

Janis Avotins

Ibid London
27 Margaret Street
London W1W 8RY, UK
+44 (0) 207 637 8773
info@ibidgallery.com

BIOGRAPHY

1981 Born in Riga Latvia
Lives and works in Riga, LV

Ibid Los Angeles
670 S. Anderson Street
Los Angeles, CA 90023, USA
+1 (323) 395 8914
la@ibidgallery.com

EDUCATION

2010 MA Painting, The Latvian Academy of Art, LV
2003 BA Painting, The Latvian Academy of Art, LV
2002 Erasmus Exchange Program, Manchester University, UK
1999 Janis Rozentals School of Fine Art, LV

www.ibidgallery.com

SOLO EXHIBITIONS

2017 *The Paramount Affairs*, Coucou Galerie, Kassel, DE
2016 Galerie Rüdiger Schöttle, Munich, DE
2015 *Since the Foundation*, Ibid. London, UK
Vera Munro, Hamburg, DE
2014 Vera Munro, Hamburg, DE
2013 Johnen Galerie, Berlin, DE
Galerie Rüdiger Schöttle, Munich, DE
2012 IBID PROJECTS, London, UK
Vera Munro, Hamburg, DE
2011 Rüdiger Schöttle, Munich, DE
2010 *Implicated*, Akinci Gallery, Amsterdam, NL
2009 *Janis Avotins*, Johnen Galerie, Berlin, DE
You, my word, as if it was me before a dark glade, Galerie Rüdiger Schöttle, Munich, DE
2008 *Janis Avotins*, Ludwig Forum, Aachen, DE (exh. cat.)
Janis Avotins, Stadtgalerie Schwaz, Schwaz, Austria Ludwig Forum, Aachen, DE (exh. cat.)
I write to you at 20:02 as you wrote to me at 18:08, Johnen + Schöttle, Cologne, DE
2007 *Super Normal*, IBID PROJECTS, London, UK
Suzie Q Project Space, Zurich, CH
2006 *I Never Go On Holidays*, Medium, Gustavia, BL Johnen Galerie, Berlin, DE
2005 Johnen + Schöttle, Cologne, DE (exh. cat.)
IBID PROJECTS, London, UK (exh. cat.)
Galerie Rüdiger Schöttle, Munich, DE (exh. cat.)
Possession, IBID PROJECTS, Vilnius, LV
2004 *Possession*, Riga, LV
Rheinschau, Art Cologne Projects, Cologne, DE
2003 *Conversance*, Riga, LV

SELECTED GROUP EXHIBITIONS

2016 *Sleep*, curated by Paolo Colombo, Ibid, Los Angeles, US
Prix Jean-Francois Prat (winner), exhibition held at the Palais de Tokyo, Paris, FR
After Photography - Part I, Galerie Alain Gutharc, Paris, FR
Höhenrausch, EIGEN + ART LAB, Berlin, DE
2015 *LE FRAGOLE DEL BALTICO*, kim? Contemporary Art Centre, Riga in collaboration with, Careof, Milan, IT
2013 *The Empty Pedestal*, Curated by Marco Scotini and Giorgio Verzotti Arte Feira, Bologna, IT
Only here, The Federal Republic of Germany's Contemporary Art Collection, Bonn, DE
2012 *Gaiety is the most outstanding feature of the Soviet Union*, Saatchi gallery, London, UK

- Group Show, Tartu Museum, EE
Foreigner, Mukusala Art Salons, LV
Is It That He Does Not Seek The Truth, But Does Want To Influence?, Riga Art Space, Riga, LT
2010 *After the Fall*, Hudson Valley Center for Contemporary Art, NY, US
Painting Triennial, CAC, Vilnius, LT
2009 *IBID PROJECTS at Remap2*, Athens, GR
Your Gold Teeth II, Marianne Boesky Gallery, New York, US
2008 *Salon*, The Cartin Collection at Ars Libri, Boston, US
Back to Black, Kestnergesellschaft, Hannover, DE
2007 *Strange Brew*, Max Lang Gallery, New York, US (exh. cat.)
Size Matters: XXL – recent large- scale paintings, Hudson Valley Center for Contemporary Art, Peekskill, US
Janis Avotins, Adrian Ghenie, Andrew Palmer, Galerie Rüdiger Schöttle, Munich, DE
Prague Biennale 3, Prague, CZ
Judith, Perry Rubenstein Gallery, New York, US
2006 *Infinite Painting* (curated by Francesco Bonami and Sarah Cosulich Canarutto), Villa Manin Centre for Contemporary Art, IT (exh. cat.)
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, US
The Trace of a Trace of a Trace, Perry Rubenstein Gallery, New York, US
2005 *Prague Biennale 2*, Prague, CZ
Dark Dreams, Johnen + Schöttle, Cologne, DE
2004 *Dark Dreams*, Johnen Galerie, Berlin, DE
Galerie Rüdiger Schöttle, Munich, DE
Life Of a Commercial Gallery - IBID PROJECTS, Cooper Gallery, Dundee, UK
Esoterica, IBID PROJECTS, London, UK
2002 *Autumn 2002*, Riga Contemporary Art Space, Riga, LV
2001 *Latvian Contemporary Art Exhibition*, Riga, LV
2000 *Interferences 2000*, International Multimedia Festival, Paris, FR

BIBLIOGRAPHY (selected)

- 2016 Maximilien Renard, *Janis Avotins récompensé du prix Jean-François Prat 2016*, Connaissance des Arts, April
2015 Jens Asthoff, *Hamburg Reviews: Janis Avotins*, Galerie Vera Munro, November
2014 Michael Glover, *Hammer and tickle: The dark humour of Soviet art*, *The Independent*, 4 November
2012 Jegors Jerohomovics, *Maksliniekam ir tiesibas uz suverenu mulkibu*, Diena, November
2011 Margherita Dessanay, *Open Files: Janis Avotins at IBID PROJECTS*, Elephant, December
2010 Vilnis Vejs, *The new simplicity*, Eurozine.com, July
2009 Andris Brinkmanis, *Brand New: Janis Avotins*, Flash Art, November
Roberta Smith, *Your Gold Teeth II*, The New York Times, July
Maija Rudovska, *A Few Words About the Latest Developments in Latvian Painting*, *Epifanio*, 10
2008 Noemi Smolik, *Janis Avotins*, Artforum, May
2006 *Transeuropa*, Achtung, Nr 7
Gesine Borchardt; *Der Dirigent der Atempause*, Monopol, June
2005 Marc Spiegler; *New On The Bloc*, Art & Auction Magazine, annual
Amelie von Heydebreck; *Janis Avotins' Seelenräume*, Monopol, December
2004 *Ein Äffchen und die Eisprinzessin*, AZ Kultur, November
Abgesang auf eine heroische Art, Süddeutsche Zeitung - Kultur, November
SZ Galerie-Tip, SZ Extra, November