



HIRSCHL & ADLER MODERN

ELIZABETH TURK

BORN

1961 California

EDUCATION

1994 M.F.A. Rinehart School of Sculpture, Maryland Institute College of Art,
Baltimore, MD
1983 B.A. International Relations, Scripps College, Claremont, CA

SOLO EXHIBITIONS

2020 *Elizabeth Turk: Tipping Point —Echoes of Extinction*, Hirschl & Adler Modern, New York
2019 *Tipping Point*, Catalina Island Museum, Avalon, CA
2018-19 *Elizabeth Turk: Heaven, Earth, Home*, Brattleboro Museum and Art Center, Brattleboro, VT
2018 *Shoreline Project* / November 3, 2018, Laguna Art Museum (Main Beach), Laguna Beach, CA
2017 *Think Lab Live*, SCAPE, Corona del Mar, CA
 Dialogue in Stone, solo presentation, ADAA Art Fair, Hirschl & Adler Modern, New York
2015 *Elizabeth Turk: Tensions*, Hirschl & Adler Modern, New York, NY
2014 *Elizabeth Turk: Sentient Forms*, Laguna Art Museum, Laguna Beach, CA
 Masterpiece London, Hirschl & Adler Modern, London, England (solo booth presentation)
 Convergence; X-ray Mandalas, SCAPE, Corona del Mar, CA
2013 *Elizabeth Turk: Wings*, The Dayton Art Institute, Dayton, OH
2012 *Art Kabinett*, Art Basel Miami Beach, Hirschl & Adler Modern, Miami, FL
 Elizabeth Turk: Cages, Hirschl & Adler Modern, New York, NY
2008 *Elizabeth Turk: Ribbons and Pinwheels*, Hirschl & Adler Modern, New York, NY
 Traces, Bandini Art, Culver City, CA
2007 The Lotos Club, New York, NY
2006 *Elizabeth Turk: The Collars*, Hirschl & Adler Modern, New York, NY
 Drawings, Joie Lassiter Gallery, Charlotte, NC
 Domestic Settings, Galerie Lareuse, Washington, D.C.
2004 *VantagePoint III Elizabeth Turk The Collars: Tracings of Thought*, Mint Museum of Art, Charlotte, NC
2003 *(Know) Fly Zone*, Installation, Santa Ana, CA

- 2001 *A Memorial to Nature I, An Installation by Elizabeth Turk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1998 *Elizabeth Turk*, Hemphill Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS

- 2018 *Wrestling The Angel: Artists in Conversation*, Bechtler Museum of Modern Art, Charlotte, NC
Centennial Celebration, Shoreline Project Video Installation, Laguna Art Museum, Laguna Beach, CA
Vis-à-Vis, Hirschl and Adler Galleries, New York, NY
- 2017 *License to Deceive*, Hirschl & Adler Modern, New York, NY
- 2014 *Six Women*, Hostler Burrows, New York, NY
- 2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY
Alive: Moving Nature|*Art and Nature Laguna Art Museum Collaborative*, LCAD Gallery, CA
- 2012 *Infinite Emptiness*, Art Kabinett, Art Basel Miami Beach, Miami, FL
Meticulosity, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2011 *Night Scented Stock*, Curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY
Loose Canon, LA Louver, Venice, CA
- 2010 Mint Museum, Charlotte, NC
- 2008 *Modern Love: Gifts to the Collection from Heather and Tony Podesta*, National Museum of Women in the Arts, Washington, D.C.
Looky See, Ben Maltz Gallery, Otis School of Art, Los Angeles, CA
New Acquisitions, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Celebrating Women Artists, Hirschl & Adler Galleries, New York, NY
Poetry & Works on Paper, Joie Lassiter Gallery, Charlotte, NC
- 2006 *Complicit*, University of Virginia Art Museum, Charlottesville, VA
Draw, Paper, Sciccors, Jeanne Patterson, Los Angeles, CA
- 2004 *3 Solo Projects: Jane Mulfinger, Ross Rudel, Elizabeth Turk*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2003 *Matter and Matrix*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Going Public, American Institute of Architecture, New York, NY
Rat-Powered Film Festival, Santa Ana, California Video Festival, Santa Ana, CA
- 2002 Japan Bank Building, Hiroshima, Japan, postcard collaboration with Koso Haranka and Kirara Kawauchi
Ironworks from John Michael Kohler Program, Johnson Atelier, Sheboygan, WI
- 2000 *New York – Classicism – Now*, Hirschl & Adler Galleries, New York, NY
- 1998 *Objectivity - International Objects of Subjectivity*, Contemporary Art Center, Virginia Beach, VA
- 1997 *From Here*, Baumgartner Gallery, Washington, D.C.
A Sculpture Show, Grimaldis Gallery, Baltimore, MD
- 1996 *Louise Bourgeois: Elizabeth Turk*, Baumgartner Gallery, Washington, D.C.
A Sculpture Show, Grimaldis Gallery, Baltimore, MD
Fresh Out, Maryland Art Place, Baltimore, MD
Superbia, Washington Project for the Arts, Washington, D.C.

AWARDS/GRANTS/RESIDENCIES

2018	Breakfast in the Park Art Basel Miami Beach Featured Speaker, Frost Art Museum, Miami, FL
2013	Lotos Award of Distinction, The Lotos Club, New York, NY
2012	Helena Modjeska Award, Arts Orange County
2011	Smithsonian Artist Research Fellowship Featured speaker, TEDxAtlanta "Creativ!ty"
2010	John D. and Catherine T. MacArthur Foundation Fellowship Barnett & Annalee Newman Foundation Fellowship
2009	Lux Art Institute, Artist in Residence, Encinitas, CA Pilchuck, Artist in Residence, Seattle, WA
2003	McColl Center for Visual Art, Artist in Residence, Charlotte, NC
2002	Kyojima Artist in Residency Program, Tokyo, Japan Ensemble Studio Theater, Artist in Residence (Summer), New York, NY
2001	California State Fullerton, Artist in Residence, Santa Ana, CA
2000	Joan Mitchell Foundation Grant New York City Art Commission Award for Excellence in Design John Michael Kohler Arts & Industry Program, Artist in Residence, Sheboygan, Wisconsin
1994	Amalie Rothschild Award

PUBLIC COLLECTIONS

Jewish Museum; Barnett and Annalee Newman Foundation, New York, NY
Corcoran Gallery of Art, Washington, D.C.
National Museum for Women in the Arts, Washington, D.C.
Weatherspoon Gallery, University of North Carolina at Greensboro, NC
The Mint Museum, Charlotte, NC
Scripps College, Ruth Chandler Williamson Gallery, Claremont, CA
The Bechtler Art Museum, Charlotte, NC
Los Angeles County Museum of Art, Los Angeles, CA
The United States Embassy, Baghdad, Iraq
Chapman University, Orange, CA
The Fidelity Collection
Jacobs Medical Center, University of California, San Diego, CA
Dixon Gallery and Gardens, Memphis, TN

ARTIST PRESENTATIONS/ LECTURES/ PANELS

2019	Virginia Commonwealth University, Richmond, VA
2018	The Frost Museum; <i>Breakfast in the Park</i> , Miami, FL Mid-South Sculpture Alliance; <i>Elizabeth Turk</i> , Knoxville, TN MacArthur Foundation Conference, Chicago, IL The Getty Center; <i>Wonders of Art & Science: A Day of Discovery</i> , Los Angeles, CA
2017	The Getty Center; <i>The Getty 360 & MacArthur Fellows</i> , Los Angeles, CA Stanford University; <i>The Red & The Black</i> , Palo Alto, CA Spencer Museum of Art; <i>Research Integrated Art</i> , University of Kansas, Lawrence, KS
2016	Laguna College of Art & Design; <i>Commencement Address</i> , Laguna Beach, CA

2015	MacArthur Foundation Conference, Chicago, IL Coastline Community College, Newport Beach, CA Santa Ana Community College, Santa Ana, CA
2014	Laguna Art Museum, Laguna Beach, CA Scripps College, Claremont, CA Harbor Day School, Carona Del Mar, CA
2013	The Dayton Art Institute, Dayton, OH Lotos Club, New York, NY
2012	MacArthur Fellowship, <i>The Johnson Foundation at Wingspread</i> , Racine, WI
2004	The Mint Museum, Charlotte, NC

SELECTED BIBLIOGRAPHY

Gosslee, John, and Heather Zises. *50 Contemporary Women Artists*. Pennsylvania: Schiffer Publishing Ltd, 2018.

CATALOGUE ESSAYS:

"Moments Written in Stone," 2015, Dan Cameron, Independent Curator
 "Systems & Patterns," 2006, Elizabeth Reede, Independent Curator, New York, NY
 "Fragile Realities," 2001, Olga M. Viso, Curator of Contemporary Art, Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
 "Art, Science, and Democracy," 2001, Lee Smolin, Theoretical Physicist, Center for Gravitational Physics at Pennsylvania State University, PA
 "Musings on Classicism," Barbara J. Bloemink, Ph.D., Then-Director of Hirschl & Adler Modern, New York

SELECTED ARTICLES:

Fung, Lisa. "Endangered birds at the 'Tipping Point': Artist Elizabeth Turk's latest on Catalina Island." *LA Times*, July 29, 2019.
 Hansen, David. "Art Umbrellas Bring Unity, Inspiration, to Laguna Beach." *LA Times*, November 6, 2018.
 Turk, Elizabeth. "Elizabeth Turk: The Edge of Gravity." *Articulate*, PBS, December 19, 2017
 Stoodley, Shelia Gibson, "Classic Rock", *Robb Report*, November 2015
 Goldman, Natalie M., "Mathematical Principles in the Natural World," *SciArt in America*, January 2015
 O'Hern, John, "Tensions", *American Art Collector*, October 2015
 "artnet Asks: Elizabeth Turk Talks Marble," *artnet News*, October 20, 2015
 Plocek, Keith, "A Genius for Marble," *Introspective Magazine*, September 14, 2015
 "Sculptor Elizabeth Turk's Shades of Gray", *Previews Inside Out*, September 11, 2015
 Martz, Staffany, "Opposites Attract: Elizabeth Turk Explores Nature and the Manmade", *Modern Magazine*, Fall 2015
 Stoodley, Shelia Gibson, "The Mind-Bending Marble Sculptures of Elizabeth Turk," *Robb Report*, September 1, 2015
 Senn, Evan, "The Marvelous Marble of Elizabeth Turk," *KCET Los Angeles*, October 16, 2014
 Chaundy, Bob, "Paradox at Masterpiece London 2014," *Huffington Post*, June 27, 2014
 Walsh, Daniella, "The Art of Elizabeth Turk," *Laguna Independent*, October, 2014
 Bleiberg, Laura, "From Marble to Ribbons, Cages, and Collars," *Orange Coast Magazine*, August

2014

- Thompson, Henrietta, "Masterpiece by Design," *The Telegraph*, June 27, 2014
- Francis, Kedric, "Micro Mandalas," *Coast Magazine*, February 2014
- Barton, David, "Elizabeth Turk: Sentient Forms' Swirls Around the Laguna Art Museum," *OC Weekly Arts*, December 2014
- Goldner, Liz, "Stoner: Elizabeth Turk, Artist Brings New Life to Old Materials," *Artillery*, November 2014
- Millard, Colline, "See 15 Exceptional Finds at Masterpiece London," *Artnet News*, June 2014
- Wolff, Rachel, "Finding Strips of Ribbon in Chunks of Stone," *The Wall Street Journal*, June 23-24, 2012
- Weintraub, Max, "Reviews: New York," *ARTNews*, May 2012
- Hanna, James Chad, "Breaking Free," *Art + Auction*, March 2012
- Einspruch, Franklin, "Elegant Cages of Stone," *The New York Sun*, March 6, 2012
- "What We Love," *Elle Décor*, March 2012
- "Defining Space," *American Art Collector*, March 2012
- Gunnerson, Tate, "What Lies Beneath: Elizabeth Turk," *Luxe Magazine: Volume 10, Issue 2*, June 2012
- Ollman, Leah, "Meticulosity aims to reconnect the conceptual visual," *LA Times*, April 29, 2012
- Cochran, Rebecca Dimling, "The Line Defining Three-Dimensional Space, A Conversation with Elizabeth Turk," *Sculpture Magazine*, January/February 2012
- "Collecting," *Art Ltd. Magazine*, January 2012
- Schwartz, Richard and Shelia, "Marble Marvels," *Modern Magazine*, Winter 2012
- Gambino, Megan, "An Artist Gets a Backstage, Behind the Scenes Ticket to Tour the Smithsonian," *Smithsonian.com*, October 10, 2011
- Darrow, Susannah, "Who is Elizabeth Turk? Interview with a MacArthur Genius," *Burnaway*, October 4, 2010
- Pousner, Howard, *The Atlanta Journal-Constitution*, October 3, 2010
- Lee, Felicia R. "MacArthur Foundation Honors 23," *The New York Times*, September 28, 2010
- Cole, Patrick, *Bloomberg*, September 28, 2010
- Pousner, Howard, "Atlanta a hide-out for new MacArthur Genius," *The Atlanta Journal-Constitution*, September 28, 2010
- Brown, Jeffrey, "Conversation with Elizabeth Turk," *PBS NewsHour*, September 2010
- Pomeroy, Jordana and Wat, Kathryn A., "Recent Acquisitions," *Women in the Arts Bulletin of The National Museum of Women in the Arts*, Spring 2009.
- Overfelt, Maggie, "Sculptor Support," *Fortune Small Business*, October 2006
- Janku, Laura Richard, "Elizabeth Turk: The Collars," *Sculpture Magazine*, September 2006
- Green, Richard, "It Figures," *Robb Report*, June 2006
- Feitelberg, Rosemary, "On the Drawing Board – No Neckties," *Women's Wear Daily*, February 2006
- Ollman, Leah, "Revealing the Heart of Stone," *Los Angeles Times*, July 2004
- Dunlap, David, "When City Hall Smiles on Public Art," *The New York Times*, April 2001
- Woodward, Josef, "All Natural," *Los Angeles Times*, March 2001
- Johnson, Ken, "New York Classicism Now," *The New York Times*, September 2000
- Protzman, Ferdinand, "Marble on the Wing, Elizabeth Turk Carves a Paradox into Hunks of Stone," *The Washington Post*, November 1998
- Druker, JoHanna, "Thingness & Objectness," *Sculpture Magazine*, April 1997
- Protzman, Ferdinand, "From Here," *The Washington Post*, January 1997
- Protzman, Ferdinand, "An Amazing Website," *The Washington Post*, July 1996
- Sheldon, Louise, "Nuances in Cool and Spare Sculpture," *The Baltimore Chronicle*, February 1995