

AGREEMENT

11 January - 8 February 2025

Agreement refers to an alliance between artists, not as a written contract, but rather as a shared understanding. The title was initially tied to a series of works by **Anne Van Boxelaere** and served as the impetus for inviting other artists.

The exhibition *Agreement* delves into the dynamic interplay between artist and viewer, image and interpretation, and the myriad voices that shape a larger narrative. It is an exploration of the tensions and beauty that emerge in the pursuit of connection—not by simplifying, but by embracing complexity.

The exhibition unites a diverse group of artists who each, in their unique way, explore the layered relationship between image and interpretation. The participating artists—**Johan De Wilde, Vincent Geyskens, Olivier Goethals, Amélie Scotta, Kato Six, Anne Van Boxelaere and Philine Vanrafelghem**—invite viewers into a space where tension and coherence converge.

Anne Van Boxelaere's work emits an air of the classical modernist Bildungs-ideal that uses complex (personal) reality as a premise for construction of image. A technique that is well suited to this purpose is the montage of images. It stems from a necessity for the modern human being to grasp the loss of control and loss of emotional contact with the 'world of things'. This loss is caused by an ever-increasing instrumentalisation and administration.

In **Vincent Geyskens'** eyes, a painting is like a zombie: a restless soul from the past that is unable to justify its presence. It is no coincidence that these two qualities – the material and the physical – happen to be the key elements of painting that are nowadays suppressed. With his paintings and collages, Geyskens wants to liberate our gaze which, as it were, is held hostage by prejudices and visual strategies. Fragments of bare skin, splashes of paint, painted wood-grains, a flash of a naked woman or spilt milk can no longer be reduced to a single logical image but become entwined, thereby creating an immediate visual experience.

Amélie Scotta's work is inspired by stories connected to the specific urban environment where she evolves, often blurring the boundaries between real and fictional. She evokes a violent environment full of contradictions and inequalities, without renouncing to a certain form of poetry. She likes drawing for its modest nature in terms of means, demanding mostly discipline and time: a time that she allows herself, and which is a way of approaching this contemporary frenzy with perspective, patience and humility.

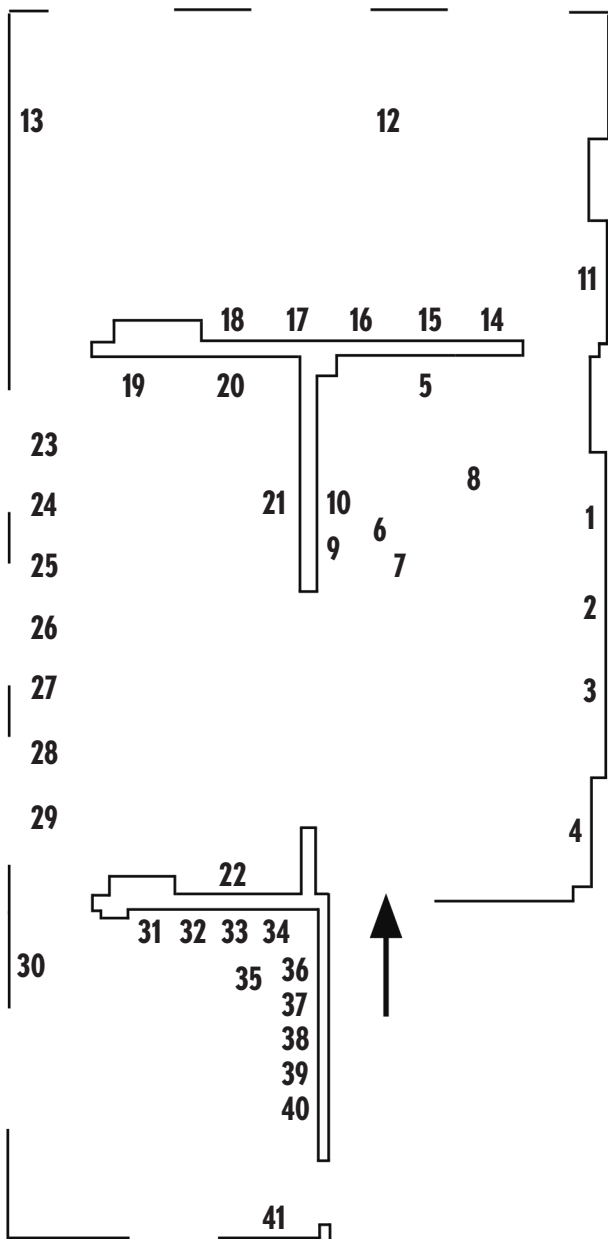
The work of **Kato Six** balances between abstract and figurative art. She works on different themes which she develops into series or ensembles. Architecture, design, domesticity and utensils all act as important references. Starting there, she uses recognisable and everyday materials such as MDF, stone, plastic or textiles. Kato wants to question certain affinities and let the viewer look at familiar objects or images from a different perspective. As a viewer, you feel connected to the object or image but the actual meaning or function no longer applies.

Philine Vanrafelghem explores the relationship between textile and architecture. Horizontal and vertical patterns in Vanrafelghem's work refer to fabric, tissue, windows, stone facades, and curtains. The patterns shift in a subtle manner, the result of a thorough process of sketching on tracing paper. Different maps and patterns are layered on top of each other. This way, textile and architecture coincide and intertwine creating a distinct vocabulary. This vocabulary is used by the artist to explore and question the boundaries of representation.

Olivier Goethals is working simultaneously as architect and artist. Within his extensive practice he researches the intricate connection between space and consciousness. His spontaneous and vibrant drawings are guided by intuition rather than conscious choice. Goethals has many and varied activities – everything from writing poems and designing scenographies to programming gifs, giving lectures, sculpting objects, and filling notebooks. Goethals enjoys keeping it positive and simple, exactly in order to preserve and celebrate the complexity of things.

Johan De Wilde's meticulous, labour-intensive style of making pencil drawings is the antithesis to the fast pace of life and the transience of our overly saturated digital visual culture. De Wilde's drawings are built up like paintings: layer upon layer. They consist of horizontal and vertical lines between which the suggestion of shapes or numbers is interwoven. With graphite and coloured pencils, the artist chiefly draws on archival cardboard. De Wilde's oeuvre is never straightforward. His images are more likely to trigger our associative powers than to impose well-defined meanings.

Together, these artists create a kaleidoscopic vision of what *Agreement* can signify. Here, agreement is not a fixed conclusion but an ongoing process—a dynamic interplay of perspectives that challenge, strengthen, and enrich one another. The exhibition suggests that, in the pursuit of connection, the greatest strength lies in embracing what remains elusive.



1. Anne Van Boxelaere- Agreement #6, 2025
2. Anne Van Boxelaere- Agreement #7, 2025
3. Anne Van Boxelaere- Agreement #8, 2025
4. Johan De Wilde- History 496- Pi- Val der engelen 23 , 2023
5. Kato Six- Wandering Paths (fabric), 2024
6. Kato Six- Purple Earth Marker, 2024
7. Kato Six- Blue Earth Marker, 2024
8. Kato Six- Green Earth Marker, 2024
9. Kato Six- Waulking Rhythm Drawing 01, 2024
10. Kato Six- Wandering Paths (print), 2024
11. Philine Vanrafelghem- studie voor wand gewand mauer IV (nr 2), 2023
12. Amélie Scotta- Series of drawings, spools, rolls..., 2021- 2024
13. Amélie Scotta- Curtain Wall, 2022
14. Olivier Goethals- Happy Harvest (3), 2022- 2024
15. Olivier Goethals- Happy Harvest (4), 2022- 2024
16. Olivier Goethals- Happy Harvest (1), 2022- 2024
17. Olivier Goethals- Happy Harvest (6), 2022- 2024
18. Olivier Goethals- Happy Harvest (2), 2022- 2024
19. Philine Vanrafelghem- studie voor wand gewand mauer III (nr 5) , 2023
20. Philine Vanrafelghem- wand gewand mauer V, 2023
21. Vincent Geyskens- Rawdoggin, 2024
22. Vincent Geyskens- A contre-coeur III, 2023
23. Olivier Goethals- Totemtalk (1), 2024
24. Olivier Goethals- Totemtalk (5), 2024
25. Olivier Goethals- Totemtalk (7), 2024
26. Olivier Goethals- Totemtalk (2), 2024
27. Olivier Goethals- Totemtalk (3), 2024
28. Olivier Goethals- Totemtalk (4), 2024
29. Olivier Goethals- Totemtalk (6), 2024
30. Johan De Wilde- History 529- Absurdismus 1, 2024
31. Johan De Wilde- History 530- Absurdismus 2, 2024
32. Johan De Wilde- History 531- Absurdismus 3, 2024
33. Johan De Wilde- History 532- Absurdismus 4, 2024
34. Johan De Wilde- History 543- Absurdismus 5, 2024
35. Johan De Wilde- History 500- Alles wat geweest zal zijn- Tout ce qui aura été 0012, 2023
41. Johan De Wilde- History 544- Absurdismus 6, 2024
37. Johan De Wilde- History 545- Absurdismus 7, 2024
38. Johan De Wilde- History 547- Absurdismus 8, 2024
39. Johan De Wilde- History 504- Greed, 2023
40. Johan De Wilde- History 291- Requiem, 2017
41. Johan De Wilde- History 548- The Long Goodbye, 2016-2025
41. Anne Van Boxelaere- Agreement #5, 2021

Info & Pricelist

