

Christoph Weber

BIOGRAPHY

1974 Born in Vienna, Austria
Lives and works in Vienna, Austria

SOLO EXHIBITIONS

2018 *Contact*, Ibid Gallery, Los Angeles, US
2017 *On Fold*, ProjecteSD, Barcelona, ES
2016 *CARTON/PIERRE*, Jocelyn Wolff, FR
carte blanche, two-person show with Birgit Werres, Kunstraum Düsseldorf, DE
Judith Fegerl, Christoph Weber, Kunstverein Leipzig, , Leipzig, DE (two-person show)
2015 Galerie naechst St. Stephan - Rosemarie Schwarzwaelder, Vienna, AT
Das Obskure im Konkreten, O.T., Vienna (collaboration with Andreas Duscha)
2013 *uncast*, Ibid, London
2012 *10, 25, 80*, ProjecteSD, Barcelona, ES
Galerie Jocelyn Wolff, Paris, FR
2010 *loose concrete*, Galerie nachst St. Stephan – Rosmarie Schwarzwaldner, Vienna, AT
2008 Opening of BAWAG Contemporary, Vienna, AT
Galerie Jocelyn Wolff, Paris, FR
2007 Neue Galerie Graz, Studio, Graz, AT
Damage #1, Galerie nachst St. Stephan, Vienna, AT
2005 *Objets externes*, Galerie Jocelyn Wolff, Paris, FR
2004 *Playback spaces*, Display, Prague, CZ
Stagnation, Galerie Jocelyn Wolff, Paris, FR

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2019 *Upcoming: Group Show at Kunstforum Montafon, Austria*
2018 *Upcoming: Group Show at Kunstverein Ve.Sch, Vienna, Austria*
2017 *don't call it off-space!*, das weisse haus, Vienna, AT
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, CAB Art Center Brussels, BE
Wasserbiennale Fürstenfeld, curated by Günther Pedrotti, AT
La idea en un signo, Cóllection Sánchez-Ubiría, Centro de arte Alcobendas, Madrid, ES
Damage Control, Ibid Gallery, Los Angeles, US
Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, DE
Black Magic, Christine König Galerie, Vienna, curated by Andreas Duscha, AT
2016 *The Language of Things - Material Histories from the Collection*, 21er Haus, Vienna, AT
Der fremde Raum, Marta Herford, Germany, curated by Friederike Fast, DE
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, FR
Choices Paris 2016, Palais de Tokyo, Paris, FR

- not really really, Brussels, BE
- 2015 *Palinsesti: Premio In Sesto 2015 (Sixth Prize 2015)*, selected artists: Christoph Weber, Tomaž Furlan, Michele Spanghero, Castle of San Vito, Somma Lombardo VA, IT
Geschäftslokal, Weyregger Straße 28, A – 4852 Weyregg am Attersee, AT
Das Obskure im Konkreten with Andreas Duscha O.T. Kunstraum, Vienna, AT
Views on Mainz, 111 Artists in One Office, Kunsthalle Mainz, DE
Group Show: William Anastasi, Francisco Tropa, Christoph Weber, Galerie Jocelyn Wolff, Paris, FR
Elsewhere. Observations on Islands, Franz Josef Kai 3, Vienna, AT
- 2014 *POST / POSTMINIMAL*, Kunstmuseum St.Gallen, CH
LiveInYourHead, HEAD, Geneva, CH
Another Ghost, Gallery 100, Taipei
La Biennale de Belleville 3, Pavillion Carré de Baudoin, Paris
- 2013 *Collection*, FRAC BAsse Normandie, FR *On things, on minds*, Kunstverein Schattendorf, AT
In the Shape of Things to Come, Vesh, Vienna, AT
Map, record, picture, sculpture, Projecte SD, Barcelona, ES
An I for and Eye, Austrian Cultural Forum New York, curated by Stamatina Gregory and Andreas Stadler
The Christoph Project, Kunstforum Pro Arte, Hellein, Austria, curated by Christoph Draeger
- 2012 *Spieltrieb*, Ibid, London, Great-Britain *Biennale de Belleville*, Paris, FR
Luisa Kasalicky und Christoph Weber, Projektraum, Galerie nachst St. Stephan, Vienna, AT
Sleepwalking, Freies Museum, Berlin, DE
Independent, New York, US
Biennale de Belleville 2, Paris
- 2011 *Zizania*, Lage3zu20, Berlin, DE
Schattendorfbiennale, Kunstverein Schattendorf, AT
Livret III, Motive Gallery Amsterdam, Amsterdam, NL
Judith Fegerl und Christoph Weber, In der Kubatur des Kabinetts, Fluc, Vienna, AT
Archivisions #2, Centre d'art Parvis, Tarbes, FR
In der Kubatur des Kabinetts, Kunstsalon im fluc, Vienna, AT
Villa Tokyo, JP
Les amis de mes amis sont mes amis, homage a Jan Mancuska, Galerie Jocelyn Wolff, Paris, FR
Prolonged Exposure, Center for Contemporary Art, Tel Aviv, IL
LE CHOIX DU TITRE EST UN FAUX PROBLEME, cneai, Paris, FR
Independent, New York, US
- 2010 *Reception: Peter Vermeersch hosts...*, Art Basel Miami Beach, Miami, US; Barcelona, SP; Galerie Jocelyn Wolff, Paris, FR
10.11.2010-23.12.2010, Galerie Jocelyn Wolff, Paris, FR
Open Studios, ISCP, New York, US
Psychosculptures, Vleeshal, Middleburg, NL
in:system, Schloss Ulmerfeld, Amstetten, AT
Arrivals and Departures, Mole Vanvitelliana, Ancona, IL; Galerie Georg Kargl, Vienna, AT
Pieter Vermeersch hosts...three artists from galerie Wolff, Projecte SD, Barcelona, SP
- 2009 *Sleepwalking*, temporary gallery cologne, Cologne, DE
Antirepresentationalism III, KOW gallery, Berlin, DE
Antirepresentationalism II, KOW gallery, Berlin, DE
Antirepresentationalism I, KOW gallery, Berlin, DE
Oberhuber Ete 2009, Galerie Jocelyn Wolff, Paris, FR
Frontieres Invisibles, Lille3000, Lille, FR
- 2008 *Notorious*, Frac ile-de-France – Le Plateau, Paris, FR
Bass diffusion model, Fieldgate Gallery, London, UK
[Scene Missing], Galerie Thomas Schulte, Berlin, DE
Re-construct, Kunsthalle Exnergasse, Vienna, AT
[Scene Missing], Georg Kargl Fine Arts, Vienna, AT
- 2007 Kunstverein dasweissehaus, Vienna, AT
On fait le mur, L'Espace d'Art Concret, Mouans-Sartoux, FR
oder Zahl, Kunstraum NOE, Vienna, AT
- 2006 *Egon Schiele.Vorbild und Widersacher in der zeitgenossischen Kunst.*, Atelier Augarten, Vienna, AT

- wood, photographs*, Galerie Jocelyn Wolff, Paris, FR
Christoph Weber and Katsuhiko Saiki, Suma, Vienna, AT
Suma, Vienna, AT
Villa Warsaw, Raster Gallery Summer Festival, International Art Festival, Warsaw, PL
Nothing but Pleasure, BAWAG Foundation, Vienna, AT
Videotheque mobile, FRAC Ile-de-France/Ecole d'architecture de Paris-Belleville, Paris, FR
MeisterschulerInnenausstellung, Academy of Visual Arts, Leipzig, DE
2005 *Loop*, video art festival, Institut culturel français, Barcelona, SP
Der Sprung in Wasserglas, Kunstraum B2, Leipzig, DE
2004 *Carbon drawing #6*, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, FR
Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, DE
Eines abends spät in der Zukunft, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, DE
2003 *Open Studio*, ISCP, New York City, US
Rundgang, Kunstakademie Düsseldorf, DE
2002 *Falsche Freunde*, Galerie Barakk, Berlin, DE
Playing in the dirt while the others work, Galerie Fisk, Bergen, NO
2001 *Fremdgänge*, IG Bildende Kunst, Vienna, AT
www.heimat.le/FK_Klein, Municipal Theatre Leipzig and Academy of Visual Arts, Leipzig, DE
SOHO in Ottakring, Vienna, AT
Gameboy Pocketvideo, Opening Performance, Klangturm St. Polten, St. Polten, AT
transmediale01, Opening Performance, Podewil, Berlin, DE
2000 *Lounge*, Galeria Wyspa, Gdansk and Centre for Contemporary Art Solvay, Krakow, PO
1998 *klimatisiert*, Academy of Visual Arts, Leipzig, DE
esc, Palazzo Ducale, Genova, IL

GRANTS/ RESIDENCIES/ AWARDS

- 2013 *Art Austria Award*
2010 *Artist in Residence*, ISCP, New York City, Sponsor: bmukk, Vienna
2008 *Outstanding Artist Award*, bmukk, Vienna
Artist in Residence, Cité des Arts, Paris, bmukk, Vienna
2007 *Staatsstipendium für Bildende Kunst*, bmukk, Vienna
2006 *Atelierstipendium*, t-mobile, Vienna
2003 *Artist in Residence*, ISCP, New York City, Sponsor: Kulturstiftung des Freistaates Sachsen
1997-2000 *Working Grant Photography*, bmukk, Vienna

MONOGRAPHIES

- Uncast, Spector Books, Leipzig, 2015
The First Minutes of October, Verlag für Moderne Kunst Nürnberg, 2009

SELECTED EXHIBITION CATALOGUES

- Der fremde Raum – Angriffe, Verwandlungen, Explosionen, Museum Marta Herford
Carte Blanche à Birgit Werrer: Christoph Weber, Kunstraum Düsseldorf
Prolonged Exposure, CCA Tel Aviv, Israel
Arrivals and Departures, A New Generation of Artists, Mole Vanvitelliana, Ancona
Notorious, Frac Ile de France – Le Plateau
Frontières Invisibles, Lille3000
Kopf oder Zahl, Kunstraum NOE
Nach Schiele, DUMONT, Atelier Augarten, 2006, Texts: Tobias G. Natter and Thomas Trummer
Sumazo 2006, Texts: Reiko Tommii, Markus Strobl
Willa Warszawa, Raster Gallery, REVOLVER Verlag, 2006, Warschau
Nothing but Pleasure, BAWAG Foundation, 2006, Text: Christie Kintisch
Der Sprung of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, 2004, Text: Prof. Peter J. Schneemann
Lounge, Academy of Visual Arts, Leipzig, 2000