

# GLASGOW PRINT STUDIO

## GREGOR SMITH

### NEW WORKS

All prices are for unframed works.

Dimensions relate to paper sizes.

For full details and larger images, please see the end of this document.



**Gregor Smith**  
*Norwegian Coast*, 2021  
etching  
44 x 56 cm  
17 3/8 x 22 1/8 in  
varied edition of 10  
(15353)

£ 350.00

[View detail](#)



**Gregor Smith**  
*Sound of Jura*, 2020  
hand-coloured etching  
49 x 45.5 cm  
19 1/4 x 17 7/8 in  
varied edition of 10  
(15352)

£ 300.00

[View detail](#)



**Gregor Smith**  
*Billia Croo*, 2021  
etching and carborundum  
33 x 30 cm  
13 x 11 3/4 in  
varied edition of 10  
(15351)

£ 175.00

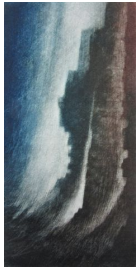
[View detail](#)



**Gregor Smith**  
*Kame of Hoy*, 2021  
etching and carborundum  
33 x 30 cm  
13 x 11 3/4 in  
varied edition of 10  
(15350)

[View detail](#)

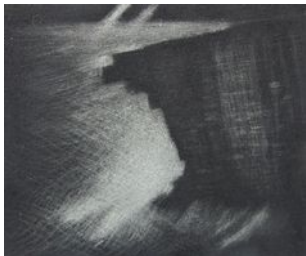
£ 200.00



**Gregor Smith**  
*Off Hoy*, 2021  
mezzotint  
32 x 21 cm  
12 5/8 x 8 1/4 in  
varied edition of 10  
(15349)

[View detail](#)

£ 200.00



**Gregor Smith**  
*Near Wick*, 2021  
mezzotint  
18 x 18 cm  
7 1/8 x 7 1/8 in  
edition of 10  
(15348)

[View detail](#)

£ 175.00



**Gregor Smith**  
*Lofoten Island*, 2020  
mezzotint  
32 x 36 cm  
12 5/8 x 14 1/8 in  
varied edition of 10  
(15347)

[View detail](#)

£ 300.00



**Gregor Smith**  
*Morning, Berneray*, 2021  
carborundum and drypoint  
34 x 41 cm  
13 3/8 x 16 1/8 in  
varied edition of 10  
(15346)

[View detail](#)

£ 350.00



**Gregor Smith**  
*Chasing the Night*, 2021  
carborundum and drypoint  
34 x 42.5 cm  
13 3/8 x 16 3/4 in  
varied edition of 10  
(15345)

[View detail](#)

£ 350.00



**Gregor Smith**  
*Sound of Hoy, Stennigor*, 2019  
etching and carborundum  
47 x 61 cm  
18 1/2 x 24 1/8 in  
varied edition of 10  
(15344)

[View detail](#)

£ 400.00



**Gregor Smith**  
*Sound of Harris, November*, 2020  
carborundum and drypoint  
45 x 50 cm  
17 3/4 x 19 3/4 in  
varied edition of 10  
(15343)

[View detail](#)

£ 350.00



**Gregor Smith**  
*Ballantrae Bay*, 2021  
etching  
44 x 55 cm  
17 3/8 x 21 5/8 in  
edition of 10  
(15342)

[View detail](#)

£ 400.00



**Gregor Smith**  
*November Squalls-off Wick*, 2019  
monoprint  
53 x 68 cm  
20 7/8 x 26 3/4 in  
1/1  
(15341)

[View detail](#)

£ 800.00

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(15353)

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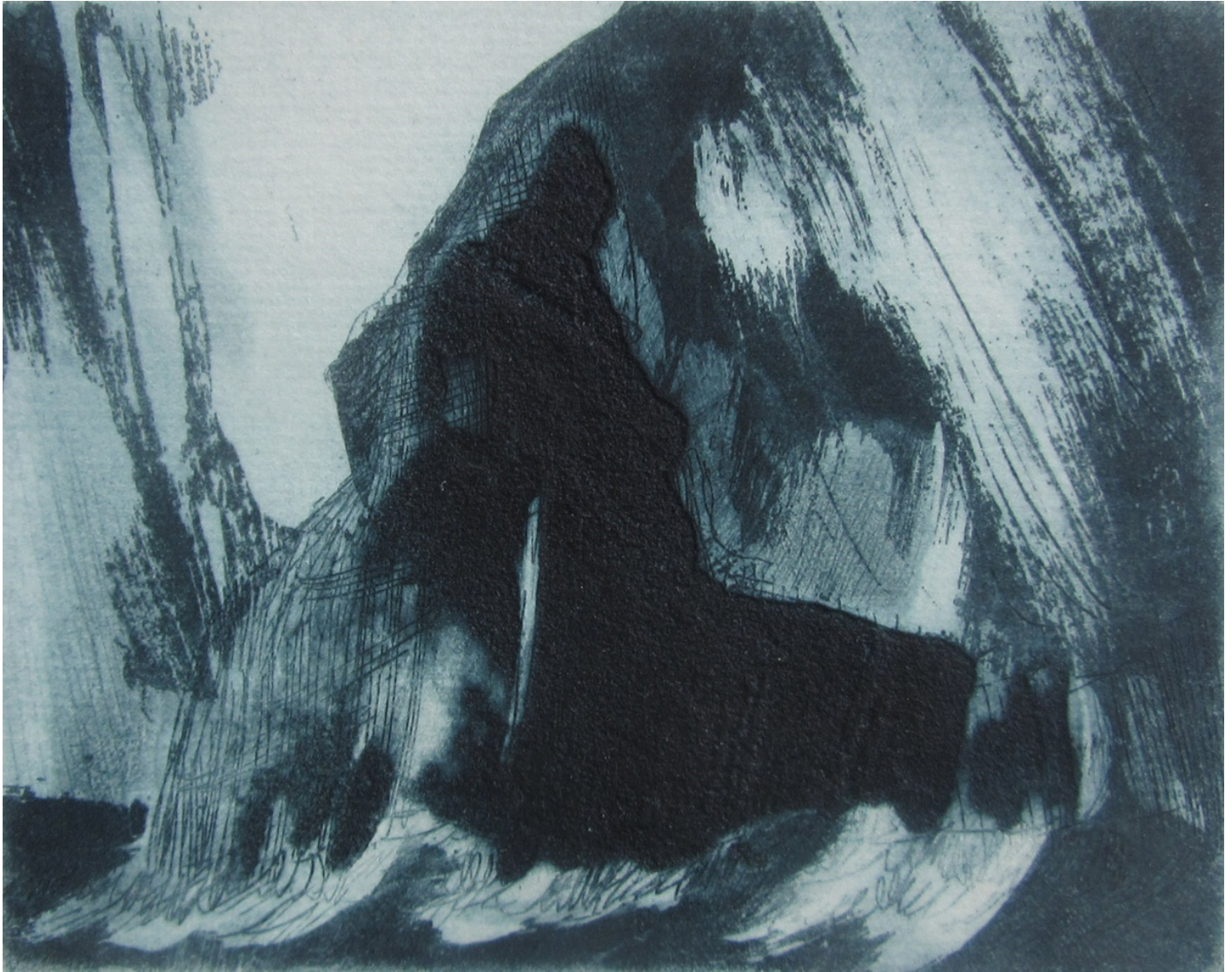
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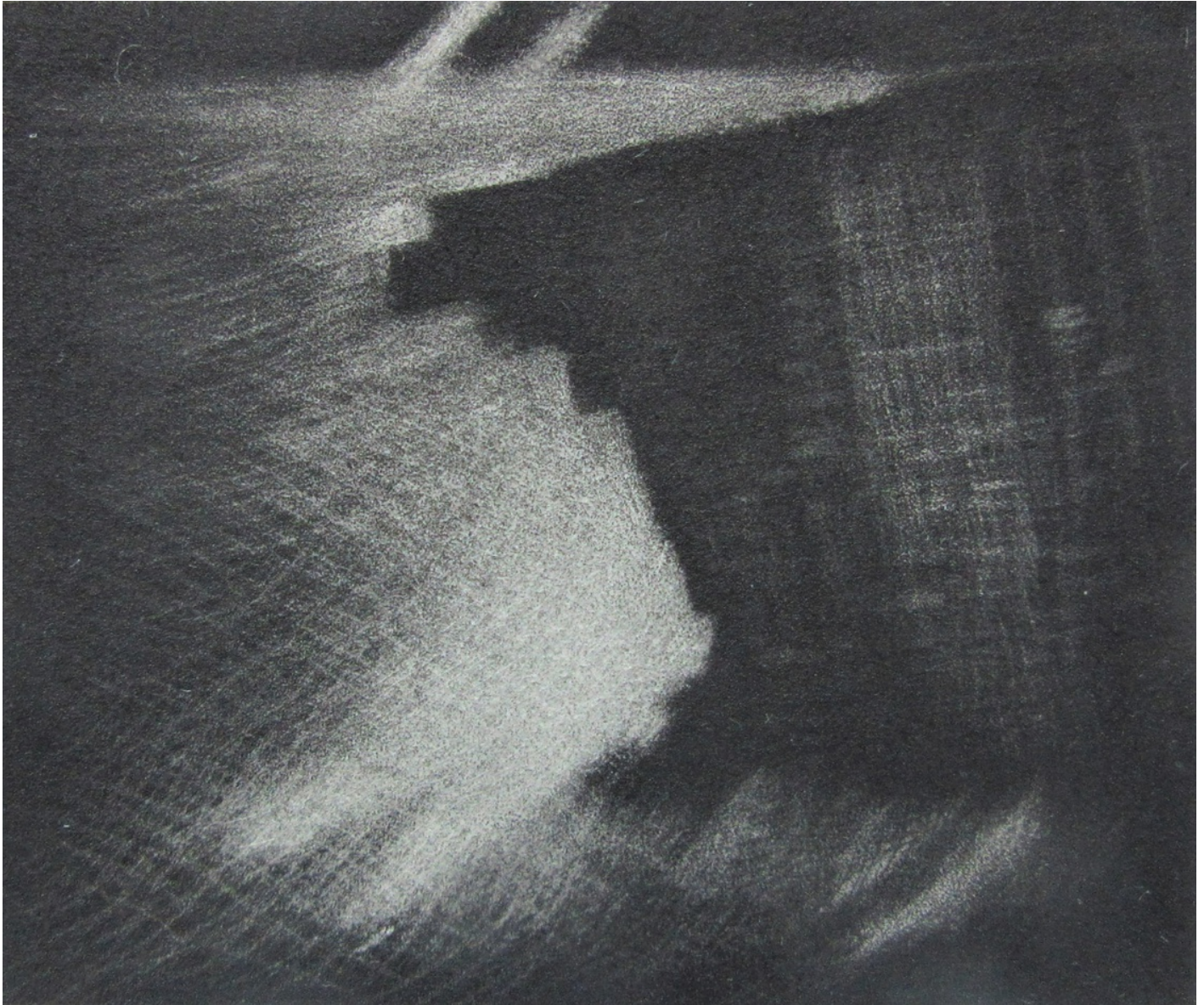


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"The works in this exhibition were made during the pandemic restrictions, in periods where access to the workshop facilities at Glasgow Print Studio was possible. In addition to making new plates, I decided to rework and reprint from some older plates, freshening up so to speak without losing the drawing and composition, for example the two compositions from Norway.

Ballantrae Bay in Ayrshire generated a good day of drawing on my walk from Glasgow to Stranraer in March 2020, with the etching printed in 2021.

I find my source material in the natural environment, coastal or inland, but not exclusively Scottish. I draw and sketch on site, developing subjects later for printmaking and painting. I apply a suitable technique for the subject at hand. Some subjects can be approached broadly, for example carborundum and drypoint on perspex permitting a free reaction to the subject of "Morning, Berneray". Or in the case of "Off Arran", I used acid etching with washes of stop-out to create a dramatic effect of unpredictable weather and rugged mountain landscape.

Mezzotint is a medium which is comparatively recent to me. I find it suitable for the effect of light and dark and also for work at a smaller scale although the subject itself may be very large as in "Near Wick" or "Off Hoy". Although it demands precision and discipline, I find mezzotint can also permit a degree of freedom."

Gregor Smith, 2021.



