Olivia Fraser

Marigolds & Sringara

b. 1965

Olivia Fraser moved to India in 1989 and studied traditional miniature painting with masters in Jaipur and Delhi. Her practice brings the precision of miniature brushwork and the intensity of stone pigments into a distinctive contemporary language.

Influenced by Nathdwara pichwai painting, Fraser distils inherited forms into rhythmic, contemplative images. In these two works, the marigold becomes a radiant expression of joy, love and devotion.

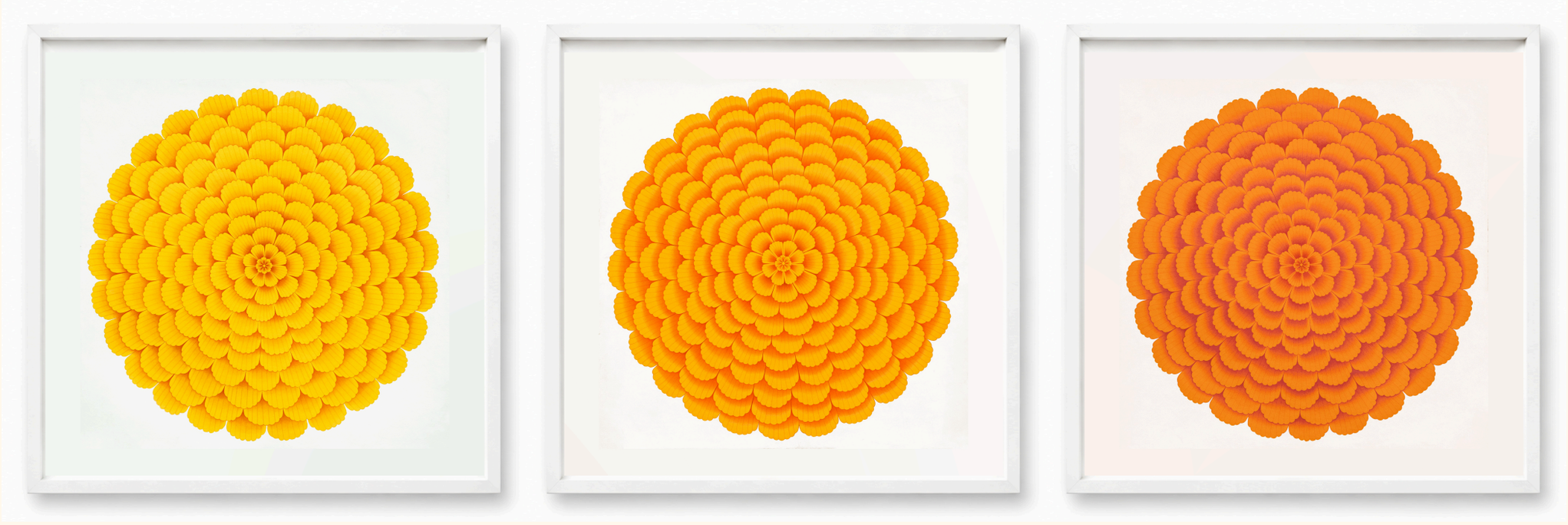
Artist introduction: Grosvenor Gallery



Sringara, 2025

Marigolds

2025



Olivia Fraser

b. 1965

Pigments and Arabic gum on handmade Sanganer paper
91.4 x 91.4 cm each
36 x 36 in each

Price: 45 Lakhs

An icon for joy

Marigolds, 2025

Marigolds have long been associated with transformation in India. With their vibrant oranges and yellows they bridge the gap between the earthly and the divine as they are offered with equal reverence to both during rituals like weddings, funerals, festivals and temples. Marigolds are both offerings and ornaments representing devotion, prosperity, new beginnings, and perhaps most of all love with their saffron yellows associated with the colour of Krishna's attire.

In Vrindavan during Holi I was thrilled to witness the Krishna Lila performed by gopis who danced around Radha & Krishna inundating and submerging the pair with flower petals - predominantly different coloured marigolds. The idea of divine play so closely associated with Krishna is here transformed into a sensory experience with the orange/yellow colours reflecting joy, wonder and devotion… something I feel is so very much needed as an important counterpoint in today's anxious, polarised world of AI, War and Climate breakdown.

I believe images can challenge us to behave in a different way. Here with the rhythmic patterning, sunshine colour and supercharged sizes I wanted to reach for and test the marigolds' potential as an icon for joy.

Olivia Fraser



Marigolds, detail

Sringara

2025

Olivia Fraser

b. 1965

Pigments and Arabic gum
on handmade Sanganer paper

109.2 x 88.9 cm
43 x 35 in

Price: 18 Lakhs



Love, beauty & joy

Sringara, 2025

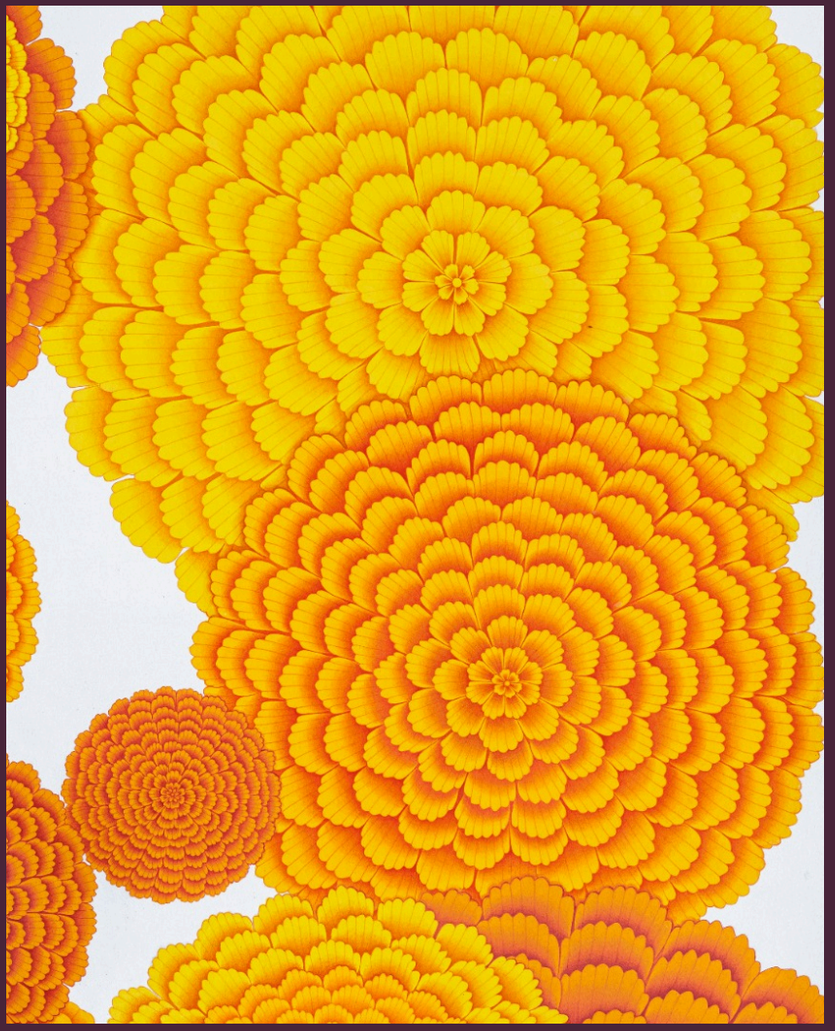
The Sanskrit word SRINGARA encompasses both the visual and the emotional in its meaning - translating as it does to the word adornment or embellishment and also in Sanskrit aesthetic theory being one of the 9 ‘rasas’ or emotions (or even the “rasa raja” - the principle rasa) representing love/beauty and joy.

Marigolds hold both of these meanings as with their vibrant oranges and yellows they bridge the gap between the earthly and the divine and are offered as adornments with equal reverence to both during rituals like weddings, funerals, temples and festivals.

During the festival of Holi in Vrindavan I was thrilled to witness the Krishna Lila performed by gopis who danced around Radha & Krishna inundating and submerging the pair with flower petals - predominantly different coloured marigolds.

The idea of divine play so closely associated with Krishna is here transformed into a sensory experience of tumbling marigolds - a Sringara rasa - with the orange/yellow colours reflecting joy, love, devotion and the rhythmic repetitive pulse of the patterning underpinning the whole.

Olivia Fraser



Sringara, detail

GROSVENOR GALLERY

For further information and enquiries

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Art Mumbai 2026

Olivia Fraser