

GAGOSIAN

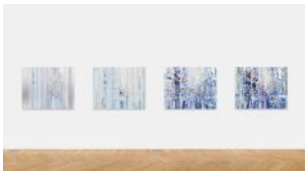
GAGOSIAN ARTIST SPOTLIGHT: SARAH SZE

For full details and larger images, please see the end of this document.



SARAH SZE

[View detail](#)



SARAH SZE

Quartet (Mondrian suite), 2019

Oil paint, acrylic paint, acrylic polymers, ink, aluminum, archival paper, graphite, diabond and wood, in four parts.

Each: 40 x 50 inches

(101.6 x 127 cm)

[View detail](#)



Sarah Sze: Anything Times Zero is Zero

Gagosian Quarterly

Hear Sarah Sze speak about her most recent work, including the panel painting "Picture Perfect (Times Zero)" and the multimedia installation "Plein Air (Times Zero)" (both 2020). Discussing the relationship between painting and sculpture in her practice, she explains how she creates structure and its inverse, instability, in her layering of images, putting the viewer in the position of active discovery.

[View detail](#)

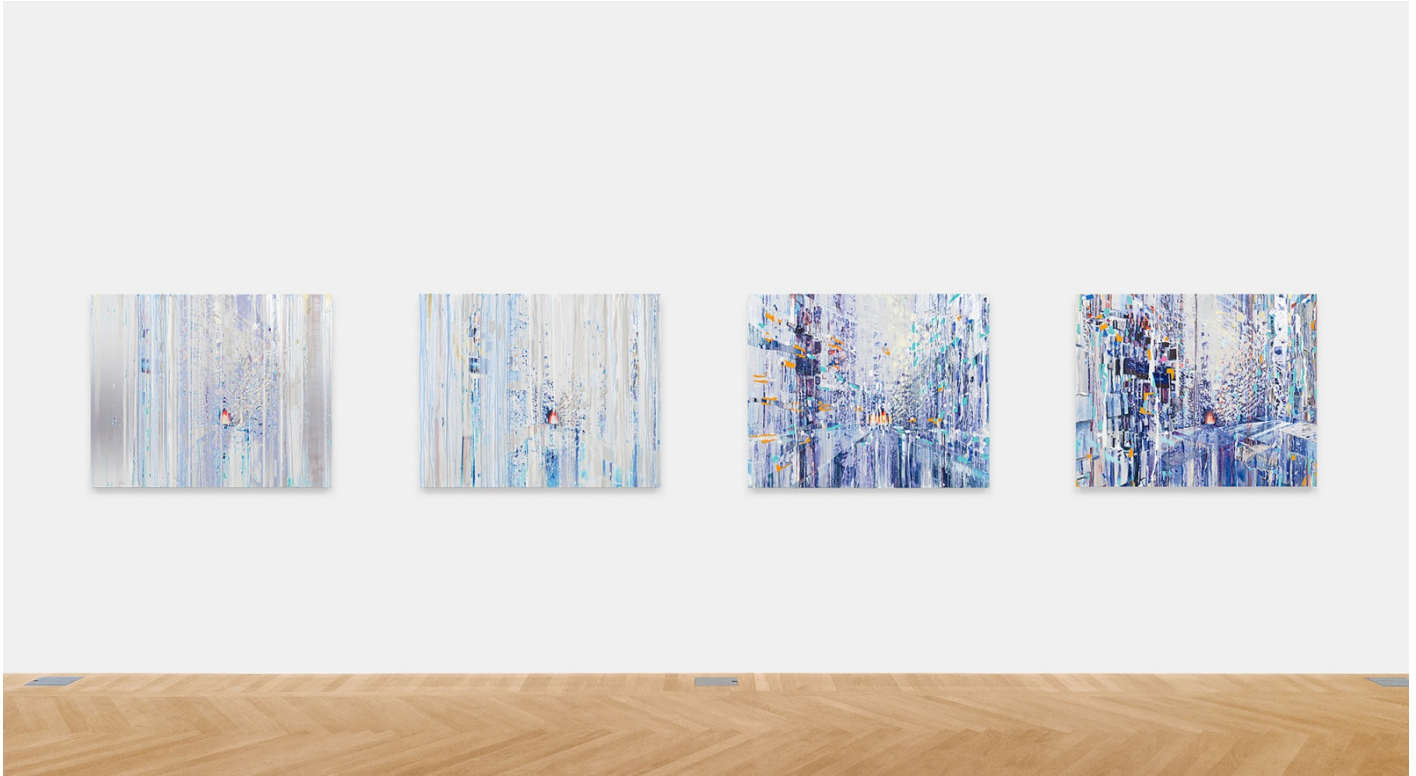
SARAH SZE



Photo courtesy of Sarah Sze studio and Gagosian

SARAH SZE

Quartet (Mondrian suite), 2019



Oil paint, acrylic paint, acrylic polymers, ink, aluminum, archival paper, graphite, diabond and wood, in four parts.

Each: 40 x 50 inches

(101.6 x 127 cm)

© Sarah Sze

Courtesy Gagosian



Sarah Sze: Anything Times Zero is Zero

Gagosian Quarterly

Hear Sarah Sze speak about her most recent work, including the panel painting "Picture Perfect (Times Zero)" and the multimedia installation "Plein Air (Times Zero)" (both 2020). Discussing the relationship between painting and sculpture in her practice, she explains how she creates structure and its inverse, instability, in her layering of images, putting the viewer in the position of active discovery.

Artwork © Sarah Sze; video: Pushpin Films; interview: Louise Neri; special thanks to Mike Barnett and Kelso Wyeth