



Mirthe Klück Chew, 2024 Celadon on porcelain 60 x 20 x 20 cm € 3,900.00



Mirthe Klück Chew, 2024 Celadon on porcelain $60 \times 20 \times 20$ cm $\in 3,900.00$

Mirthe Klück Sun Reflex, 2022

180 x 160 cm

€ 6.000.00

€ 8,400.00



Mirthe Klück Globule, 2024 Copper-saturation glaze on earthenware $60 \times 35 \times 30$ cm € 6,500.00



Mirthe Klück Sun Reflex, 2022 Kaolin charcoal birddroppings on canvas 180 x 160 cm € 6,000.00



Mirthe Klück Sun Reflex, 2024 Kaolin charcoal birddroppings on canvas 190 x 245 cm

Kaolin charcoal birddroppings on canvas



Mirthe Klück The Surface Level of Things, 2022 Stoneware 13 x 17 x 12 cm € 500.00





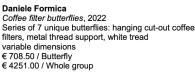
Kaï-Chun Chang Distant Light Repeat on Mind no.21, 2023 acrylic on canvas 162 x 130 cm € 9,680.00



Kaï-Chun Chang *Grand Arc* 2, 2023 acrylic on canvas 195 x 130 cm € 10,890.00

Kaï-Chun Chang *To Time*, 2022 Aqua ink on paper 46 x 36 cm € 2,420.00

Daniele Formica Bird, 2022 wooden sticks, cut out and knotted leftover canvases from paintings $120 \times 200 \times 40$ cm € 4,360.00



Daniele Formica Plastic bags scribbles cloud, 2023 permanent marker and plastic bags $60 \times 60 \times 25$ cm € 2,092.80



Daniele Formica Transformed Gift (AMICI), 2020 unthreaded cotton shirt 65 × 43 cm € 1,308.00



Maja Klaassens Grass, 2022 Oil on board 26 x 20 cm € 1,635.00







Nishiko *Filling Park*, 2015 Mixed media 55 x 50 x 25 cm € 8,500.00

About the artists

Mirthe Klück

Mirthe Klück (b. 1991) lives and works in The Hague after graduating in 2019 from the HISK in Gent. She makes paintings and ceramic sculptures in which she explores how layers of matter interact to create a surface that feels both familiar and strange. This has resulted in a versatile body of work based on Klück's idiosyncratic observations of everyday things.

Kaï-Chun Chang

Born in Taipei, Taiwan, Kai-Chun Chang (b. 1989) lives and works in Paris after graduated from Beaux-arts de Paris in 2017. His works span different media, from painting and photography to collage and monotype. Through the texture of light and chromatic fields, he creates spaces of contemplation where the memories and the emotions incarnate.

Daniele Formica

Daniele Formica (Perugia, 1996) lives and works in The Hague. Formica's practice could be described as cartographic, as he superimposes layer upon layer of cognitive, emotional, and ontological entanglements onto vulnerable mapping exercises that ultimately form a complex artistic atlas.

Maja Klaassens

Maja Klaassens, born in New Zealand (b. 1989) and based in The Hague, is a multidisciplinary artist working with sculpture, photography, painting, video, and text. Her work explores the ways narrative techniques used in film and literature influence experiences, memories, and perceptions of place.

Nishiko

Nishiko (JP, 1981) lives and works in The Hague. Nishiko is interested in occurrences that are slightly divergent from daily life, easily overseen subjects, or accidents from which we avert our gaze. Simplicity and repetition are key elements within her practice, with which she wishes to trigger the audience to relive the experience of the moment, and to contextualize the subject into his or her own fantasy.

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