

FIUMANO CLASE

DISCOVERIES V

Fifth in the series of Discoveries exhibitions, this edition features work by four international artists: KV Duong, Nicole Morris, Constanza Pulit, and Adrian Ramos. The four artists were selected by gallery directors Francesca Fiumano and Andrés Clase, who continually seek to support and showcase fresh talent. The exhibition includes work in a variety of media including painting, textiles, latex, video, and print making.

Click on tabs below to switch between exhibition list, Installation views and Documents such as Press Release and Artist's Biographies.

For full details and larger images, please see the end of this document.



Constanza Pulit

Brain Fog, 2021

Screen print

96 x 86 cm

37 3/4 x 33 7/8 in

Edition of 12

(CONP1)

[View detail](#)



Constanza Pulit

Anochece, 2023

2 Colour screen-print mounted on aluminium

55 x 27 cm

21 5/8 x 10 5/8 in

Edition of 10 (#2/10)

(CONP3)

[View detail](#)



Constanza Pulit

Golden Rain I, 2021

4 Colour screen print mounted on aluminium

96 x 86 cm

37 3/4 x 33 7/8 in

Edition of 4

(CONP4)

[View detail](#)



KV Duong

Untitled (Home no 1), 2024

Acrylic and found Vietnamese newsprint on latex, painted wooden stretcher

50 x 50 cm

19 3/4 x 19 3/4 in

(KV18)

[View detail](#)



KV Duong

Fragment 22, 2023

Acrylic on latex substrate (rice paper, hessian)

30 x 18 cm

11 3/4 x 7 1/8 in

(KV17)

[View detail](#)



Nicole Morris

Holding it Together (Wrought Iron Railing, Walworth), 2024

Calico, embroidery, and batik dye

158 x 62 cm

62 1/4 x 24 3/8 in

(NM2)

[View detail](#)



Nicole Morris

Sample House II, 2024

Calico, embroidery, oil pastel, and graphite frottage

52 x 29 cm

20 1/2 x 11 3/8 in

(NM1)

[View detail](#)



Nicole Morris

Sample House I, 2024

Calico, embroidery, oil pastel, and graphite frottage

50 x 29 cm

19 3/4 x 11 3/8 in

(NM4)

[View detail](#)



Nicole Morris

Holding it Together (Wrought Iron Railing, Bexhill-on-Sea), 2024

Calico, embroidery, and batik dye

58 x 200 cm

22 7/8 x 78 3/4 in

(NM5)

[View detail](#)



Adrian Ramos
Artificial, 2023
Signed and dated verso
Oil, acrylic, and enamel on leather
127 x 180 cm
50 x 70 7/8 in
(AR4)

[View detail](#)



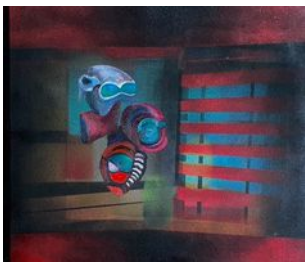
KV Duong
Untitled (Nation, Green), 2023
Acrylic on latex, painted wooden stretcher
198 x 100 cm
78 x 39 3/8 in
(KV6)

[View detail](#)



KV Duong
Fragment no 23, 2023
Ink on latex substrate (wallpaper)
30 x 18 cm
11 3/4 x 7 1/8 in
(KV7)

[View detail](#)



Adrian Ramos
Soho, 2023
Signed and dated verso
Oil, enamel, and lacquer on canvas
56 x 60 cm
22 x 23 5/8 in
(AR5)

[View detail](#)



Adrian Ramos
Genetic Engineering, 2022
Signed and dated 2022
Oil and acrylic on canvas
46 x 36 cm
18 1/8 x 14 1/8 in
(AR3)

[View detail](#)



Adrian Ramos
Hibernation, 2016
Signed and dated verso
Oil on canvas
102 x 122 cm
40 1/8 x 48 in
(AR1)

[View detail](#)



Constanza Pulit

Amanece, 2023

4 Colour screen-print mounted on aluminium

70.5 x 32.5 cm

27 3/4 x 12 3/4 in

Edition of 10

(CONP7)

[View detail](#)



Constanza Pulit

Soñé con un tsunami, 2022

Inkjet print on fine art paper

14 x 14 cm

5 1/2 x 5 1/2 in

Edition of 4

(CONP11)

[View detail](#)



Nicole Morris

Holding it Together study (Wrought Iron railing, Farajan), 2024

Calico and batik dye

38 x 21 cm

15 x 8 1/4 in

(NM8)

[View detail](#)



Nicole Morris

Holding it Together study (Wrought Iron railing, Tangier), 2024

Calico and batik dye

38 x 21 cm

15 x 8 1/4 in

(NM6)

[View detail](#)



Constanza Pulit

Soñé con un tsunami, 2022

Inkjet print on fine art paper

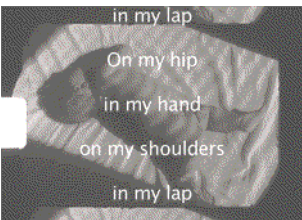
14 x 14 cm

5 1/2 x 5 1/2 in

Edition of 4

(CONP10)

[View detail](#)



Nicole Morris

Subtitle, 2024

Super 8mm transferred to Digital

Silent

Duration: 3m 01s

Variable

Edition of 4 plus 1 artist's proof

(NM7)

[View detail](#)



KV Duong

Fragment no 25, 2023

Acrylic on latex substrate (rice paper, muslin)

40 x 30 cm

15 3/4 x 11 3/4 in

(KV11)

[View detail](#)



KV Duong

Fragment no 24, 2023

Acrylic on latex substrate (rice paper, hessian)

40 x 30 cm

15 3/4 x 11 3/4 in

(KV13)

[View detail](#)



KV Duong

Fragment no 26, 2023

Acrylic on latex substrate (rice paper, hessian)

40 x 30 cm

15 3/4 x 11 3/4 in

(KV12)

[View detail](#)



KV Duong

Fragment 3, 2023

Acrylic on latex substrate (rice paper/muslin)

30 x 18 cm

11 3/4 x 7 1/8 in

(KV15)

[View detail](#)



KV Duong

Fragment no 14, 2023

Acrylic on latex substrate (rice paper, muslin)

30 x 18 cm

11 3/4 x 7 1/8 in

(KV2)

[View detail](#)



KV Duong

Fragment 4, 2023

Acrylic on latex substrate (rice paper, muslin)

30 x 18 cm

11 3/4 x 7 1/8 in

(KV16)

[View detail](#)



Constanza Pulit

Escrava da tua beleza, 2023

4 Colour screen print mounted on aluminium

76.5 x 74 cm

30 1/8 x 29 1/8 in

Edition of 10

(CONP6)

[View detail](#)



Adrian Ramos

Demon Seed, 2022

Signed and dated verso

Oil, acrylic, and enamel on canvas

70 x 60 cm

27 1/2 x 23 5/8 in

(AR2)

[View detail](#)

CONSTANZA PULIT
Brain Fog, 2021



Screen print
96 x 86 cm
37 3/4 x 33 7/8 in
Edition of 12
(CONP1)

CONSTANZA PULIT
Anochece, 2023



2 Colour screen-print mounted on aluminium
55 x 27 cm
21 5/8 x 10 5/8 in
Edition of 10 (#2/10)
(CONP3)

CONSTANZA PULIT
Golden Rain I, 2021



4 Colour screen print mounted on aluminium
96 x 86 cm
37 3/4 x 33 7/8 in
Edition of 4
(CONP4)

KV DUONG
Untitled (Home no 1), 2024



Acrylic and found Vietnamese newsprint on latex, painted wooden stretcher
50 x 50 cm
19 3/4 x 19 3/4 in
(KV18)

Image 1/3

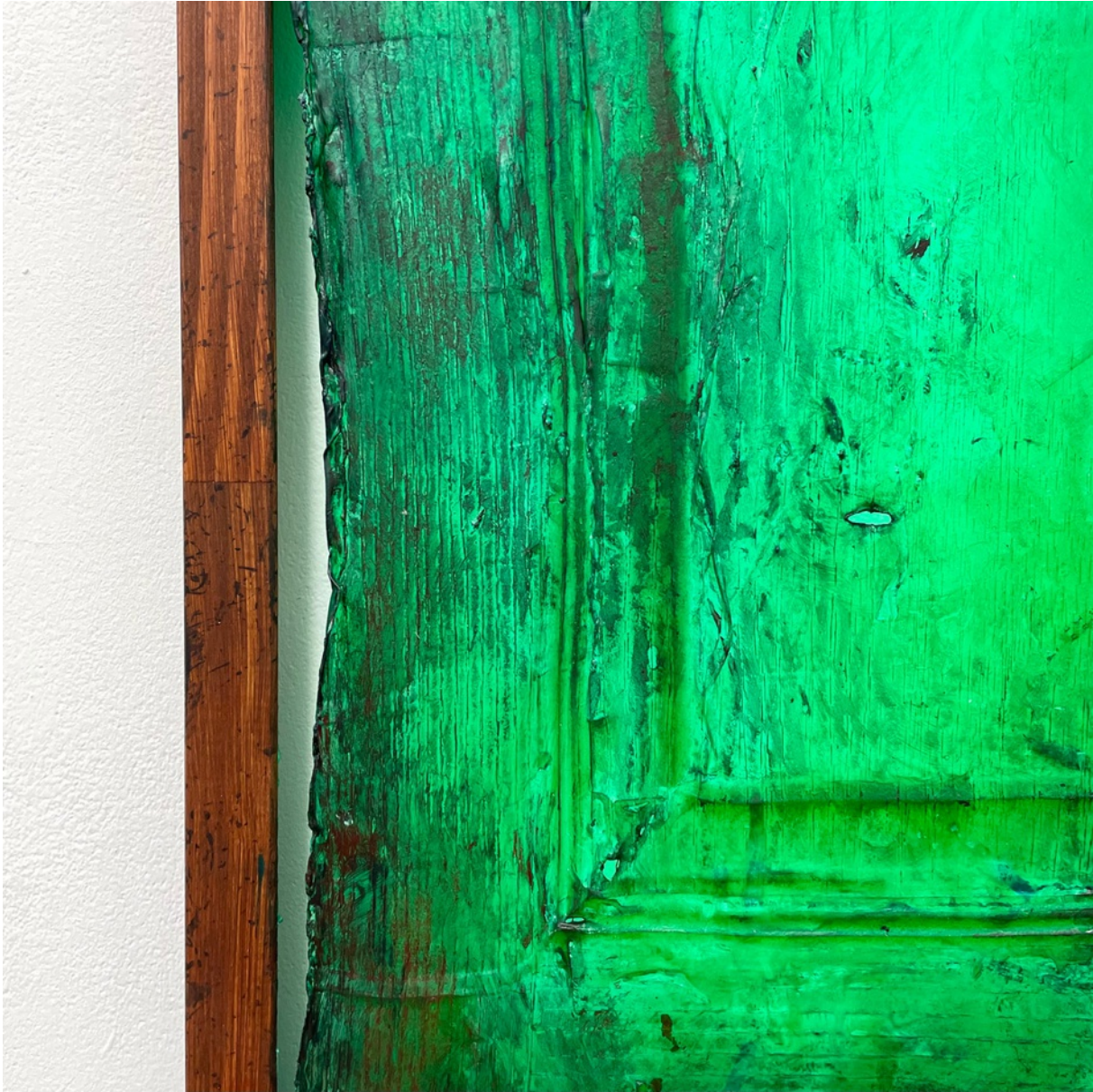


Image 2/3

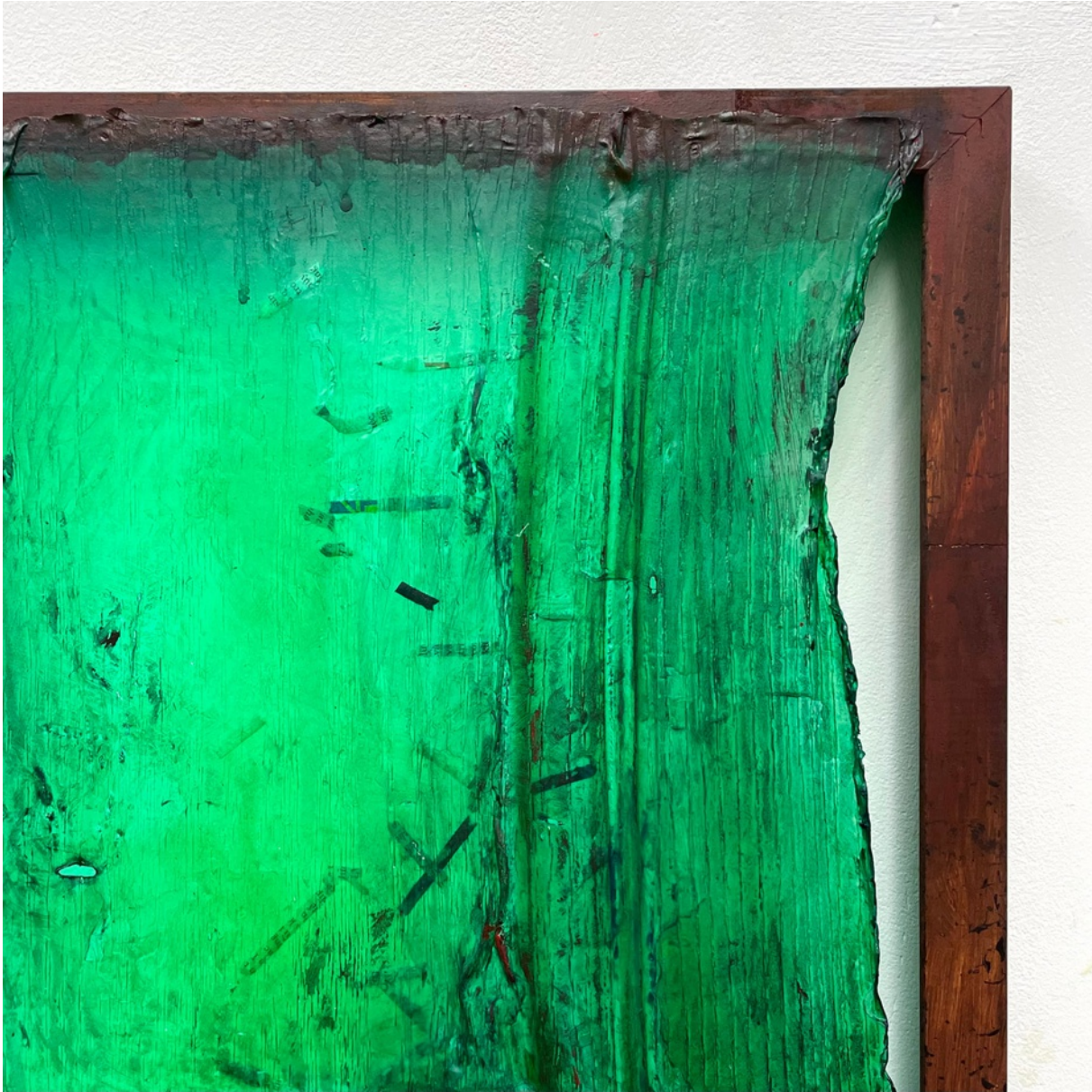


Image 3/3

KV DUONG
Fragment 22, 2023



Acrylic on latex substrate (rice paper, hessian)
30 x 18 cm
11 3/4 x 7 1/8 in
(KV17)

NICOLE MORRIS

Holding it Together (Wrought Iron Railing, Walworth), 2024



Calico, embroidery, and batik dye

158 x 62 cm

62 1/4 x 24 3/8 in

(NM2)

NICOLE MORRIS
Sample House II, 2024



Calico, embroidery, oil pastel, and graphite frottage
52 x 29 cm
20 1/2 x 11 3/8 in
(NM1)

NICOLE MORRIS
Sample House I, 2024



Calico, embroidery, oil pastel, and graphite frottage
50 x 29 cm
19 3/4 x 11 3/8 in
(NM4)

Image 1/3



Image 2/3



Image 3/3

NICOLE MORRIS

Holding it Together (Wrought Iron Railing, Bexhill-on-Sea), 2024



Calico, embroidery, and batik dye

58 x 200 cm

22 7/8 x 78 3/4 in

(NM5)

Image 1/3



Image 2/3



Image 3/3

ADRIAN RAMOS
Artificial, 2023



Signed and dated verso
Oil, acrylic, and enamel on leather
127 x 180 cm
50 x 70 7/8 in
(AR4)

KV DUONG
Untitled (Nation, Green), 2023



Acrylic on latex, painted wooden stretcher
198 x 100 cm
78 x 39 3/8 in
(KV6)

Image 1/10



Image 2/10



Image 3/10

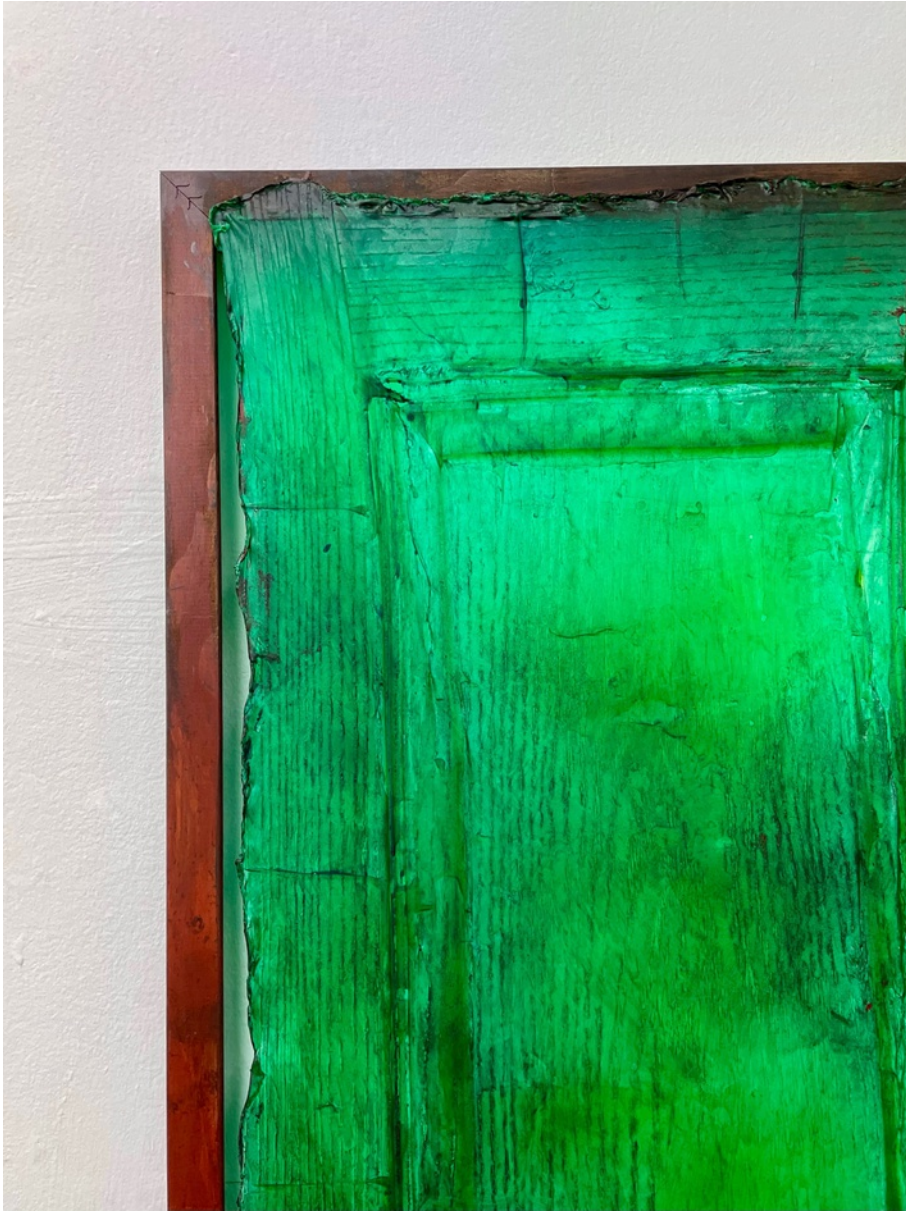


Image 4/10

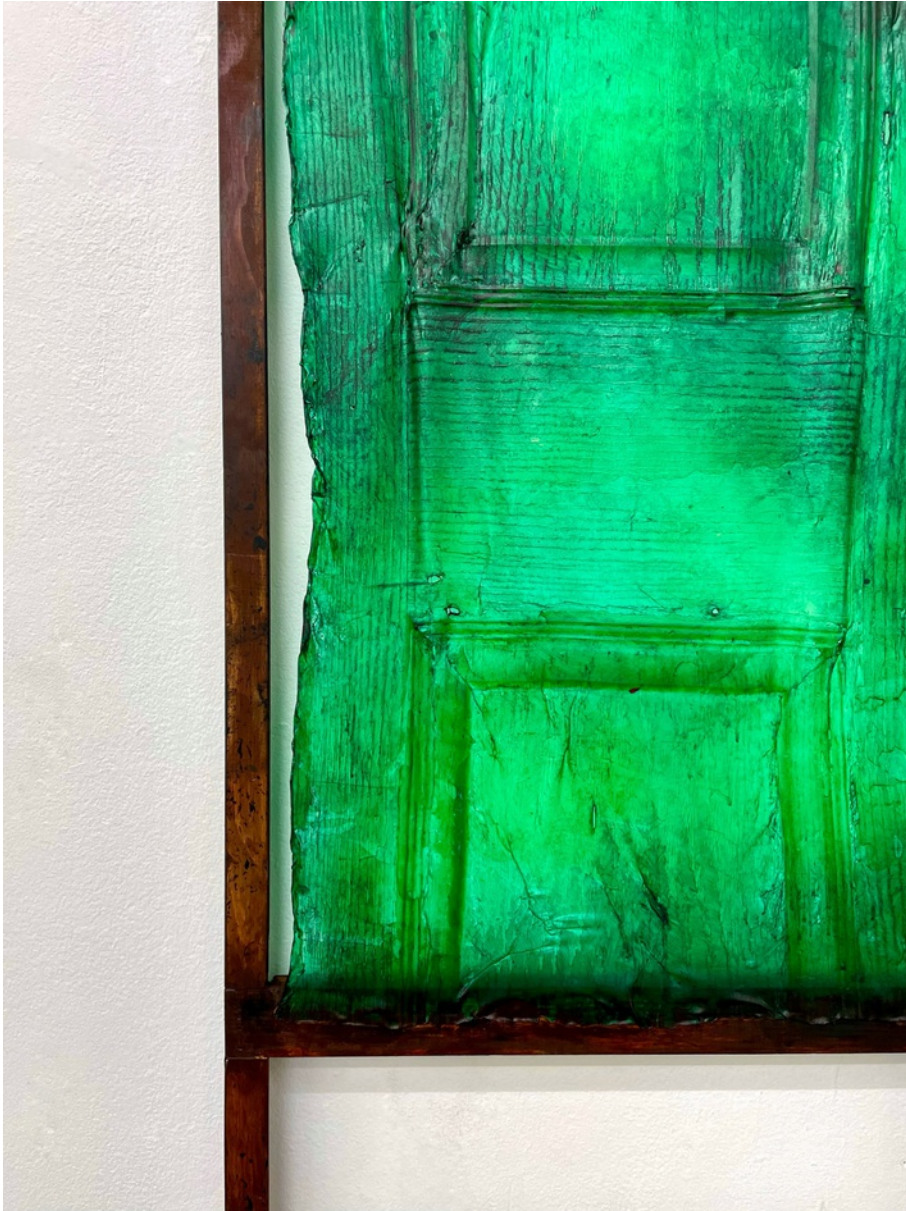


Image 5/10



Image 6/10

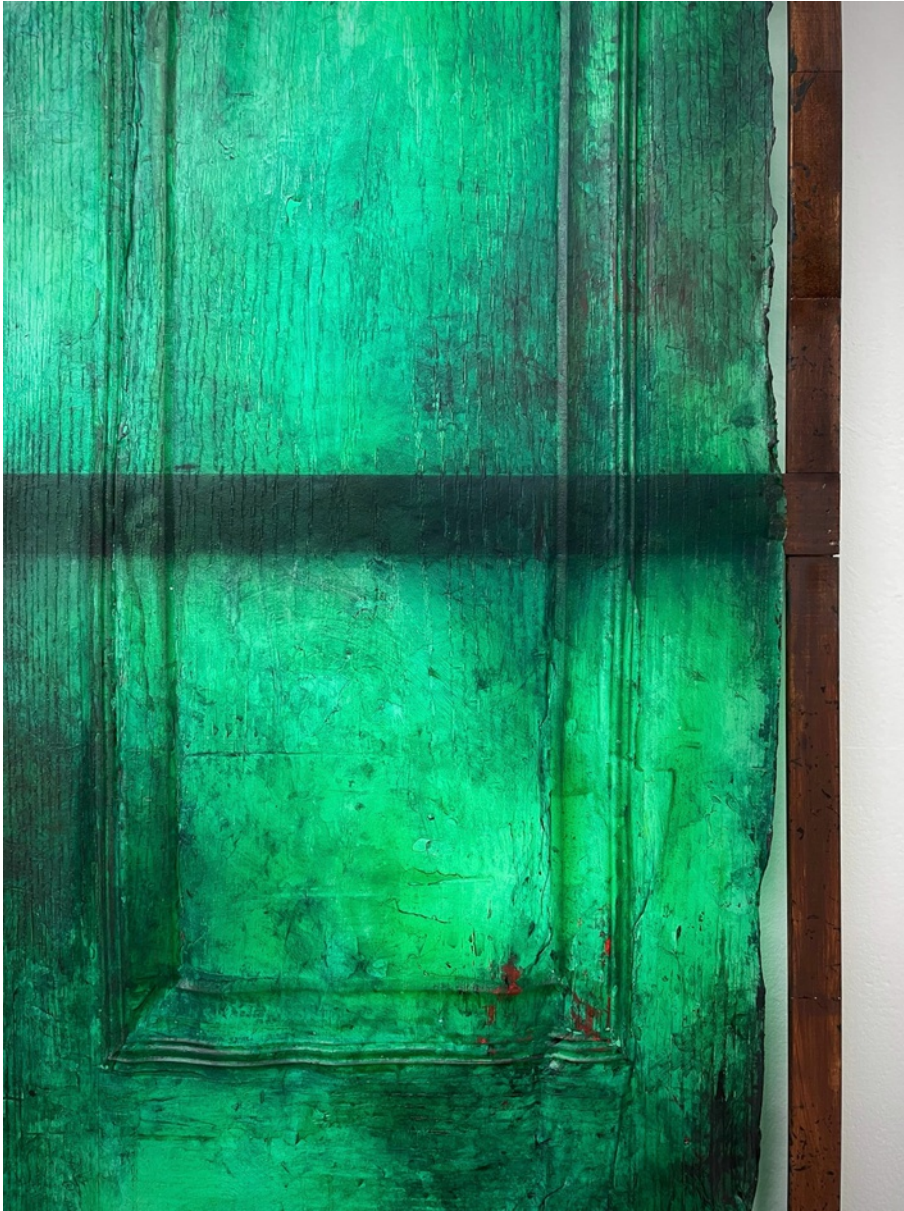


Image 7/10



Image 8/10

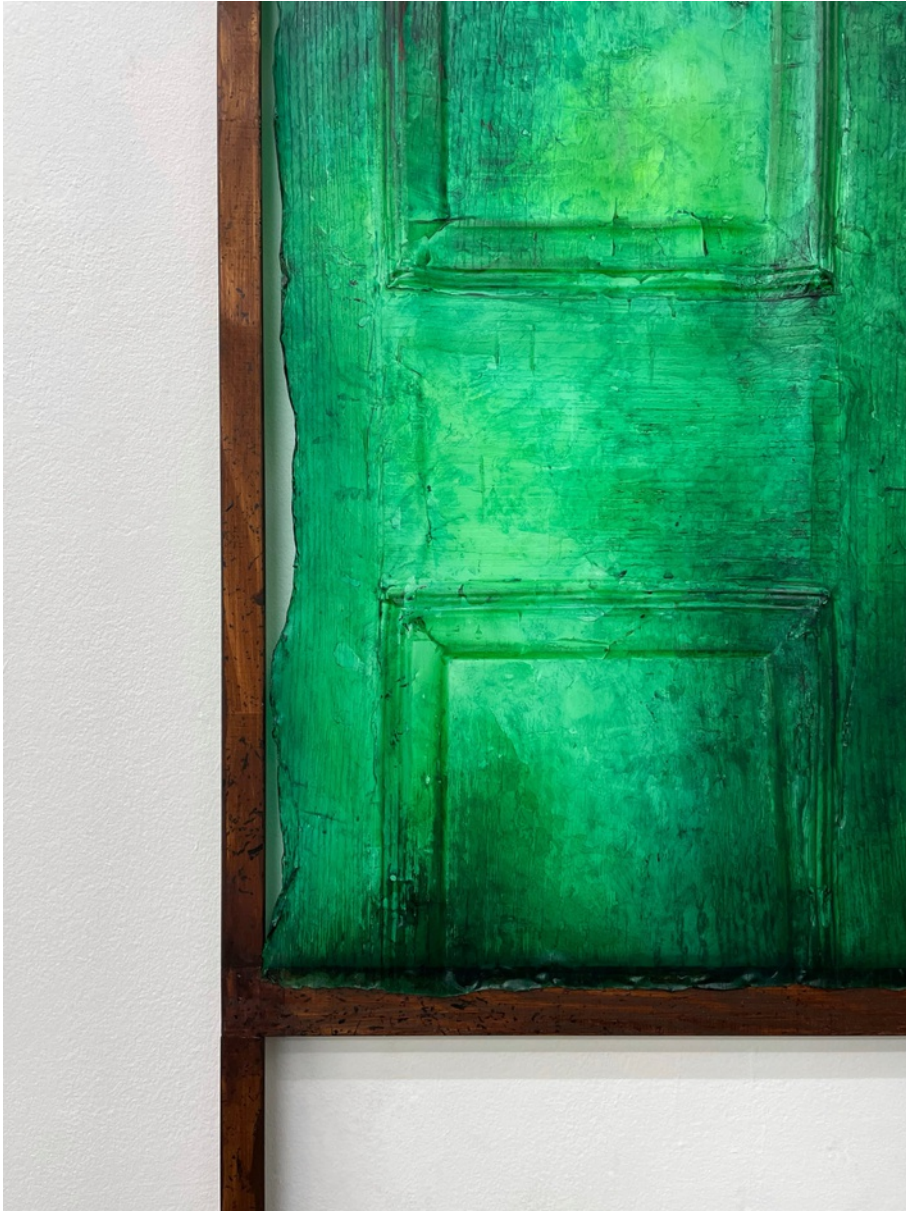


Image 9/10

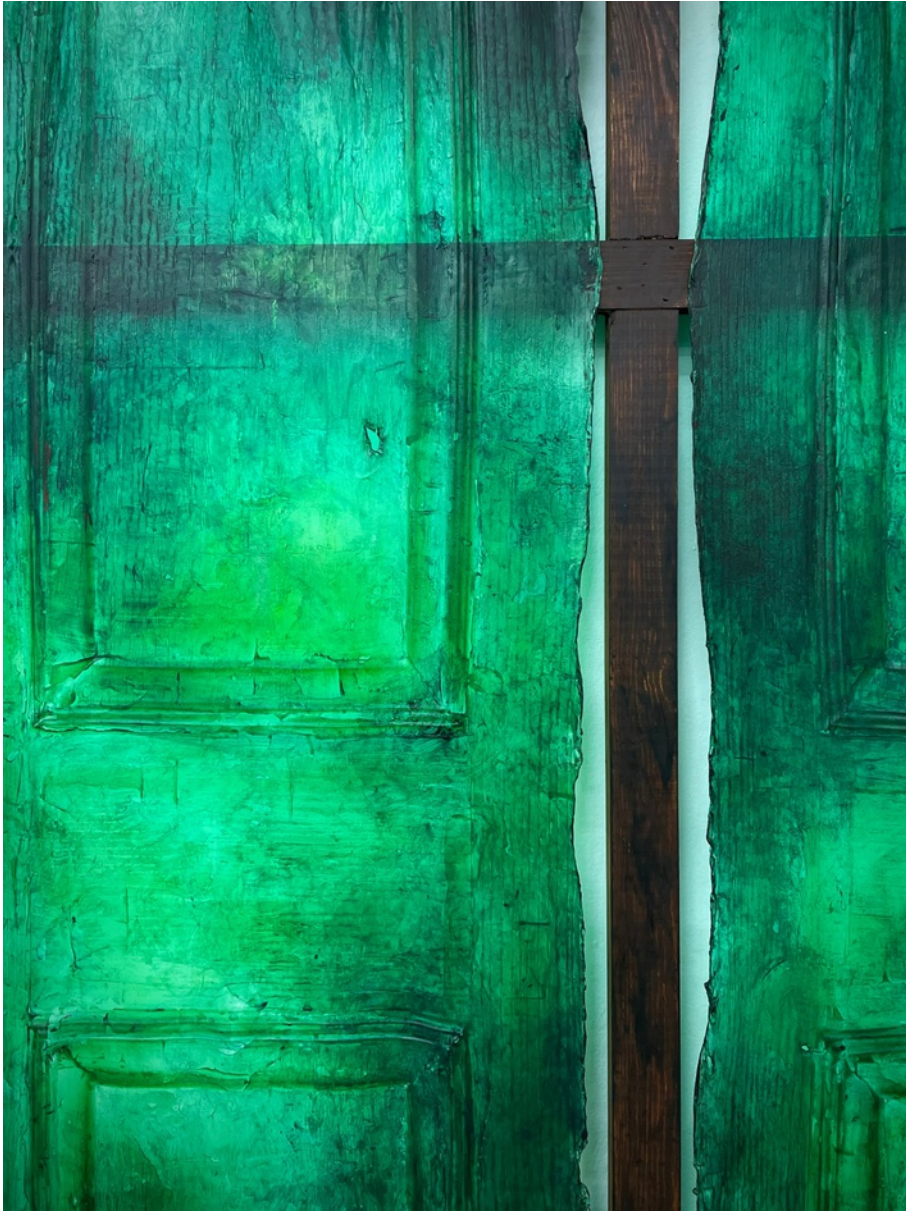


Image 10/10

KV DUONG
Fragment no 23, 2023



Ink on latex substrate (wallpaper)
30 x 18 cm
11 3/4 x 7 1/8 in
(KV7)

ADRIAN RAMOS
Soho, 2023



Signed and dated verso
Oil, enamel, and lacquer on canvas
56 x 60 cm
22 x 23 5/8 in
(AR5)

ADRIAN RAMOS
Genetic Engineering, 2022



Signed and dated 2022
Oil and acrylic on canvas
46 x 36 cm
18 1/8 x 14 1/8 in
(AR3)

ADRIAN RAMOS
Hibernation, 2016



Signed and dated verso
Oil on canvas
102 x 122 cm
40 1/8 x 48 in
(AR1)

CONSTANZA PULIT
Amanece, 2023



4 Colour screen-print mounted on aluminium
70.5 x 32.5 cm
27 3/4 x 12 3/4 in
Edition of 10
(CONP7)

CONSTANZA PULIT
Sofíe con un tsunami, 2022



Inkjet print on fine art paper
14 x 14 cm
5 1/2 x 5 1/2 in
Edition of 4
(CONP11)

NICOLE MORRIS

Holding it Together study (Wrought Iron railing, Farajan) , 2024



Calico and batik dye

38 x 21 cm

15 x 8 1/4 in

(NM8)

NICOLE MORRIS

Holding it Together study (Wrought Iron railing, Tangier), 2024



Calico and batik dye

38 x 21 cm

15 x 8 1/4 in

(NM6)

Image 1/2



Image 2/2

CONSTANZA PULIT
Sofié con un tsunami, 2022



Inkjet print on fine art paper
14 x 14 cm
5 1/2 x 5 1/2 in
Edition of 4
(CONP10)

NICOLE MORRIS
Subtitle, 2024



Super 8mm transferred to Digital
Silent
Duration: 3m 01s
Variable
Edition of 4 plus 1 artist's proof
(NM7)

Image 1/5

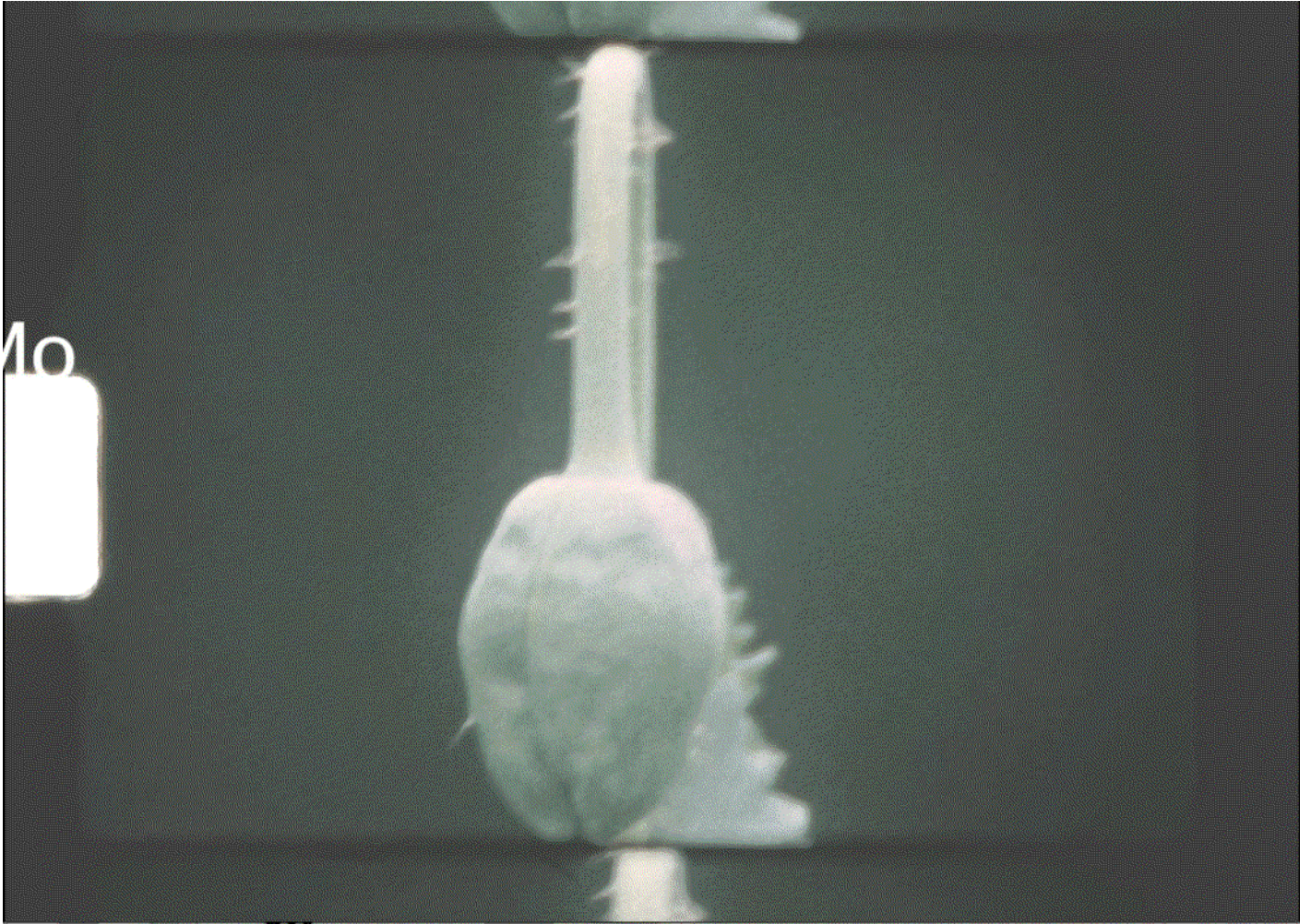


Image 2/5



Image 3/5



Image 4/5



Morning fog blankets the sky
3 geese in a triangle fly overhead

Image 5/5

KV DUONG
Fragment no 25, 2023



Acrylic on latex substrate (rice paper, muslin)
40 x 30 cm
15 3/4 x 11 3/4 in
(KV11)

KV DUONG
Fragment no 24, 2023



Acrylic on latex substrate (rice paper, hessian)
40 x 30 cm
15 3/4 x 11 3/4 in
(KV13)

KV DUONG
Fragment no 26, 2023



Acrylic on latex substrate (rice paper, hessian)
40 x 30 cm
15 3/4 x 11 3/4 in
(KV12)

KV DUONG
Fragment 3, 2023



Acrylic on latex substrate (rice paper/muslin)
30 x 18 cm
11 3/4 x 7 1/8 in
(KV15)

KV DUONG
Fragment no 14, 2023



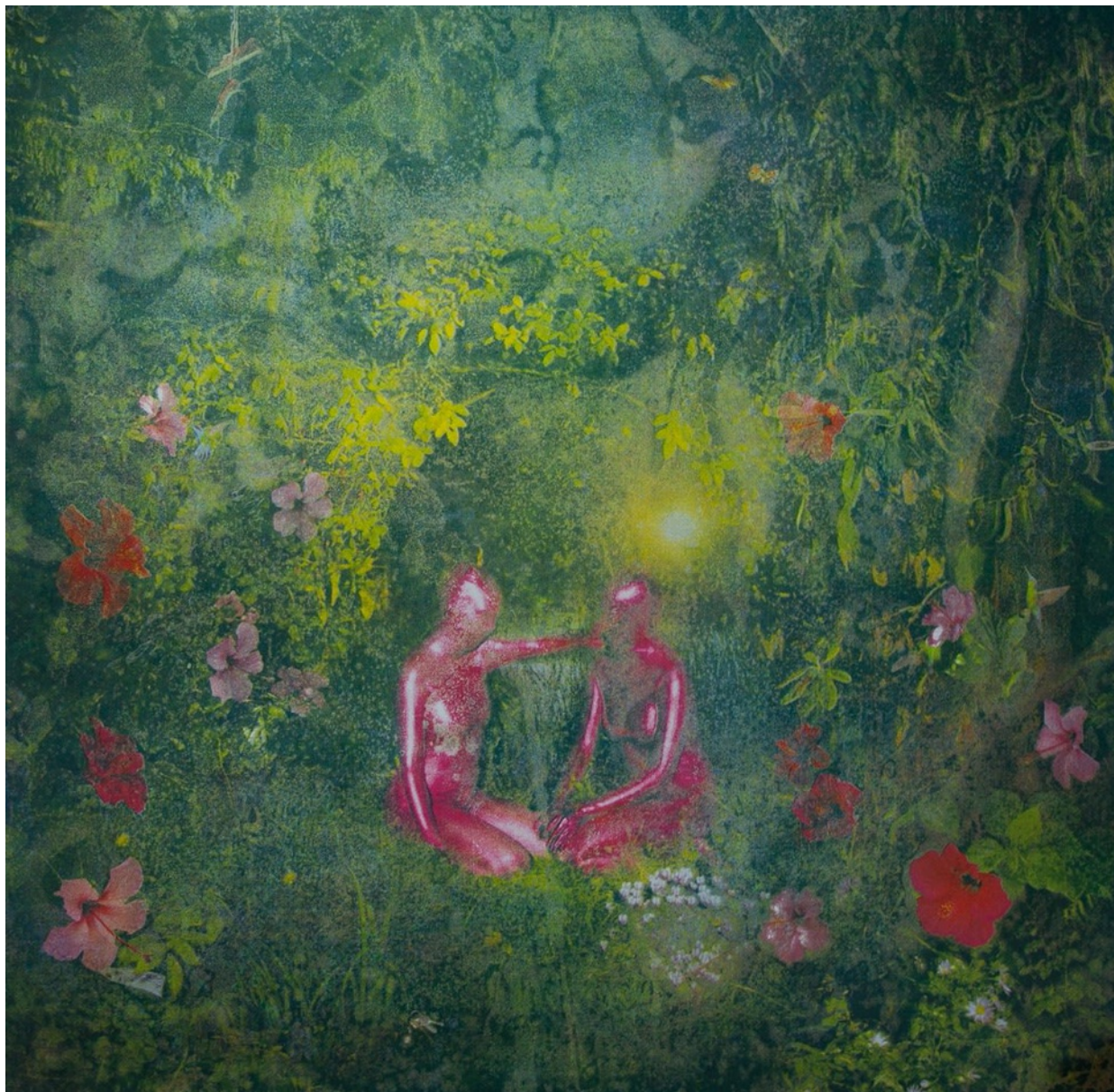
Acrylic on latex substrate (rice paper, muslin)
30 x 18 cm
11 3/4 x 7 1/8 in
(KV2)

KV DUONG
Fragment 4, 2023



Acrylic on latex substrate (rice paper, muslin)
30 x 18 cm
11 3/4 x 7 1/8 in
(KV16)

CONSTANZA PULIT
Escrava da tua beleza, 2023



4 Colour screen print mounted on aluminium
76.5 x 74 cm
30 1/8 x 29 1/8 in
Edition of 10
(CONP6)

ADRIAN RAMOS
Demon Seed, 2022



Signed and dated verso
Oil, acrylic, and enamel on canvas
70 x 60 cm
27 1/2 x 23 5/8 in
(AR2)

KV Duong (Canadian/Vietnamese, b. 1980) is an ethnically Chinese artist with a transnational background—born in Vietnam, raised in Canada, and now living as a queer person in Britain. He paints, sculpts, performs, and creates installations, all centered around form and materiality in response to his life experiences.

Duong's current exploration focuses on latex, how it melds and converges with rice paper and various fabrics to create deliberate and unexpected marks. He paints the front and back, working through and working over the diverse surface to create an otherworldly substrate. These substrates sometimes resemble a tactile heirloom, akin to a piece of history passed down through generations, while at other times, they take on a performative, skin-like function, serving as a vessel into his intimate DNA.

KV Duong is currently pursuing an MA in Painting at the Royal College of Art and holds a Master's degree in Structural Engineering.

Nicole Morris (British, b. 1986) Works across exhibition, learning and community contexts. Her practice uses textiles and film to explore methods of performance and collaboration. Themes of the body in relation to architectural and domestic spaces are translated into viewing systems made up of fabric screens that become surfaces and apertures for moving image to be projected upon.

Drawing parallels between processes of film and textiles, Morris's work translates one into the other in order to explore and blur the relationship between tactile and filmic space. An on-going exploration of analogue technologies and their relationship to the manual labour of the body is played out through these media.

Constanza Pulit (Argentinian, b. 1994) graduated with an MA in Printmaking from Camberwell College of Arts in 2021, in the same year she was awarded the East London Printmaking Prize.

Using photography as the starting point of her practice she creates images inspired by stories and fables she grew up with. Her work explores concepts of fantasy, mythology, and eroticism.

She manipulates her photographs using a wide variety of printing processes to generate a dialogue between the image and its physicality.

The viewer is presented with active rather than passive figures. We are often addressed with an empowered gaze; are we in fact the ones being observed and evaluated from within the picture plane? Pulit creates dreamlike images that aim to intrigue and challenge us to face our own desires.

Constantly experimenting and pushing the boundaries of printmaking techniques, Pulit displays a confidence and mastery in her chosen medium unusual in such a young artist. Experimenting with colours, formats, and textures she not only pushes the boundaries of the tradition of printmaking but also adds to the vocabulary of this long-established art form.

Adrian Ramos (Portuguese, b. 1963) exists through his art. In his own words: "In my journey in life I have found my passion and love in art. My work gives me freedom, freedom to explore and express how I feel." It is this freedom that enables to viewer to explore his canvases unimpeded by dogmatic or prescriptive narratives.

Abstraction is often combined with figurative elements in Ramos' canvases. He works freely and intuitively, allowing the composition of his painting to evolve during its creation. A master in the manipulation of materials, Ramos is able to create works on canvas, board and leather using oil paints, acrylics and sometimes less conventional materials such as lacquer and enamel.

Ramos invites us to enter his own surreal world, a place where line, colour and composition collide. Dreamlike scenes take us on unexpected journeys, allowing us the very same freedom that Ramos himself feels. A freedom to explore, experience and often lose ourselves, providing a respite from the day to day reality of the material world.

Fiumano Clase, First Floor, 40-41 Pall Mall, St James's London SW1Y 5JG

Gallery Opening Hours during exhibitions: Tuesday - Friday 11am - 6pm, Saturdays 12 noon - 4pm. All other times by appointment