

# GIBBONS & NICHOLAS

## RONNIE HUGHES: ISOBAR

For full details and larger images, please see the end of this document.



**Ronnie Hughes**

*Cluster*, 2021

Acrylic co-polymer on linen

122 x 117

48 3/100 x 46 3/50

(Hug103)

€ 7,600.00

[View detail](#)



**Ronnie Hughes**

*Blink*, 2021

Acrylic co-polymer on canvas

213 x 153

83 43/50 x 60 6/25

(Hug105)

€ 11,700.00

[View detail](#)



**Ronnie Hughes**

*Dazzle*, 2021

Acrylic co-polymer on canvas

213 x 153

83 43/50 x 60 6/25

(Hug106)

€ 11,700.00

[View detail](#)



**Ronnie Hughes**

*Judder I*, 2021

Acrylic co-polymer on plywood

36.5 x 30

14 37/100 x 11 81/100

(Hug108)

€ 2,100.00

[View detail](#)



**Ronnie Hughes**  
*Hover*, 2021  
 Acrylic co-polymer on plywood  
 47 x 43  
 18 1/2 x 16 93/100  
 (Hug109)

[View detail](#)

€ 2,900.00



**Ronnie Hughes**  
*Nebula*, 2021  
 Acrylic co-polymer on linen  
  
 122 x 117  
 48 3/100 x 46 3/50  
 (Hug110)

[View detail](#)

€ 7,600.00



**Ronnie Hughes**  
*Judder II*, 2021  
 Acrylic co-polymer on plywood  
  
 36.5 x 30  
 14 37/100 x 11 81/100  
 (Hug111)

[View detail](#)

€ 2,100.00



**Ronnie Hughes**  
*Palimpsest*, 2021  
 Acrylic co-polymer on canvas  
  
 188 x 147.5  
 74 1/50 x 58 7/100  
 (Hug112)

[View detail](#)

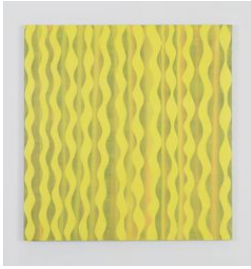
€ 10,700.00



**Ronnie Hughes**  
*Particles*, 2021  
 Acrylic co-polymer on linen  
  
 122 x 117  
 48 3/100 x 46 3/50  
 (Hug113)

[View detail](#)

€ 7,600.00



**Ronnie Hughes**  
*Sunlight*, 2021  
Acrylic co-polymer on linen  
122 x 117  
48 3/100 x 46 3/50  
(Hug115)

[View detail](#)

€ 7,600.00



**Ronnie Hughes**  
*Plinko IV*, 2020  
Acrylic co-polymer on plywood  
36.5 x 30  
14 37/100 x 11 81/100  
(Hug116)

[View detail](#)

€ 2,100.00



**Ronnie Hughes**  
*Thicket*, 2021  
Acrylic co-polymer on linen  
214 x 183  
84 1/4 x 72 1/20  
(Hug120)

[View detail](#)

€ 12,700.00



**Ronnie Hughes**  
*Thicket II*, 2021  
Acrylic co-polymer on canvas  
214 x 183  
84 1/4 x 72 1/20  
(Hug121)

[View detail](#)

€ 12,700.00



**Ronnie Hughes**  
*Within I*, 2021  
Acrylic co-polymer on plywood  
36.5 x 30  
14 37/100 x 11 81/100  
(Hug123)

[View detail](#)

€ 2,100.00



**Ronnie Hughes**  
*Waltzer*, 2021  
Acrylic co-polymer on canvas  
188 x 147.5  
74 1/50 x 58 7/100  
(Hug124)

[View detail](#)

€ 10,700.00



**Ronnie Hughes**  
*Towers I*, 2021  
Acrylic co-polymer on canvas  
183 x 153  
72 1/20 x 60 6/25  
(Hug125)

€ 10,700.00

[View detail](#)



**Ronnie Hughes**  
*Towers II*, 2021  
Acrylic co-polymer on canvas  
183 x 153  
72 1/8 x 60 1/4  
(Hug126)

€ 10,700.00

[View detail](#)

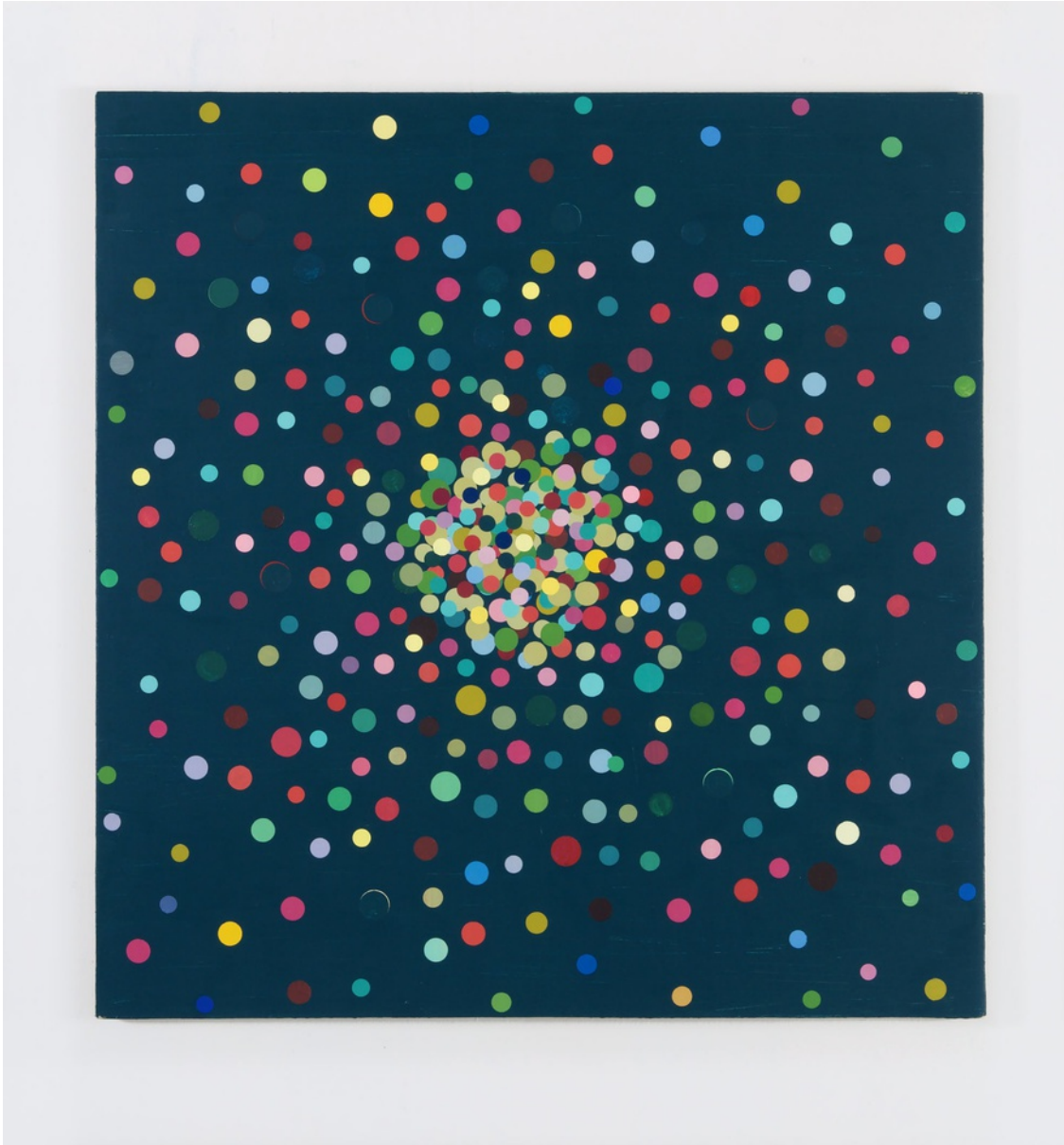


**Ronnie Hughes**  
*Within II*, 2021  
Acrylic co-polymer on plywood  
36.5 x 30  
14 37/100 x 11 81/100  
(Hug127)

€ 2,100.00

[View detail](#)

RONNIE HUGHES  
*Cluster*, 2021



Acrylic co-polymer on linen  
122 x 117  
48 3/100 x 46 3/50  
(Hug103)

€ 7,600.00

RONNIE HUGHES  
*Blink*, 2021

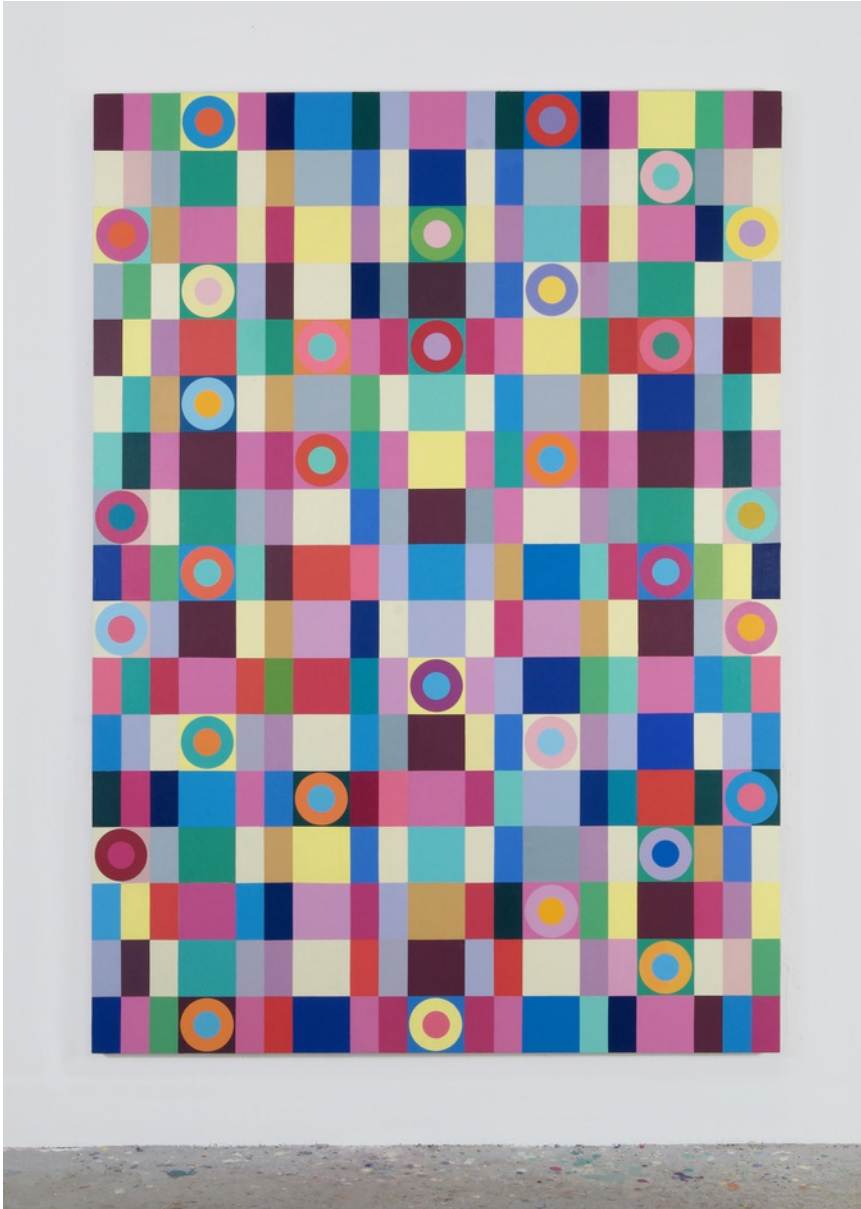


Acrylic co-polymer on canvas  
213 x 153  
83 43/50 x 60 6/25  
(Hug105)

€ 11,700.00



RONNIE HUGHES  
*Dazzle*, 2021



Acrylic co-polymer on canvas  
213 x 153  
83 43/50 x 60 6/25  
(Hug106)

€ 11,700.00

RONNIE HUGHES

*Judder I*, 2021



Acrylic co-polymer on plywood

36.5 x 30

14 37/100 x 11 81/100

(Hug108)

€ 2,100.00



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*Hover*, 2021



Acrylic co-polymer on plywood  
47 x 43  
18 1/2 x 16 93/100  
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122 x 117  
48 3/100 x 46 3/50  
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RONNIE HUGHES  
*Judder II*, 2021



Acrylic co-polymer on plywood

36.5 x 30  
14 37/100 x 11 81/100  
(Hug111)

€ 2,100.00

RONNIE HUGHES  
*Palimpsest*, 2021



Acrylic co-polymer on canvas

188 x 147.5

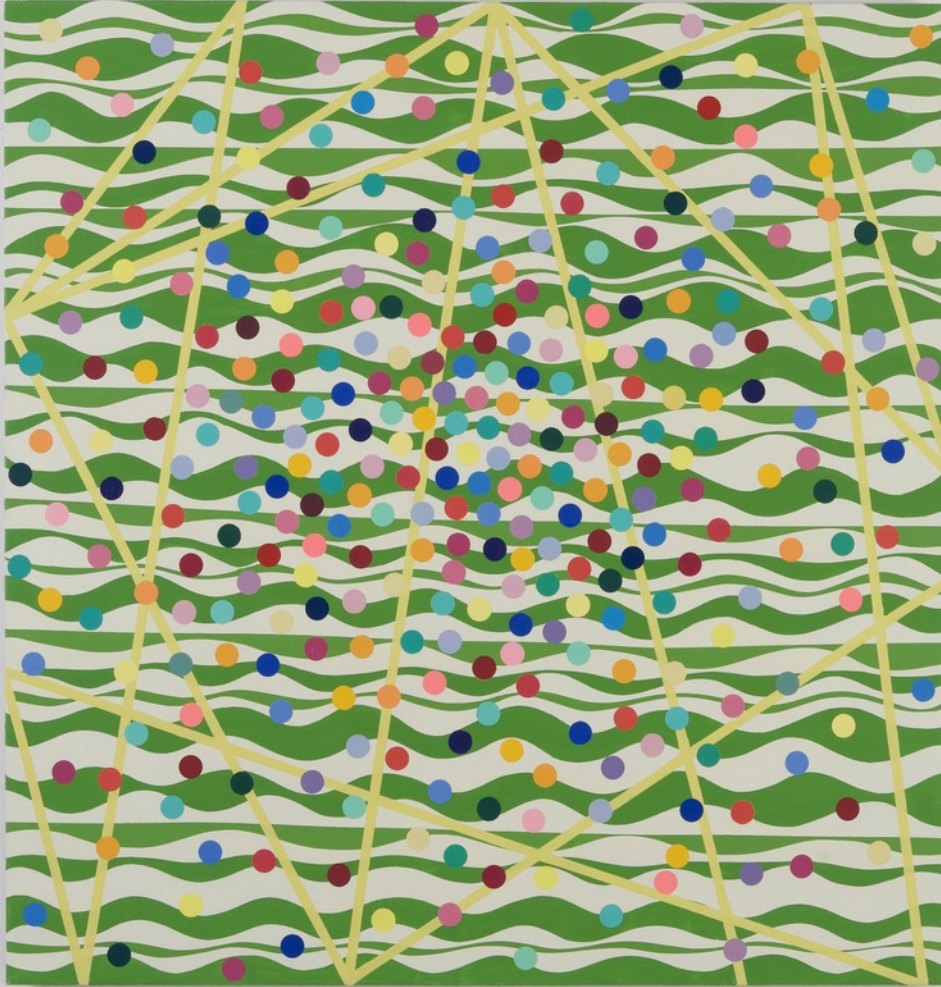
74 1/50 x 58 7/100

(Hug112)

€ 10,700.00



RONNIE HUGHES  
*Particles*, 2021



Acrylic co-polymer on linen

122 x 117  
48 3/100 x 46 3/50  
(Hug113)

€ 7,600.00



RONNIE HUGHES  
*Sunlight*, 2021



Acrylic co-polymer on linen  
122 x 117  
48 3/100 x 46 3/50  
(Hug115)

€ 7,600.00

RONNIE HUGHES  
*Plinko IV*, 2020



Acrylic co-polymer on plywood

36.5 x 30

14 37/100 x 11 81/100

(Hug116)

€ 2,100.00

RONNIE HUGHES  
*Thicket*, 2021



Acrylic co-polymer on linen  
214 x 183  
84 1/4 x 72 1/20  
(Hug120)

€ 12,700.00



RONNIE HUGHES  
*Thicket II*, 2021



Acrylic co-polymer on canvas  
214 x 183  
84 1/4 x 72 1/20  
(Hug121)

€ 12,700.00

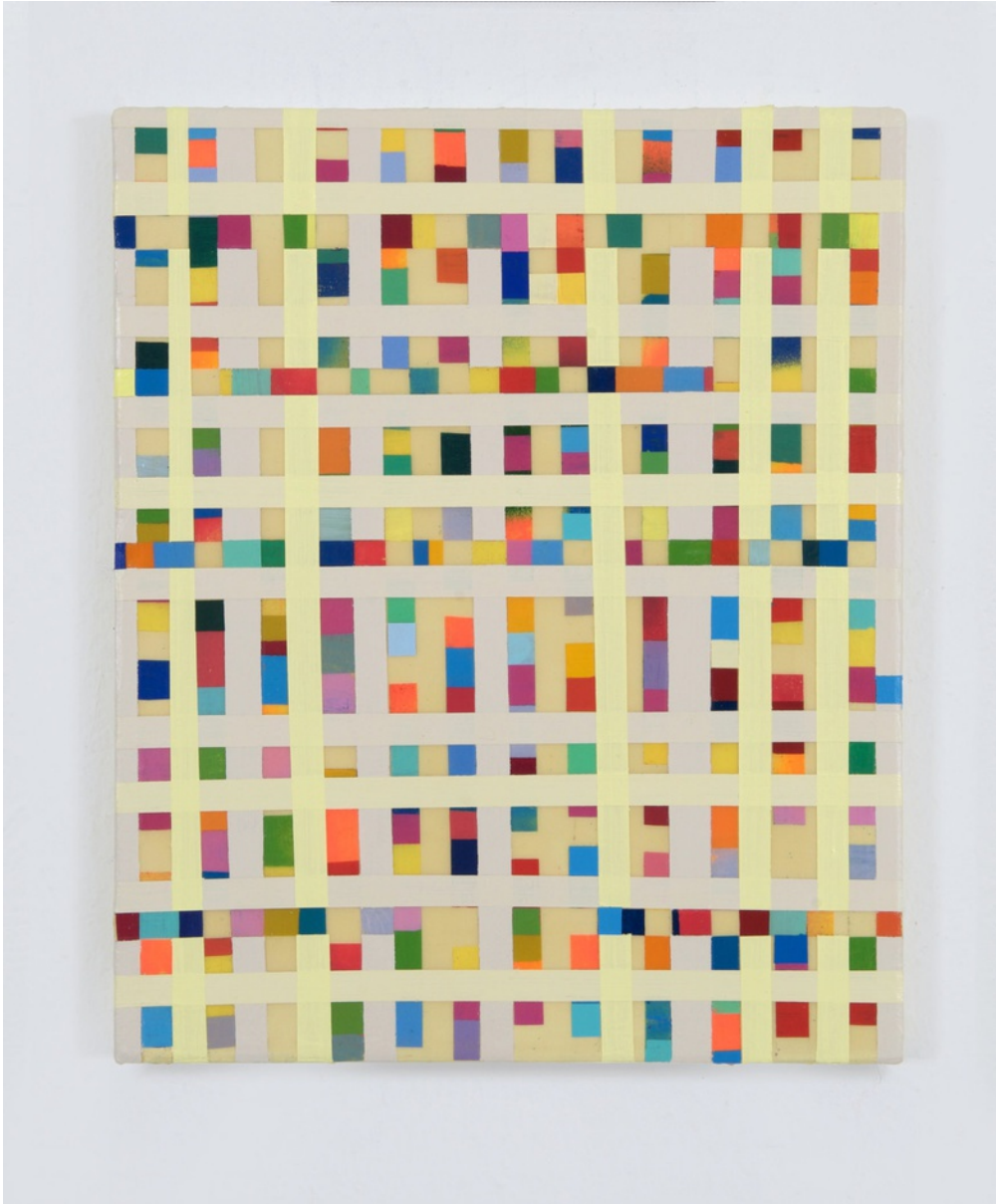
Image 1/2



Image 2/2



RONNIE HUGHES  
*Within I*, 2021



Acrylic co-polymer on plywood  
36.5 x 30  
14 37/100 x 11 81/100  
(Hug123)

€ 2,100.00

RONNIE HUGHES  
*Waltzer*, 2021



Acrylic co-polymer on canvas  
188 x 147.5  
74 1/50 x 58 7/100  
(Hug124)

€ 10,700.00

RONNIE HUGHES  
*Towers I*, 2021



Acrylic co-polymer on canvas  
183 x 153  
72 1/20 x 60 6/25  
(Hug125)

€ 10,700.00

Image 1/2



Image 2/2



RONNIE HUGHES  
*Towers II*, 2021



Acrylic co-polymer on canvas  
183 x 153  
72 1/8 x 60 1/4  
(Hug126)

€ 10,700.00



RONNIE HUGHES  
*Within II*, 2021



Acrylic co-polymer on plywood  
36.5 x 30  
14 37/100 x 11 81/100  
(Hug127)

€ 2,100.00

Ronnie Hughes is one of Ireland's most dynamic abstract painters. Hughes' elegant and poised works are executed with complex technical skill yet retain a lightness of touch. While his finished paintings display a diversity of styles, at heart they share a common concern with the lived experience, and what Hughes has described as "the beauty, the fragility and the violence of being." Ronnie Hughes' works evolve over a long time and are generally process-driven to the extent that there is no plan or, in most cases, any sense of the outcome until the works are close to completion. "My role is to steer and nuance their evolution; to balance the elements and, just as often, to disrupt them resulting in the emergence of waves, nebulae, constellations, lattice structures and fields". In recent years Hughes' work has become more 'optically' charged, colour and shape are presented as vibrational energies where the haptic qualities that a painting's surface contains and its ability to record, hold and represent time are amplified. Hughes' work is complex and multi-dimensional. The painted surface is constructed through a layering of stratas revealing a range of associative and representational qualities simultaneously. What appears to be random or chaotic is revealed to have a hidden template, structure or pattern, the regimented order of which is constantly gnawed at and undermined. "I'm interested in exposing these unseen forces, the things that lie beneath appearance. The physical act of making a painting is for me an act of discovery, a quest to extract a veiled or hidden reality. I try to make paintings that reward careful looking and that encourage contemplation".

Born in Belfast in 1965, Ronnie Hughes studied at the University of Ulster, Belfast, receiving an MA in Fine Art in 1989. Hughes has had numerous solo exhibitions throughout Ireland and beyond (including Butler Gallery, Context, Goethe Institute, Hugh Lane Golden Bough, Limerick City Gallery, Millennium Court, the Model, Ormeau Baths Gallery, Pulse Miami, Art Miami, Royal Hibernian Academy, Rubicon Gallery, Sirius Arts Centre and Steve Turner Los Angeles) and has participated in many group exhibitions worldwide. Hughes' work has been written about extensively and he has received a multitude of awards including a one-year residency in New York (PS1, 1990-91) and three-month residencies at Banff Arts Center, Canada (1994) and Bemis Arts Center, Nebraska (1997). In 2006 he was awarded both the 'Irish Artist Fellowship' - a one-month residency at the Vermont Studio Center and a two-month residency at the 'Albers Foundation' in Connecticut. Hughes' work is held in many public and corporate collections, including both Irish Arts Councils and the Irish Museum of Modern Art. He has lived in County Sligo since 1995 when he began lecturing in Fine Art at the Institute of Technology Sligo. Hughes is represented by Gibbons and Nicholas and Fenderesky Gallery.

Venue: MAC, 10 Exchange Street West, Belfast

Date: 8 Dec 2021 - 27 Mar 2022

Time: 11am - 5pm (Wed - Sun)

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Exhibition information: +44 (0)28 9089 2960