# INUUTEQ STORCH WHAT IF YOU WERE MY SABINE?

Wilson Saplana Gallery / Liste Art Fair Basel 2025

# WHAT IF YOU WERE MY SABINE?

The photo series What If You Were My Sabine? by Inuit artist Inuuteq Storch is a love story about a country and a woman that invites us into an intimate narrative about belonging and connection. To each other, to nature, history, and to a country.

Looking through the series we experience a shift in perspective between closeness and distance, and past and present times, as the photographs weave together signs and images of modern everyday life in Kalaallit Nunaat (Greenland) and of the traditional Inuit culture and colonial history.

The photographs are a deliberate mix of genres: landscape, portrait, reportage, and everyday snapshots, where Inuuteq Storch connects the artistic and social realms by showing us contemporary Kalaallit Nunaat - such as run-down apartment blocks from the 1970s (a welfare project from Denmark), industrialized landscapes, and numerous cultural codes referencing symbolic signs of colonialism, love, and a yearning for the traditional culture of Kalaallit Nunaat.

The series What If You Were My Sabine is complex and can be interpreted on many levels. As the title already suggests, a question is posed: What if You Were My Sabine? But who is Sabine? Is she the girl in the photograph giving us the finger, the girl eating at the romantic dinner, the one drawing, or the girl lying in bed with bare breasts? The moods shift between a caring and lonely sentiment, and as viewers we become uncertain — perhaps like the artist himself — whether Sabine belongs to us. One might say that Sabine is a concept of the unattainable, and that the series is a search, both for love, for safety, for knowing oneself and for a sense of belonging.

One of the photographs from the series is of a neck tattoo, proudly displayed. This work is a story about recognition, community, and identity; a chance encounter in a bar where two men (one being the artist himself) meet and, without a word, mirror each other. They both reveal their neck tattoos, nod to one another, and go their separate ways. This wordless communication about shared values becomes a powerful identity marker.





Inuuteg Storch has a sharp eye for the symbolic signs of everyday life. The series display discarded pieces of furniture, abandoned toys, numbered apartment blocks with laundry hanging outside, and industrial areas without workers. Everywhere we see signs and traces from the people and the community that exist now, but also homages to those who came before. Signs and marks are left on rock formations, footprints appear in the snow, and the artist's own shadow stretches across the land toward an iceberg. The sun rises above the bay.

With a unique sense for visual storytelling and photography, Storch portrays the strong sense of collectivism, spirituality, longing, and love within his local lnuit community, where traces of colonialism, climate change, and social struggles form an ever-present reality.

# INUUTEO STORCH



#### Biography

Inuuteq Storch (GL, b. 1989) is a Inuit photographer and visual artist who in 2024 represented Denmark at the 60th Venice Biennale - bringing Kalaallit Nunaat (the Greenlandic word for Land of the people) to the Danish pavilion. A graduate of the International Centre of Photography in New York and the Fatamorgana School of Photography in Copenhagen, Storch skilfully explores his Greenlandic identity through a compelling blend of personal and archival photography. Inuuteg Storch has previously exhibited at AKG Art Museum Buffalo, Akureyri Art Museum, Island, at the Frankfurt Ray Triennale, Frankfurt, at FOFA Gallery, Montreal, at Nordatlantens Brygge Art Institute, Copenhagen, GL.Strand Kunsthal, Copenhagen, at Center for Photography, Copenhagen, and in 2025 and 2026 he will present solo exhibitions at PS1 Moma, Kunsten - Museum of Modern Art Aalborg, at Bonnefanten Museum, Limburg, and at the Hasselblad Center at Göteborg.

We Greenlandic people call ourselves Inuit, which really means human. We use a drum called "the one to take you to different skies", and when we play it we connect to different worlds and meet other creatures. That is how we understand we are human. It is hard to explain, but this is how Greenlandic people work. Our language is very visual, too.

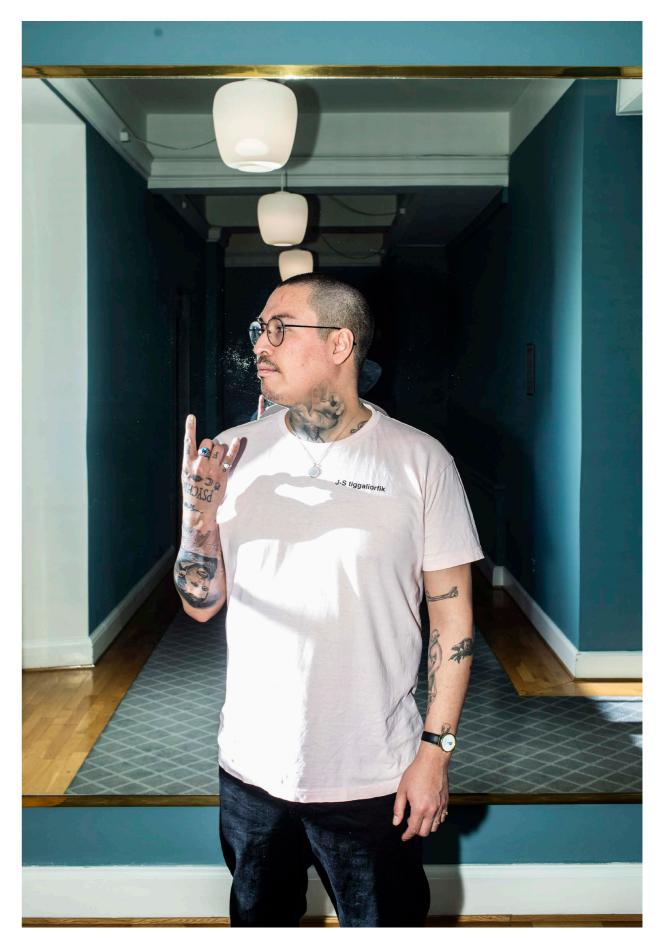
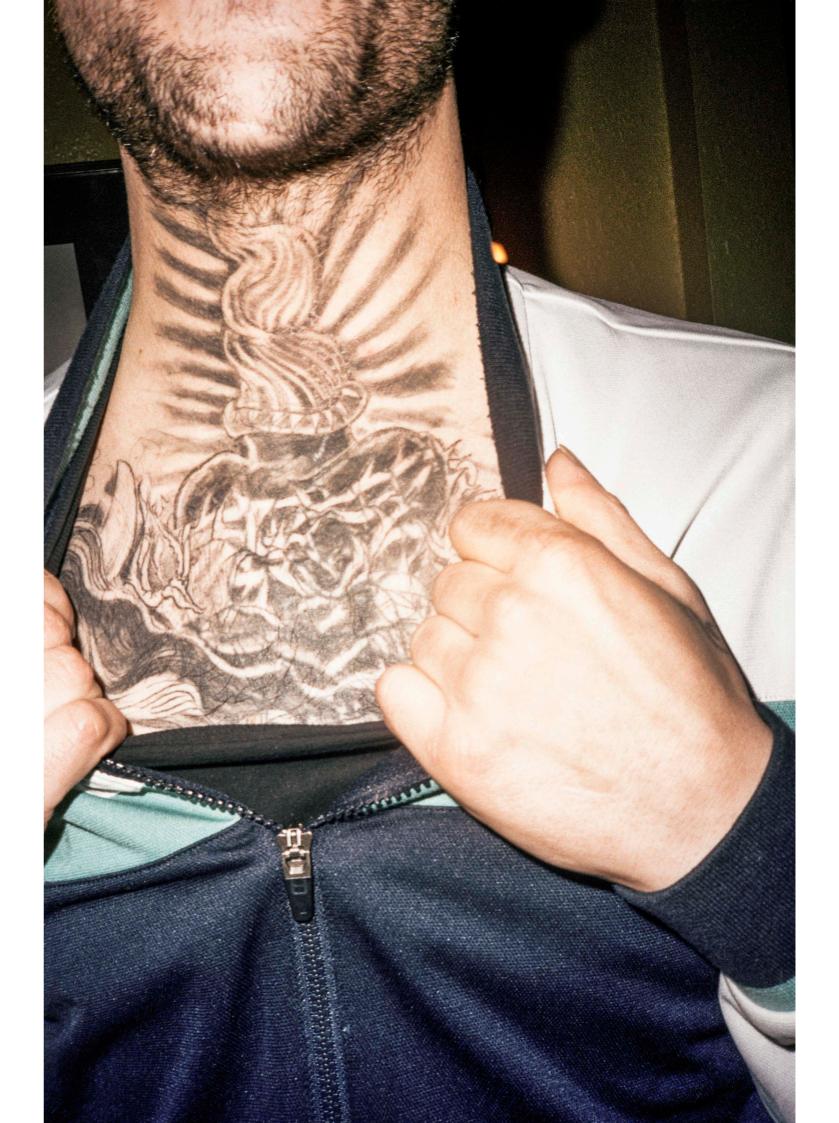


Photo: Anders Hviid-Haglund

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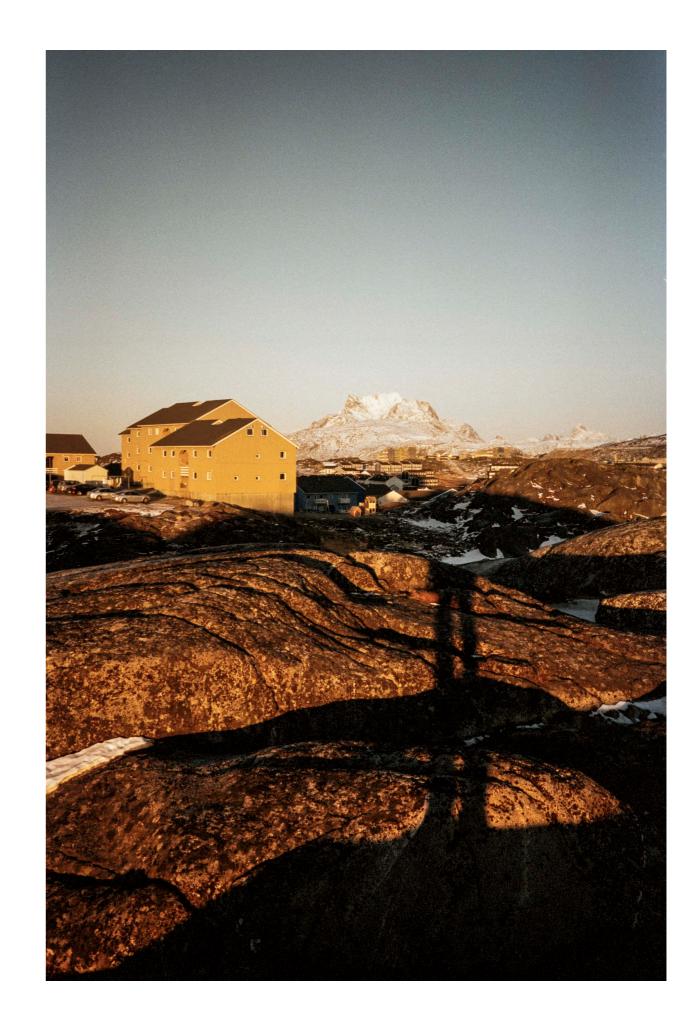




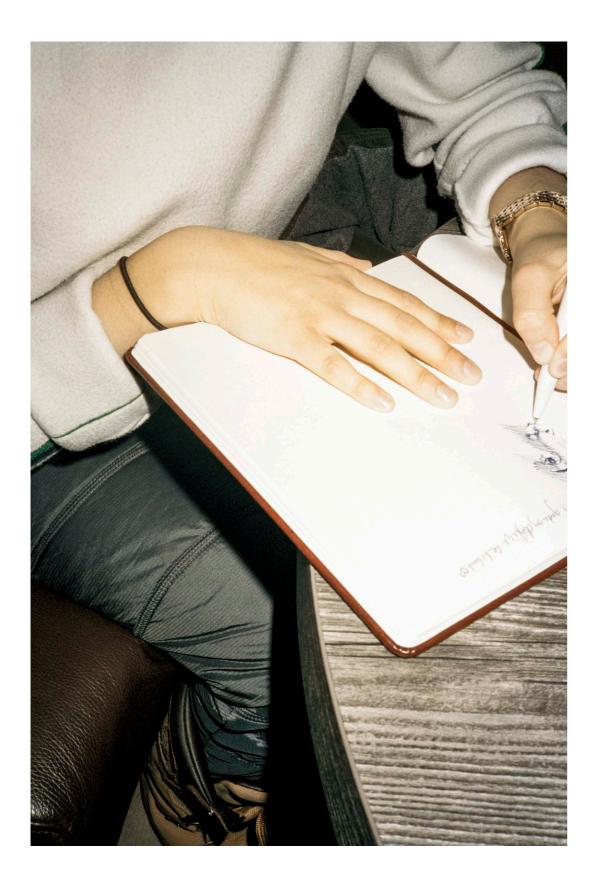












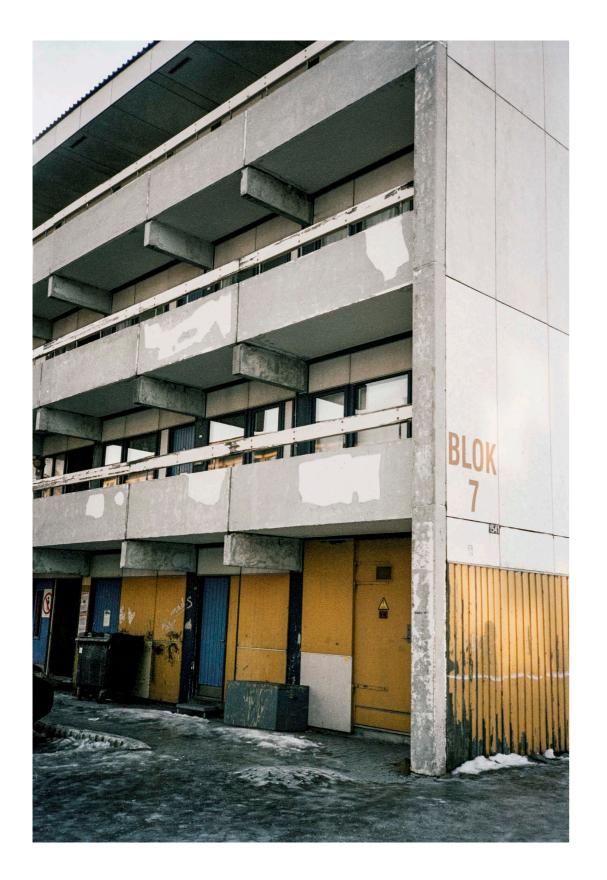












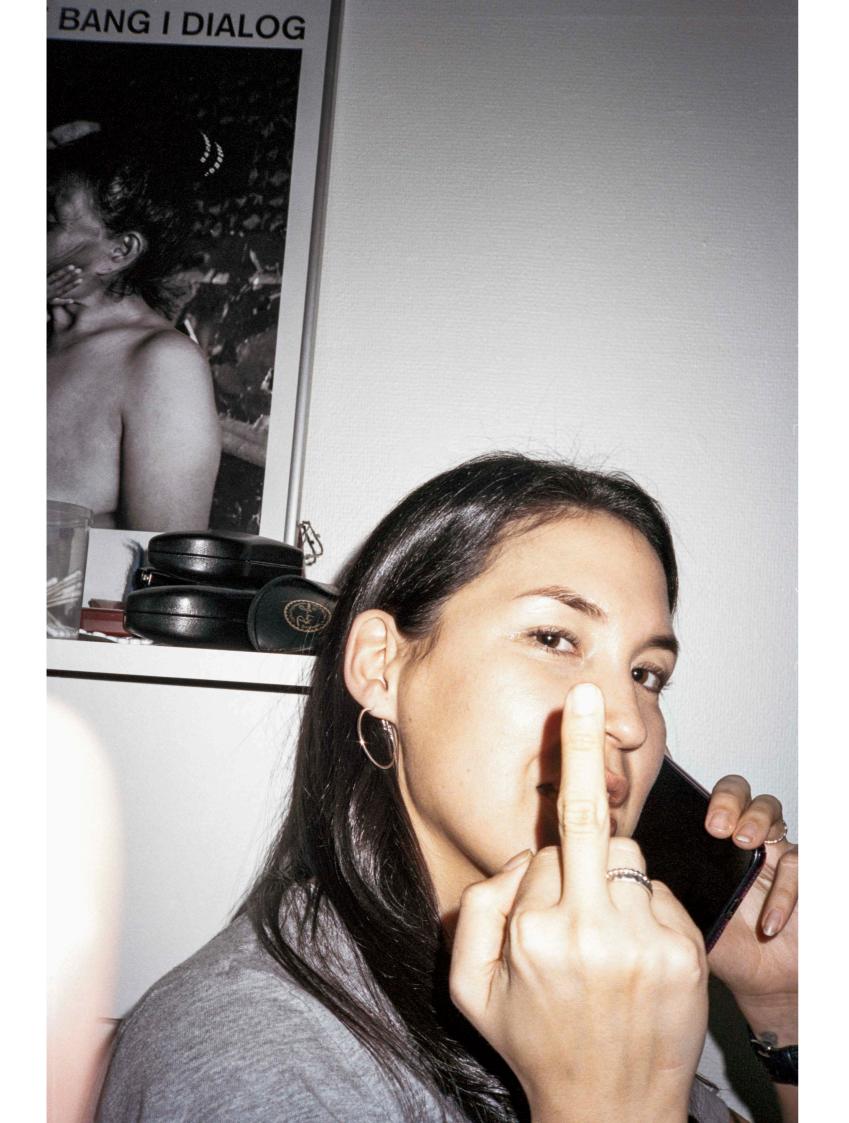




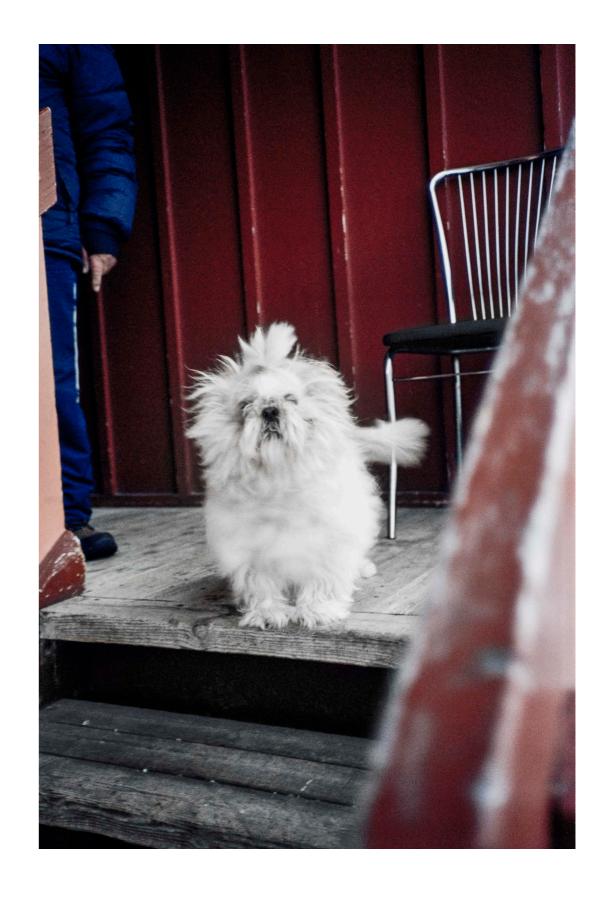








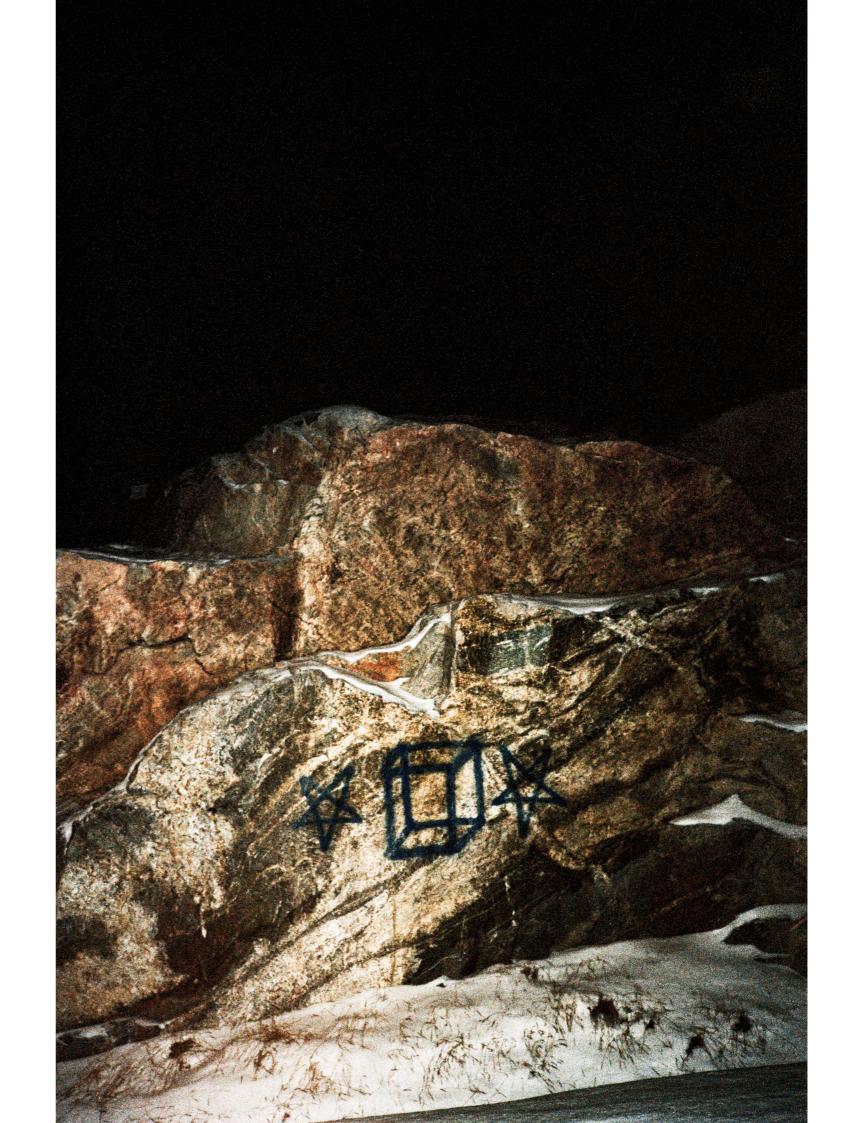






















Education 2010 - 2011 Fatamorgana (One-year Certificate, Denmark) 2015-2016 International Center of Photography COLLECTIONS

Tate Modern	New
Novo Nordisk Foundation	Kuns
Moderna Museet Stockholm	Gerð

### **CURRENT / UPCOMING EXHIBITIONS**

2026	Solo	Hasselblad Fo
	Solo	Kunsten - Mus
	Alliance Infinity Love	The Triennial of
2025	Solo Exhibition	MOMA PS1
	Breathe the Ice	Politikens For
	Rise Of The Sunken Sun	Fotografisk Ce
	String Games	Bonavista Bie
	Rise Of The Sunken Sun	Bicolore
	Oslo Negativ Photo Festival	Fotografihuse
	Photographic Practices as Care-taking	Perspektivet
	Group	Frederiksborg
	Solo	Bonnefanten

## SELECTED EXHIBITIONS

2024	Rise of the Sunken Sun	TI
	After the Sun, Forecasts from the North	В
	Echoes	R
	Memories	F
	Is This The North?	A
	After the Sun, Forecasts from the North	G
2023	Grønlandske Øjeblikke	TI
2022	Pop Up - Flesh	At
2021	Among All Tundras	Pa
	Nature In Transition - Shifting Identities	N
	Greenland - In art for 300 years	Μ
	Flesh	K
	In Our Lifetime	A
2020	In Our Lifetime	S
	Mirrored - Portraits of Good Hope	A
	The Year	N
2019	In Our Lifetime	TI
	Among All Tundras	E
	Among all Tundras	0
	At Home We Belong	Vá
	Porcelain Souls	N
	Porcelain Souls & Flesh	R
	Chirts & Cloves	Ν
2018	Family Matters	N
	Among All Tundras	Le



New Carlsberg Foundation Kunsten - Museum of Modern Art Gerðarsafn Kópavogur Art Museum Københavns Kommune

Hasselblad Foundation Kunsten - Museum of Modern Art The Triennial of Photography Hamburg MOMA PS1 Politikens Forhal Fotografisk Center Bonavista Biennale Bicolore Fotografihuset Perspektivet Frederiksborg Museum

The Venice Biennale Buffalo AKG Art Museum Ray Triennale der Fotografie Fotografisk Center Akureyri Museum Gammel Strand The North Atlantic House Atuagaarniarik Pataka Art + Museum Nordic House Museum of Religious Art Katuaq Culturehouse Art Museum Sermermiut Culturehouse Angmassalik Museum NW Gallery The North Atlantic House Esker Foundation Gallery Onsite gallery Västerböttens Museum Nordic Culturehouse Rosenberg Fotocentrum Nuuk Art Museum NW Gallery

Leonard & Bina Gallery

Göteborg, SE Aalborg, DK Hamburg, DE New York, US Copenhagen, DK Copenhagen, DK Bonavista, CA Paris, FR Oslo, NO Tromsø, NO Frederiksborg, DK Maastricht, NL

Venice, IT Buffalo, NY, US Frankfurt, DE Copenhagen, DK Akureyri, IS Copenhagen, DK Copenhagen, DK Sisimiut, GL Porirua City, NZ Reykjavik, IS Lemvig, DK Nuuk , GL Nuuk, GL Ilulissat, GL Tasiilaq, GL Copenhagen, DK Copenhagen, DK Calgary, CA Toronto, CA Umeå, SE Reykjavik, IS Raasepori, Fl Nuuk, GL Copenhagen, DK Montreal, CA

