

GEORGE ADAMS GALLERY

531 West 26th Street New York NY 10001 Tel 212 564 8480
info@georgeadamsgallery.com www.georgeadamsgallery.com www.artnet/gadams.html

Documents

Manny Farber, Jack Beal, Kevin Frances, Kija Lucas & Tony May

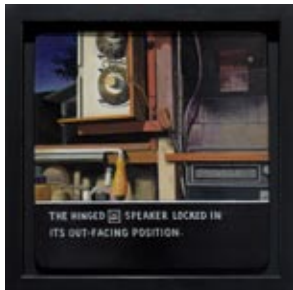
July 16 - September 26



Manny Farber
Spy Glass, 2000
Oil on board
60 x 60 inches

\$ 55,000

MFp 12



Tony May
*The Hinged VM Speaker Locked in its
Out-Facing Position, 2015*
Acrylic on panel in artist-made frame
9 1/4 x 9 inches; 11 x 11 1/8 inches framed

\$ 5,500

TMp 14



Tony May
*A View Showing the Draw-Pin Latch (a)
and Hinged Door Panel (b), 2018*
Acrylic on panel in artist-made frame
7 7/8 x 9 inches irr.; 10 x 11 inches framed

\$ 5,500

TMp 17



Jack Beal
Still-Life with Girl, 1966
Oil on canvas
49 x 49 1/4 inches

\$ 45,000

JBp 51

Jeremy Anderson Robert Arneson Estate Luis Cruz Azaceta Chris Ballantyne Jack Beal Estate Elmer Bischoff Estate Joan Brown Estate
Enrique Chagoya Roy De Forest Gregory Gillespie Estate Diane Edison Amer Kobaslija Andrew Lenaghan Tony May Peter Saul

Member Art Dealers Association of America

Allan Frumkin Gallery (1952-1987) Frumkin/Adams Gallery (1988-1995) George Adams Gallery (1995 -)



Kevin Frances

Membrane, 2019

Color woodblock on Japanese paper
20 x 30 inches, Edition of 10

\$ 1,500

KeFrar 2



Kija Lucas

November 18, 2013, 2015

Archival pigment print
20 x 30 inches, Edition of 5, 2 AP

\$ 2,500

KiLuh 1



Manny Farber

Turneresque, 1992

Oil on board
40 x 40 inches

\$ 35,000

MFp 13



Tony May

A Non-Slanted Step Affords "Third Floor" Access, 2018

Acrylic on panel in artist-made frame
8 3/4 x 9 inches; 11 5/8 x 11 3/4 inches
framed

\$ 5,500

TMp 15



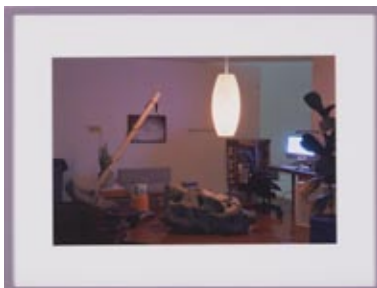
Kija Lucas

Did Ted Kennedy Have a Seizure?, 2017

Archival pigment print
8 1/2 x 11 inches, Edition of 5, 2 AP

\$ 1,200

KiLuh 2



Kevin Frances

The Crux, 2019

Archival inkjet on cotton rag paper in
hand-painted frame
9 1/2 x 14 inches; 14 1/2 x 19 inches,
framed, Edition of 6

\$ 750

KeFrah 1



Kevin Frances

This Little Light of Mine, 2019

Archival inkjet on cotton rag paper in hand-painted frame

9 1/2 x 14 inches; 14 1/2 x 19 inches, framed, Edition of 6

\$ 750

KeFrah 2



Kevin Frances

Strafed, 2019

Archival inkjet on cotton rag paper in hand-painted frame

9 1/2 x 14 inches; 14 1/2 x 19 inches, framed, Edition of 6

\$ 750

KeFrah 3



Jack Beal

Shells, 1965

Oil on canvas

48 x 48 inches

\$ 45,000

JBp 02



Tony May

Over A Decade the Cinder Block Stockpile Gradually Took On Functional Form, 2010

Acrylic on panel in artist-made frame

9 x 9 inches irr.; 11 7/8 x 11 7/8 inches framed

\$ 5,500

TMp 16



Kevin Frances

The Meteorite, 2020

Color woodblock on Japanese paper

20 x 30 inches, Edition of 10

\$ 1,500

KeFrar 1



Kija Lucas

Calendar, 2017

Archival pigment print

20 x 24 inches, Edition of 5, 2 AP

\$ 2,000

KiLuh 3