

THE GALLERY OF EVERYTHING

BOWLS, POTS, VESSELS, URNS, CREATURES, TABLES,
LUMPS&NBSP;08.06.25 > 28.09.25

ALAN CONSTABLE (B 1965)

Born in Melbourne, Australia, in 1965, Alan Constable is a multi-disciplinary artist whose prolific output includes drawings, paintings, and sculptures. Constable's theme is the camera; his oversized clay replicas reflect a lifelong fascination with visual technology.

His process interprets the utilitarian designs and abstracts them. As the oversized structures sag and collapse, his fingerprints remain in the clay, giving the cameras their personality and connecting them to a thousand-year history of handmade ceramic objects.

Constable has been based at the Arts Project Australia studio in Melbourne for 25 years. Through their advocacy, his work is now in significant public and private collections, including the National Gallery of Victoria (Australia). For details and sales, please contact ge@gallery.com.

For full details and larger images, please see the end of this document.



Alan Constable
Untitled (Instamatic), 2015
clay, glaze
5 x 20 x 6 cm
2 x 7 3/4 x 2 1/4 in
(CONST-070)

£ 1,400

[View detail](#)



Alan Constable

Untitled (Instamatic)

clay, varnish, paint
9 x 20 x 10 cm
3 1/2 x 7 7/8 x 4 in
(CONST-071)

£ 2,200

[View detail](#)



Alan Constable

Untitled (Instamatic), 2016

clay, glaze
9 x 15.5 x 5 cm
3 1/2 x 6 1/8 x 2 in
(CONST-041)

£ 1,800

[View detail](#)



Alan Constable

Untitled (Movie Projector), 2016

clay, glaze
8 x 14 x 15.5 cm
3 1/8 x 5 1/2 x 6 1/8 in
(CONST-057)

£ 1,800

[View detail](#)



Alan Constable

Untitled (Leica M), 2016

clay, glaze
5 x 10 x 3.6 cm
2 x 4 x 1 3/8 in
(CONST-045)

£ 2,000

[View detail](#)



Alan Constable

Untitled (Rolleiflex), 2015

clay, glaze
8 x 14 x 8 cm
3 1/4 x 5 1/2 x 3 1/4 in
(CONST-067)

£ 2,200

[View detail](#)



Alan Constable

Untitled (SLR), 2014

clay, varnish, paint
13 x 23 x 10 cm
5 1/8 x 9 1/8 x 4 in
(CONST-063)

£ 2,200

[View detail](#)



Alan Constable

Untitled (Multi-Lens Passport Camera), 2015
clay, glaze
12 x 25 x 9 cm
4 3/4 x 9 7/8 x 3 1/2 in
(CONST-062)

[View detail](#)

£ 2,400



Alan Constable

Untitled (Movie Camera), 2015
clay, glaze
22 x 25 x 9 cm
8 5/8 x 9 7/8 x 3 1/2 in
(CONST-065)

[View detail](#)

£ 3,800



Alan Constable

Untitled (Instamatic), 2015
clay, varnish, paint
11 x 17 x 8 cm
4 1/4 x 6 3/4 x 3 1/4 in
(CONST-068)

[View detail](#)

£ 2,200



Alan Constable

Untitled (Nikon RF), 2010
clay, glaze
13 x 22 x 8 cm
5 1/8 x 8 5/8 x 3 1/8 in
(CONST-072)

[View detail](#)

£ 2,200



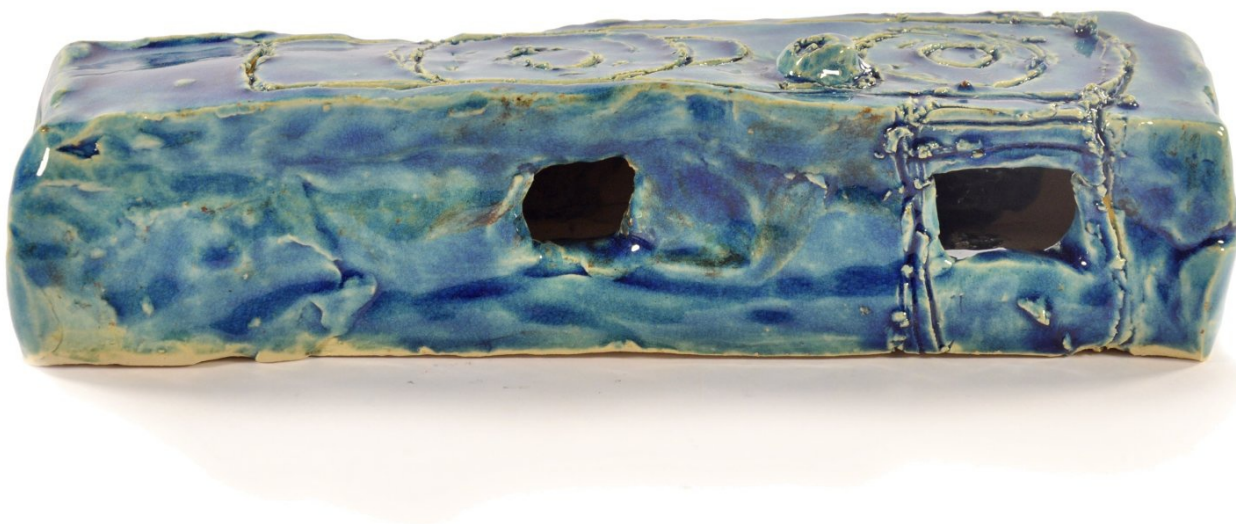
Alan Constable

Untitled (Movie Camera), 2016
clay, glaze, paint
24 x 25 x 9 cm
9 1/2 x 9 7/8 x 3 1/2 in
(CONST-046)

[View detail](#)

£ 3,800

ALAN CONSTABLE
Untitled (Instamatic), 2015



clay, glaze
5 x 20 x 6 cm
2 x 7 3/4 x 2 1/4 in
(CONST-070)

£ 1,400

Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6

ALAN CONSTABLE
Untitled (Instamatic)



clay, varnish, paint
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3 1/2 x 7 7/8 x 4 in
(CONST-071)

£ 2,200

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Untitled (Instamatic), 2016



clay, glaze
9 x 15.5 x 5 cm
3 1/2 x 6 1/8 x 2 in
(CONST-041)

£ 1,800

Image 1/7



Image 2/7



Image 3/7



Image 4/7



Image 5/7



Image 6/7



Image 7/7

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Untitled (Movie Projector), 2016



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8 x 14 x 15.5 cm
3 1/8 x 5 1/2 x 6 1/8 in
(CONST-057)

£ 1,800

Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6

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2 x 4 x 1 3/8 in
(CONST-045)

£ 2,000

Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6

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8 x 14 x 8 cm
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£ 2,200

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clay, varnish, paint
13 x 23 x 10 cm
5 1/8 x 9 1/8 x 4 in
(CONST-063)

£ 2,200

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

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4 3/4 x 9 7/8 x 3 1/2 in
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£ 2,400

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Image 2/5



Image 3/5



Image 4/5



Image 5/5

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£ 3,800

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5