

THE GALLERY OF EVERYTHING

1-54 - ABU BAKARR MANSARAY - AVAILABLE WORKS

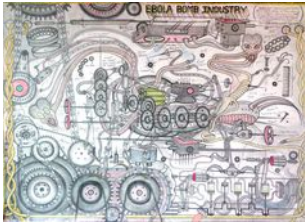
Abu Bakarr Mansaray

b 1970 (Sierra Leone)

Abu Bakarr Mansaray is an independent image-maker, scientist, inventor, commentator and afro-futurist - today respected as one of the pioneers of contemporary African art. His fantastical inventions have been exhibited worldwide, including Simon Njami's *Africa Remix* (2004), The Museum of Everything (2016/17/18) and the 56th Venice Biennale (2015). His work is currently on display at the Museum of Modern Art in New York.

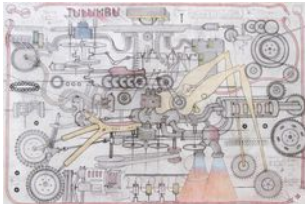
For sales enquiries, please contact ge@gallery.com.

For full details and larger images, please see the end of this document.



Abu Bakarr Mansaray b 1970
Ebola Bomb Industry, 2016
ink, coloured pencil, pencil on paper
75 x 105 cm
29 1/2 x 41 3/8 in
(MANS-004)

[View detail](#)



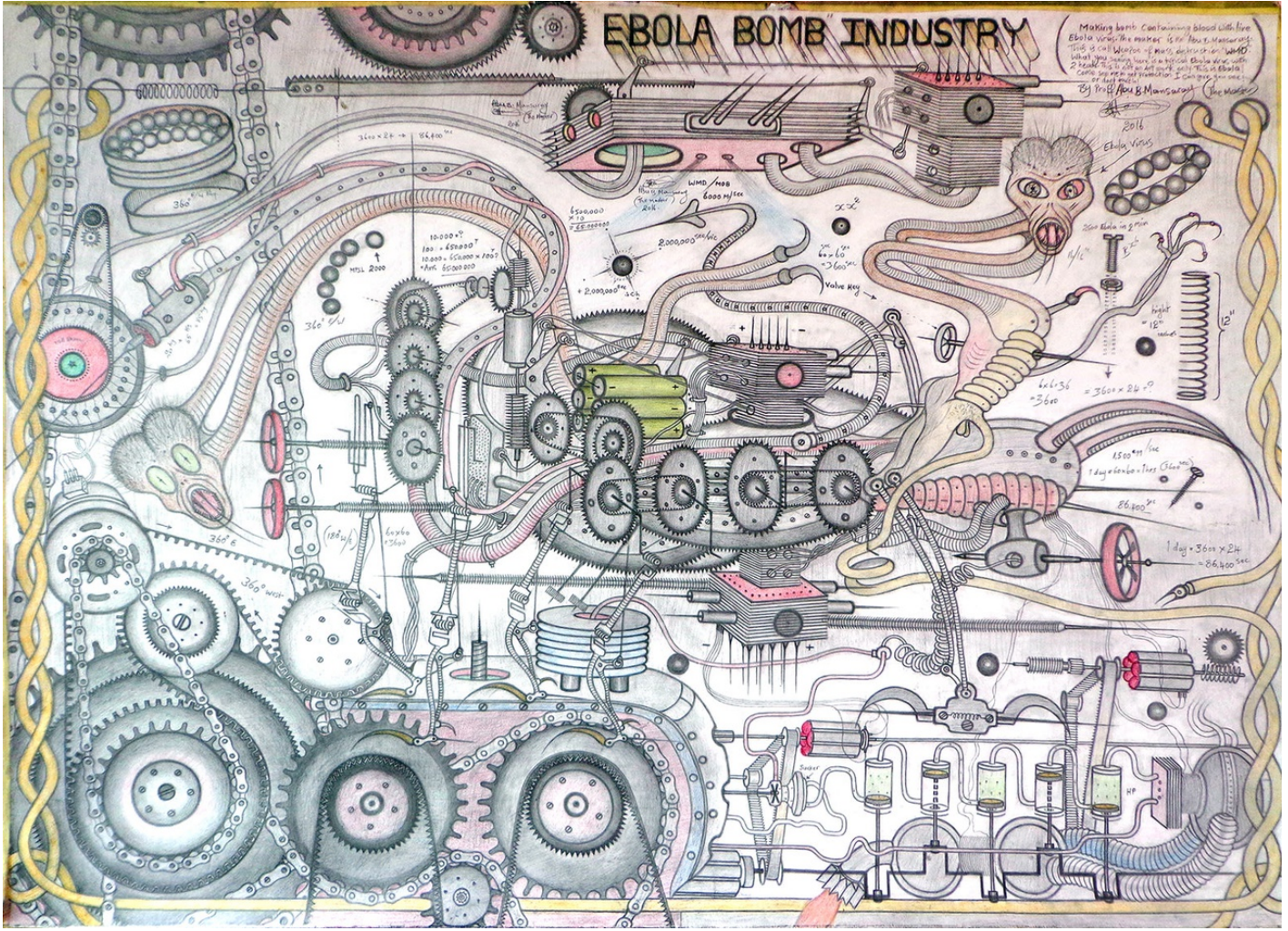
Abu Bakarr Mansaray b 1970
Julumbu, 2018
coloured pencil, pencil on paper
80 x 120 cm
31 1/2 x 47 1/4 in
(MANS-005-GoE)

[View detail](#)



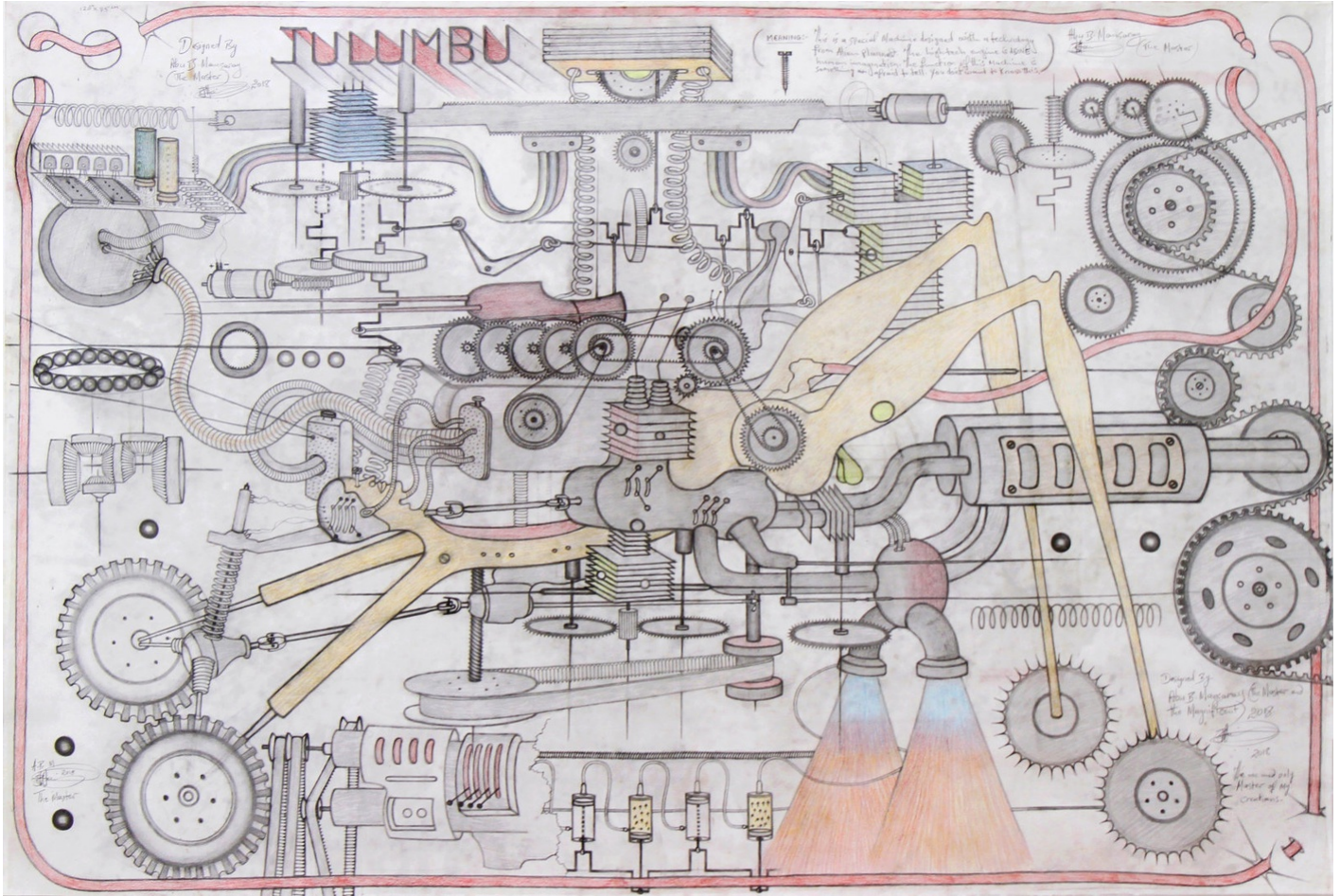
Abu Bakarr Mansaray b 1970
The Ground Kicker, 2019
ink, coloured pencil, pencil on paper
150 x 200 cm
59 1/8 x 78 3/4 in
(MANS-006-GoE)

[View detail](#)



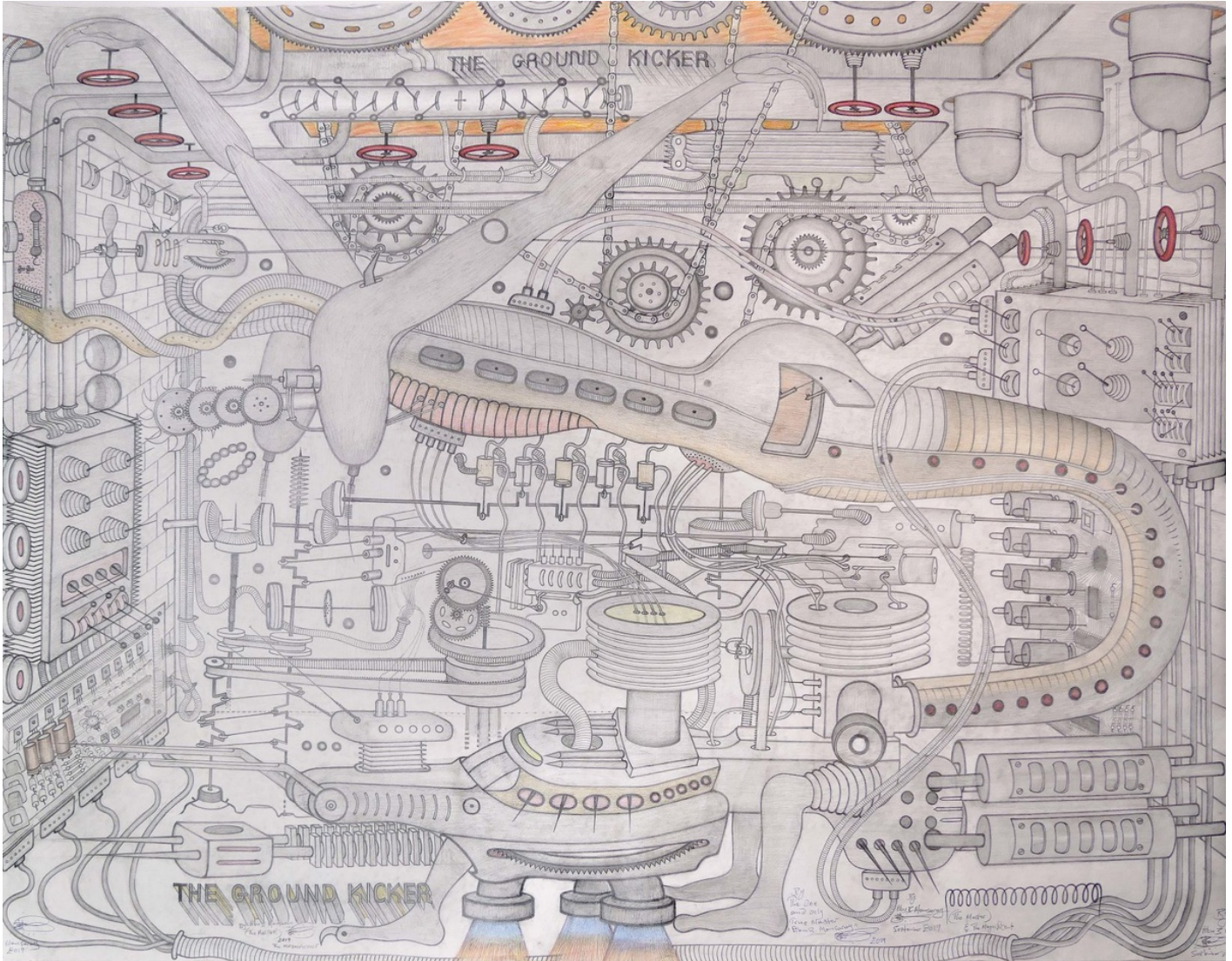
ink, coloured pencil, pencil on paper
75 x 105 cm
29 1/2 x 41 3/8 in
(MANS-004)

ABU BAKARR MANSARAY
Julumbu, 2018



coloured pencil, pencil on paper
80 x 120 cm
31 1/2 x 47 1/4 in
(MANS-005-GoE)

ABU BAKARR MANSARAY
The Ground Kicker, 2019



ink, coloured pencil, pencil on paper
150 x 200 cm
59 1/8 x 78 3/4 in
(MANS-006-GoE)

Image 1/4

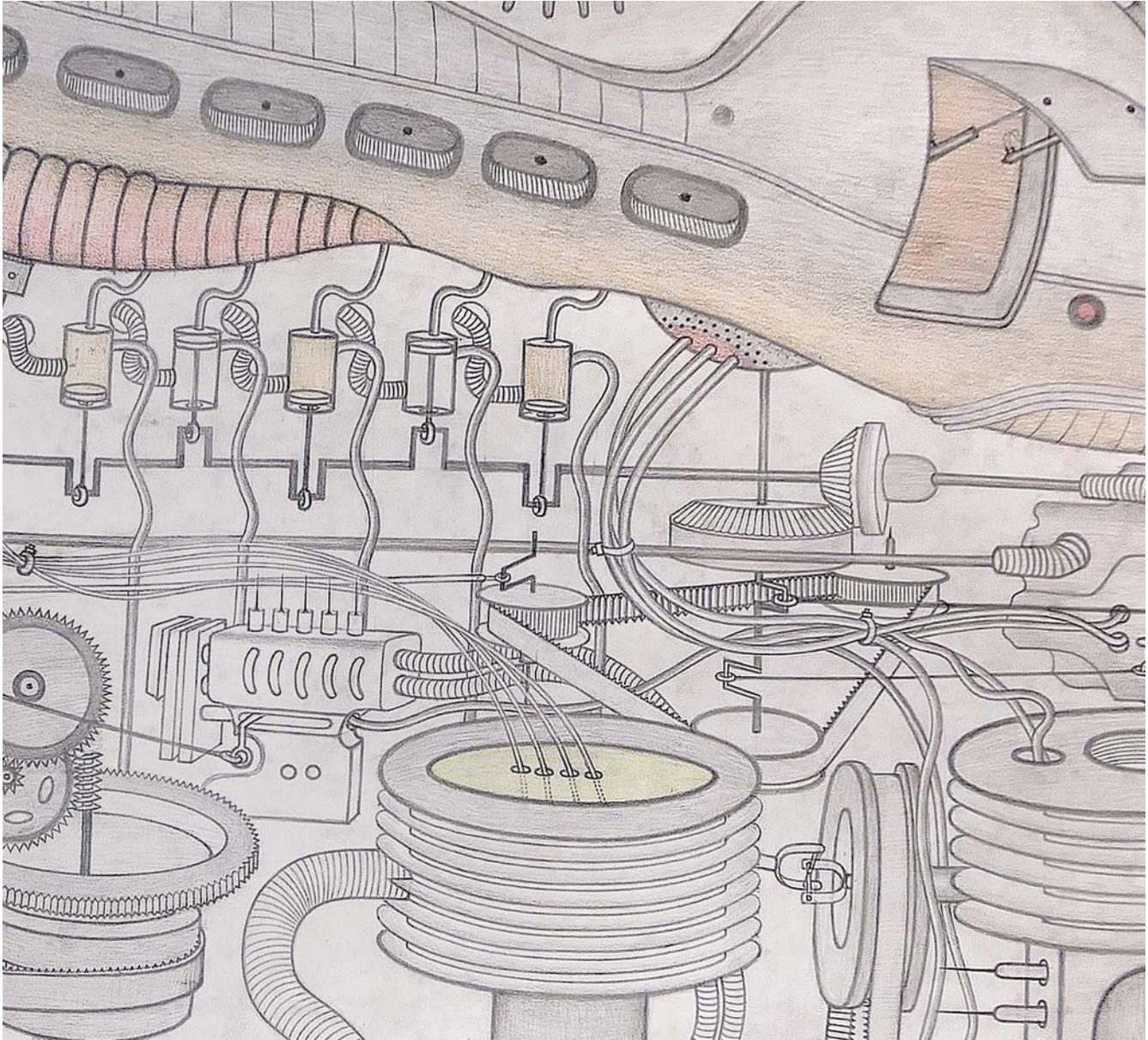


Image 2/4

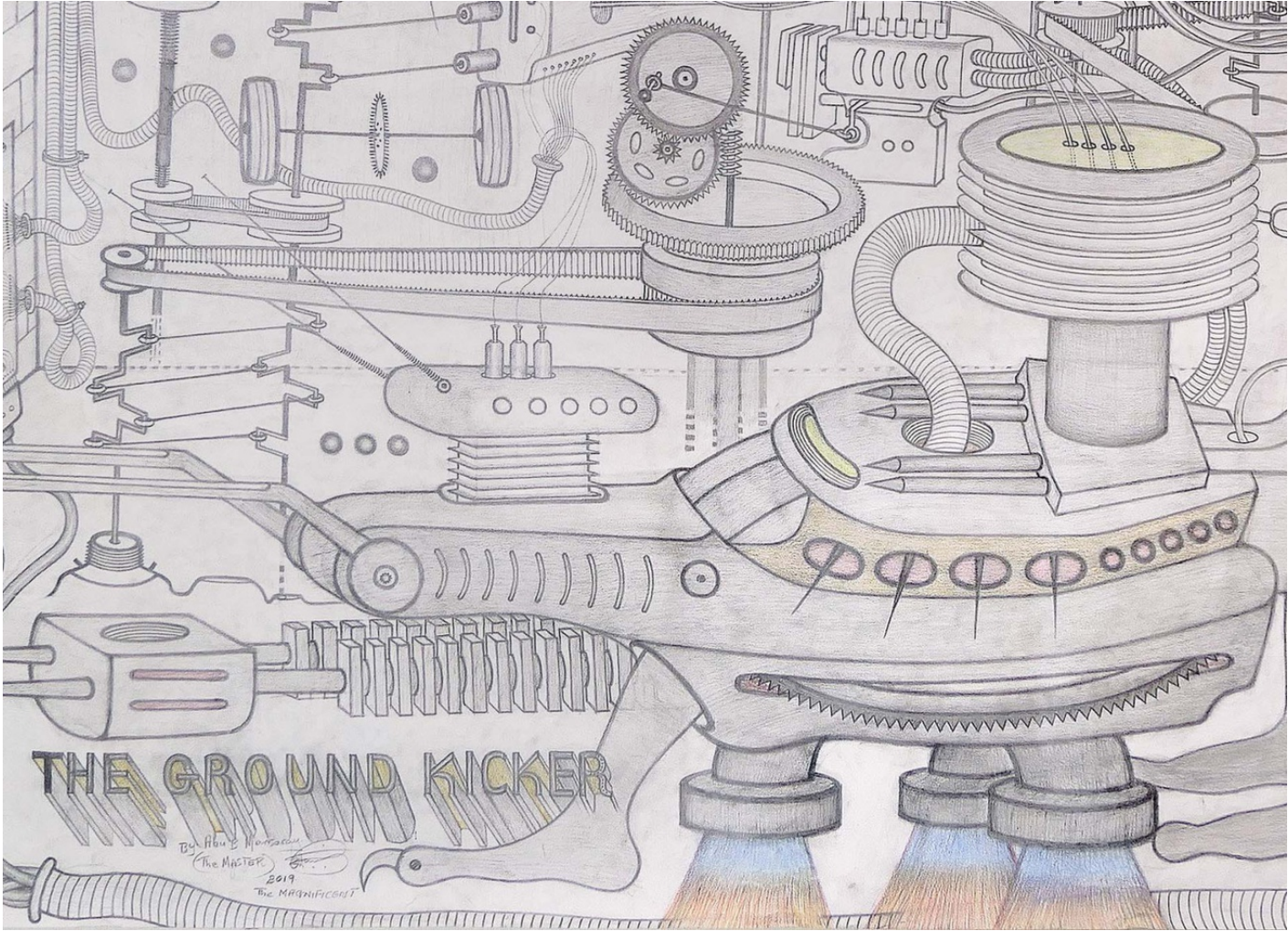


Image 3/4

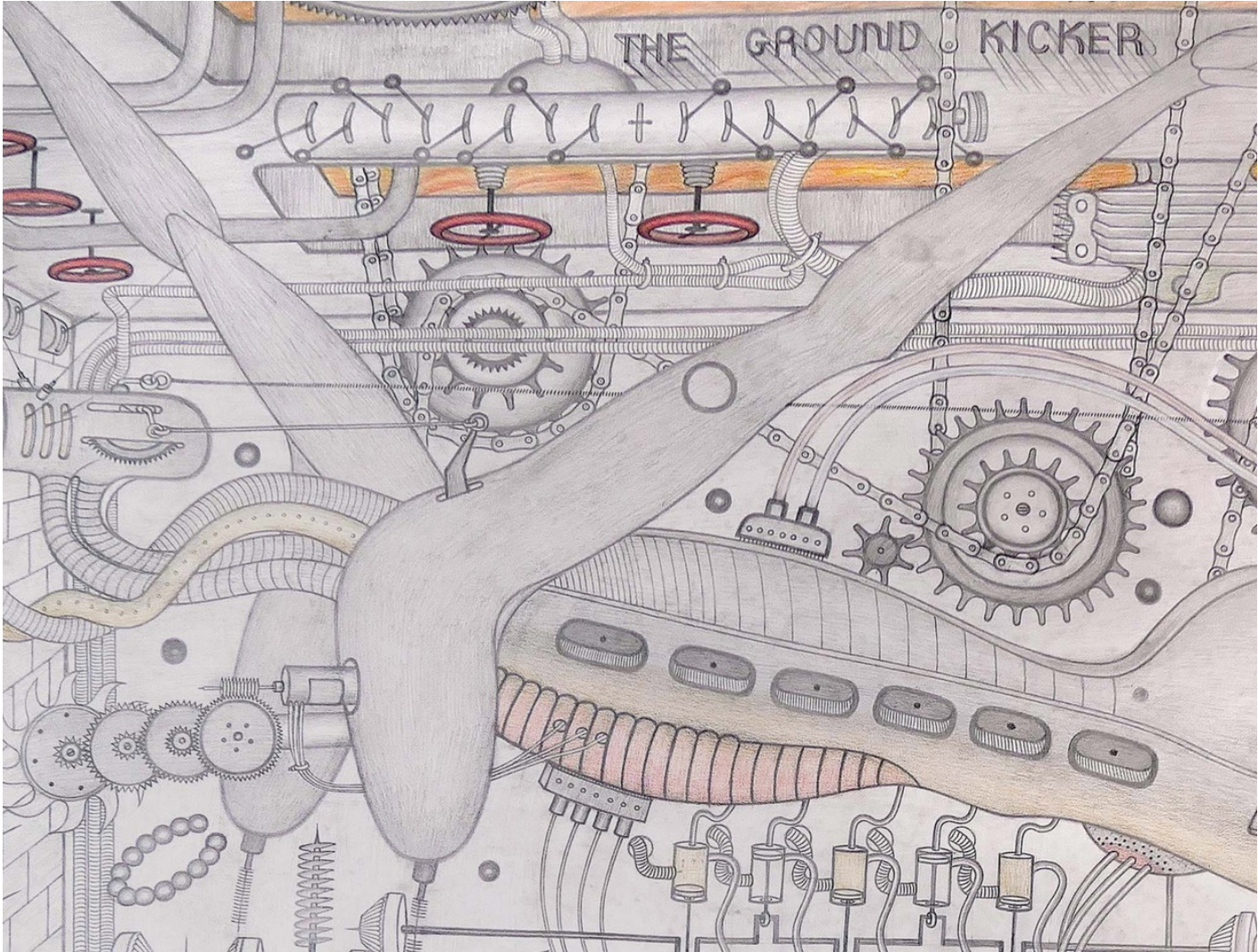


Image 4/4