

Christopher Orr

BIOGRAPHY

1967 Born in Helensburgh, UK
Lives and works in London, UK

EDUCATION

2003 MA Painting, Royal College of Art, London, UK
2000 BA Fine Art, Duncan of Jordanstone College of Art and Design, Dundee, UK

SOLO EXHIBITIONS

2017 *The Inmost Light*, Ibid Gallery, Los Angeles, US
2014 Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK
2013 *Light Shining Darkly*, Kunsthaus Baselland, Basel, CH
Galleria Il Capricorno, Venice, IT
2012 *Cleiking the Deil*, Ibid, London, UK
Colnaghi, London, UK
Nomas Foundation, Rome, IT
2010 Hauser and Wirth, Zurich, CH
ArtSway, Hampshire, UK (exh. cat.)
2009 IBID PROJECTS (Hoxton Sq), London, UK
2008 Nyehaus, New York, USA (exh. cat.)
2007 *Christopher Orr*, Hauser & Wirth Zurich, Zurich, CH
Elsewhere Begins Here, IBID PROJECTS, London, UK
2005 Sister, Los Angeles, US
Before and After Science, Arndt & Partner, Berlin, DE (exh. cat.)
2004 *Of Both Worlds*, IBID PROJECTS, London, UK (exh. cat.)
2003 *Future Natural*, Cohan Leslie and Browne, New York, US
In Between Days, IBID PROJECTS, London, UK

SELECTED GROUP EXHIBITIONS

2017 *A THROW OF THE DICE WILL NEVER ABOLISH CHANCE*, Château la Borie, Solignac, FR
2016 *focus (3-6)*, Ibid Gallery, London, UK
The Cassini Cruise IV, The Ridder, Maastricht, NL
2013 *Between the Late and Early*, The Royal Scottish Academy, The Mound, Edinburgh, UK
2011 ArtSway at the 54th Venice Biennale, Venice, IT
The Fire Part of Fire, The Outbye Gallery, Fife, UK
2010 *No New Thing Under The Sun*, Royal Academy, London, UK

- BigMinis*, CAPC, x FR
- 2009 *memories of the future* (curated by Laurent Grasso) Sean Kelly Gallery, New York, US
The Front Room, Contemporary Art Museum St. Louis, St. Louis, US
 Galerie Chez Valentin, Paris, FR
The Cassini Cruise, Appr, Maastricht, NL
- 2008 *Salon*, The Cartin Collection at Ars Libri, Boston, US
Group Show, IBID PROJECTS (Hoxton Sq), London, UK
- 2007 *Old School*, Hauser & Wirth Colnaghi, London, UK
Very Abstract and Hyper Figurative (curated by Jens Hoffman), Thomas Dane Gallery, London, UK
- 2006 *Where The Wild Things Are*, Dundee Contemporary Arts, Dundee, UK
Girlpower and Boyhood, Kunsthallen Brandts, Odense, DK; Talbot Rice Gallery, Edinburgh, UK
Big Pictures, Small Pictures, White Sculpture, The Cartin Collection, Hartford, US
An Exhibition of Works About Surveillance and Terrorism, The Cartin Collection, Hartford, US
Don Quijote, Witte de With, Rotterdam, NL
Tate Triennial 2006 (curated by Beatrix Ruf), Tate Britain, London, UK (exh. cat.)
- 2005 *London in Zurich* (curated by Gregor Muir), Hauser & Wirth, Zurich, CH (exh. cat.)
Fabriques du Sublime (Makings of the Sublime), (curated by Marianne Lanavère), La Galerie, Contemporary Art Centre, Noisy-le-Sec, FR
(...) The Duck Was Still Alive, Centre d'art Contemporain, Meymac, FR
Ideal Worlds: Romanticism in Contemporary Art (curated by Max Hollein and Martina Weinhart), Schirn Kunsthalle, Frankfurt, DE (exh. cat.)
- 2004 *Faltering Flame* (curated by David Thorpe), Graves Art Gallery, Sheffield, UK
Kingdome (curated by Patricia Ellis), Market Gallery, Glasgow, UK.
Life of a Commercial Gallery, Cooper Gallery, Dundee, UK
Bungle In The Jungle, Sister Gallery, Los Angeles, US
Expander, Royal Academy, London, UK (exh. cat.)
Concert in the Egg, The Ship, London, UK
- 2003 *The Moment of Fiction*, Cooper Gallery DJCAD University of Dundee, Dundee, UK
I Want! I Want!, Northern Gallery for Contemporary Art, Sunderland, UK (exh. cat.)
Hide & Seek or Hidden Agenda, ACME, Los Angeles, US
Into the Grey, Cover Up, London, UK
The Show: One, Royal College of Art, London, UK
- 2002 *Steam In His Soul*, IBID PROJECTS, Vilnius, LT
The Interim Show, Royal College of Art, London, UK
- 2001 *They Had Four Years*, Generator Project Space, Dundee, UK
Diversion, Arch 295, London, UK
Scottish Society of Artists Annual Show, Royal Scottish Academy, Edinburgh, UK
Accelerated Learning, Cooper Gallery, Duncan of Jordanstone College, Dundee, UK