Press Release

**Thameur Mejri**

**Solo show curated by Pier Paolo Pancotto**

**NOVO - Eduardo Secci Milano (Via Olmetto 1)**

**Dates: Milan, November 17, 2022 – January 14, 2023**

**Opening**: **Wednesday, September 21, 10:00 am - 9:00 pm**

**Eduardo Secci** is pleased to announce the first solo show by **Thameur Mejri in Milan**,opening at **NOVO in Via Olmetto** on **September 21, 2022**. The exhibition curated by **Pier Paolo Pancotto** in the independent experimental space of the gallery takes place **until January 14, 2022**.

Known for his complex but balanced compositions and for the destructuring of human bodies, Thameur Mejri, through his works, he explores a political and critical vision of Tunisian society, while engaging the responsibility of the artist with regard to contemporary issues. His precise and prolific iconography constitutes a device critical of our relationship with the objects and symbols that surround us in daily life and which impose, whether consciously or not, certain forms of alienation.

In these new series of works he tried to keep certain constants, and in particular the attention to the human body, which charges with a powerful political interpretation and which he has until now largely developed, especially in the large-format paintings. A change is nevertheless noticeable in the expression of this political body. It is now also a matter of existential and metaphysical questions that occupy the artist. But the main reflection still around working to deconstruct the relations of power and domination that structure contemporary societies, identifying in particular capitalism and the traditional ideologies that make them their instruments of control. In these new paintings themes like Love, Desire and human psychology are deconstructed. These new series are more like questions that Thameur ask himself about humans and their behaviors.

With a certain degree of violence, whether in terms of the composition of his paintings or in the pictorial vocabulary used, Thameur attempt to deconstruct the mechanisms of power and control put in place by the political, economic, cultural and religious systems in Tunisia and by extension, in North Africa.

Thameur Mejri (b.1982, Tunis, Tunisia), lives and works in Tunis, Tunisia.
He graduated from the Institute of Fine Arts in Tunis
He has exhibited widely, including the 13th Cairo Biennial, Cairo, Egypt / Dakar Biennale of Contemporary African Art, Dakar, Senegal / Museum of contemporary art in Lyon France / Carlos Emory Museum Atlantta USA / N' Namdi Center for Contemporary Art, Detroit,USA / Institut des Cultures d’Islam, Paris , France / New York International Independent Film and Video Festival, New York, USA . Mejri’s work forms part of many prestigious collections of art, including The Museum of Contemporary Art in Lyon France / Barjeel Art Foundation, Sharjah, UAE / The Sindika Dokolo Foundation, Luanda, Angola / Dalloul Art Foundation, Beirut, Lebanon.  The Museum of African Contemporary Art Al Maaden (MACAAL). Marrakech. Morocco and The Kamel Lazaar Foundation Tunis Tunisia.

**Pier Paolo Pancotto** is curator of the Art Club exhibition program at Villa Medici - French Academy in Rome.

**Press contact**

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