

**Ibid Los Angeles**  
670 S. Anderson Street  
Los Angeles, CA 90023, US  
+1 (323) 395 8914  
la@ibidgallery.com

**Ibid London**  
info@ibidgallery.com

www.ibidgallery.com

## Rallou Panagiotou

### BIOGRAPHY

1978 Born in Athens, GR  
Lives and works in Glasgow, UK

### EDUCATION

2006 - 2008 Glasgow School of Art, MFA  
1998- 2003 Athens School of Fine Art, BA

### SOLO EXHIBITIONS

2017 *Incorporeal Bundles*, Bernier/ Eliades Gallery, Athens, GR  
*Two-hander*, Signal, Malmo, SE

2016 *David Adamo & Rallou Panagiotou*, Ibid Gallery, London, UK  
*Kalypso (Volume II)*, Radio Athènes, Athens, GR  
*Proto Copies*, ARTPARK, House for an Art Lover, Glasgow International, Glasgow, UK

2015 *Lycra Proper*, Dio Horia, Mykonos, GR

2014 *Between Shampoo and Snakes*, Ibid. Los Angeles, CA, US

2013 *Second Plateau*, Melas/ Papadopoulos, Athens, GR  
*Liquid Degrade*, Galleri Riis, Oslo, GR

2011 *Artists and Engineers*, Ibid, Remap, Athens, GR

2010 *Exaggerate the Classics*, Ibid, London, UK  
*Heavy Make Up*, AMP, Athens, GR

2009 *4X4: Rallou Panagiotou*, Transmission Gallery, Glasgow, UK

### SELECTED GROUP EXHIBITIONS

2018 *No Twilight, No Dawn: Anthea Hamilton, Julie Henson, Rallou Panagiotou*, Ibid Gallery, Los Angeles, US

2017 *Instructions for Happiness*, 21er Haus, Vienna, AT  
*MOMENTE: Zeitgenössische Kunst aus Griechenland*, Kolvenburg Museum, Billerbeck, DE  
*/ Courtyard Sculpture Project*, Ibid Gallery, Los Angeles, US  
The Twenty One Restaurant & Dio Horia Art Platform, Athens, GR

2016 *...this is Radio Athènes*, Signal, Malmo, SE  
*Lanzarote*, Union Pacific, London, UK  
*Holiday*, Ibid Gallery, London, UK  
*Olimpia's Eyes*, Zevitas Marcus, Los Angeles, CA, US  
*honey;love;pheromones*, Dio Horia, Mykonos, GR  
*Semi Gloss Semi Permeable*, The Albus, Glasgow International, Glasgow, UK  
*leaping over a bush to surprise a quail*, Chert, Berlin, DE

- The transparent tortoiseshell and the un-ripe umbrella, Glasgow Sculpture Studios, Glasgow, UK
- 2015 *Vanilla and Concrete*, Art Now, Tate Britain, London, UK  
 Group show, Dio Horia, Mykonos, GR  
*Car Service*, Enterprise Projects, Athens, GR  
*Super Superstudio*, Pac Milan, IT  
 Art Now, Tate Britain, London, UK  
*Areopagus Königin*, curated by Jelena Seng, curated programme, Parallel Vienna, AT
- 2014 *Corrupted Self*, Galleri Riis, Stockholm, SE
- 2013 *ReMap 4*, Athens, GR  
*Hell As Pavillion*, Palais de Tokyo, curated by Nadja Argyropoulou, Paris, FR  
*At Table and In Bed*, Melas Papadopoulos gallery, Athens, GR
- 2012 *Harold Ancart, Rallou Panagiotou, Colin Snapp*, Ibid, London, UK  
 Greek Pavillion, Kreuzberg Biennale 2012, OPEN Museum/ Hamburger Kunsthalle/ Galerie de Gegenwart, Berlin, DE  
*Evil*, curated Jannis Varelas, part of the Greek Pavillion series of Kreuzberg Biennale 2012, Palais de Tokyo, Paris, FR  
*Hell As Pavillion*, curated by Nadja Argyropoulou, part of the Greek Pavillion series of Kreuzberg Biennale 2012, Palais de Tokyo, Paris, FR  
*Méditerranée*, curated by Christofer Marinos, Evagoras and Kathleen Lanitis Foundation, Limassol, Cyprus  
*One Person's Materialism Is Another Person's Romanticism* (collective project with Anthea Hamilton and Lorna Macintyre), Glasgow International, UK
- 2011 *MONODROME*, 3rd Athens Biennale 2011, Athens, GR  
*One Person's Materialism Is Another Person's Romanticism* (collective project with Anthea Hamilton and Lorna Macintyre), Remap, Athens, GR  
*Ντέπτι \* Humanism*, Faggionato Fine Art, London, UK  
*Uncut/Normal Time at the 75<sup>th</sup> Meridian*, with Niall Macdonald, +44 141 Gallery, Glasgow, UK
- 2010 *Supernature: An Exercise in Loads*, AMP, group show curated by Rallou Panagiotou and Andreas Melas, Athens, GR  
*Madonna Psycho Slut*, Grimmuseum, Berlin, DE  
*100.Exhibition*, Autocenter, group show curated by Joep Van Llefland, Berlin, DE  
*Die Unvollendete*, ACC Galerie, curated by Frans Motz, Weimar, DE
- 2009 *Until the End of the World*, AMP, group show curated by Max Henry, Athens, GR  
*DESTE Prize 2009*, Museum of Cycladic Art, Athens, GR  
*Breakfast of Champions*, Yinka Shonibare's Art Space, group show curated by Chloe Vaitsou, London, UK  
*Die Die Die*, Transmission Gallery, members show, Glasgow, UK  
*The Artwalk*, Hydra School Project, curated by Dimitrios Antonitsis, Hydra, GR
- 2008 *IT AIN'T FAIR. O.H.W.O.W. MIAMI BASEL PROJECT*, group show curated by Kathy Grayson, Andreas Melas, Blow de la Barra, Tim Barber, Miami, US  
*And So It Goes* (part of the MFA Degree Show), Artnews Projects, curated by John Calcutt & Graham Ramsay, Berlin, DE  
*MFA Degree Show*, Tramway, Glasgow, UK  
*Old News / Postcard Lovers* (collaborative work with Jannis Varelas) Midway Contemporary Art, group show curated by Jacob Fabricious, Minneapolis, US
- 2007 *True Romance*, The Breeder, group show, Athens, GR  
*Grups*, Hydra School Project, group show curated by Dimitrios Antonitsis, Hydra, GR  
*Part Time Punks*, Deste Foundation, group show curated by Lakis & Aris Ionas, Athens, GR  
*Meatspace*, KODRA ACTION FIELD, group show curated by Christopher Marinos, Thessaloniki, GR
- 2006 *All That Remains Is Future*, Old Arsakeion, group show curated by Nadja Argyropoulou, Cultural Capital of Europe Patra  
*An Outing*, L. Beltsios collection, Matsopoulos Mill, group show curated by Sotirios Bahtsetzis, Trikala, GR  
*Fuck Your Dreams This Is Heaven*, curated by Xenia Kalpaktsoglou & Christopher Marinos, Velvet Festival, Athens, GR

- 2005 *We Stock / Amor Es Mi Pecado / The Closer You Will Get To A Face To Face*, Pipinoy 14, Athens, GR
- 2004 *Antimaimouisme*, group show curated by Maria Thalia Karras & Sophia Tournikioti, LOCUS ATHENS, Athens, GR
- Life With Beasts*, Babel, group show curated by Christopher Marinos, Athens, GR
- 2003 *20 Rooms*, curated by Christopher Marinos, Kappatos gallery@ St.George Lycabettus Hotel, Athens, GR
- First Residence*, Old Refugee-Residence, Athens, GR