

Maria Taniguchi

Ibid Los Angeles
670 S. Anderson Street
Los Angeles, CA 90023, US
+1 (323) 395 8914
la@ibidgallery.com

Ibid London
info@ibidgallery.com

www.ibidgallery.com

BIOGRAPHY

1981 Born in Dumaguete City, Philippines
Lives and works in Manila, Philippines

EDUCATION

2009-10 LUX Associate Artists Program, London
2007-09 MFA Art Practice, Goldsmiths, London
2007 BFA Sculpture, University of the Philippines

RESIDENCIES

2013 Khalid Shoman Foundation Amman, Jordan
2012 ARTSPACE Auckland, New Zealand
2003 Plastique Kinetic Worms, Singapore

SELECTED SOLO EXHIBITIONS

2017 Ibid Gallery, Los Angeles, US
Taka Ishii Gallery, Tokyo, Japan
Silverlens, Manila, Philippines
2016 Ibid Gallery London, UK
2015 carlier | gebauer, Berlin, Germany
2014 Silverlens Singapore and Manila
2013 *Art Statements*, Art Basel 44, Switzerland
2012 *Rambler's Association*, ARTSPACE, Auckland
2011 *Echo Studies*, Jorge Vargas Museum, Manila
2005 *Grave Findings, a Reclamation Projects*, Lopez Museum, Manila, Philippines
2004 *Maria Taniguchi*, Finale Art File, Manila, Philippines
2003 *New Domestic Animals*, Green Papaya Art Projects, Manila, Philippines

SELECTED GROUP EXHIBITIONS

2018 SUPERPOSITION: Art of Equilibrium and Engagement, Biennale of Sydney, Sydney, Australia
2017 *The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
Anarchéologies, Musée national d'art moderne – Centre Pompidou, Paris, France. Curated by Marcella Lista
Almost There, Jorge Vargas Museum, Manila, Phillipines
Translación, Inaugural Exhibition, curated by Gary-Ross Pastrana, Silverlens, Manila, Philippines
2016 *Maria Taniguchi and Sriwhana Spong*, ICA Singapore, Singapore, China
ROH Projects, Jakarta, Indonesia
44 Salon International de Artistes, Colombia
APT8, Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Queensland, Australia
Judea, West, Den Haag, The Netherlands

- Apeirophobia / Aporia*, Human Resources, Los Angeles, CA, US
With Institutions Like These.., curated by Victor Wang & Alex Meurice, Hotel Elaine, London, UK
Globale: New Sensorium, Exiting from Failures of Modernization, curated by Yuko Hasegawa, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, CA, US
Afterwork, Para Site, Hong Kong
Riviera, Swiss Institute, Milan, Italy
- 2015 *Missing Links: Moving Images from Southeast Asia*, Jim Thompson Art Center, Bangkok
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, US
Reverence and Reproach (Screening), Tate Britain, London, US
- 2014 *Stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila, Philippines
Michael Van den Abeele, For a Hauser, Maria Taniguchi, Ibid Projects, London, UK
Don't You Know Who I Am? Art After Identity Politics, Museum of Contemporary Art (MHKA), Antwerp, curated by Anders Kreuger and Nav Haq
Material Memory, Fluxia Gallery, Milan, curated by Valentina Suma
Market Forces - Erasure: From Conceptualism to Abstraction, curated by Charles Meriweather Osage Gallery, Hong Kong, China
Erasure: From Conceptualism to Abstraction, Osage Gallery, Hong Kong curated by Charles Meriweather
The Bold Sopranos, Gallery Exit, Hong Kong, curated by Ariana Gellini
- 2013 *HIWAR : Conversations in Amman*, Khalid Shoman Foundation, Amman, Jordan, curated by Adriano Pedrosa
The Philippine Contemporary: To Scale the Past and the Possible, Metropolitan Museum of Manila, Manila, curated by Patrick Flores
The Midnight Marriage, Silverlens, Manila
- 2012 *Without a Murmur*, Museum of Contemporary Art and Design, Manila curated by Joselina Cruz
A Reader of Materials and a Writer of Forms, MOT International, Brussels, curated by Lucy Macdonald
The Porous Border, Gallery G23, Bangkok, curated by Gary Pastrana
Detroit: LUX Associate Artists Program, London, screening
Ley Hunting Pt. 1, Silverlens, Manila
Duchamp in Southeast Asia, Equator Art Projects, Singapore
- 2011 *Video e identidad cultural en Filipinas: 1999-2009 CaixaForum*, Barcelona curated by Juan Guardiola
Young London, The V22 Collection, London, curated by Adam Thomas and Tara Cranswick
Roving Eye: Video from Southeast Asia, Sorlandets Kunstmuseum, Norway, curated by Joselina Cruz
Jump Cut: Dialectic Dream, The Barber Shop, Lisbon, curated by Caterina Riva
Complete and Unabridged: A survey of Philippine Conceptualism, Osage Gallery Kwun Tong, Hong Kong
+Pyramid, Green Papaya Art Projects, Manila
- 2010 *No Soul for Sale*, Festival of Independents, Tate Modern with Green Papaya Art Projects Manila
- 2009 *Lost in Your Eyes / Foreign Correspondent*, FormContent, London curated by Caterina Riva
boyleANDshaw, Art Salon Project 4, Artprojxspace, London

SELECTED BIBLIOGRAPHY

- 2016 *Vitamin P3: New Perspectives in Painting*, Phaidon Editors, 24 October

- 2016 Sherman Sam, *Maria Taniguchi at Ibid Gallery*, Artforum, May 2016
 Ming Lin, *Maria Taniguchi at Ibid Gallery*, Art Review Asia, Spring
 Oliver Basciano, *Maria Taniguchi*, London , The Guardian Guide,
 6-12 February
 Eddy Frankel, *Maria Taniguchi*, Time Out London, 23 – 29 February
 Vitamin P3, Phaidon (Fall 2016)
 Lauren Cornell, *Future Greats: Maria Taniguchi*, selected by Lauren Cornell, Art Review,
 January & February
- 2015 Chantal Wong, *It is Difficult to Talk About Maria's Work*, LEAP The International Art
 Magazine of Contemporary China, October
Maria Taniguchi Announced as Winner of Hugo Boss Asia Art 2015, artnet.com, 26
 November
- 2014 Marlyne Sahakian, *Where I Work: Maria Taniguchi*, artasiapacific.com, 25 June

AWARDS

- 2015 Hugo Boss Asia Art Prize 2015 winner, corresponding exhibition at the Rockbund Art
 Museum, Shanghai