

# GROSVENOR GALLERY

## FRANCIS NEWTON SOUZA&NBSP;CENTENARY EXHIBITION

Centre for Contemporary Arts, Bikaner House, New Delhi  
10 - 22 January 2025

Whilst most of the exhibition is on loan, a small selection of works are for sale. Please contact us directly to discuss anything:  
[art@grosvenorgallery.com](mailto:art@grosvenorgallery.com)

For full details and larger images, please see the end of this document.



### Francis Newton Souza

[View detail](#)

*Untitled (Self-Portrait aged 18), 1942*

Signed and dated 'Souza 1942' center right; further signed and dated 'Souza 1942' on the reverse

Pen and ink on paper

19.7 x 16.2 cm

7 ¾ x 6 3/8 in

(20349)

INR 25 L + GST



### Francis Newton Souza

[View detail](#)

*Untitled (Landscape with Palm trees), 1959*

Signed and dated 'Souza 59' lower right

Pen and ink on paper

33 x 20.3 cm

13 x 8 in

(20692)

INR 4 L + GST



### Francis Newton Souza

[View detail](#)

*Untitled (Drawing of Flower with leaves), 1960*

Signed and dated 'Souza 60' lower left

Pen and ink on paper

24.1 x 17.8 cm

9 1/2 x 7 in

(20691)

INR 3L + GST



**Francis Newton Souza**

[View detail](#)

*Untitled (Grey Landscape)*, 1960

Signed and dated 'Souza 60' lower left; with Grosvenor Gallery and SaffronArt labels on the reverse

Oil and graphite on paper

16.6 x 15.9 cm

6 1/2 x 6 1/4 in

(21307)

INR 25 L + GST



**Francis Newton Souza**

[View detail](#)

*Christ with Symbols of the Crucifixion*, 1963

Signed and dated, lower left, 'Souza 1963' and editioned 61/100 lower right

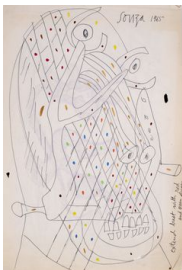
Etching on paper

45 x 38 cm

17 3/4 x 15 in

(20866)

INR 2.2 L + GST



**Francis Newton Souza**

[View detail](#)

*Untitled (Kalam Head)*, 1965

Signed and dated 'Souza 1965' upper right, inscribed 'extend bust with red and green stripes' lower right

Ink and marker on paper

36.5 x 24.3 cm

14 3/8 x 9 5/8 in

(972176)

INR 22 L + GST



**Francis Newton Souza**

[View detail](#)

*Untitled (Two Abstract Heads)*, 1970

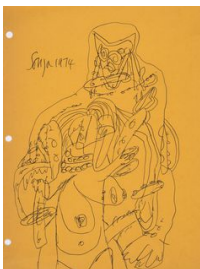
Signed and dated 'Souza 1970' upper left

Pen and ink and chemical alteration on magazine paper

27.9 x 41.3 cm

11 x 16 1/4 in

INR 10 L + GST



**Francis Newton Souza**

[View detail](#)

*Untitled (Abstract figure on yellow paper)*, 1974

Signed and dated 'Souza 1974' upper left

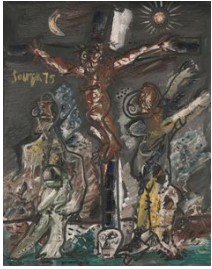
Pen and ink on paper

27.9 x 21.6 cm

11 x 8 1/2 in

(20682)

INR 3L + GST



**Francis Newton Souza**

*Crucifixion*, 1975

Signed and dated 'Souza 75' centre left; inscribed on reverse

Oil on canvas

82.6 x 64.8 cm

32.5 x 25.5 in

(971615 C)

INR 4 Crore + GST

[View detail](#)



**Francis Newton Souza**

*Untitled (Cubist Head)*, 1985

Signed and dated 'Souza 85' upper left

Pencil on paper

22 x 18.2 cm

8 5/8 x 7 1/8 in

INR 4 + GST

[View detail](#)



**Francis Newton Souza**

*Untitled (Lovers)*, 1989

Signed and dated 'Souza 89' upper centre

Acrylic on canvas

71.1 x 106.7 cm

28 x 42 in

INR 1.5 Crore + GST

[View detail](#)



**Francis Newton Souza**

*Untitled (Still Life on Yellow Background)*, 1997

Signed and dated 'Souza 97' lower right

Ink and chemical alteration on magazine paper

27.9 x 22.9 cm

11 x 9 in

(20463)

INR 6 L + GST

[View detail](#)



**Francis Newton Souza**

*Untitled (Man in Red Jacket)*, 1997

Signed and dated 'Souza 97' upper right

Ink and chemical alteration on magazine paper

27.9 x 22.9 cm

11 x 9 in

(20461)

INR 5 L + GST

[View detail](#)



**Francis Newton Souza**

*Untitled (Figure in a Landscape)*, 1998

Signed and dated 'Souza 98' upper center, inscribed with estate inventory number on the reverse

Marker pen and chemical alteration on printed magazine paper.

27.5 x 23.2 cm

10 7/8 x 9 1/8 in

(972554)

[View detail](#)

INR 6 L + GST



**Francis Newton Souza**

*Untitled (Still Life with Purple Background)*, 1998

Signed and dated 'Souza 98' lower left

Marker pen and chemical alteration on magazine paper

27.9 x 22.9 cm

11 x 9 in

(20466)

[View detail](#)

INR 6 L + GST



**Francis Newton Souza**

*Untitled (Still Life by a Window)*, 1998

Signed and dated 'Souza 98' upper right; inscribed with estate inventory number verso

Chemical alteration and ink on printed magazine paper

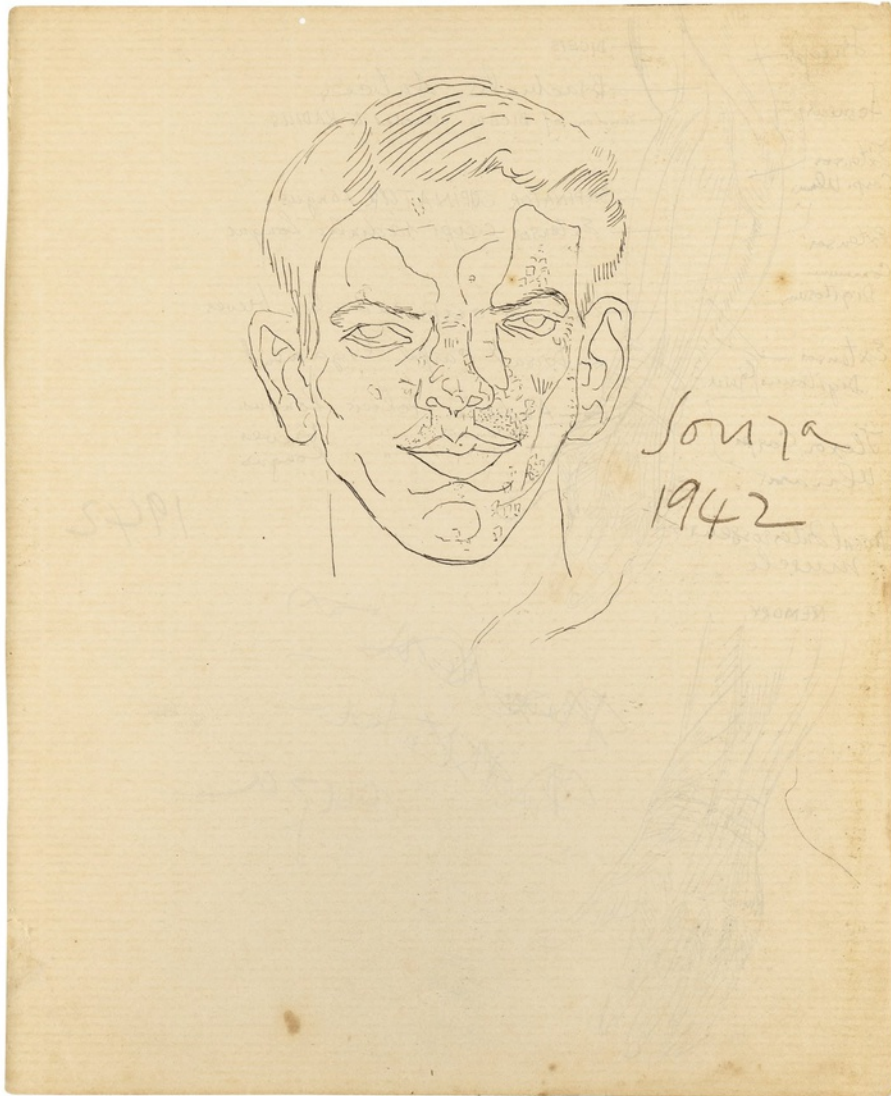
27.3 x 23.2 cm

10 3/4 x 9 1/8 in

[View detail](#)

INR 6 L + GST

FRANCIS NEWTON SOUZA  
*Untitled (Self-Portrait aged 18), 1942*



Signed and dated 'Souza 1942' center right; further signed and dated 'Souza 1942' on the reverse  
Pen and ink on paper

19.7 x 16.2 cm  
7 ¾ x 6 ⅜ in  
(20349)

INR 25 L + GST

Image 1/3

**Provenance**

Grosvenor Gallery, London;  
Private Collection, acquired from the above in 2005

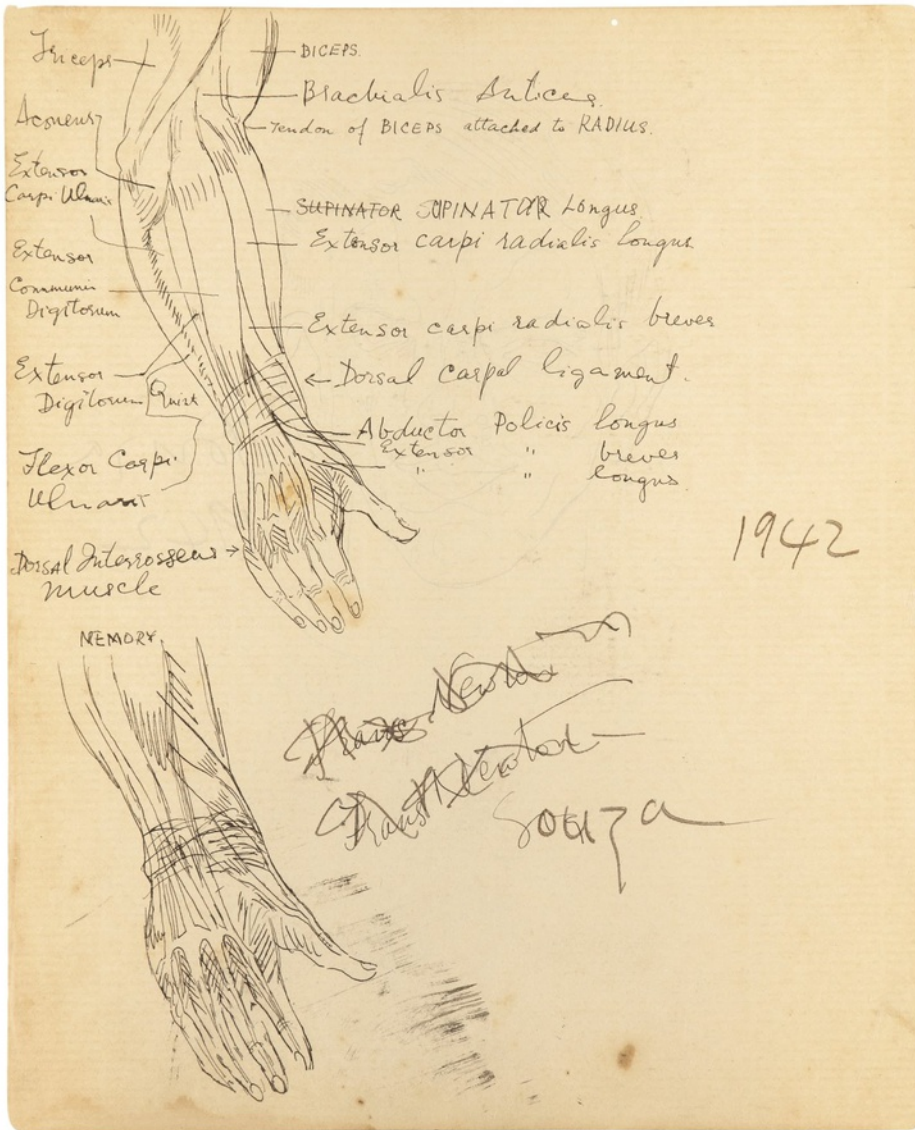


Image 2/3

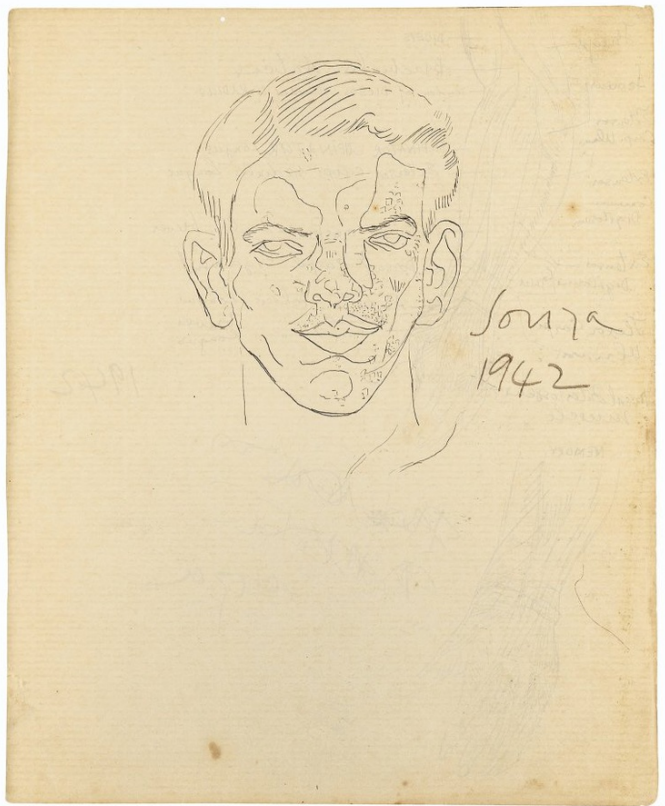
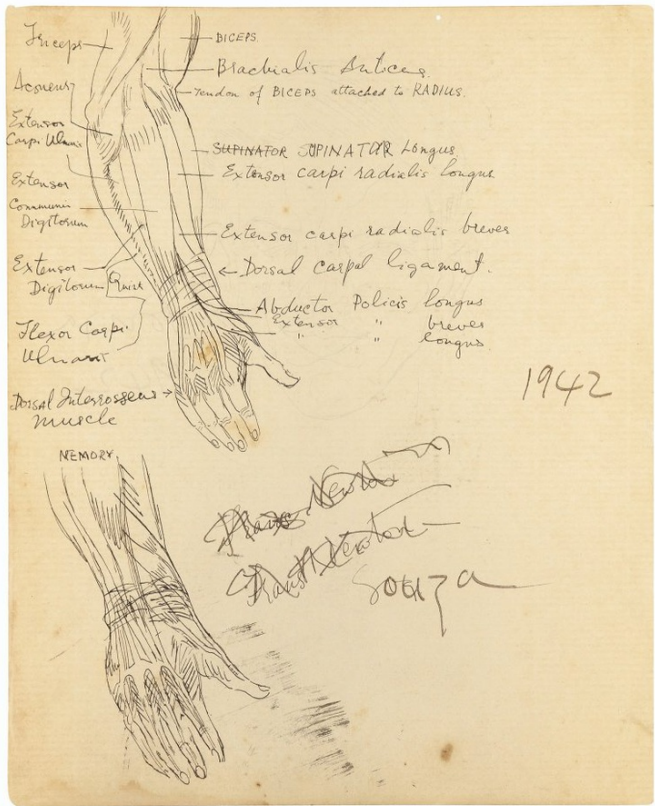


Image 3/3



FRANCIS NEWTON SOUZA

*Untitled (Landscape with Palm trees)* , 1959



Signed and dated 'Souza 59' lower right

Pen and ink on paper

33 x 20.3 cm

13 x 8 in

(20692)

INR 4 L + GST

**Provenance**

Estate of the Artist (ref no Cr-IP-59-003)

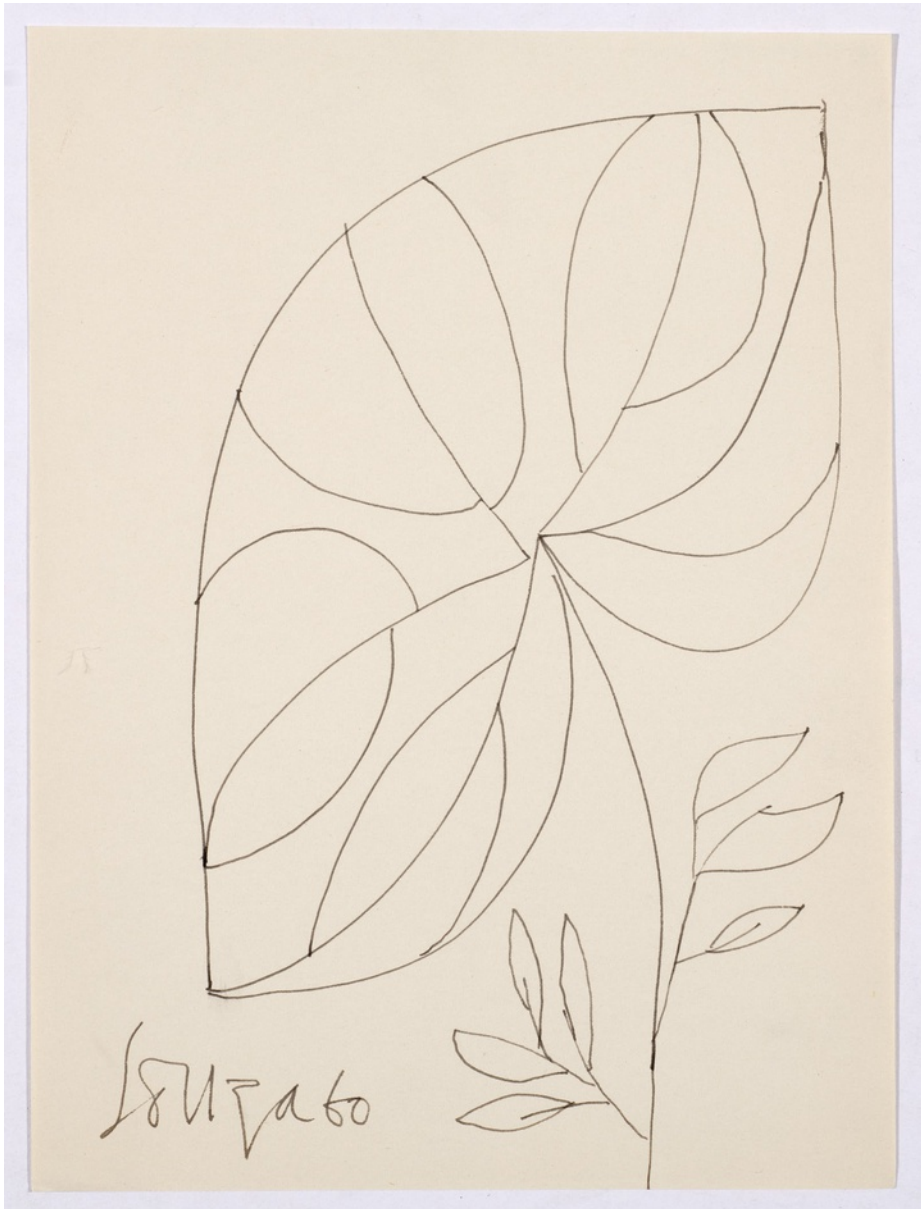
Barbra Zinkant, USA;

Grosvenor Gallery, London



FRANCIS NEWTON SOUZA

*Untitled (Drawing of Flower with leaves)* , 1960



Signed and dated 'Souza 60' lower left

Pen and ink on paper

24.1 x 17.8 cm

9 1/2 x 7 in

(20691)

INR 3L + GST

**Provenance**

Estate of the Artist (ref no CR-IP-60-006)

Barbra Zinkant, USA;

Grosvenor Gallery, London



FRANCIS NEWTON SOUZA  
*Untitled (Grey Landscape), 1960*



Signed and dated 'Souza 60' lower left; with Grosvenor Gallery and SaffronArt labels on the reverse

Oil and graphite on paper

16.6 x 15.9 cm

6 1/2 x 6 1/4 in

(21307)

INR 25 L + GST

Image 1/2

**Provenance**

Private British Collection;  
Grosvenor Gallery, London;  
Private British Collection;

**Exhibitions**

Saffronart, New York, *F.N Souza*, 16 September - 15 October 2008  
Grosvenor Gallery, London, *F.N Souza*, 4 - 16 December, 2008

*Grosvenor Gallery, London, South Asian Modern Art 2024*, 13 June – 5 July 2024, no. 19, illustrated in exhibition catalogue pg. 53



Image 2/2

FRANCIS NEWTON SOUZA  
*Christ with Symbols of the Crucifixion*, 1963



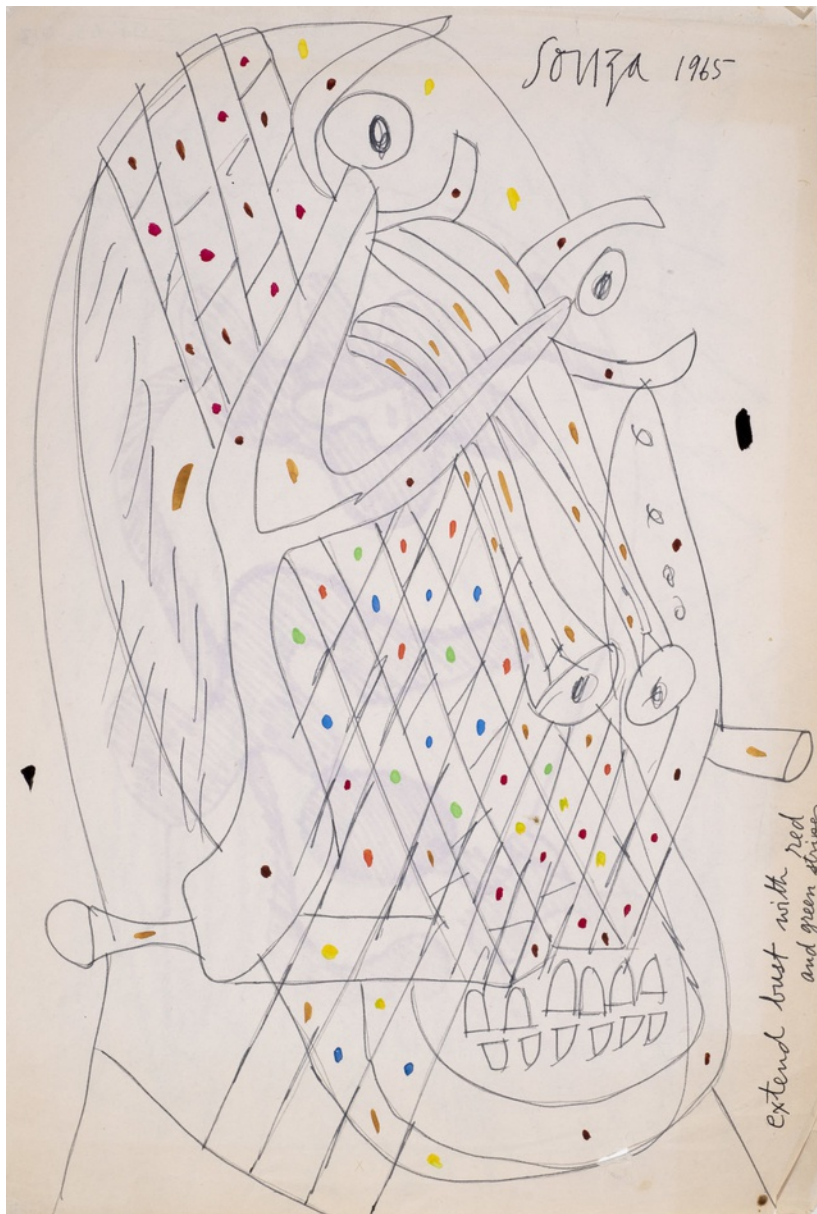
Signed and dated, lower left, 'Souza 1963' and editioned 61/100 lower right  
Etching on paper  
45 x 38 cm  
17 3/4 x 15 in  
(20866)

INR 2.2 L + GST

**Provenance**  
Private British Collection



FRANCIS NEWTON SOUZA  
*Untitled (Kalam Head)*, 1965



Signed and dated 'Souza 1965' upper right, inscribed 'extend bust with red and green stripes' lower right  
Ink and marker on paper

36.5 x 24.3 cm  
14 3/8 x 9 5/8 in  
(972176)

INR 22 L + GST

**Provenance**

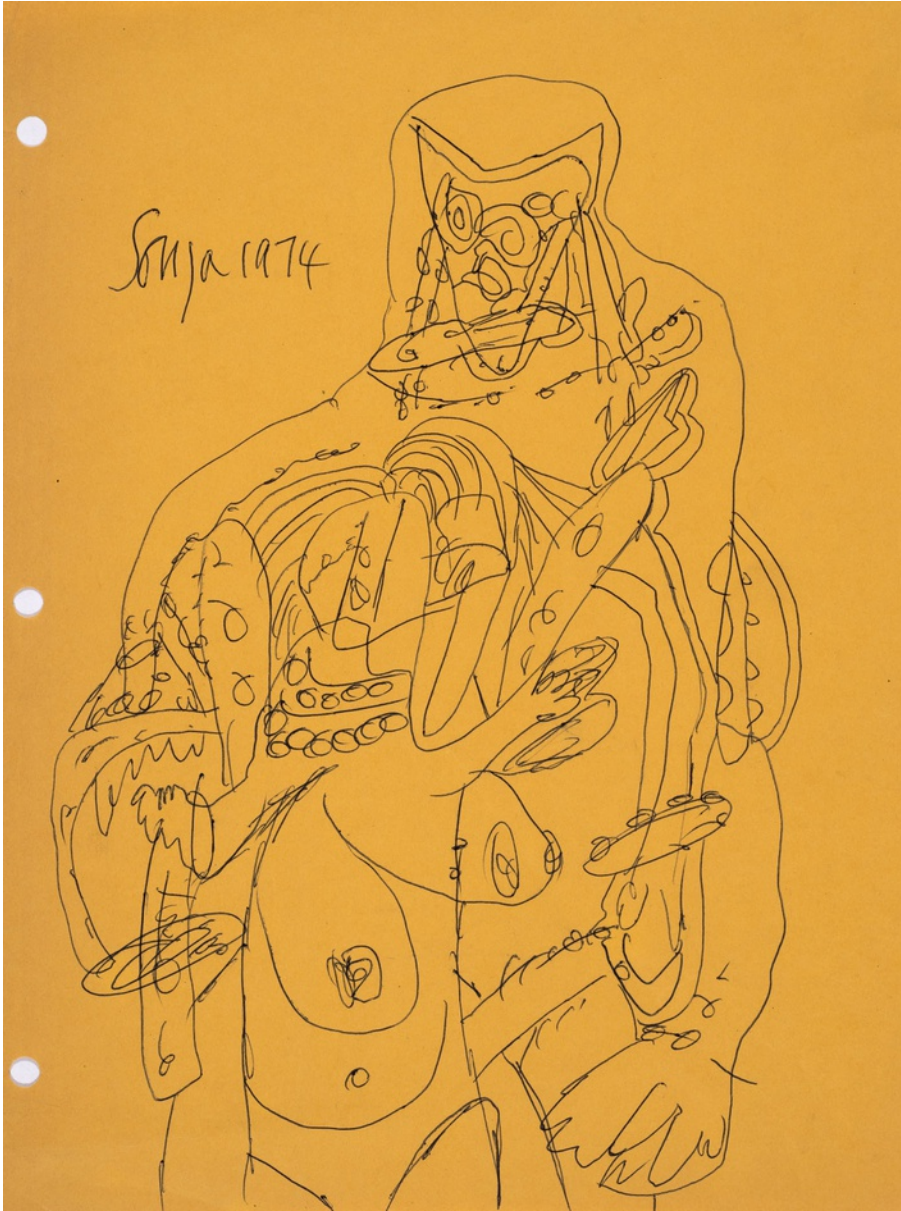
The Estate of the Artist;  
Grosvenor Gallery, London





FRANCIS NEWTON SOUZA

Untitled (Abstract figure on yellow paper) , 1974



Signed and dated 'Souza 1974' upper left

Pen and ink on paper

27.9 x 21.6 cm

11 x 8 1/2 in

(20682)

INR 3L + GST

**Provenance**

Estate of the Artist (ref no Cr-PnP-74-001)

Barbra Zinkant, USA;

Grosvenor Gallery, London



FRANCIS NEWTON SOUZA  
*Crucifixion, 1975*



Signed and dated 'Souza 75' centre left; inscribed on reverse

Oil on canvas

82.6 x 64.8 cm

32.5 x 25.5 in

(971615 C)

INR 4 Crore + GST

Image 1/4

**Provenance**

Dhoomi Mal Gallery, New Delhi;  
Private Collection Mumbai;  
Saffronart, Mumbai;  
Grosvenor Gallery, London

**Exhibitions**

New Delhi, Dhoomi Mal Gallery, *New Paintings & Drawings by Francis Newton Souza*, 24 January - 20 February, 1976  
Mumbai, Gallery Chemould at Jehangir Art Gallery, *Collectors Choice*, 1985

**Literature**

*Indian and Foreign Review*, Vol. 13, No. 10, 1 March 1976, p. 18

**Collectors' choice**

A unique presentation by GALLERY CHEMISTS of paintings of the finest & selected artists that followed the first generation who changed the MODERN INDIAN ART movement. Some of them were pioneers to experiment that are well known till today.

A new feature of this exhibition is the opportunity to see and collect works, where some portion of public proceeds goes to them.

Present works

Artists who have selected this exhibition

**Collectors' choice**

A special display for one week including auction has been arranged in the premises of the Heritage ART Gallery.

This one week auction is running from July 11 at 6.30 P.M. Open upto Monday 20th July 11 at 6.30 P.M.

Later on some of the works will be moved to Gallery Chemists from Tuesday 22nd July 11. For you to know through this, please visit our Facebook page to 3000 August daily 10.30 - 10.30 Sundays & holidays closed.

There was a time not long ago when the term modern painting meant the usage of the measure of change done in the Republic of India or the Indian style. It was the commitment of a few individuals who believed that there was enough experiment in our shared Indian traditional framework and by calling contemporary Indian Painters the movement of modernity in their careers with national and state subsidies, seminars and of course the galleries.

Times have changed to day. While some steps of them are taken to give back the centre Pimpri and the Foundation subsidise and are developed in Pimpri. Our shared Indian traditional framework will be presenting some of our well known artists gallery. The Gallery will include an entire exhibition which is the collection of one man - An American from Boston.

We at Gallery Chemists therefore take this opportunity to present a collection of the early works of some painters of India of our country whose artists today have acquired its due recognition and value.

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**P. BANER**  
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**JYOTI BHATT**  
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**K. LAKHMA GOUD**  
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**GAJESH GUJRAL**  
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**SHANTI DAVE**  
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**BLUE ARCHITECTURE (Oil on canvas) 1975**  
NEW PAINTINGS & DRAWINGS BY  
FRANCIS NEWTON SOUZA  
DHOO MI MAL GALLERY

Image 3/4

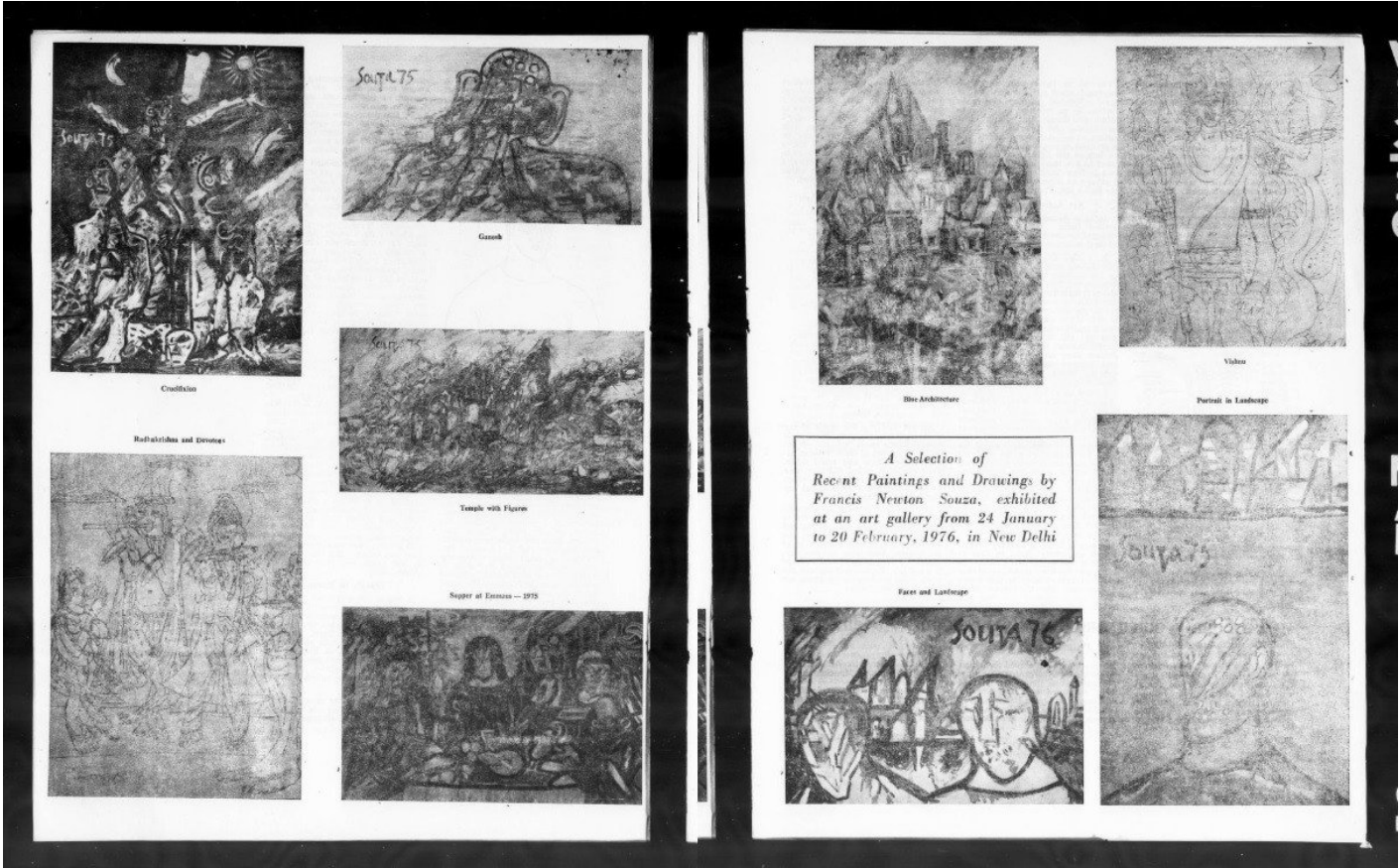
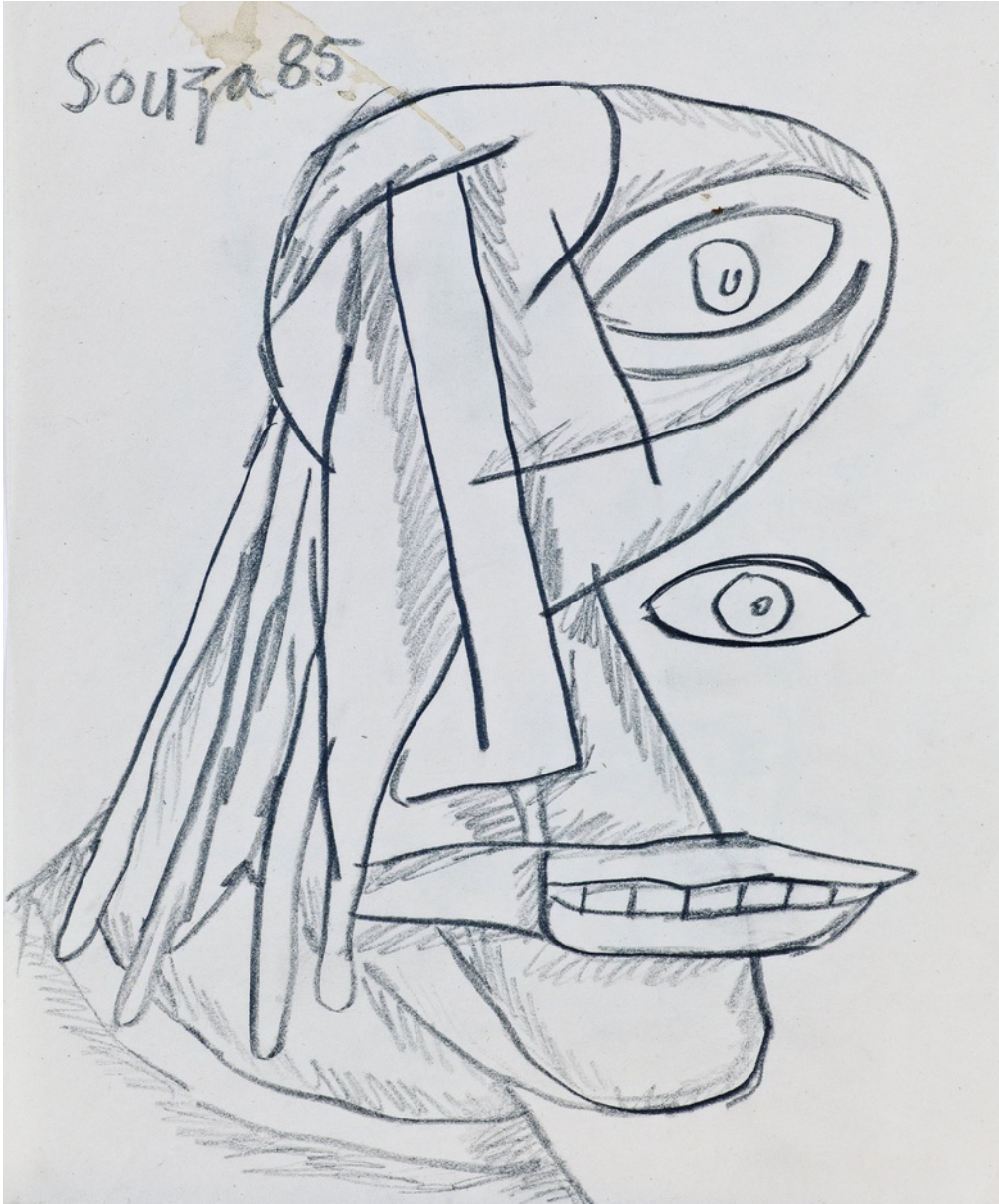


Image 4/4

FRANCIS NEWTON SOUZA  
*Untitled (Cubist Head)*, 1985



Signed and dated 'Souza 85' upper left

Pencil on paper

22 x 18.2 cm

8 5/8 x 7 1/8 in

INR 4 + GST

**Provenance**

The Estate of the Artist;  
Private British Collection

FRANCIS NEWTON SOUZA  
*Untitled (Lovers)*, 1989



Signed and dated 'Souza 89' upper centre  
Acrylic on canvas  
71.1 x 106.7 cm  
28 x 42 in

INR 1.5 Crore + GST

**Provenance**

Private Indian collection;  
Grosvenor Gallery, London

**Exhibitions**

*Grosvenor Gallery, London, South Asian Modern Art 2024*, 13 June – 5 July 2024, no. 48, illustrated in exhibition catalogue pg. 122

FRANCIS NEWTON SOUZA  
*Untitled (Still Life on Yellow Background)*, 1997



Signed and dated 'Souza 97' lower right  
Ink and chemical alteration on magazine paper

27.9 x 22.9 cm  
11 x 9 in  
(20463)

INR 6 L + GST

**Provenance**

The Estate of the Artist;  
Grosvenor Gallery, London

FRANCIS NEWTON SOUZA  
*Untitled (Man in Red Jacket)*, 1997



Signed and dated 'Souza 97' upper right  
Ink and chemical alteration on magazine paper

27.9 x 22.9 cm  
11 x 9 in  
(20461)

INR 5 L + GST

**Provenance**

The Estate of the Artist;  
Grosvenor Gallery, London





FRANCIS NEWTON SOUZA  
*Untitled (Figure in a Landscape)*, 1998



Signed and dated 'Souza 98' upper center, inscribed with estate inventory number on the reverse  
Marker pen and chemical alteration on printed magazine paper.

27.5 x 23.2 cm  
10 7/8 x 9 1/8 in  
(972554)

INR 6 L + GST

**Provenance**

The Estate of the Artist (C-98-137);  
Grosvenor Gallery, London

FRANCIS NEWTON SOUZA

*Untitled (Still Life with Purple Background)*, 1998



Signed and dated 'Souza 98' lower left

Marker pen and chemical alteration on magazine paper

27.9 x 22.9 cm

11 x 9 in

(20466)

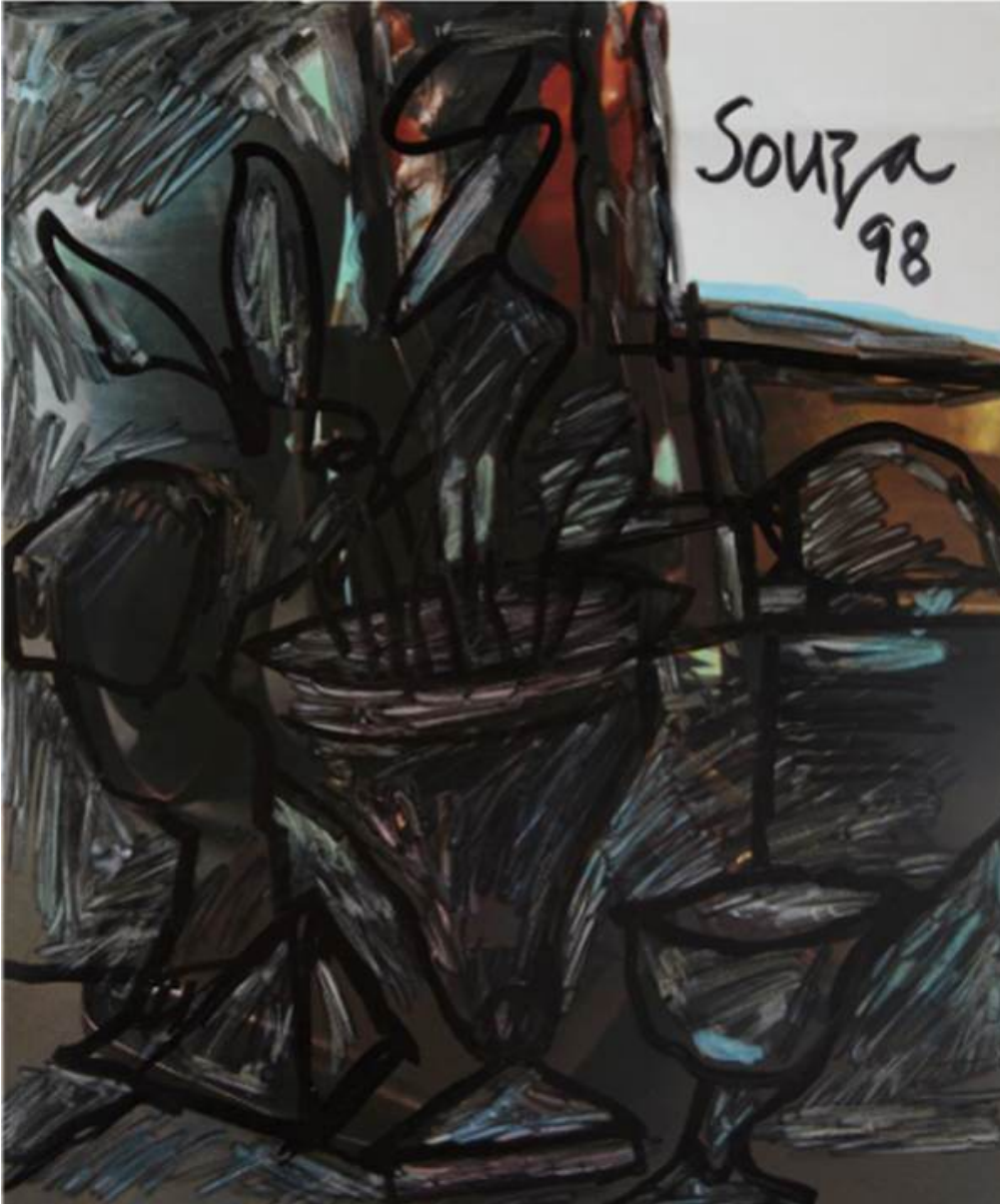
INR 6 L + GST

**Provenance**

The Estate of the Artist;

Grosvenor Gallery, London

FRANCIS NEWTON SOUZA  
*Untitled (Still Life by a Window)*, 1998



Signed and dated 'Souza 98' upper right; inscribed with estate inventory number verso  
Chemical alteration and ink on printed magazine paper

27.3 x 23.2 cm  
10 3/4 x 9 1/8 in

INR 6 L + GST

**Provenance**

Estate of The Artist (C-98-406);  
Grosvenor Gallery, London