

GIBBONS & NICHOLAS

STRATOPAUSE: BRIAN DUGGAN, GEORGE BOLSTER, SIOBHAN MCDONALD

Gibbons & Nicholas is pleased to present the online exhibition *Stratopause*, a bringing together of work that examines layer upon layer of the world around us. From Brian Duggan's re-imagined stone power-plant designs that question the construction and processes of such manmade interventions, Siobhan McDonald's reconnaissance of the air that envelopes us, our landscapes and the sounds of trees, to George Bolster's extra-terrestrial explorations of evolution, intelligence and stardust.

Together, the practice of each artist and the work exhibited, rebuild the larger context of our existence. In a time when our individual daily cosmos' have become smaller, when the human population has become even more introspective, faced with its own fatality and vexed from within, it is welcoming and fundamental to look outwards again to the wider reality of time, place and space.

The work presented is a requisite grounding and a soothing meditation. It reminds us of the strata surrounding our continuance on this planet. It invites us to pause, and prompts us to once again open our senses to see the bigger picture.

For full details and larger images, please see the end of this document.



George Bolster

Stratopause Artist Talk: Video, 2021

[View detail](#)



George Bolster

National Monuments Not Individual Gain: Four Years of Theft from Your Children's Children, 2020

UV photograph on sycamore wood

50.8 x 41.3 cm

20 x 16 1/4 in

(BOL009)

[View detail](#)

€ 3,000.00



George Bolster

You Can See A Range of Light, Not All Light, Apply That to Reality , 2020

Debrodery through tapestry

53.3 x 101.6 cm

21 x 40 in

(BOL010)

[View detail](#)

€ 4,600.00



George Bolster

Exoplanetary: You Have No Idea Where You Are , 2021

Wool embroidery on tapestry

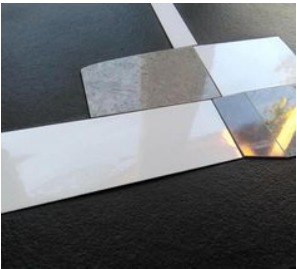
53.3 x 96.5 cm

21 x 38 in

(BOL011)

[View detail](#)

€ 4,600.00



Brian Duggan

Stratopause Artist Talk: Video , 2021

[View detail](#)



Brian Duggan

Suitable Sites (4) , 2021

Solid Slate

30 x 30 cm

11 3/4 x 11 3/4 in

Limited Edition of 3 plus 2 AP

(Dug033)

[View detail](#)

€ 1,900.00



Brian Duggan

Fight the power (Station) , 2021

Slate, Marble, Ceramic, Porcelain

30 x 30 cm

11 3/4 x 11 3/4 in

Limited Edition of 3 plus 2 AP

(Dug029)

[View detail](#)

€ 2,900.00



Brian Duggan
Optical Peace , 2021
 Solid Slate
 30 x 30 cm
 11 3/4 x 11 3/4 in
 Limited Edition of 3 plus 2 AP
 (Dug031)

[View detail](#)

€ 2,600.00



Siobhan McDonald
Stratopause Artist Talk : Video , 2021

[View detail](#)



Siobhan McDonald
Sunsets and Meteors, 2018
 Painting scrolls, jars of ancient fossilised plants, meteor dust,
 bone, gold & oil paint on calf skin
 (MCD034)

[View detail](#)



Siobhan McDonald
The trees are murmuring , 2021
 oil on board
 18 x 24 cm
 7 1/8 x 9 1/2 in
 (MCD044)

[View detail](#)

€ 1,350.00



Siobhan McDonald
Song of trees , 2021
 oil on board
 20 x 30 cm
 7 7/8 x 11 3/4 in
 (MCD030)

[View detail](#)

€ 1,600.00



Siobhan McDonald
The trees are murmuring, 2021
 oil on board
 24 x 18 cm
 9 1/2 x 7 1/8 in
 (MCD027)

[View detail](#)

€ 1,350.00



Siobhan McDonald

The trees are murmuring, 2021
oil on board
20 x 15 cm
7 7/8 x 5 7/8 in
(MCD028)

[View detail](#)

€ 1,250.00



Siobhan McDonald

The trees are murmuring, 2021
oil on board
20 x 15 cm
7 7/8 x 5 7/8 in
(MCD029)

[View detail](#)

€ 1,250.00



Siobhan McDonald

The trees are murmuring, 2021
oil on board
20 x 18 cm
7 7/8 x 7 1/8 in
(MCD031)

[View detail](#)

€ 1,350.00



Brian Duggan

Atomkraft? Nej tak, (Nuclear Power? No Thanks), 2021
Amarillo Triana Envejecido, Solid Marble
33 x 27 x 1 cm
13 x 10 5/8 x 3/8 in
Limited Edition of 3 plus 2 AP
(Dug032)

[View detail](#)

€ 2,400.00



George Bolster

We Can Ignore Cosmic Reality, But It Remains Impervious, 2021
Embroidery on tapestry
40.6 x 40.6 cm
16 x 16 in
(BOL012)

[View detail](#)

€ 3,800.00

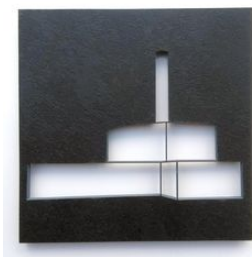


George Bolster

A Mirrored Possibility: Eclipsing on Kepler 16b, 2021
Embroidery on tapestry
38.1 x 27.9 cm
15 x 11 in
(BOL013)

[View detail](#)

€ 3,000.00



Brian Duggan
Suitable Sites (3), 2021
 Solid Slate
 30 x 30 cm
 11 3/4 x 11 3/4 in
 Limited Edition of 3 plus 2 AP
 (Dug030)

[View detail](#)

€ 1,900.00



Brian Duggan
Fight the power (Station), 2021
 Slate, Ceramic
 30 x 30 cm
 11 3/4 x 11 3/4 in
 Limited Edition of 3 plus 2 AP
 (Dug034)

[View detail](#)

€ 2,600.00



Brian Duggan
Fight the power (Station), 2021
 Slate, Ceramic, Porcelain
 30 x 30 cm
 11 3/4 x 11 3/4 in
 Limited Edition of 3 plus 2 AP
 (Dug035)

[View detail](#)

€ 2,900.00



Brian Duggan
Fight the power (Station), 2021
 Slate, Ceramic, Porcelain
 30 x 30 cm
 11 3/4 x 11 3/4 in
 Limited Edition of 3 plus 2 AP
 (Dug036)

[View detail](#)

€ 2,400.00



Brian Duggan
We want militant resistance, (no nuclear hand), 2021
 Solid Slate
 40 x 40 cm
 11 3/4 x 11 3/4 in
 Limited Edition of 3 plus 2 AP
 (Dug037)

[View detail](#)

€ 3,100.00



Siobhan McDonald

The trees are murmuring , 2021

oil on board

20 x 18 cm

7 7/8 x 7 1/8 in

(MCD036)

[View detail](#)

€ 1,250.00



Siobhan McDonald

The trees are murmuring , 2021

oil on board

20 x 18 cm

7 7/8 x 7 1/8 in

(MCD037)

[View detail](#)

€ 1,250.00



Siobhan McDonald

The trees are murmuring, 2021

oil on board

15 x 20 cm

5 7/8 x 7 7/8 in

(MCD042)

[View detail](#)

€ 1,250.00



Siobhan McDonald

The trees are murmuring , 2021

oil on board

20 x 30 cm

7 7/8 x 11 3/4 in

(MCD043)

[View detail](#)

€ 1,650.00



Siobhan McDonald

Lungs, inhale + exhale: The trees are murmuring to one another. Oregon Maple Trees, Trinity College Dublin , 2019

Archival Pigment Print on Hahnemuhle German Etching

28 x 56 cm

11 1/8 x 22 1/8 in

Edition of 10 plus 1 AP

(MCD041)

[View detail](#)

€ 3,700.00

GEORGE BOLSTER
Stratopause Artist Talk: Video, 2021



GEORGE BOLSTER

National Monuments Not Individual Gain: Four Years of Theft from Your Children's Children, 2020



UV photograph on sycamore wood

50.8 x 41.3 cm

20 x 16 1/4 in

(BOL009)

€ 3,000.00

GEORGE BOLSTER

You Can See A Range of Light, Not All Light, Apply That to Reality , 2020



Debroidery through tapestry

53.3 x 101.6 cm

21 x 40 in

(BOL010)

€ 4,600.00

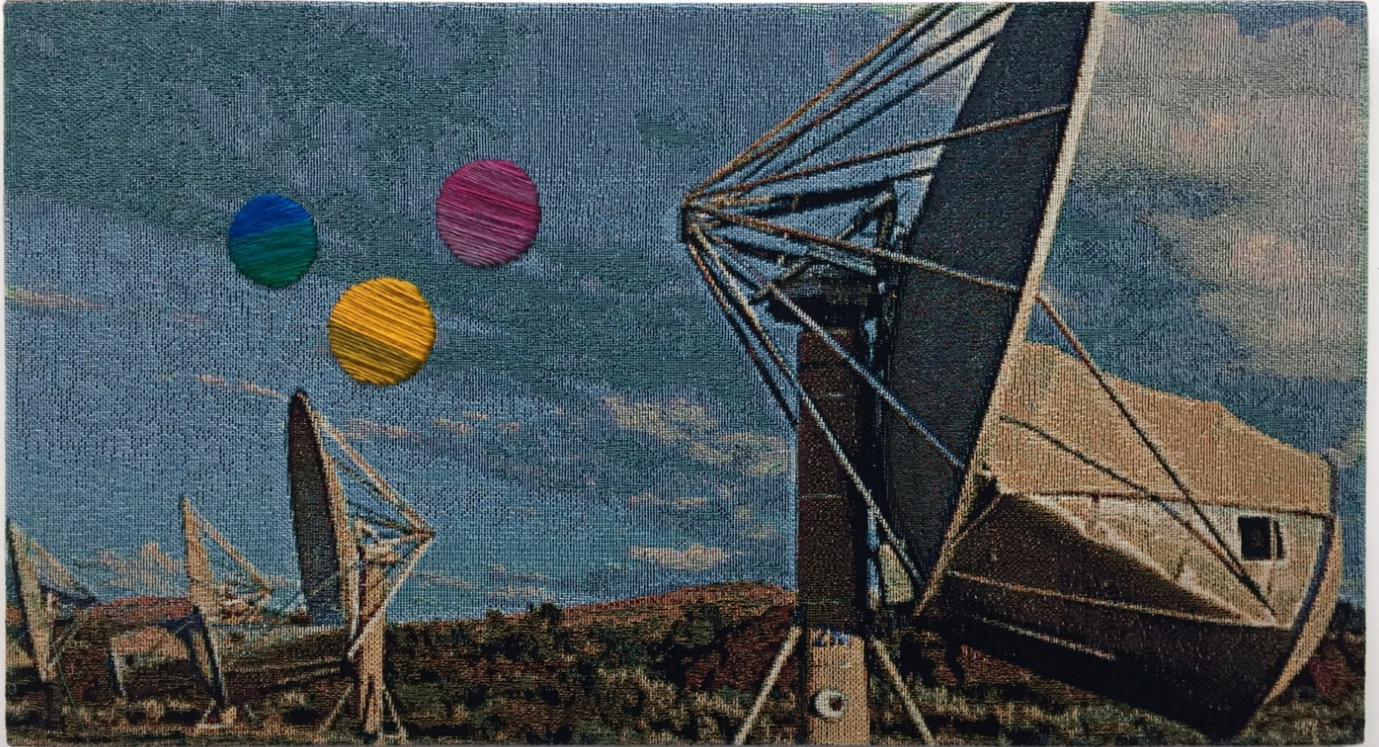
Description

George Bolster is interested in the idea of the Anthropause, which is what a lot of scientists are referring to as this period of human downtime during the Covid 19 pandemic. The stratopause (formerly mesopeak) is the level of the atmosphere which is the boundary between two layers: the stratosphere and the mesosphere, like the concept of the Anthropause, this layer in our atmosphere is a pause, a break and an opportunity to reset.

Through jacquard tapestry Textiles, Bolster explores the philosophical implications of our finding life on other planets and imagines how such an encounter could induce a restructuring of the current human trajectory.

GEORGE BOLSTER

Exoplanetary: You Have No Idea Where You Are, 2021



Wool embroidery on tapestry

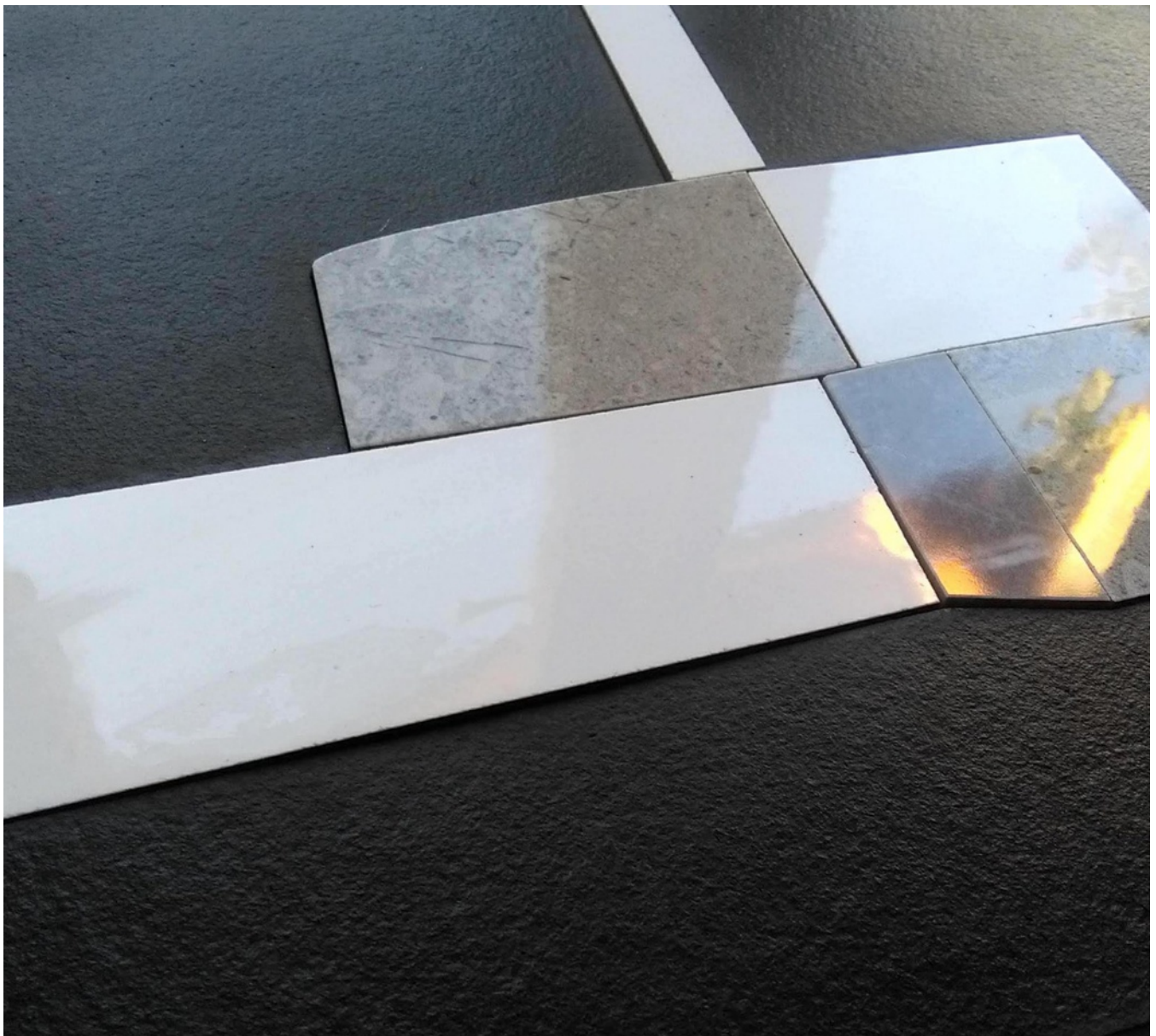
53.3 x 96.5 cm

21 x 38 in

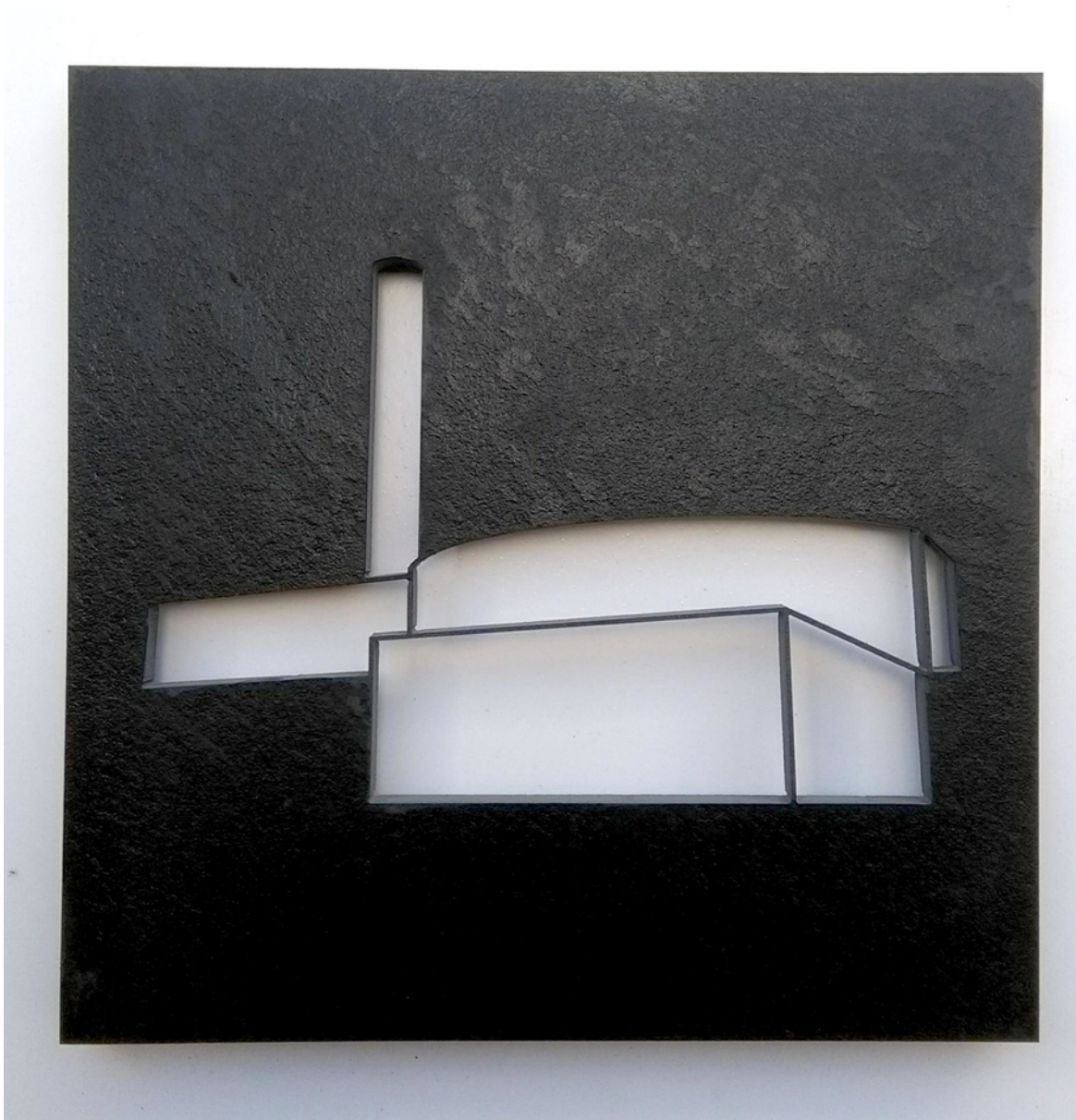
(BOL011)

€ 4,600.00

BRIAN DUGGAN
Stratopause Artist Talk: Video, 2021



BRIAN DUGGAN
Suitable Sites (4), 2021



Solid Slate
30 x 30 cm
11 3/4 x 11 3/4 in
Limited Edition of 3 plus 2 AP
(Dug033)

€ 1,900.00

Image 1/2

Description

Brian Duggan's levelled stone power-plant designs explore the social history of the atom and the nuclear debate in Ireland. It is a polemic that is mirrored and reverberated from our microcosmic local scenario to a global scale. The use of stones, solid slate and solid marble, deepen the connection of this polemic to a consciousness of geological time and geological depositories.

The stone power plants in 'Fight the Power (Station)' and 'Suitable sites, are Duggan's own design reimagining a specific solution that was proposed for the energy crisis. The original plans, which became a catalyst for a grass roots protest movement, were drawn by and unknown architect of engineer and suitable sites were investigated around Ireland, with Carnsore Point in Wexford selected initially.

Duggan's work takes us through the many layers of our geological, social and industry history. It digs deep into our earth's elements with the use of metamorphic and sedimentary rock derived from mud and volcanic ash millions of years ago, to the floating constructs of the atomic history and nuclear power.

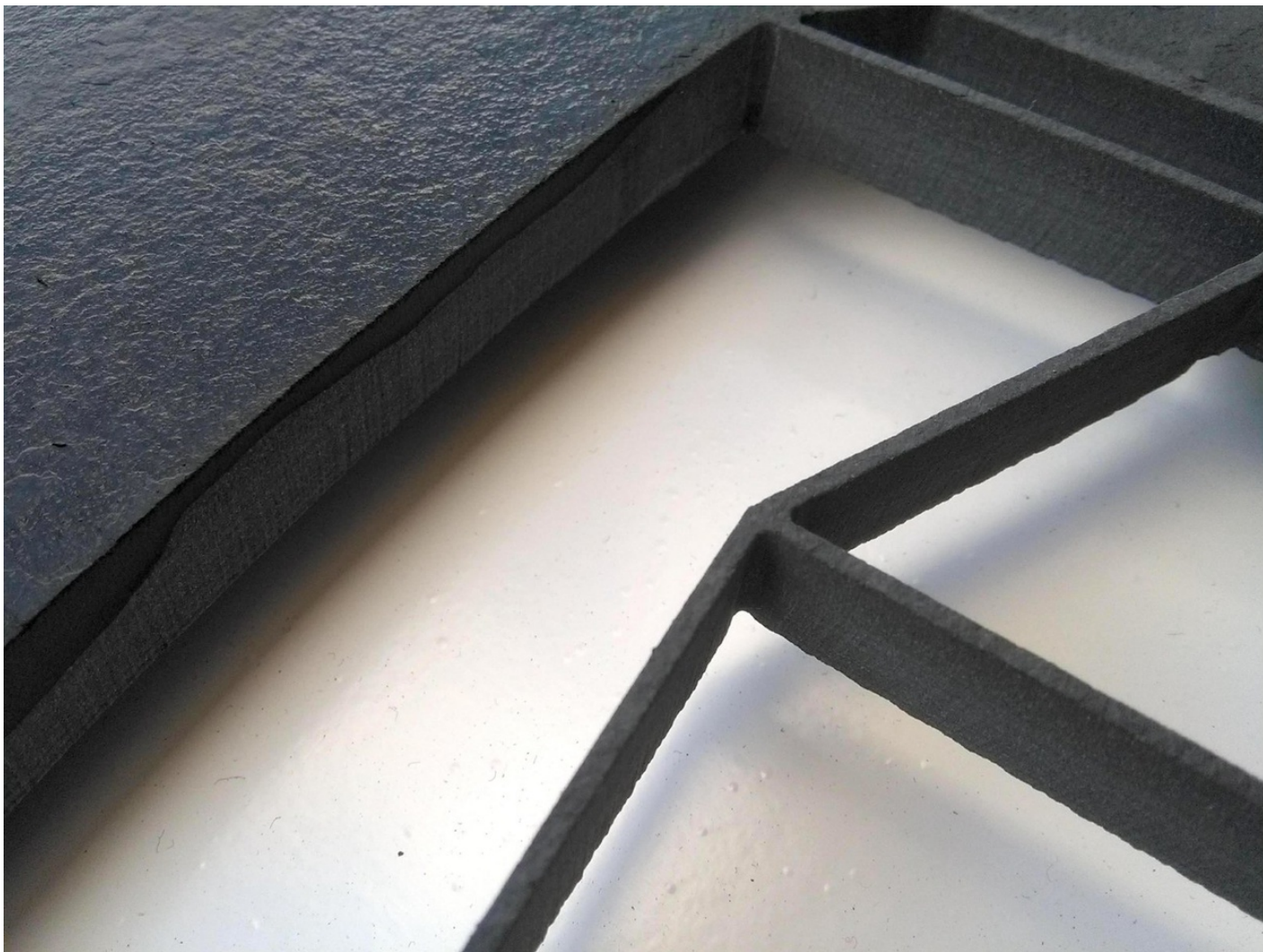
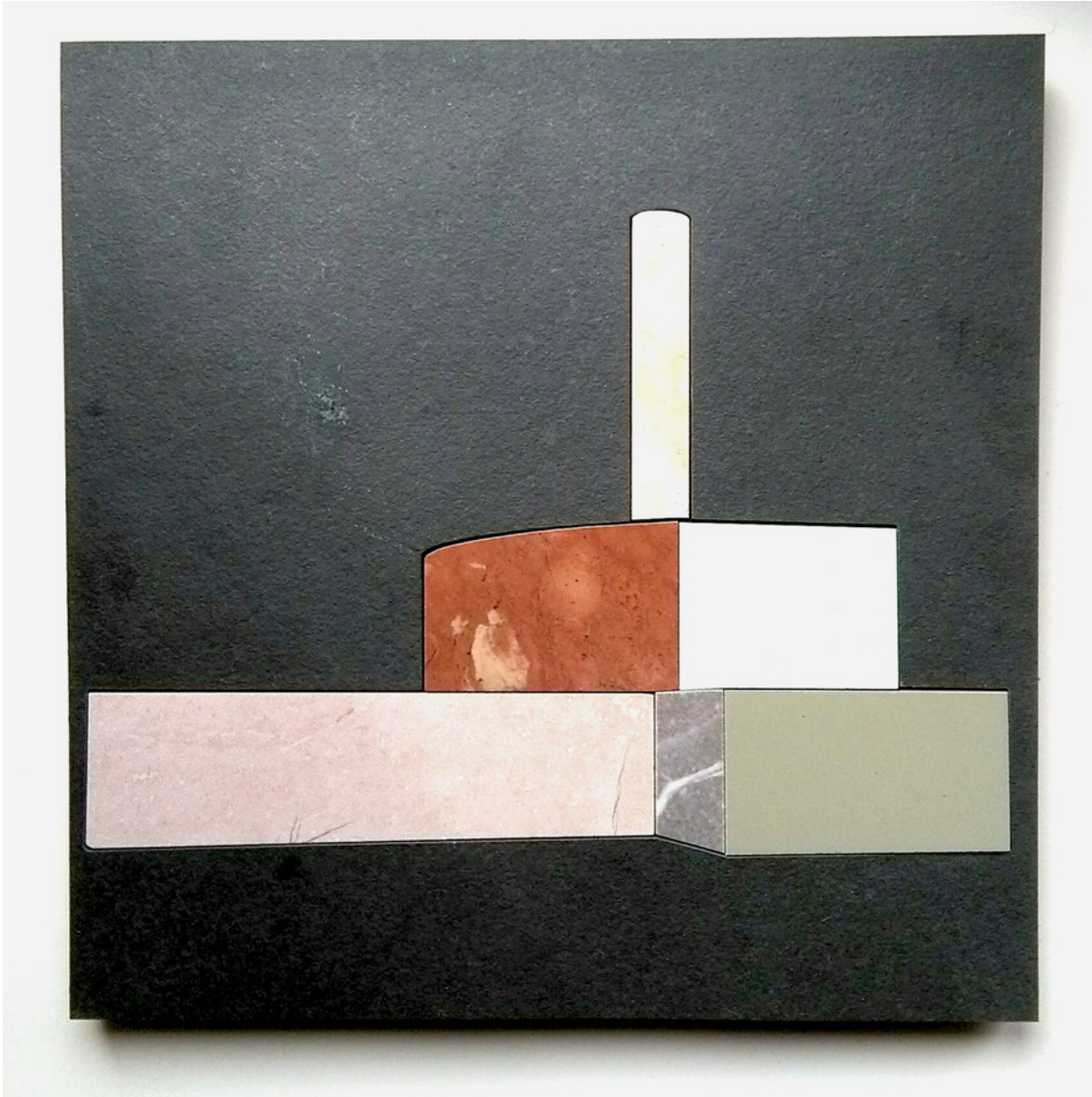


Image 2/2

BRIAN DUGGAN

Fight the power (Station), 2021



Slate, Marble, Ceramic, Porcelain

30 x 30 cm

11 3/4 x 11 3/4 in

Limited Edition of 3 plus 2 AP

(Dug029)

€ 2,900.00

Image 1/4

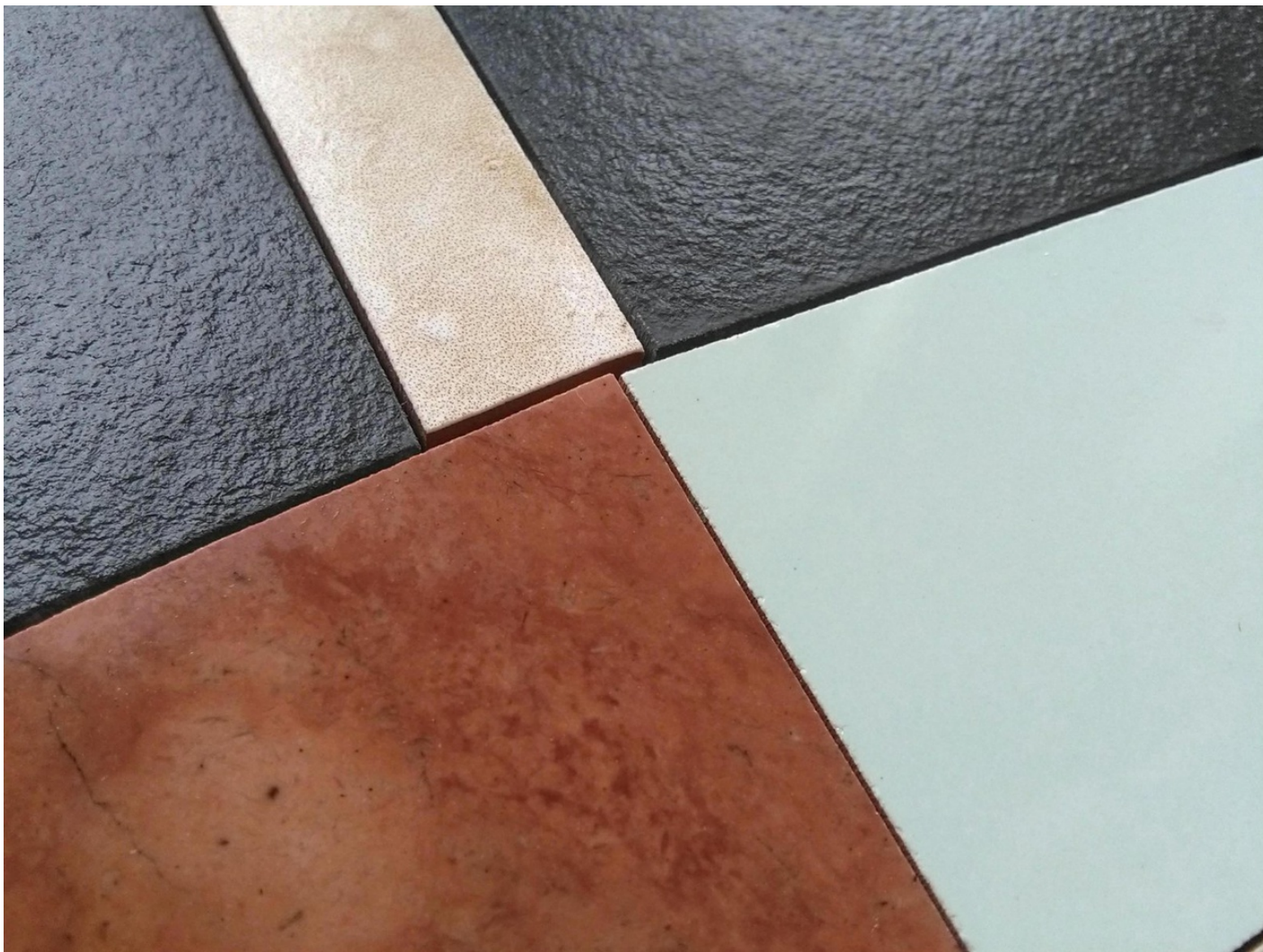


Image 2/4



Image 3/4



Image 4/4

BRIAN DUGGAN
Optical Peace , 2021



Solid Slate
30 x 30 cm
11 3/4 x 11 3/4 in
Limited Edition of 3 plus 2 AP
(Dug031)

€ 2,600.00

Image 1/3



Image 2/3



Image 3/3

SIOBHAN MCDONALD
Stratopause Artist Talk : Video , 2021





Painting scrolls, jars of ancient fossilised plants, meteor dust, bone, gold & oil paint on calf skin
(MCD034)

Description

'Sunsets and Meteors' is a work created from materials that speak to the fragility of the earth. The piece is a series of painted scrolls on vellum, each recalls events in the evolution of life through a vast expanse of time, from the origin of plants to the shifting of tectonic plates to the extinction of the Jurassic period triggered by a falling meteorite. This artwork is one of a series of pieces inspired in part by the ESA Solar Orbiter mission, bringing together elements of contemporary engineering and pre-history through the use of carbon and charred bone.

Pigments combined with layers of charred bone are sprayed directly onto the skin using tools employed by space technology. It is the same kind of material that is found in the crushed animal bones, as used by Stone Age man, to make cave paintings. Through the use of these materials, McDonald is tracing a line between the worlds of past and future, from the geology of pre-history to the present.

SIOBHAN MCDONALD
The trees are murmuring, 2021



oil on board
18 x 24 cm
7 1/8 x 9 1/2 in
(MCD044)

€ 1,350.00

Description

'The Trees are Murmuring' is an ongoing series of paintings which emulate our connection to the forests. These mesmerizing works explore the forests themselves, the underground networks and root systems, the sounds, the birdsong, the movement of the air through the leaves and branches.

The paintings are made directly onto wood panel, applied with thin layers of oil paint to build up multiple layers. In some cases, the wood panel is worked into, creating marks and incisions into the grain of wood itself, before the further applying and removing of layers, or even erasing, to reveal blank spaces.

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

SIOBHAN MCDONALD

Song of trees , 2021



oil on board
20 x 30 cm
7 7/8 x 11 3/4 in
(MCD030)

€ 1,600.00

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

SIOBHAN MCDONALD
The trees are murmuring, 2021



oil on board
24 x 18 cm
9 1/2 x 7 1/8 in
(MCD027)

€ 1,350.00

SIOBHAN MCDONALD
The trees are murmuring, 2021



oil on board
20 x 15 cm
7 7/8 x 5 7/8 in
(MCD028)

€ 1,250.00

Image 1/2

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161



Image 2/2

SIOBHAN MCDONALD
The trees are murmuring, 2021



oil on board
20 x 15 cm
7 7/8 x 5 7/8 in
(MCD029)

€ 1,250.00

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

SIOBHAN MCDONALD
The trees are murmuring, 2021



oil on board
20 x 18 cm
7 7/8 x 7 1/8 in
(MCD031)

€ 1,350.00

BRIAN DUGGAN

Atomkraft? Nej tak, (Nuclear Power? No Thanks), 2021



Amarillo Triana Envejecido, Solid Marble

33 x 27 x 1 cm

13 x 10 5/8 x 3/8 in

Limited Edition of 3 plus 2 AP
(Dug032)

€ 2,400.00

Image 1/3

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

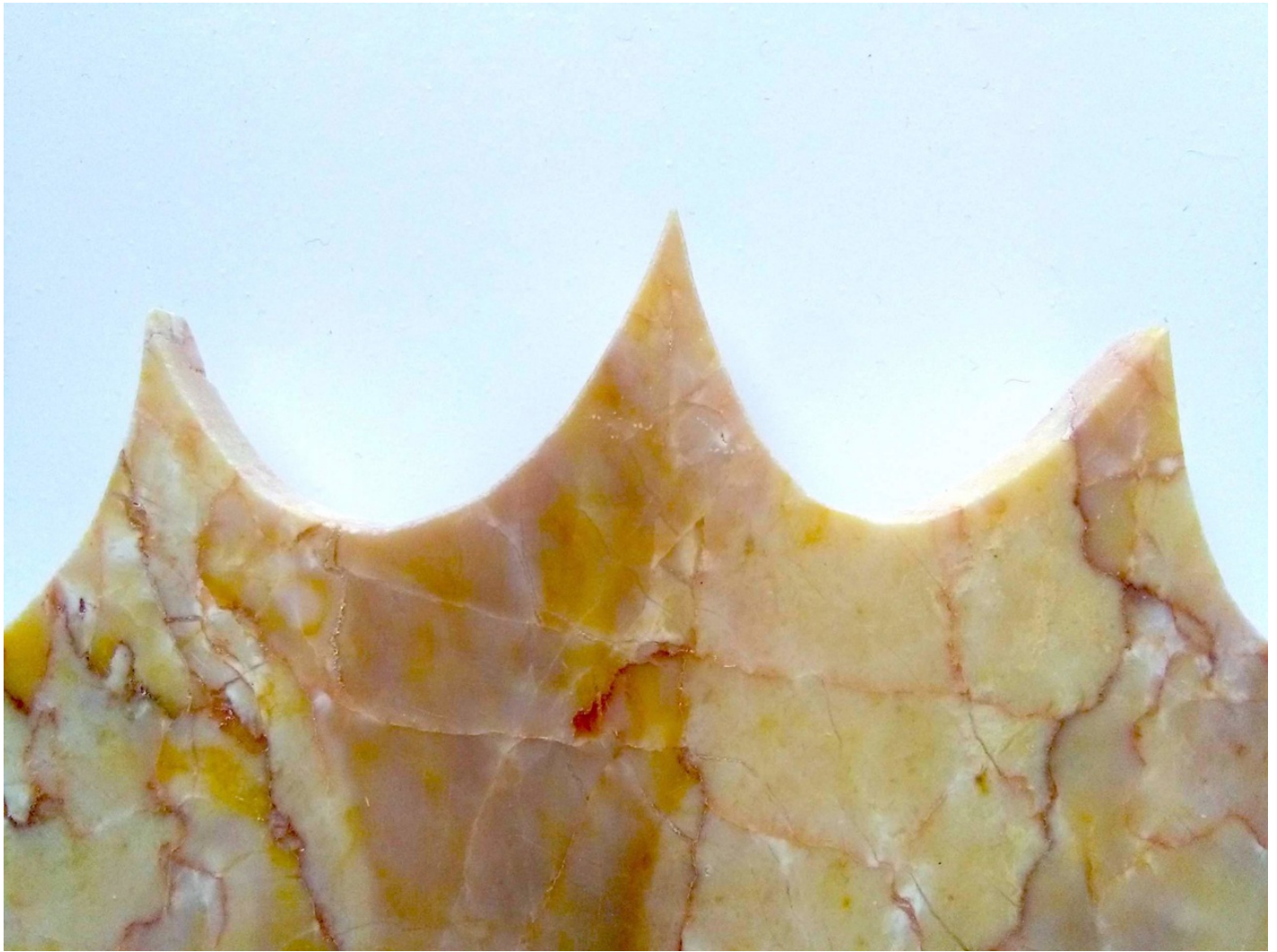


Image 2/3

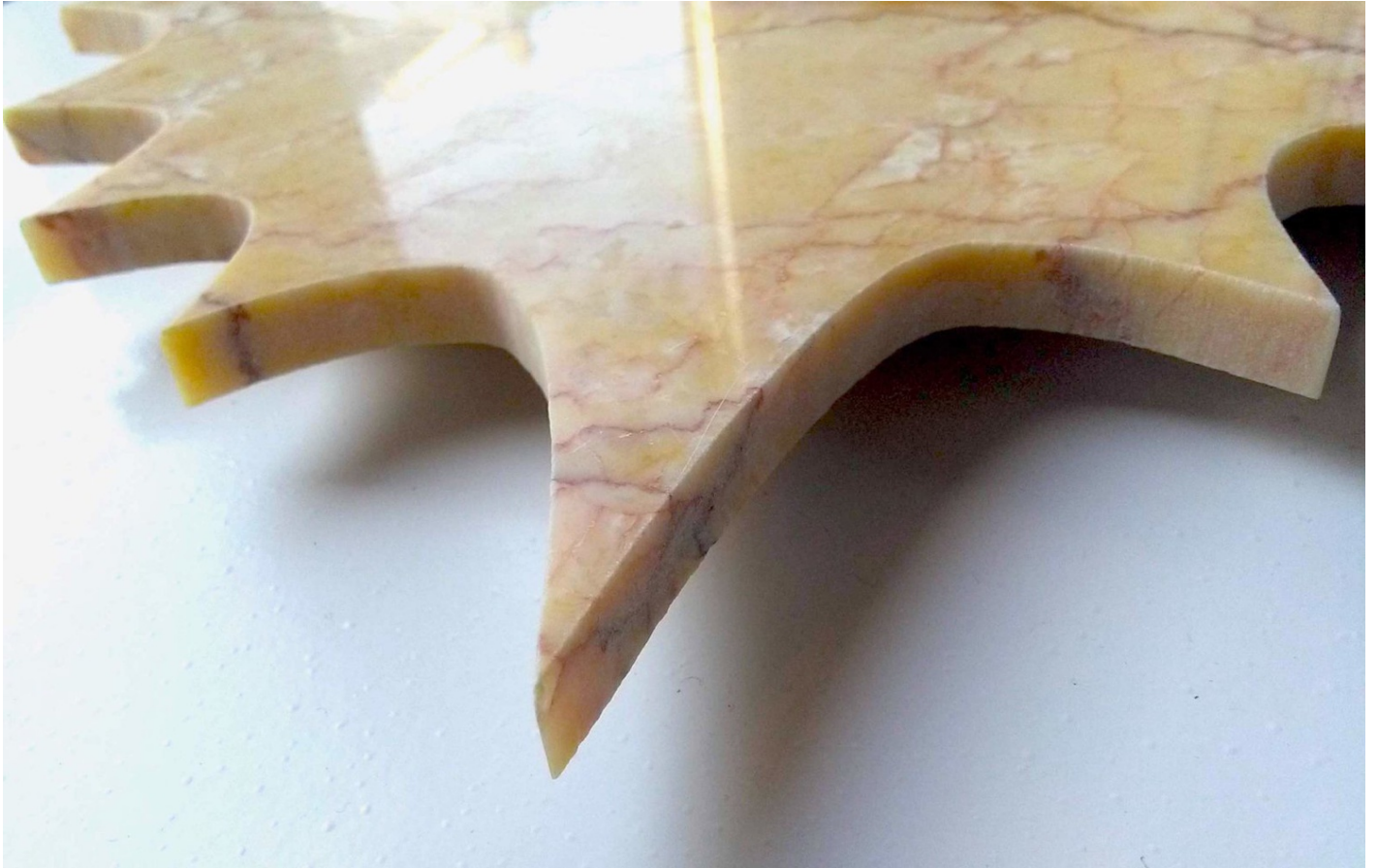


Image 3/3

GEORGE BOLSTER

We Can Ignore Cosmic Reality, But It Remains Impervious, 2021



Embroidery on tapestry

40.6 x 40.6 cm

16 x 16 in

(BOL012)

€ 3,800.00

Description

Enquiries

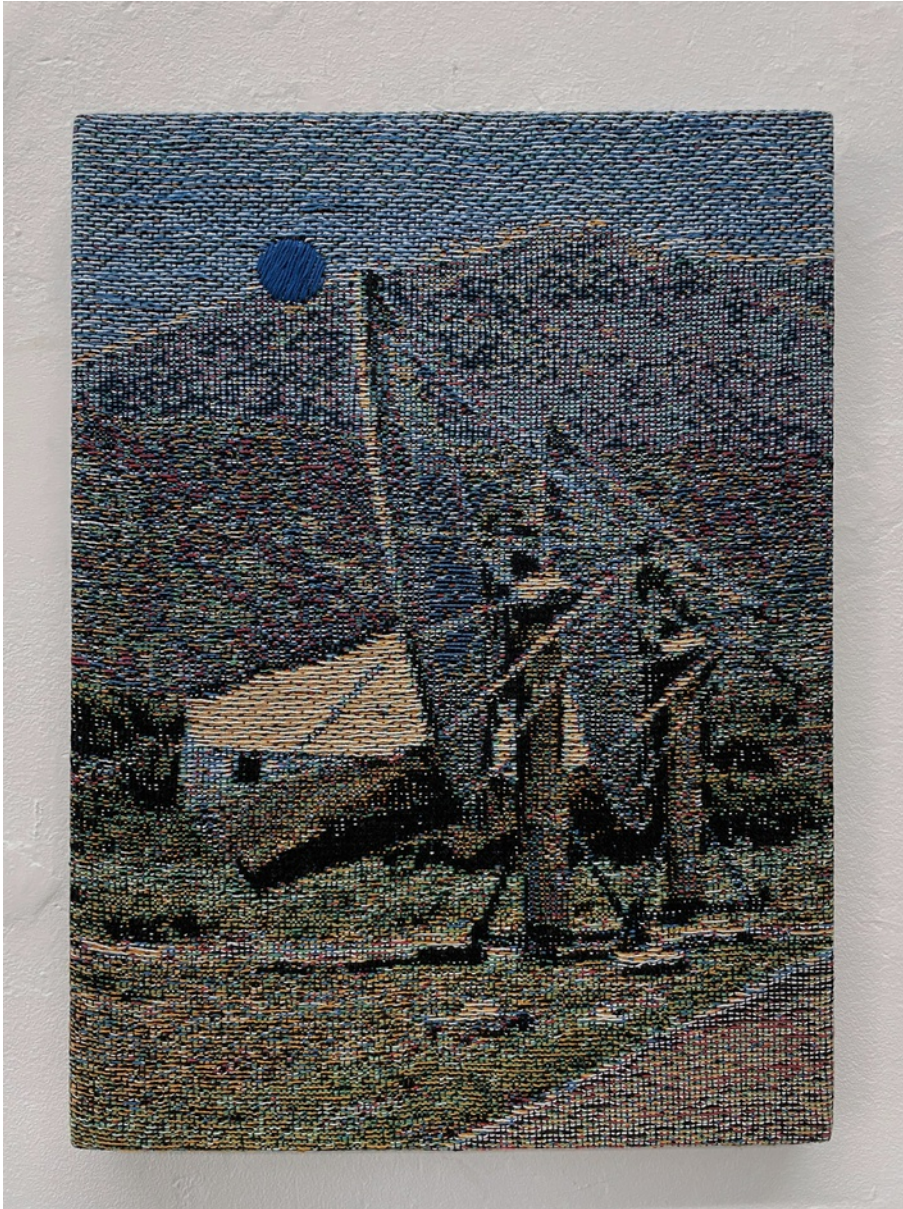
Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

GEORGE BOLSTER

A Mirrored Possibility: Eclipsing on Kepler 16b , 2021



Embroidery on tapestry

38.1 x 27.9 cm

15 x 11 in

(BOL013)

€ 3,000.00

Description

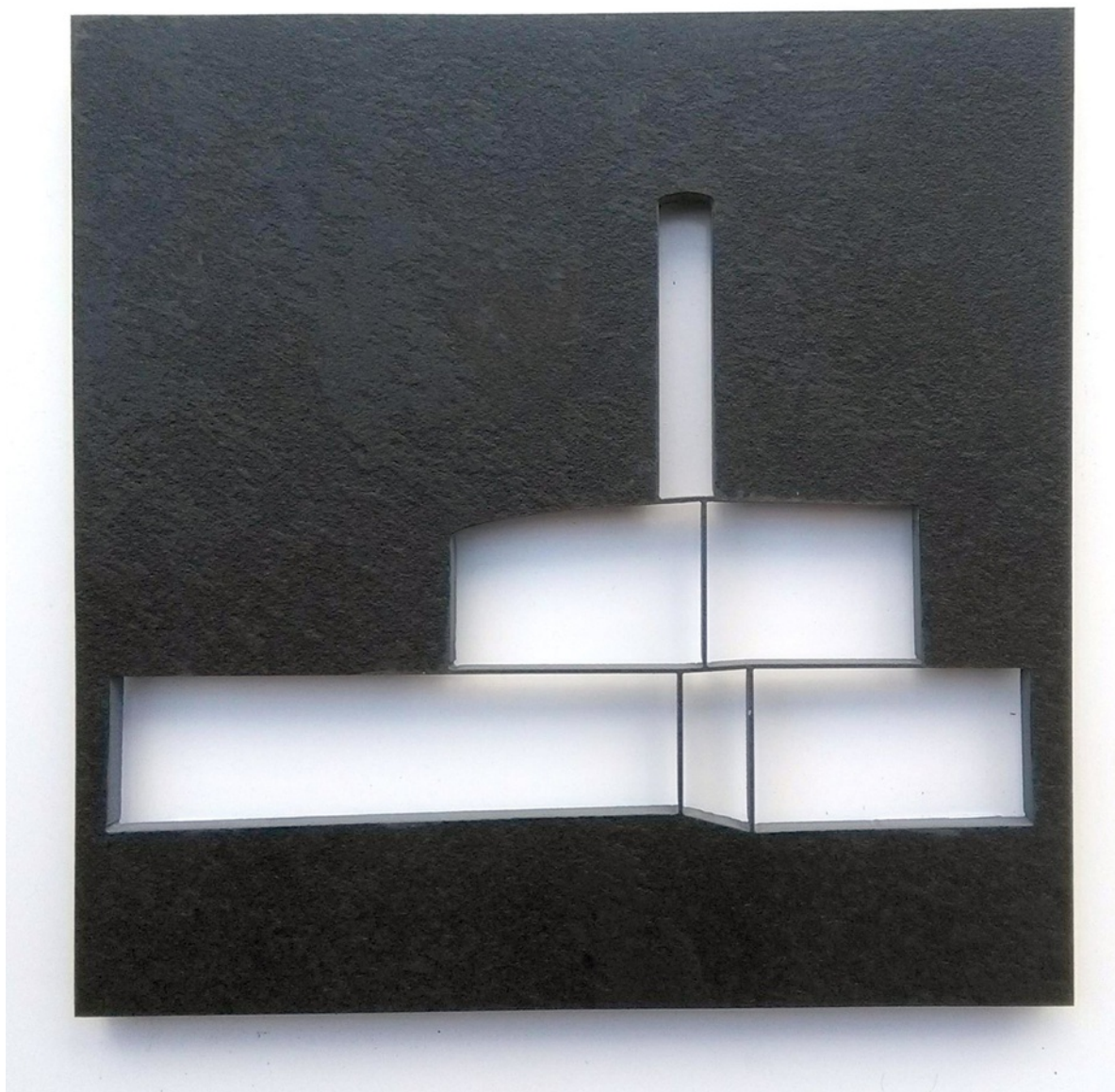
Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

BRIAN DUGGAN
Suitable Sites (3), 2021



Solid Slate
30 x 30 cm
11 3/4 x 11 3/4 in
Limited Edition of 3 plus 2 AP
(Dug030)

€ 1,900.00

BRIAN DUGGAN

Fight the power (Station) , 2021



Slate, Ceramic

30 x 30 cm

11 3/4 x 11 3/4 in

Limited Edition of 3 plus 2 AP

(Dug034)

€ 2,600.00

Description

Enquiries

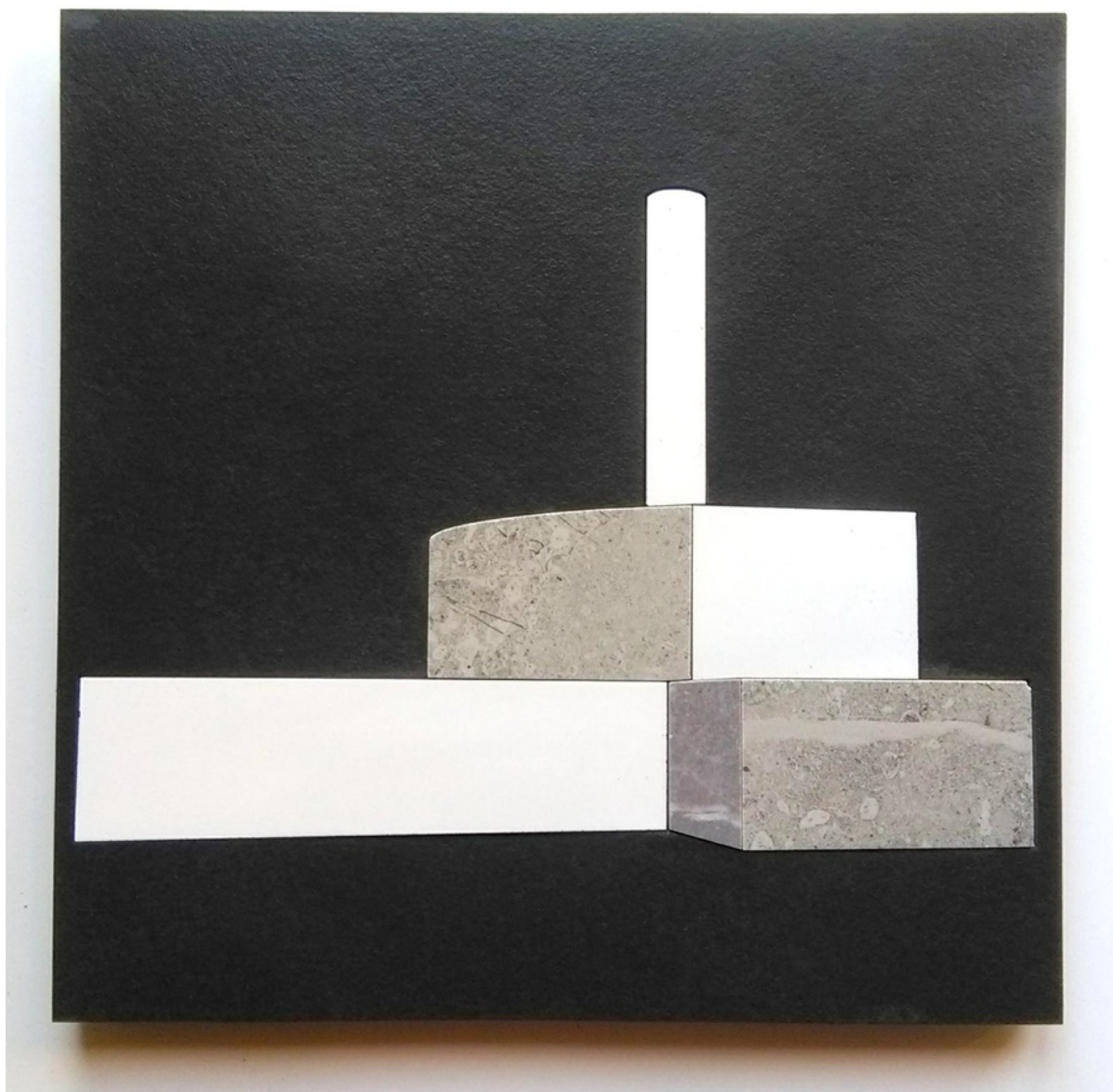
Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

BRIAN DUGGAN

Fight the power (Station), 2021



Slate, Ceramic, Porcelain

30 x 30 cm

11 3/4 x 11 3/4 in

Limited Edition of 3 plus 2 AP

(Dug035)

€ 2,900.00

Description

Enquiries

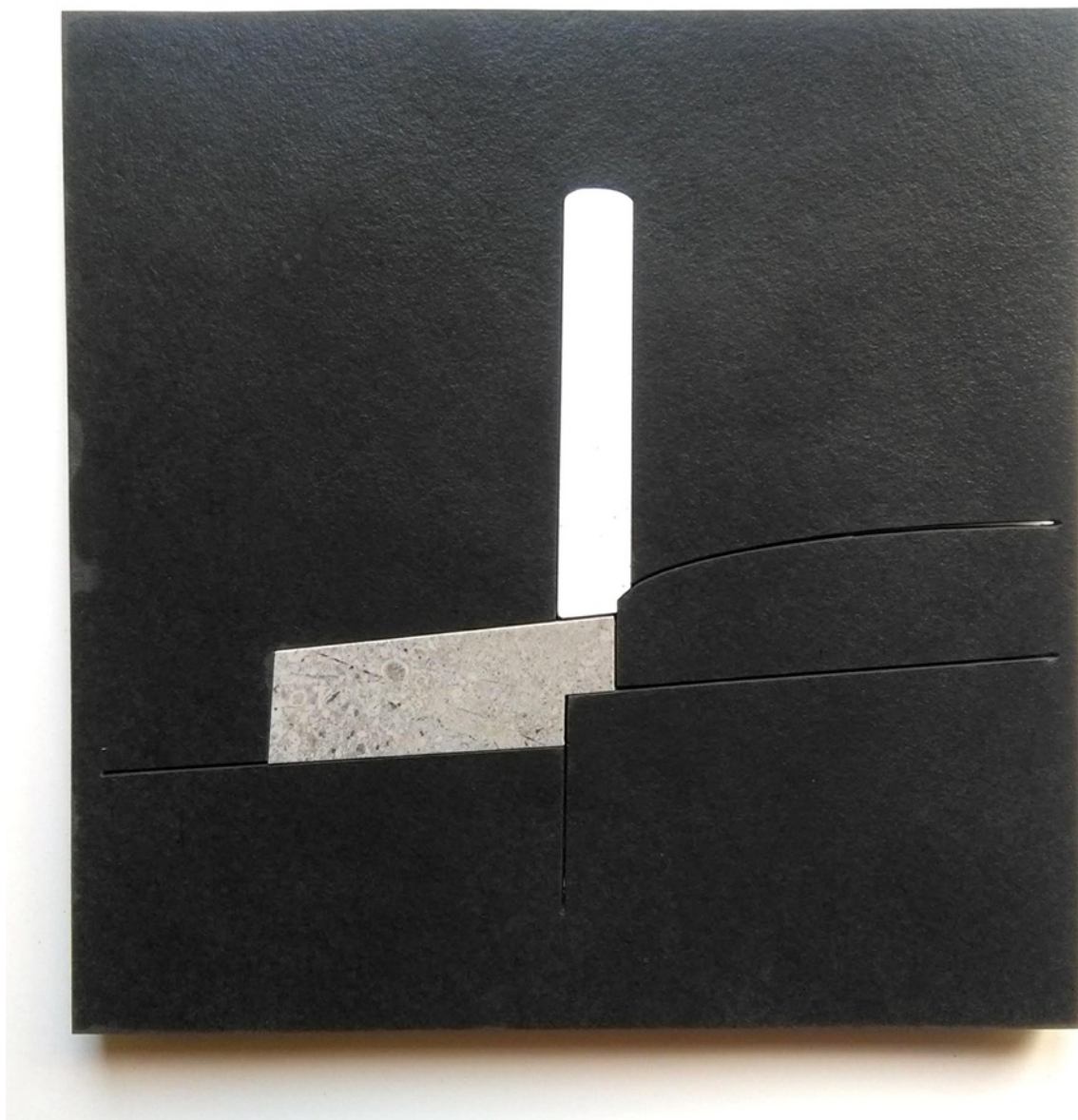
Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

BRIAN DUGGAN

Fight the power (Station), 2021



Slate, Ceramic, Porcelain
30 x 30 cm
11 3/4 x 11 3/4 in
Limited Edition of 3 plus 2 AP
(Dug036)

€ 2,400.00

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

BRIAN DUGGAN

We want militant resistance, (no nuclear hand),, 2021



Solid Slate

40 x 40 cm

11 3/4 x 11 3/4 in

Limited Edition of 3 plus 2 AP

(Dug037)

€ 3,100.00

Image 1/4

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161



Image 2/4



Image 3/4



Image 4/4

SIOBHAN MCDONALD
The trees are murmuring , 2021



oil on board
20 x 18 cm
7 7/8 x 7 1/8 in
(MCD036)

€ 1,250.00

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

SIOBHAN MCDONALD
The trees are murmuring , 2021



oil on board
20 x 18 cm
7 7/8 x 7 1/8 in
(MCD037)

€ 1,250.00

Description

Enquiries
Email: info@gibbonsnicholas.com
Website: www.gibbonsnicholas.com
Phone: +353 (0)86 8127161

SIOBHAN MCDONALD
The trees are murmuring, 2021



oil on board
15 x 20 cm
5 7/8 x 7 7/8 in
(MCD042)

€ 1,250.00

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

SIOBHAN MCDONALD
The trees are murmuring , 2021



oil on board
20 x 30 cm
7 7/8 x 11 3/4 in
(MCD043)

€ 1,650.00

Description

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

SIOBHAN MCDONALD

Lungs, inhale + exhale: The trees are murmuring to one another. Oregon Maple Trees, Trinity College Dublin , 2019



Archival Pigment Print on Hahnemuhle German Etching

28 x 56 cm

11 1/8 x 22 1/8 in

Edition of 10 plus 1 AP

(MCD041)

€ 3,700.00

Description

This commission tells the story of two recently felled Oregon Maple trees that hold memories of significant events and histories at the heart of Trinity College Dublin. The accompanying project also suggests a journey through the grounds of Trinity – like a section through its anatomy.

Future Breath is an evolving work about the importance of the air we breathe and the unmistakable threat to plants and nature we face in the wake of climate change. Commissioned by the Trinity Creative Challenge Award, the artist embarked on a journey to explore the notion of breath for an artwork constructed for Science Gallery Dublin in collaboration with Trinity College Herbarium, The Botany Department, School of Natural Sciences.

“Future Breath is a multi-part slide installation that weaves together narratives of studies in human breath, medicine and plant remedies from Trinity’s archives, and the idea of coexistence in a world moved by invisible networks. The installation also comprises a series of paintings that seeks to capture the innate environment-sensing capacity of plants. The paintings represent an alternative archive of new knowledge made by the toxic pollutants that permeate our city.”

Enquiries

Email: info@gibbonsnicholas.com

Website: www.gibbonsnicholas.com

Phone: +353 (0)86 8127161

Email: info@gibbonsnicholas.com
Website: www.gibbonsnicholas.com
Phone: +353 (0)86 8127161