

Sula Fay Bermúdez-Silverman  
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[www.sula.studio](http://www.sula.studio)

## EDUCATION

- 2018 MFA in Sculpture, Yale School of Art, New Haven, CT
- 2015 BA in Studio Art, Bard College, Annandale-on-Hudson, NY
- 2013 Central Saint Martin's School of Art & Design, London, England

## TEACHING EXPERIENCE

- 2021 Visiting Lecturer, Otis College of Art & Design, Los Angeles, CA  
Visiting Lecturer, Long Beach Community College, Long Beach, CA  
Visiting Lecturer, Oakwood Secondary School, Los Angeles, CA
- 2020 Visiting Lecturer, Chapman University, Orange, CA  
Guest Lecturer, Massachusetts College of Liberal Arts Gallery 51, North Adams, MA  
Co-teacher of Art & Fiber Immersion Class, Oakwood Secondary School, Los Angeles, CA
- 2018 Visiting Lecturer, Otis College of Art & Design, Los Angeles, CA  
Teaching Assistant, Yale University, New Haven, CT (Digital Animation)
- 2017 Teaching Assistant, Yale University, New Haven, CT (Intermediate Documentary Filmmaking)

## SOLO EXHIBITIONS

- 2022 TBA, Matthew Brown, Los Angeles, CA (forthcoming)  
*Here Be Dragons*, Friends Indeed, San Francisco, CA
- 2021 *Sighs and Leers and Crocodile Tears*, Murmurs, Los Angeles, CA
- 2020 *Neither Fish, Flesh, Nor Fowl*, California African American Museum, Los Angeles, CA
- 2018 *Sutures*, University of Texas at Austin, Austin, TX
- 2015 *Reconstruction*, Project Row Houses, Houston, TX

## SELECTED GROUP EXHIBITIONS

- 2022 Felix Art Fair with Josh Lilley Gallery, Los Angeles, CA
- 2021 *Contramundos*, Lodos, Mexico City, Mexico  
Art Basel Miami with Josh Lilley Gallery, Miami, FL  
*Feminist Center for Creative Work Auction*, Artsy  
*Enfolding Bloom*, Galerie Dengyun, Shanghai, China  
*Expanded Field*, Ochi Aux, Los Angeles, CA  
*Giving Up the Ghost*, Sow & Tailor, Los Angeles, CA  
*Here We Are Ini Croyden*, Josh Lilley, London, UK  
*Shining in the Low Tide*, Unclebrother, Hancock, NY  
*Desire Encapsulated*, Make Room, Los Angeles, CA  
*Ring Down the Curtain*, Ochi Projects, Los Angeles, CA
- 2020 *Baker's Dozen*, Torrance Art Museum, Torrance, CA
- 2019 *Technotihuacan*, Failed Films Fest, Los Angeles, CA  
*Technotihuacan*, Outsider Fest, Austin, TX
- 2018 *Technotihuacan*, SOMArts, San Francisco, CA  
*Table for Elegua*, *Table for Elijah*, Yale MFA Thesis *Twenty Ears*, New Haven, CT
- 2017 *Odds and Ends Art Book Fair*, Yale University Art Gallery, New Haven, CT  
*Litter Mates*, Liar's Lair, New Haven, CT  
*Say-So*, EIK Gallery, New Haven, CT  
*Rumba Rumba*, Kimba Hills Gallery, Santa Monica, CA  
*19 Things You Won't Believe You Didn't Know*, Los Angeles, CA
- 2016 *Black Joy*, Yale University, New Haven, CT  
*Unsafe Colors*, Studio 106, Santa Monica, CA  
*Lost Wax*, As It Stands, Los Angeles, CA  
*Stone Palace*, Stone Palace, Los Angeles, CA

- 2015 *Home Body*, UBS Bard College Exhibition Center, Red Hook, NY  
 2014 *Plan View: Four Cities*, Arts Society of Kingston, Kingston, NY  
*Artist's Books and Cookies*, Ooga Twooga, Los Angeles, CA  
*Junior Prom*, Atwater Gallery, Rhinebeck, NY

#### AWARDS AND GRANTS

- 2021 Foundation for Contemporary Arts Emergency Grant  
 2020 Black Artist Fund Grant, <https://www.blackartistfund.org/>  
 2019 Quarterly Grant, Artist Grant Organization, [www.artistgrant.org](http://www.artistgrant.org)  
 2018 Susan H. Whedon Award, Yale University, New Haven, CT  
 Nancy and Harry Koenigsberg Scholarship Award, Textile Study Group of New York, Inc.  
 CCAM Graduate Fellowship, Center for Collaborative Arts and Media, Yale University  
 2017 CCAM Graduate Fellowship, Center for Collaborative Arts and Media, Yale University  
 Alice Kimball English Traveling Fellowship, Yale University  
 2015 Fund for Visual Learning Senior Project Tier Grant, Bard College, Annandale-on-Hudson, NY

#### PUBLIC COLLECTIONS

California African American Museum, Los Angeles, CA

#### RESIDENCIES

- 2021 Mountain School of Arts, Los Angeles, CA  
 2015 Summer Studio Residency, Project Row Houses, Houston, TX

#### SELECTED PRESS

- 2021 Dexter, Henry "Artist Sula Bermúdez-Silverman Reveals the Artificiality of Colonial Categories" *Cultured Magazine*, November 2021  
 Ologundudu, Folasade "Dialogues Interview: Sula Bermúdez-Silverman" *Foundwork*, September 2021  
 Levinson, Eliza "Sula Bermúdez-Silverman, the Rogue Archivist" *Art Review*, Summer 2021. 82-83  
 "Sula Bermúdez-Silverman at Murmurs" *Contemporary Art Daily*, April 7, 2021  
 Stromberg, Matt and Wouk Almino, Elisa, "Your Concise Los Angeles Art Guide for April 2021", *Hyperallergic*, April 6, 2021  
 Saar Agustsson, Sola "Artists at Work: Sula Bermúdez-Silverman", *East of Borneo*, March 31, 2021  
 Conner, Allison, "Tracing the Pop Culture Zombie Myth to Haitian Folklore" *Hyperallergic*, March 29, 2021  
 Stromberg, Matt and Wouk Almino, Elisa, "Your Concise Los Angeles Art Guide for March 2021", *Hyperallergic*, March 8, 2021  
 "Sighs and Leers and Crocodile Tears", *O FLUXO*, March 2021  
 "Sighs and Leers and Crocodile Tears", *Tzvetnik*, March 2021  
 "Sula Bermúdez-Silverman at Murmurs" *Art Viewer*, March 20, 2021  
 2020 Valentine, Victoria L. "On View: Sula Bermúdez-Silverman: 'Neither Fish, Flesh, nor Fowl' at California African American Museum in Los Angeles", *Culture Type*, April 19, 2020  
 Miranda, Carolina A. "Essential Arts: Art and pandemic— how artists and institutions are faring" *LA Times*, April 4, 2020  
 "Sula Bermúdez-Silverman", *Los Angeles Review of Books*, April 2020  
 Nys Dambrot, Shana, "Meet an Artist Monday: Sula Bermúdez-Silverman", *LA Weekly*, March 16, 2020  
 "Your Concise Los Angeles Art Guide for Spring 2020", *Hyperallergic*, February 12, 2020  
 2018 Wheeler, André-Naquian, "Sula Bermudez-Silverman Turns Her Hair into Embroidered Works of Art" *i-D Magazine*, June 18 2018  
 Wheeler, André-Naquian, "this is what it's like to get a yale mfa degree" *i-D Magazine*, May 24 2018  
 2017 McGarry, Paris, "Lady Participate 003" *Lady Participate*, January 16, 2017  
 2015 *Bard Papers*, Annandale-on-Hudson, NY, May 2015. 4, 78. <http://www.bardpapers.org/2015/>  
 Crumm, Olivia, "Featured Artist" *Bard Free Press* 16, no. 4 (February 2015): 16-17, 22-23.  
 Sant'anna, Alice, "Artista Americana usa seus fios de cabelo para costurar obras de afirmacao racial em que debate a feminilidade", *Oglobo*, February 1, 2015

- 2014 Girardeau, Sophie, "Sula Fay's Hair Embroideries," *Le Fil Conducteur*, December 14, 2014  
Brooks, Katherine, "Doily Artist Uses Her Own Hair to Weave Stunning Feminist-Minded Designs" *Huffington Post*, August 5, 2014  
Hamada, Jeff, "Embroideries Using Hair by Artist Sula Fay" *Booooooom*, July 17, 2014
- 2013 *Bard Papers*, Annandale-on-Hudson, NY, May 2013. 136-137. <http://www.bardpapers.org/2013issue/>