

IBID GALLERY / RALLOU PANAGIOTOU

For full details and larger images, please see the end of this document.



Rallou Panagiotou

Your Voice My Earring, 2015

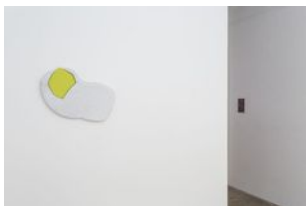
marble, lacquered wood, painted iron

232 x 840 x 50 cm

91 3/8 x 330 3/4 x 19 3/4 in

(IBID-PANAR-00095)

[View detail](#)



Rallou Panagiotou

Installation View, Ibid Gallery, London, 2016

(IBID-PANAR-00152)

[View detail](#)



Rallou Panagiotou

Liquid Degrade, 2014

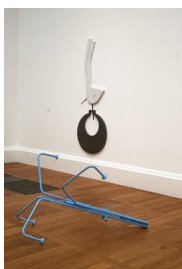
white marble

111 x 6.5 x 5 cm

43 3/4 x 2 1/2 x 2 in

(IBID-PANAR-00073)

[View detail](#)



Rallou Panagiotou

Installation View, Vanilla and Concrete Tate Britain, London,

2016

(IBID-PANAR-00153)

[View detail](#)



Rallou Panagiotou

[View detail](#)

Installation View, Between Shampoo and Snakes, Ibid Gallery, Los Angeles, 2015
(IBID-PANAR-00154)



Rallou Panagiotou

[View detail](#)

No Twilight, No Dawn I, 2016
aluminum casts, Volkswagen car paint
33 x 150 x 12 cm
13 x 59 1/8 x 4 3/4 in
(IBID-PANAR-00115)

RALLOU PANAGIOTOU
Your Voice My Earring, 2015



marble, lacquered wood, painted iron
232 x 840 x 50 cm
91 3/8 x 330 3/4 x 19 3/4 in
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RALLOU PANAGIOTOU
Installation View, Ibid Gallery, London, 2016



(IBID-PANAR-00152)

RALLOU PANAGIOTOU
Liquid Degrade, 2014



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111 x 6.5 x 5 cm
43 3/4 x 2 1/2 x 2 in
(IBID-PANAR-00073)

RALLOU PANAGIOTOU

Installation View, Vanilla and Concrete Tate Britain, London, 2016



(IBID-PANAR-00153)

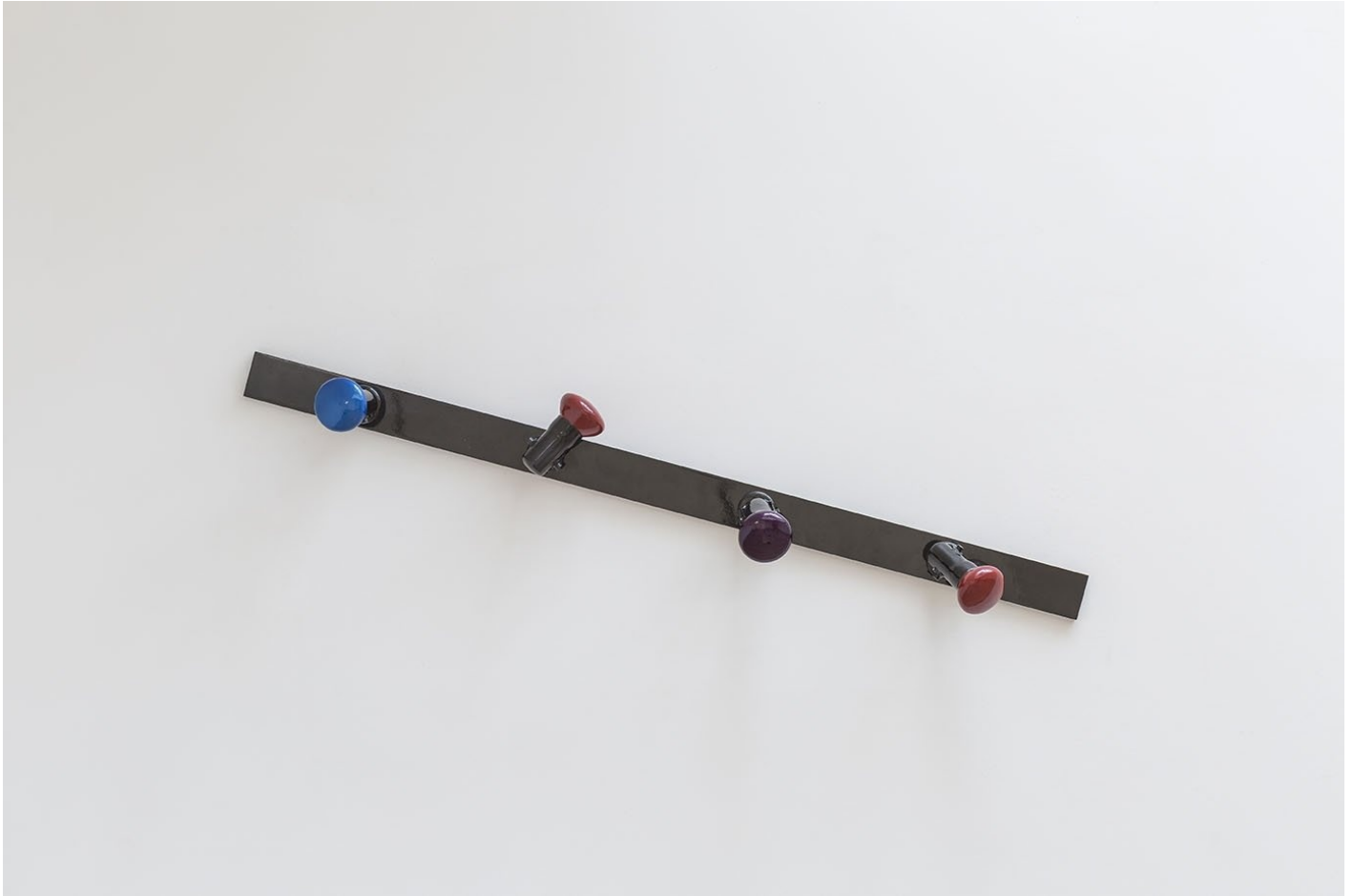
RALLOU PANAGIOTOU

Installation View, *Between Shampoo and Snakes*, Ibid Gallery, Los Angeles, 2015



(IBID-PANAR-00154)

RALLOU PANAGIOTOU
No Twilight, No Dawn I, 2016



aluminum casts, Volkswagen car paint
33 x 150 x 12 cm
13 x 59 1/8 x 4 3/4 in
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