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PRESS RELEASE

Alfredo Pirri Giorno / Notte

Texts by Cecilia Canziani and Davide Ferri

Exhibition dates | March 30th – May 11th 2019

Opening | March 30 at 6:00 pm

Exhibition hours | Monday – Saturday / 10 am – 1:30 pm & 2:30 pm – 7:00 pm

The Eduardo Secci Gallery is pleased to present the new solo exhibit of Alfredo Pirri, titled *Giorno/Notte* with texts by Cecilia Canziani and Davide Ferri. The show will be inaugurated at the gallery's main exhibition space in Piazza Goldoni 2, Florence, on March 30 2019 at 6 pm.

“Painting that expands in space and establishes a place becomes architecture”

(Alfredo Pirri)

It is with great pleasure that the gallery continues its collaboration with Alfredo Pirri, following the shows of 2015 held at our spaces in Florence and Pietrasanta, by proposing a personal project by the artists.

In occasion of the *Giorno/Notte* exhibit, Pirri returns to reflect on some of the most meaningful matters of his production, highly connected to the world of architecture and to that thin line that separates it from art.

The journey devised by the artist within gallery's spaces consists of different formats: site-specific installations, watercolors and *Arie*, the great plexiglass structures that characterize his body of work. The spectator is given the opportunity to freely move from one atmosphere to the next, in a sensorial experience made of lights, which accompany the viewer as if through a rise from day to night, in which light takes on a spiritual dimension. Recently completed pieces share the exhibition space together with others, elaborated throughout an entire year of work, albeit all characterized by a silent, yet raging, chromatic and bright mutation. Works conceived for public spaces, such as a lamppost filled with light and color that recalls the explosion of a glass marble, or the chromatic and architectural installation, almost habitable, which resembles a giant dollhouse, stemming from feasibility studies of an impressive urban installation currently being designed. Finally, we face a contrast, with works of a more intimate nature, although expanded as a large monochrome watercolor that gives us the feeling of a constant and endless stretching of audio waves within an immense spatiality. Inevitably, we also find the production of works realized with the use of feathers, featuring painted and bright halos that reflect onto the

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wall and create a strong contrast with the bodily, sullen and violent hues of a pitch black that appears for the very first time in the artist's works, and acts as a constant low, contemptuous tone in the construction of the exhibit.

Alfredo Pirri, born in Cosenza in 1957. He currently lives and works in Rome, where he also attended the Academy of Fine Arts, achieving the diploma in Painting. Alfredo Pirri has exhibited his works in several museums as well as in national and international biennials, among which we recall: MACRO Testaccio, Rome (2017); Fondazione Nomas, Rome; (2016), Museo Novecento, Florence (2015); London Design Festival (2015); British School of Rome, 2015; Galleria Nazionale d'Arte Moderna, Rome with the installation "Passi" (2012-2016); Palazzo del Te, Mantua (2013) and Project Biennial D-0 ARK Underground Konjic, Bosnia Herzegovina (2013), where "Passi" is now part of its permanent exhibition; Museo Archeologico Nazionale Reggio Calabria, with the work "Piazza", which permanently integrates the museum space (2011); Centro Arti Visive Pescheria, Pesaro (2007); Maison Européenne de la Photographie, Paris (2006); Havana Biennial (2001); Accademia di Francia in Rome-Villa Medici (2000); MoMa PS1, New York (1999); Walter Gropius Bau, Berlin (1992); Biennale d'Arte in Venice (1988). He lectured at the Bezalel Academy of Arts and Design in Jerusalem, at the La Sapienza University in Roma, at the Academy of Fine Arts in Urbino, at the Academy of Fine Arts in Palermo, and is currently professor of Painting at the Academy in Frosinone and Advisor in Visual Arts at the American Academy in Rome. In 2015, he was selected by AMACI (Association of the Italian Museums of Contemporary Art) as the lead artist for the eleventh Day of the Contemporary Art.

Among his many publications, we mention: Alfredo Pirri, *I pesci non portano fucili*, (in Italian and English), Quodlibet, Macerata, 2017, and Alfredo Pirri, *Passi 2003-2012*, Gli Ori Editore, Pistoia, 2012.

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