## **GAGOSIAN**

## THEASTER GATES BLACK VESSEL

Black Vessel
October 10, 2020–January 23, 2021
Gagosian, 555 W 24th Street, New York, NY

For full details and larger images, please see the end of this document.



#### **THEASTER GATES**

View detail

Join Theaster Gates in his studio as he prepares for his upcoming exhibition at Gagosian, New York, this fall. In this video, shot entirely on location in Chicago during the recent tumultuous weeks, Gates reflects on the metaphorical power of materials and process, and on the redemptive potential of art.

View detail



Theaster Gates's ceramics studio, Chicago, 2020



#### THEASTER GATES

View detail

Walking Prayer, 2018–20
Bound embossed books and vintage Carnegie cast iron shelving
83 x 320 x 19 in
210.8 x 812.8 x 48.3 cm



#### **THEASTER GATES**

View detail

Walking Prayer, 2018–20
Bound embossed books and vintage Carnegie cast iron shelving
83 x 320 x 19 in
210.8 x 812.8 x 48.3 cm



Walking Prayer, 2018-20, detail Bound embossed books and vintage Carnegie cast iron shelving 83 x 320 x 19 in

View detail



#### **THEASTER GATES**

210.8 x 812.8 x 48.3 cm

Walking Prayer, 2018-20, detail Bound embossed books and vintage Carnegie cast iron shelving 83 x 320 x 19 in 210.8 x 812.8 x 48.3 cm

View detail



#### **THEASTER GATES**

New Egypt Sanctuary of the Holy Word and Image, 2017 Wood, marble, bound publications, found objects and light 188 × 81 × 72 in 477.5 × 205.7 × 182.9 cm

View detail



#### **THEASTER GATES**

New Egypt Sanctuary of the Holy Word and Image, 2017, detail

Wood, marble, bound publications, found objects and light 188 x 81 x 72 in. 477.5 x 205.7 x 182.9 cm

View detail



#### THEASTER GATES

New Egypt Sanctuary of the Holy Word and Image, 2017,

Wood, marble, bound publications, found objects and light 188 x 81 x 72 in 477.5 x 205.7 x 182.9 cm

View detail



#### **THEASTER GATES**

Flag Sketch, 2020 Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 72 in 182.9 x 182.9 cm



Flag Sketch, 2020, detail Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper

72 x 72 in

182.9 x 182.9 cm



#### **THEASTER GATES**

Top Heavy, 2020 Industrial oil-based enamel, rubber torch down, bitumen,

wood, and copper 108 x 108 in

274.3 x 274.3 cm



#### **THEASTER GATES**

Top Heavy, 2020, detail

 $\label{local_equation} \mbox{Industrial oil-based enamel, rubber torch down, bitumen,}$ 

wood, and copper

108 x 108 in

274.3 x 274.3 cm



## THEASTER GATES

Gray Mountain, 2020

Industrial oil-based enamel, rubber torch down, bitumen,

wood, and copper

72 x 108 in.

182.9 x 274.3 cm



#### **THEASTER GATES**

Gray Mountain, 2020, detail

Industrial oil-based enamel, rubber torch down, bitumen,

wood, and copper

72 x 108 in

182.9 x 274.3 cm



#### **THEASTER GATES**

Red City, 2020

Industrial oil-based enamel, rubber torch down, bitumen,

wood, and copper

72 x 108 in.

182.9 x 274.3 cm

View detail

View detail

View detail

View detail

View detail



Red City, 2020, detail Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper

72 x 108 in 182.9 x 274.3 cm

THEASTER GATES

Red City, 2020, detail Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper

72 x 108 in

182.9 x 274.3 cm

View detail

View detail



#### THEASTER GATES

Black Slag, 2020 Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 96 x 96 in.

View detail



#### **THEASTER GATES**

243.8 x 243.8 cm

Black Slag, 2020, detail Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 96 x 96 in. 243.8 x 243.8 cm View detail



### THEASTER GATES

Vessel # 2, 2020 High fired stoneware with glaze 34 x 21 x 21 in 86.4 x 53.3 x 53.3 cm View detail



#### **THEASTER GATES**

Vessel # 7, 2020 High fired stoneware with glaze, custom-made plinth  $26 \times 20 \times 20$  in  $66 \times 50.8 \times 50.8$  cm



Vessel # 7, 2020, detail High fired stoneware with glaze, custom-made plinth  $26 \times 20 \times 20$  in  $66 \times 50.8 \times 50.8$  cm

View detail



#### **THEASTER GATES**

Vessel # 13, 2020 High fired stoneware with glaze, custom-made plinth 27 x 25 x 25 in  $68.6 \times 63.5 \times 63.5 \times 6$ 

View detail



#### **THEASTER GATES**

Vessel # 16, 2020 High fired stoneware with glaze, custom-made plinth 32 1/2 x 28 x 26 in 82.5 x 71.1 x 66 cm

View detail



#### **THEASTER GATES**

Vessel # 16, 2020, detail High fired stoneware with glaze, custom-made plinth  $32\,1/\!\!\!\!/$  x 28 x 26 in 82.5 x 71.1 x 66 cm

View detail



## THEASTER GATES

Vessel # 18, 2020 High fired stoneware with glaze, custom-made plinth  $42 \times 26 \times 26$  in  $106.7 \times 66 \times 66$  cm

View detail



#### **THEASTER GATES**

Vessel # 20, 2020 High fired stoneware with glaze, custom-made plinth  $34 \times 21 \times 21$  in  $86.4 \times 53.3 \times 53.3$  cm



Vessel # 24, 2020 High fired stoneware with glaze, custom-made plinth  $45 \times 20 \times 18$  in

114.3 x 50.8 x 45.7 cm



#### **THEASTER GATES**

Vessel #25, 2020 High fired stoneware with glaze 16 x 15 x 15 in 40.6 x 38.1 x 38.1 cm View detail

View detail



#### **THEASTER GATES**

Vessel #25, 2020, detail High fired stoneware with glaze 16 x 15 x 15 in 40.6 x 38.1 x 38.1 cm View detail



### THEASTER GATES

Brick Reliquary - Square with Marks, 2020 Wood fired brick, wood ash, magnesium dioxide, and black stain  $12 \times 12 \times 4$  in  $30.5 \times 30.5 \times 10.2$  cm

View detail



#### THEASTER GATES

Brick Reliquary - Square with Marks, 2020, detail Wood fired brick, wood ash, magnesium dioxide, and black stain  $12 \times 12 \times 4$  in  $30.5 \times 30.5 \times 10.2$  cm

View detail



### THEASTER GATES

Brick Reliquary - Tea Compression of Rectangle with Melted Bowl, 2020  $18 \times 22 \times 9 \text{ in} \\ 45.7 \times 55.9 \times 22.9 \text{ cm}$ 



View detail

Brick Reliquary - Tea Compression of Rectangle with Melted Bowl, 2020, detail 18 x 22 x 9 in 45.7 x 55.9 x 22.9 cm



#### **THEASTER GATES**

View detail

Black Vessel, 2020, installation view



#### **THEASTER GATES**

View detail

Black Vessel, 2020, installation view



## THEASTER GATES

View detail

Black Vessel, 2020, installation view



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View detail

Black Vessel, 2020, installation view



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View detail

Black Vessel, 2020, installation view



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View detail

Black Vessel, 2020, installation view



Black Vessel, 2020, installation view

View detail



### **THEASTER GATES**

Black Vessel, 2020, installation view

View detail



### **THEASTER GATES**

Black Vessel, 2020, installation view

View detail



## **THEASTER GATES**

Black Vessel, 2020, installation view

View detail



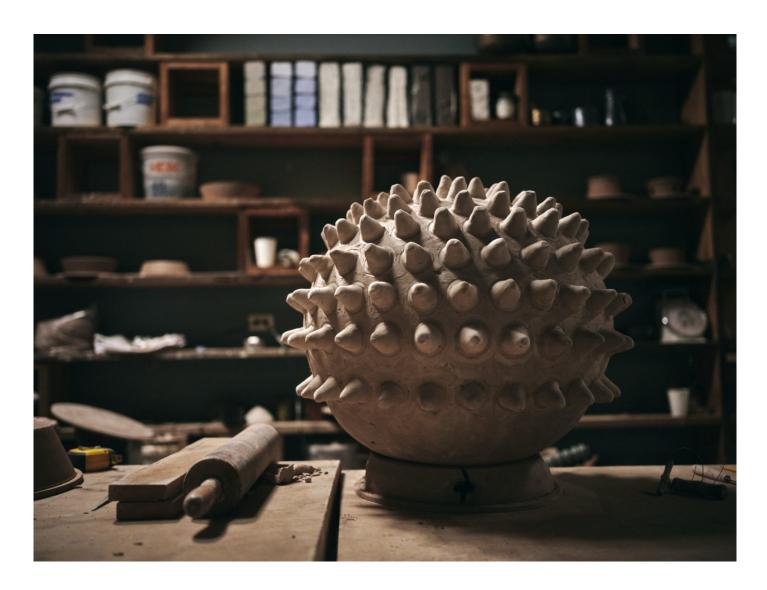
#### **THEASTER GATES**

Black Vessel, 2020, installation view

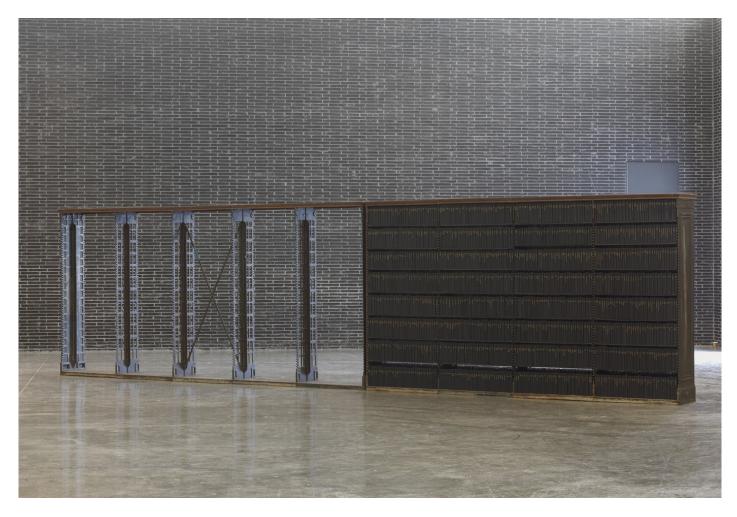


Join Theaster Gates in his studio as he prepares for his upcoming exhibition at Gagosian, New York, this fall. In this video, shot entirely on location in Chicago during the recent tumultuous weeks, Gates reflects on the metaphorical power of materials and process, and on the redemptive potential of art.

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©Theaster Gates Photo: Chris Strong Courtesy Gagosian



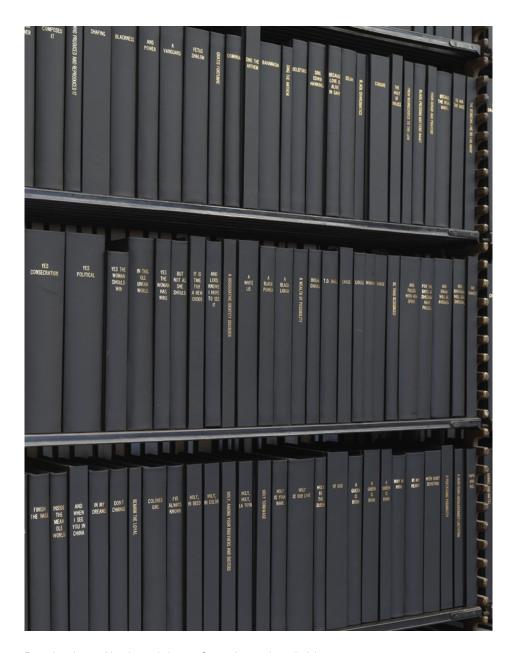
Bound embossed books and vintage Carnegie cast iron shelving  $83 \times 320 \times 19$  in  $210.8 \times 812.8 \times 48.3$  cm



Bound embossed books and vintage Carnegie cast iron shelving 83 x 320 x 19 in 210.8 x 812.8 x 48.3 cm



Bound embossed books and vintage Carnegie cast iron shelving  $83 \times 320 \times 19$  in  $210.8 \times 812.8 \times 48.3$  cm



Bound embossed books and vintage Carnegie cast iron shelving 83 x 320 x 19 in 210.8 x 812.8 x 48.3 cm

New Egypt Sanctuary of the Holy Word and Image, 2017

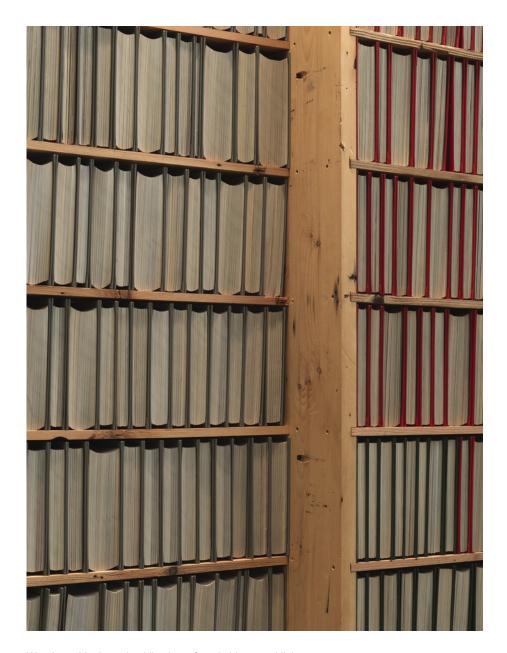


Wood, marble, bound publications, found objects and light  $188\times81\times72$  in  $477.5\times205.7\times182.9$  cm



Wood, marble, bound publications, found objects and light 188 x 81 x 72 in.  $477.5\,x\,205.7\,x\,182.9\,cm$ 

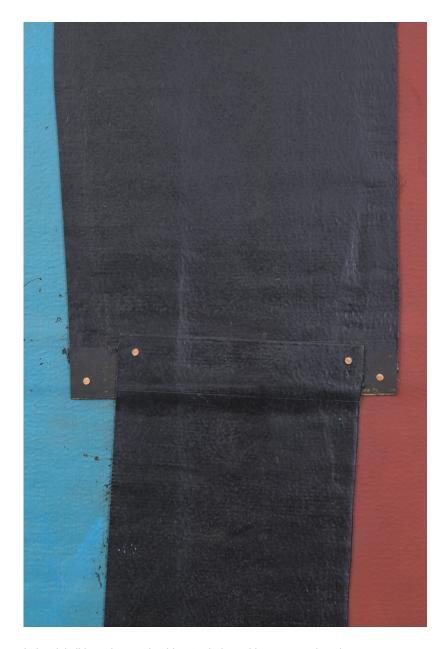
New Egypt Sanctuary of the Holy Word and Image, 2017, detail



Wood, marble, bound publications, found objects and light 188 x 81 x 72 in  $$477.5 \times 205.7 \times 182.9 \ cm$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 72 in  $182.9\,\mathrm{x}\,182.9\,\mathrm{cm}$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 72 in  $182.9\,\mathrm{x}\,182.9\,\mathrm{cm}$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 108 x 108 in 274.3 x 274.3 cm

# THEASTER GATES Top Heavy, 2020, detail



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 108 x 108 in 274.3 x 274.3 cm



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 108 in.  $182.9 \times 274.3 \ \text{cm}$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 108 in  $182.9 \times 274.3 \ \text{cm}$ 

# THEASTER GATES Red City, 2020



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 108 in.  $182.9 \times 274.3 \ \text{cm}$ 



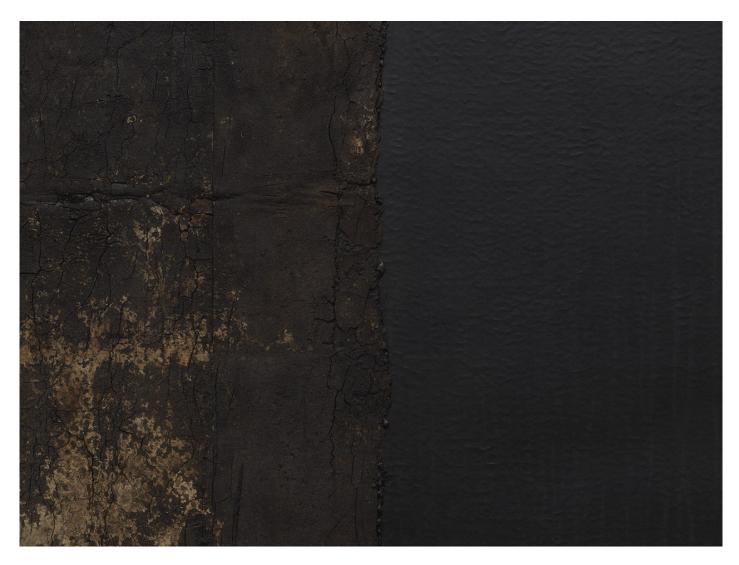
Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 108 in  $182.9 \times 274.3 \text{ cm}$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 72 x 108 in  $182.9\,x\,274.3\;\text{cm}$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper 96 x 96 in.  $243.8\ x\ 243.8\ cm$ 



Industrial oil-based enamel, rubber torch down, bitumen, wood, and copper  $96 \times 96$  in.  $243.8 \times 243.8$  cm

## THEASTER GATES Vessel # 2, 2020

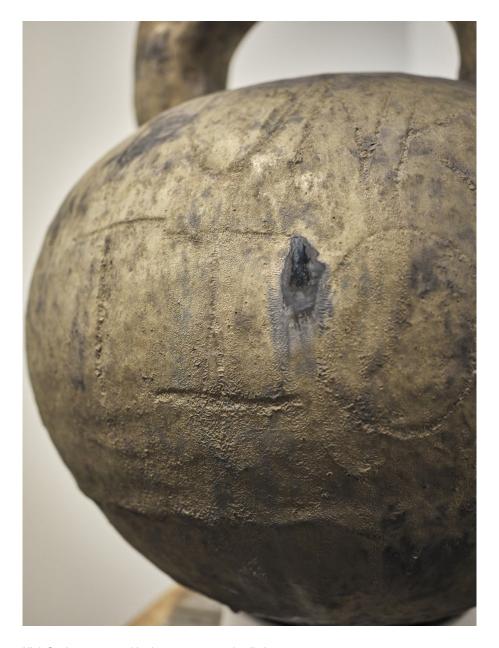


High fired stoneware with glaze 34 x 21 x 21 in 86.4 x 53.3 x 53.3 cm

## THEASTER GATES Vessel # 7, 2020



High fired stoneware with glaze, custom-made plinth 26 x 20 x 20 in  $66 \times 50.8 \times 50.8 \text{ cm}$ 



High fired stoneware with glaze, custom-made plinth 26 x 20 x 20 in  $66 \times 50.8 \times 50.8 \text{ cm}$ 



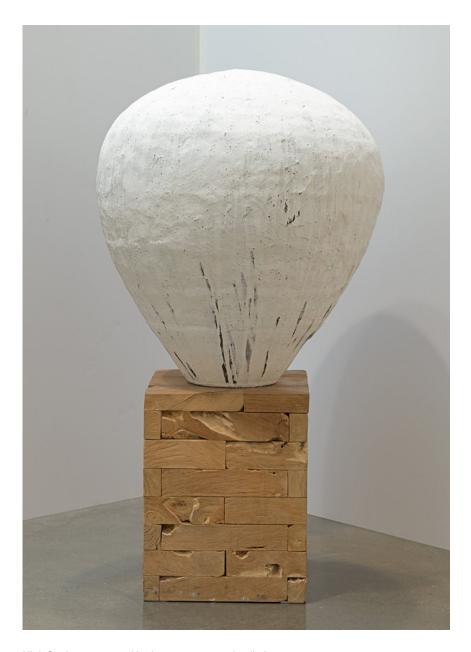
High fired stoneware with glaze, custom-made plinth 27 x 25 x 25 in 68.6 x 63.5 x 63.5 cm



High fired stoneware with glaze, custom-made plinth 32 1/2 x 28 x 26 in 82.5 x 71.1 x 66 cm



High fired stoneware with glaze, custom-made plinth 32 1/2 x 28 x 26 in 82.5 x 71.1 x 66 cm

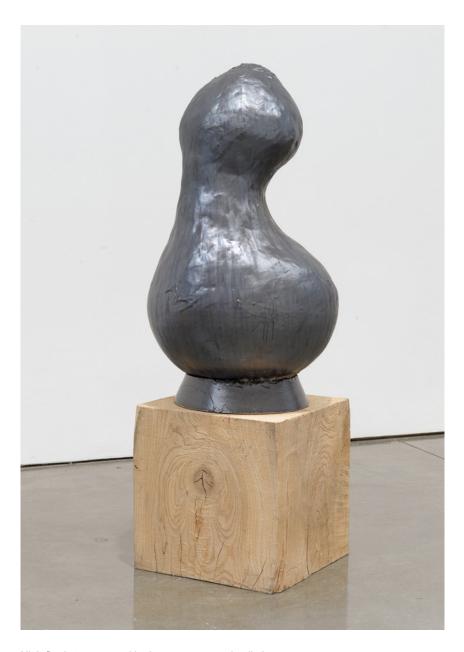


High fired stoneware with glaze, custom-made plinth 42 x 26 x 26 in  $106.7 \times 66 \times 66$  cm



High fired stoneware with glaze, custom-made plinth 34 x 21 x 21 in  $86.4 \times 53.3 \times 53.3 \text{ cm}$ 

# THEASTER GATES Vessel # 24, 2020



High fired stoneware with glaze, custom-made plinth  $45 \times 20 \times 18$  in  $114.3 \times 50.8 \times 45.7$  cm

### THEASTER GATES Vessel #25, 2020



High fired stoneware with glaze 16 x 15 x 15 in 40.6 x 38.1 x 38.1 cm

© Theaster Gates Photo: Chris Strong Courtesy Gagosian



High fired stoneware with glaze  $16 \times 15 \times 15$  in  $40.6 \times 38.1 \times 38.1$  cm

© Theaster Gates Photo: Chris Strong Courtesy Gagosian

# THEASTER GATES Brick Reliquary - Square with Marks, 2020



Wood fired brick, wood ash, magnesium dioxide, and black stain 12 x 12 x 4 in  $30.5\ x\ 30.5\ x\ 10.2\ cm$ 

# THEASTER GATES Brick Reliquary - Square with Marks, 2020, detail



Wood fired brick, wood ash, magnesium dioxide, and black stain 12 x 12 x 4 in  $30.5\ x\ 30.5\ x\ 10.2\ cm$ 

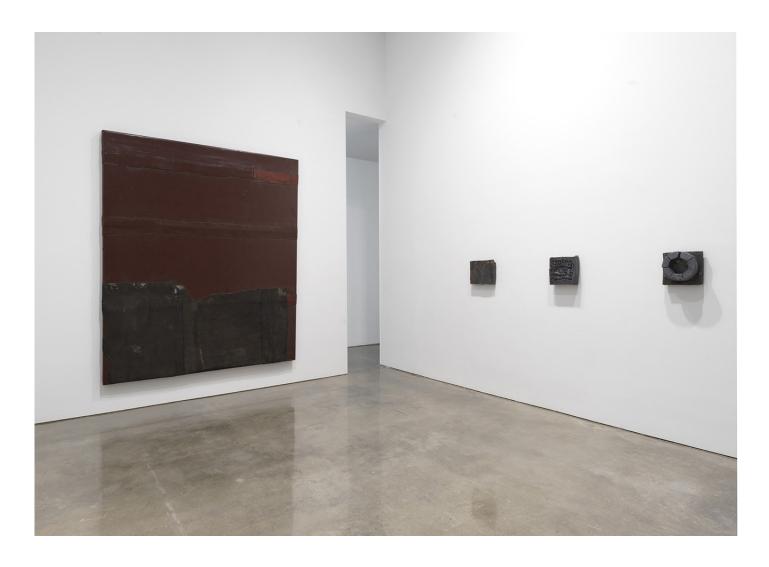


18 x 22 x 9 in 45.7 x 55.9 x 22.9 cm

# THEASTER GATES Brick Reliquary - Tea Compression of Rectangle with Melted Bowl, 2020, detail



18 x 22 x 9 in 45.7 x 55.9 x 22.9 cm







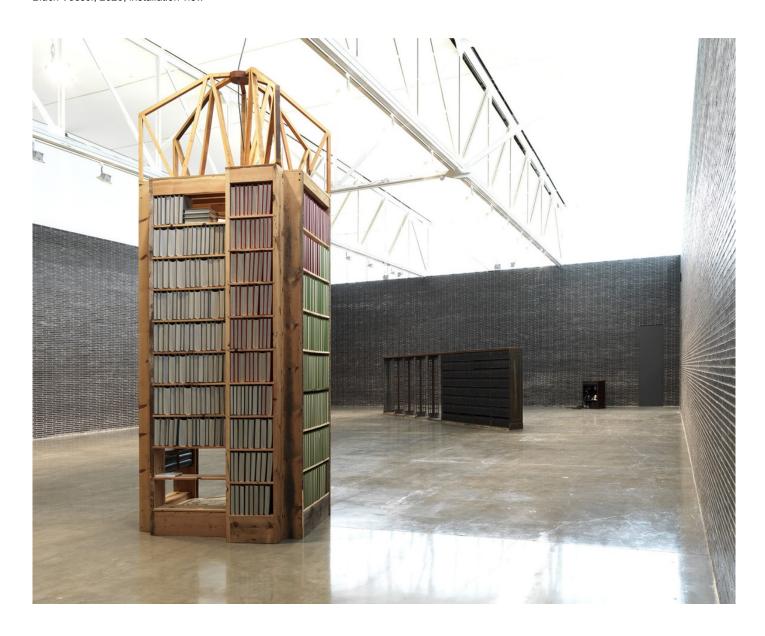


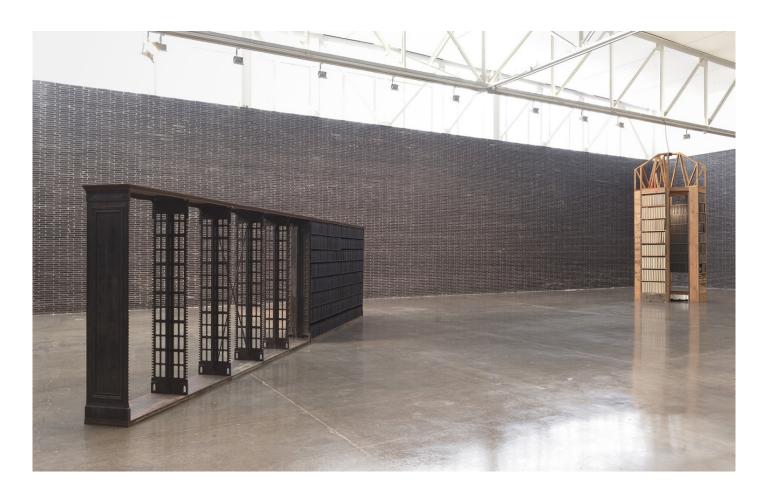














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