur*, a group exhibition curated by Joselina Cruz at the Museum of Contemporary Art and Design (MCAD) in Manila; and *Don't You Know Who I Am? Art After Identity Politics*, curated by Anders Kruger at the Museum of Contemporary Art (MHKA), Antwerp; the Rockbund Art Museum in Shanghai. She has been part of the Asia Pacific Triennale of Contemporary at the QAGOMA, Brisbane.