

Michael Portnoy

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BIOGRAPHY

1971 Born in Washington, DC, US
Lives and works in New York, US

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EDUCATION

1995 MA Performance Studies, Tisch School of the Arts, New York University, New York, US
1993 BA Comparative Literature/Creative Writing, Vassar College, New York, US

www.ibidgallery.com

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2016 *Relational Stalinism – The Musical*, Playground Festival, Leuven, BE
Relational Stalinism – The Musical, Witte de With, Rotterdam, NL
- 2015 100 Big Entrances, Donaufestival, Krems, AU
Kalochromes, Villa Toronto, Toronto, CA
- 2014 *100 Beautiful Jokes*, performance at The Stedelijk Museum, Amsterdam, NL
Concept after Concept, curated by Lars Bang Larsen, Museum for Contemporary Art, Roskilde, DK
- 2013 *Thrillochromes*, Wilfried Lentz, Rotterdam, NL
27 Gnosis, (2012-13), Performance at The Kitchen, NY, US
- 2012 *dOCUMENTA 13*, Kassel, DE
Experimental Comedy Training Camp, The Banff Centre, Alberta, CA
I'm back fore ground!, IBID PROJECTS, London, UK
- 2011 *Grace*, *Experimental Comedian*, Performa 11, NY, US
Wilfried Lentz, Rotterdam, NL
Script Opposition in Late-Model Carrot Jokes, Objectif Exhibitions, Antwerp, BE
- 2010 *Alligators!*, De Appel, Amsterdam, NL
- 2009 *Human Intwist Group*, Kunstverein, Amsterdam, NL
On se bat toujours quelque part (with David Adamo), Le Confort Moderne, Poitiers, FR
- 2008 *The Dudion Levers* (with Oliver Sudden), Martos Gallery, New York, US
Lend a Polt in the Put, IBID PROJECTS, London, UK
Casino Ilinx, Sculpture Center, New York, US
- 2007 *Wandbiss* (presented by The Swiss Institute, New York, US), Art Unlimited 38 Basel, CH
Seminar in Subliminal Carnage – The 33 Holdmusic Variations, Performa 07, The Swiss Institute, New York, US
Talus, Dexter Sinister, New York, US
The Gutsongs of Xar, Tensta Konsthall, Stockholm, SE
Piano Destruction Party, 159 Rivington Street, New York, US
- 2006 *Necktie over the Atlantic* (performance with Theodore Fivel), Migros Museum, Zurich, CH
The K Sound, The Kitchen, New York, US
- 2005 *Strangergames*, Kaaithheater, Brussels, BE
- 2004 *Shucking the What*, The Kitchen, New York, US
Billy Joel Nose, chashama, New York, US
- 2001 *Strangergames*, P.S.1 Contemporary Art Centre, New York, US
- 1998 *Soy Bomb*, Radio City Music Hall, New York, US

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2016 Liverpool Biennial, Liverpool, UK (upcoming)
- 2015 Nouveau Festival, Centre Pompidou, FR
Stand Up!, Centre Pompidou, Paris, FR
- 2014 *Father, Can't You See I'm Burning?*, de Appel Arts Centre, Amsterdam, NL
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, DK
- 2012 Michael Portnoy, Marianne Vitale, Baltic Triennale, Vilnius, LT
- 2011 *MORE OR LESS, A FEW POCKET UNIVERSES*, HIAP - Helsinki International Artist Programme, Helsinki, FI
- 2010 *The Prompt*, Transart Festival, Bolzan, IT
Clifford Irving Show, Objectif Exhibitions, Antwerp, Belgium, BE
Une Forme Pour Toute Action, Le Printemps de Septembre, Toulouse, FR
Taipei Biennial 2010, Taipei, TW
Répétition Island (curated by Raimundas Malasauskas), Centre Pompidou, Paris, FR
Nacht van Duivenvoorde, Voorschoten, NL
Macedonian Museum for Contemporary Art, Athens, GR
- 2009 *This place you see has no size at all...*, Kadist Art Foundation, Paris, FR
The Prompt (curated by Sarina Basta and Michael Portnoy, commissioned by Performa 09), White Slab Palace, New York, US
Made in the USA at Pete's Motors, Pete's Motors Showrooms, Great Barrington, USA
STRIP/STRIPE, Emily Harvey Foundation, New York, US
Remap2, Athens, GR
Paper Exhibition, Artists Space, New York, US
Provocateur (screening), Sundance Film Festival, Park City, US
- 2008 *One of These Things is Not Like the Other Things*, 1/9 Unosunove, Rome, IT
Word Event, Kunsthalle Basel, Basel, CH
- 2007 *A Choreographed Exhibition* (curated by Mathieu Copeland), Kunsthalle St. Gallen, CH
Chemical City, Deborah Colton Gallery, Houston, US
Speak Easy: Reading on the Rocks, SculptureCentre, New York, US
5 on 5 is 5 (curated by Adina Popescu), Central House of Artists, 2nd Moscow Biennale, RU
- 2006 *The Invasionistas*, Kling & Bang Gallery, Reykjavik, IS
Deitch Gallery Art Parade 2006, New York, US
An Evening of Experimental Jokes (and other joke swills), Andrew Kreps Gallery, New York, US
Male Entertainment, Monkeytown, New York, US
Everything Beautiful and Noble Is the Result of Reason and Calculation, EFA Gallery, New York, US
- 2005 *Concrete Castle*, Le Confort Moderne, Poitiers, FR
Deitch Gallery Art Parade 2005, New York, US
threeASFOUR Fashion Show, threeASFOUR, New York, US
Still Ill, Momenta Art, New York, US
Jump On Me (composed music for video by Rita Ackermann and Agathe Snow), Bonner Kunstverein, Bonn, DE
- 2004 *Collision*, Ace Gallery, New York, US
Shucking the What (prelude), Canada Gallery, New York, US
Domestic Porn, Galeria Fundacji Foksal, Warsaw, PL
- 2003 *Secrets*, Little Theatre at Tonic, New York, US
Professor Kiffy on Kitchen Jokes, Little Theatre at Tonic, New York, US
- 2002 *The Yoghurt Boys*, Bowery Pottery Club, New York, US
As Four Opera, Cooper Union Great Hall, New York, US
- 2001 *Arse about Face*, Jack Tilton Gallery, New York, US
- 2000 *The Yoghurt Boys*, Dumbo Arts Festival, New York, US
Tie-Off Fear Sleeves, Chashama, New York, US
- 1999 *Bucket (the working title)*, in collaboration with Claude Wampler. Triple X Festival, Amsterdam, NL;

- Kaaitheater, Brussels, BE; Victoria Festival, Ghent, NL; P.S. 122, New York, US
Bunnipatchers, White Box, New York, US
- 1998 *Bucket, (the working title)*, in collaboration with Claude Wampler. National Festival of Live Art; Glasgow, Scotland; Downtown Arts Festival, New York, US
24 Hours on the Staten Island Ferry, Staten Island Ferry, US
Eviannese Gesamtcutnsjerk, Audio Room, Vienna, AT
SONTAG, Movement Research, Judson Church, New York, US
- 1997 *How'm I Doin'?* HERE Gallery, New York, US
Vicious, music video directed by Steve Buscemi for Maggie Estep
Moronmachine, P.S. 122, New York, US
Avant-Garde-A-Rama, P.S. 122, New York, US
Lepsies, St. Marks Church, Downtown Arts Festival, New York, US

**forthcoming*

SELECTED BIBLIOGRAPHY

- 2016 *10 Artists to Watch This July*, artspace.com, 1 July
- 2015 Adrianna Campbell, *All Watched Over*, Critic's Picks, Artforum, Summer
 Sean J. Patrick Carney, *Site-Specific Comedy*, Art in America, June
 Kari Cwynar, *Experimental Comedy Training Camp*, C Magazine, Spring
- 2014 Mary Rinebold, *Michael Portnoy* at Wilfried Lentz, Artforum, February
- 2013 Dan Fox, *27 Gnosis*, frieze blog, 24 March
- 2013 Jovana Stokic, *Michael Portnay by Jovana Stokic*, BOMB Magazine, May 28
- 2012 Vivian Sky Rehberg, *Costume Drama*, Frieze No.151, November-December
 Kasia Redzisz, 11th Baltic Triennial of International Art, Frieze No.151, November-December
- 2010 *Creamier*, Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, June
 Eric Mangion interviewed by Florence Ostende, *A Form for Every Kind of Action*, Artpress, July
 Raimundas Malasauskas, *Pedagogical Porn*, Mousse, May
- 2009 Kopsa Maxine: *I did not have Relational Asthmatics with that woman, an interview with Michael Portnoy*, Metropolis M, No. 5, October
 Momus, *600 Words With Michael Portnoy*, Art in America (online), August
Portnoy's pornthology, The Art Newspaper, The Armory Show Edition, March
- 2008 *Michael Portnoy: Casino Ilinx*, Sculpture, vol. 27 No. 6, July
 Nick Currie, *Satirizing Luxury*, The Moment Blog, The New York Times, July
- 2007 Margery Gordon, *No Fair*, Artinfo, June
 Liutaurus Psibilskis, *Critic's Picks*, Artforum, June
 Trong G Nguyen, *Reykjavik!* NY Arts Magazine, January
- 2006 Bjarnason Eftir Thórodd, *(Best of 2006) Innrás frá New York*, Morgunbladid (lesbók), December
 Thórisdóttir Thóra: *Innrás úr undirheimum New York*, Morgunbladid, November
 Gunnar Hansson, *Kakkalakkaklám á Laugavegi*, Frettabladid October
 Antony Haden-Guest, *One way or another, the show must go on*, Financial Times, August
 Roslyn Sulcas, *A Joke Collector and a Kitchen Walk Into a Theater.*, NY Times, June
 Gia Kourlas, *Very special K*, Time Out New York, June
 Cecilia Alemani, artforum.com, February
- 2005 Michael Musto, *La Dolce Musto*, Village Voice, September
 Amy Sohn, *Strangers in the Night*, New York, January
- 2004 Jennifer Dunning, *A Funky Fashion Show With Wit and Imagination*, The New York Times, December
 Alexis Soloski, *Romantic Idol*, Village Voice, April
 Jacek Staniszewski, *"W DRGAWKACH LAMBADY"*, Fluid, issue 38
 Daz Anik, *Graj na Chmielnej: Amerykanin wymysla zabawy dla warszawiakow*, Zycie, Warszawy, January
 Joyce Wadler, *The Restaurateur Who Invented Downtown*, The NY Times, January

- 2003 Tim Pratt, *Reviews (review of repellent sounds ...sonic rec room cd)*, XLR8R, September
New York Press, (in Picks section), XAR, June
George Smith, *Tales from Pornographic Oceans: Soy Unchained*, Village Voice, June
Ada Calhoun, *The Show Goes Downtown*, New York, May
- 2001 Grady Turner, *Portnoy's Complaint: A Memo To Fellow Art Critics*, Flash Art, March
Eleanor Heartney, *'Critic as Grist' at White Box*, Art in America, February
Heidi Bivens, *Almost Famous*, Tokion, January
- 2000 Tom Sinclair, *Golden Airings: 100 Greatest Rock & Roll Moments on TV*, Entertainment Weekly, July
Hilton Kramer, *If You Strike a Critic, You'd Better Snuff Him*, The New York Observer, October
Michael Portnoy, *Kramer Vs. Curator*, The New York Observer, October
Josh Tyrangiel, *People: People.*, Time, September
Deborah Jowitt, *New Storytelling*, The Village Voice, March
- 1999 Bruce Hainley, *Bruce Hainley (lists cultural events of the 1990s that defined the decade)*,
Artforum, December
Grammy grinch torments 'SNL' star, New York Post, December
Deborah Jowitt, *Of Marvels*, The Village Voice, March
Gia Kourlas, *Total recall*, Time Out New York, March
Jennifer Dunning, *The Topic is Rich, The Vignettes Heartless*, The NY Times, March
Derek Yip, *MICHAEL PORTNOY aka SOY BOMB, Upstart Pissing on the Contemporary*
Mix, Performing Arts Journal, NO. 61, January
- 1998 Tom Murrin, *THE BOMB, Michael Portnoy's More Than Soy*, PAPER, July
Dennis Dermody, *Hello My Name is Soy Bomb*, Details, May
Matt Hendrickson, *Random Notes*, Rolling Stone, April
Sparrow, *Why, You Own The Title?*, New York Press, April
C Carr, *Rad Like Who? The Soy Bomber Blasts Off*, Village Voice, March
Julia Chaplin, *All too real*, New York Post, March
Rob Brunner, *Bombs Away*, Entertainment Weekly, March
Theodore Gideonse, *A Real Show at the Grammys*, Newsweek, March
- 1997 Amy Talkington, *Steve Buscemi Remakes Lou Reed's 'Vicious'*, RayGun, August
Deborah Jowitt, *All Kindsa Rites*, Village Voice, NY, February
- 1996 Cynthia True, *Alterna Be thy Name: Say goodbye to stand-up as we know it. The new wave is here*, Time
Out New York, June