

# THE GALLERY OF EVERYTHING

BOWLS, POTS, VESSELS, URNS, CREATURES, TABLES,  
LUMPS&NBSP;06.06.25 &GT; 28.09.25KAZUMI KAMAE (B 1966)

Kazumi Kamae is a Japanese ceramist known for her distinctive Art Brut sculptures, whose dominating futuristic forms speak authoritatively when she cannot. Born in 1966, she has been a member of Atelier Yamanami since 1985, where she began her artistic journey.

Kamae creates her sculptures by forming a base with clay and then attaching small clay pellets, roughly the size of a grain of rice, to the surface. This meticulous process means it can take up to two months to complete a single piece. Her works often depict figures and scenes inspired by her personal experiences and emotions.

Her work has been featured in several exhibitions, including *Thinking of Japan, A Meditation* at Cavin-Morris Gallery in New York (2023), *New Images of Man* at Blum & Poe in Los Angeles (2020), and *Labor of Love* at Creative Growth Art Center in Oakland (2017).

For details and sales, please contact the gallery [ge@gallevery.com](mailto:ge@gallevery.com).

For full details and larger images, please see the end of this document.



**Kazumi Kamae**

*Untitled (Bird)*, 2008

clay

26.7 x 15.2 x 13.3 cm

10 1/2 x 6 x 5 1/4 in

(KAMA-003)

£ 1,400

[View detail](#)



**Kazumi Kamae**

*Untitled (Pinecone)*, 2005

clay

25.4 x 13.97 x 12.7 cm

10 x 5 1/2 x 5 in

(KAMA-010)

£ 1,600

[View detail](#)



**Kazumi Kamae**

*Untitled (Man)*, 2008

clay

16 x 20 x 15 cm

6 1/4 x 7 3/4 x 6 in

(KAMA-007)

£ 1,800

[View detail](#)



**Kazumi Kamae**

*Untitled (Man)*, 2008

clay

18 x 30 x 16 cm

7 x 11 3/4 x 6 1/4 in

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£ 1,800

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Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6



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Image 3/4



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Image 3/4



Image 4/4