

EDUARDO SECCI CONTEMPORARY

ZONA MACO&NBSP;

2022

Eduardo Secci is pleased to announce its participation in ZONA MACO, from February 9 to 13, 2022 in Mexico City, with a selection of artwork by represented artists:

Alejandro Almanza, Andrea Galvani, Enrique Martinez Celaya, Joshua Hagler, Kevin Francis Gray, Levi Van veluw, Marco Tirelli, Radu Oreian, and Stanley Casselman.

BOOTH # C126

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For full details and larger images, please see the end of this document.



Enrique Martinez Celaya

The Smith and The Anvil, 2019

Oil and wax on canvas

233.7 x 299.7 cm

92 x 118 in

(EMCE001)

[View detail](#)



Joshua Hagler

The Famine (after Susan Rothenberg's 'White Deer'), 2021

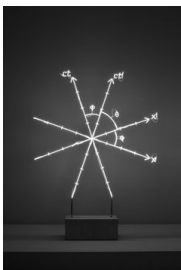
Mixed media on linen and burlap

213.4 x 193 cm

84 x 76 in

(JHAG006)

[View detail](#)



Andrea Galvani

Spacetime Symmetry, 2020

6500K neon, white blown glass, metal structure, concrete base, electricity

Approx. 233 x 170 x 19 cm

91 3/4 x 66 7/8 x 7 1/2 in

Edition of 3

(AGA057)

[View detail](#)



Andrea Galvani

The Relativity of Simultaneous Events [At Rest], 2020
6500K neon, white blown glass, metal structure, concrete base, electricity
Approx. 172 x 75 x 19 cm
67 3/4 x 29 1/2 x 7 1/2 in
2 artist's proofs
(AGA058)

[View detail](#)



Kevin Francis Gray

Young God, 2020
Bardiglio marble on steel plinth
192 x 47 x 41 cm
75 5/8 x 18 1/2 x 16 1/8 in
(KFG051)

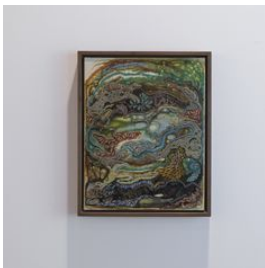
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Kevin Francis Gray

Marble Panel, 2021
Carrara marble in sapele wood frame
78.5 x 60.5 x 5 cm
30 7/8 x 23 7/8 x 2 in
(KFG093)

[View detail](#)



Radu Oreian

Cosmogony Vertigo, 2022
oil and mediums on canvas
42 x 34 cm
16 1/2 x 13 3/8 in
(ROR037)

[View detail](#)



Radu Oreian

Zodiac of collective torments, 2021
oil and mediums on canvas
140 x 100 cms
55 1/8 x 39 3/8 inches
(ROR028)

[View detail](#)



Radu Oreian

Abstract Symbols, 2021
Oil on canvas
21 x 27 cms
8 1/4 x 10 5/8 inches
(ROR030)

[View detail](#)



Levi Van Veluw
Circular rectangle, 2021
Polymer clay, metal frame
60 x 45 cms
23 5/8 x 17 3/4 inches
Edition of 10
(LVV028)

[View detail](#)



Levi Van Veluw
Rising Sphere, 2021
Polymer clay, pigment, metal frame
60 x 45 cm
23 5/8 x 17 3/4 in
Edition of 10
(LVV026)

[View detail](#)



Levi Van Veluw
Enter the circle, 2021
Polymer clay, pigment, metal frame, mechanics
69 cm diameter
27 1/8 in
Edition of 3
(LVV027)

[View detail](#)



Levi Van Veluw
Relief on wires, 2020
Acrylic on Hahnemühle Paper
65 x 96 cm
25 5/8 x 37 3/4 in
(LVV025)

[View detail](#)



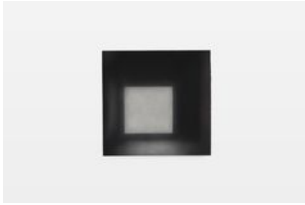
Stanley Casselman
Untitled (white over aqua-blue WAB21D), 2021
Acrylic on polyester screen
251 x 251 cm
99 x 99 in
(SCAS034)

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Stanley Casselman
Entering Permanence (V2SY), 2019
Acrylic on Polyester
190 x 157 cms
74 3/4 x 61 3/4 inches
(SCAS021)

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Marco Tirelli

Senza Titolo, 2020

Mixed media on canvas

96 x 93 cm

37 3/4 x 36 5/8 in

(MTI018)

[View detail](#)



Alejandro Almanza Pereda

If you say something see something (Ema Nude on a Staircase), 2022

Rope

208 x 139 x 26 cm

81 7/8 x 54 3/4 x 10 1/4 in

(AAP007)

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ENRIQUE MARTINEZ CELAYA
The Smith and The Anvil, 2019



Oil and wax on canvas
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Image 1/2



Image 2/2

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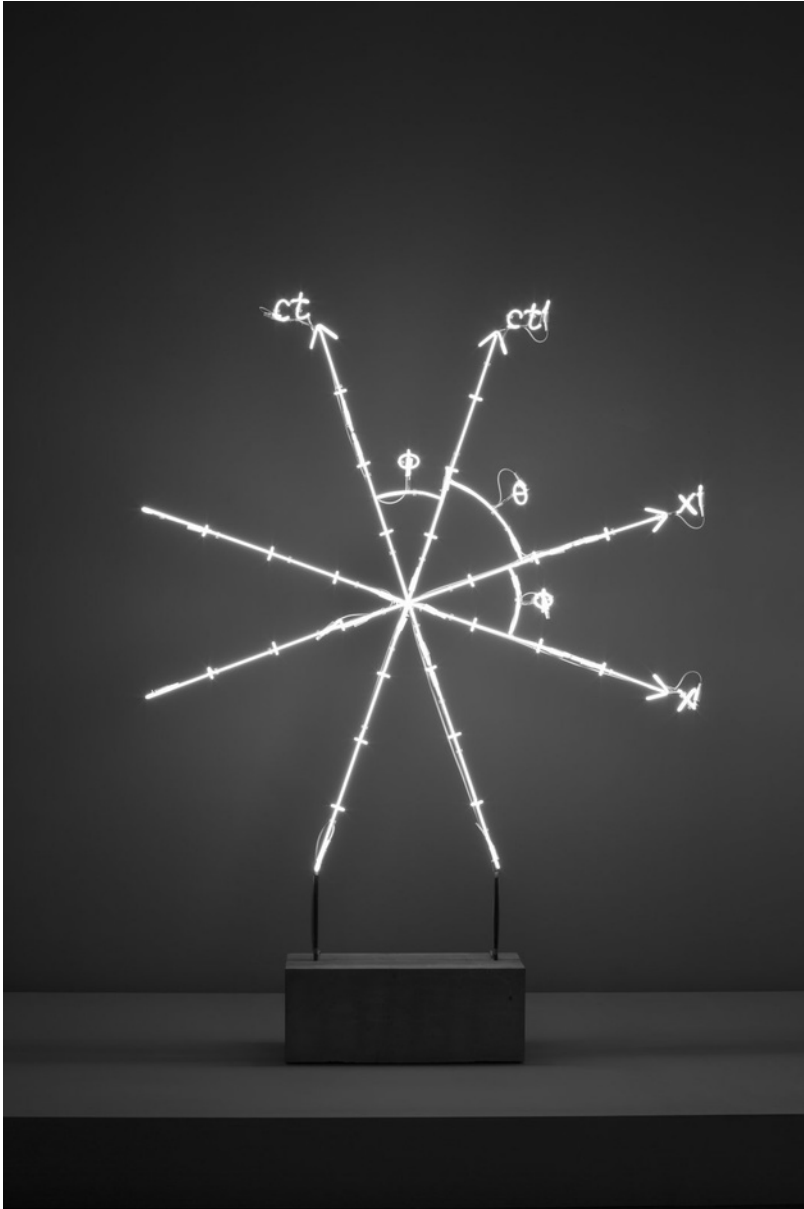


Image 3/4



Image 4/4

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Spacetime Symmetry, 2020



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Image 1/3



Image 2/3

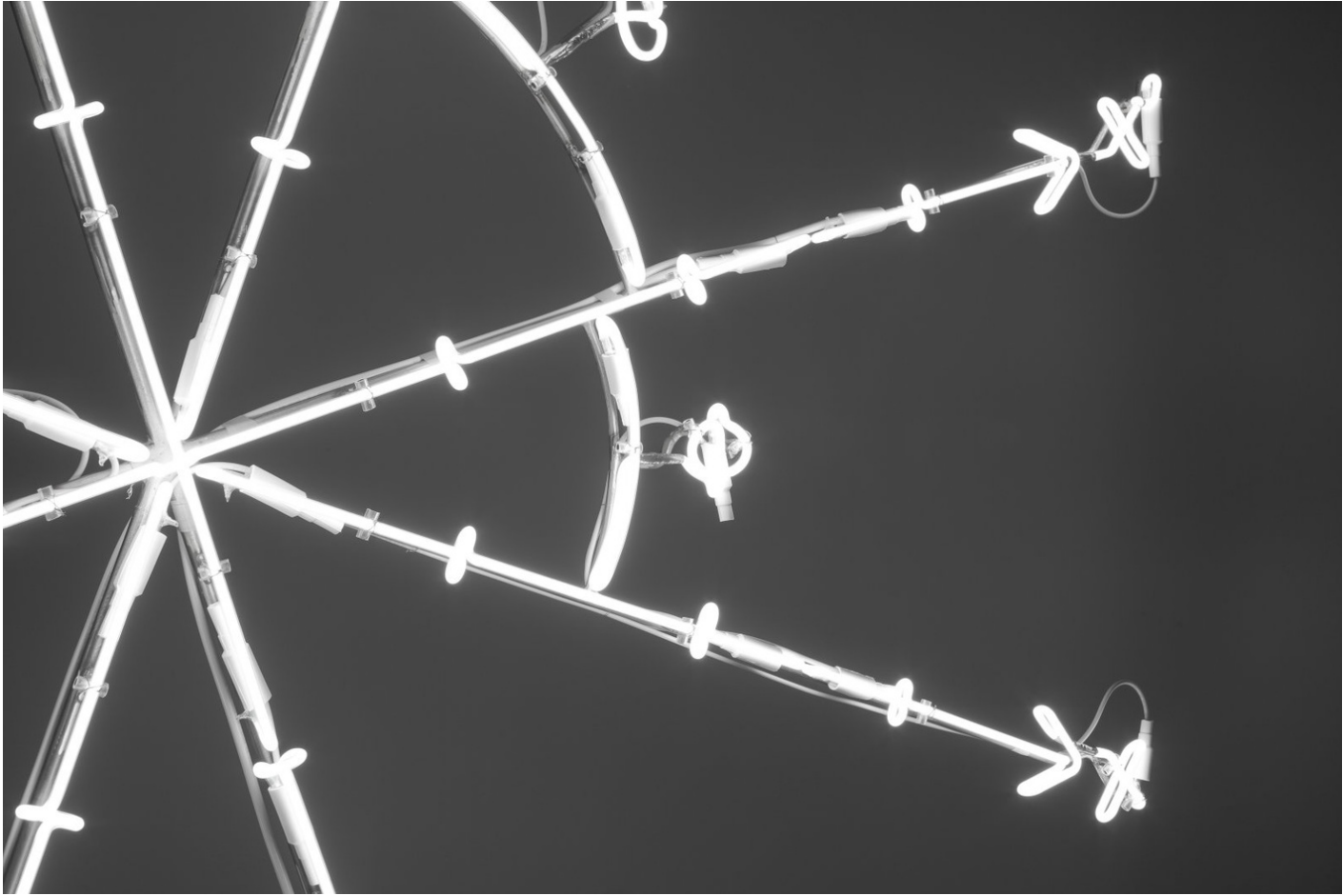


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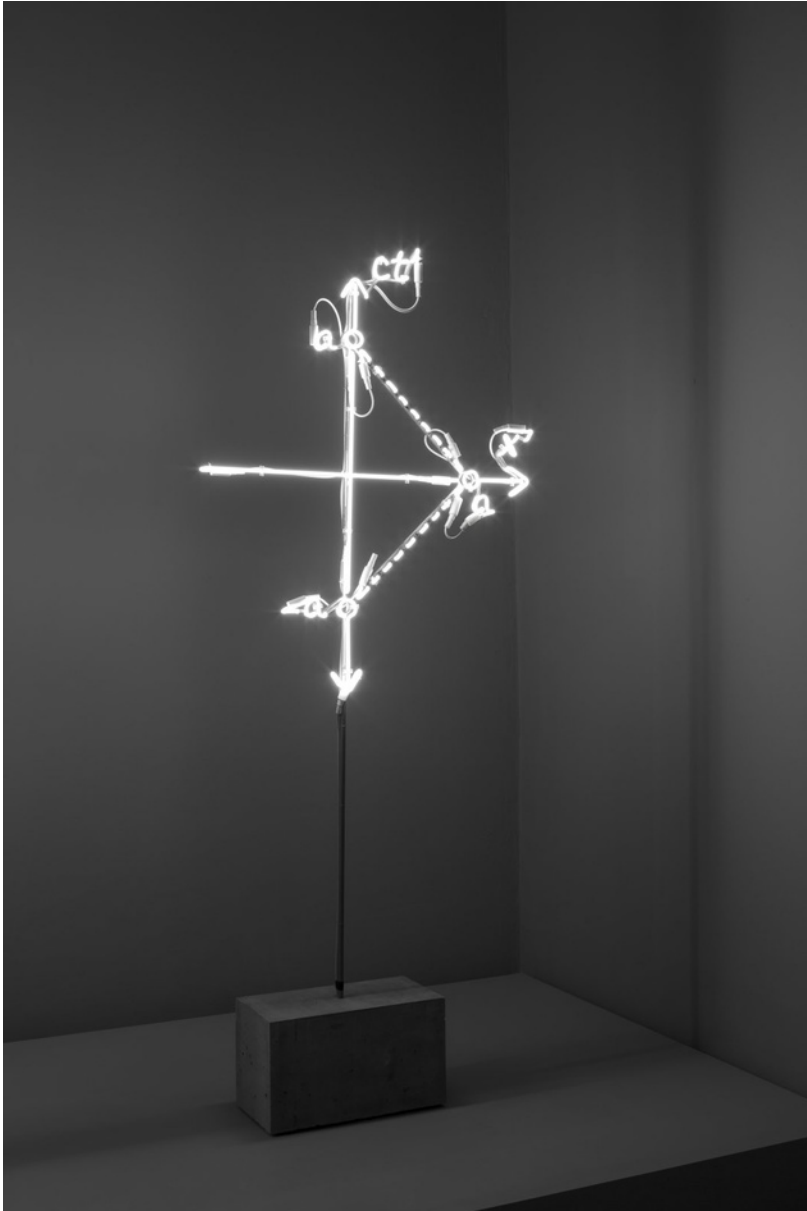


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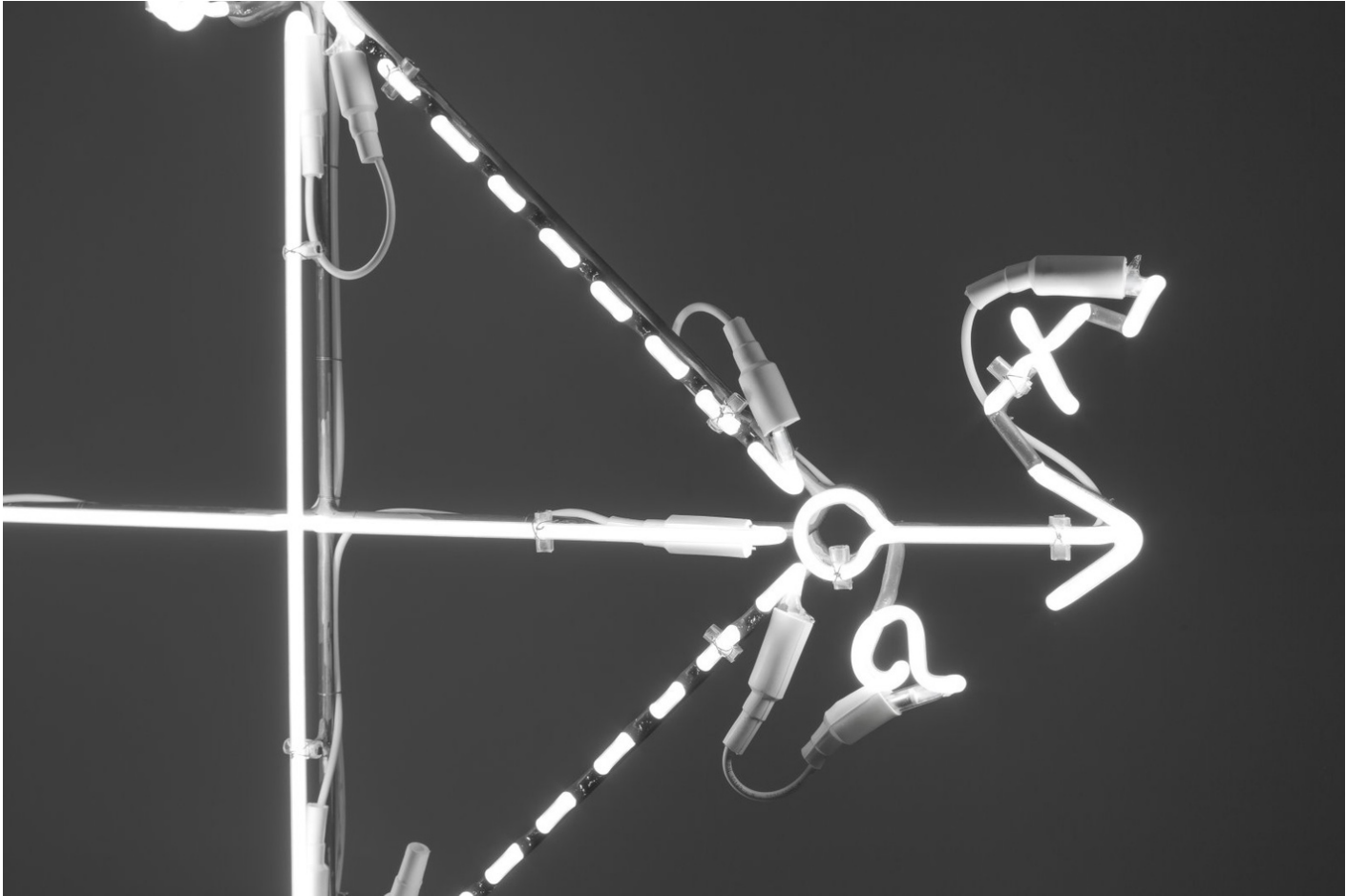


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Image 3/8



Image 4/8



Image 5/8



Image 6/8



Image 7/8



Image 8/8

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Image 1/5



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Image 3/5



Image 4/5



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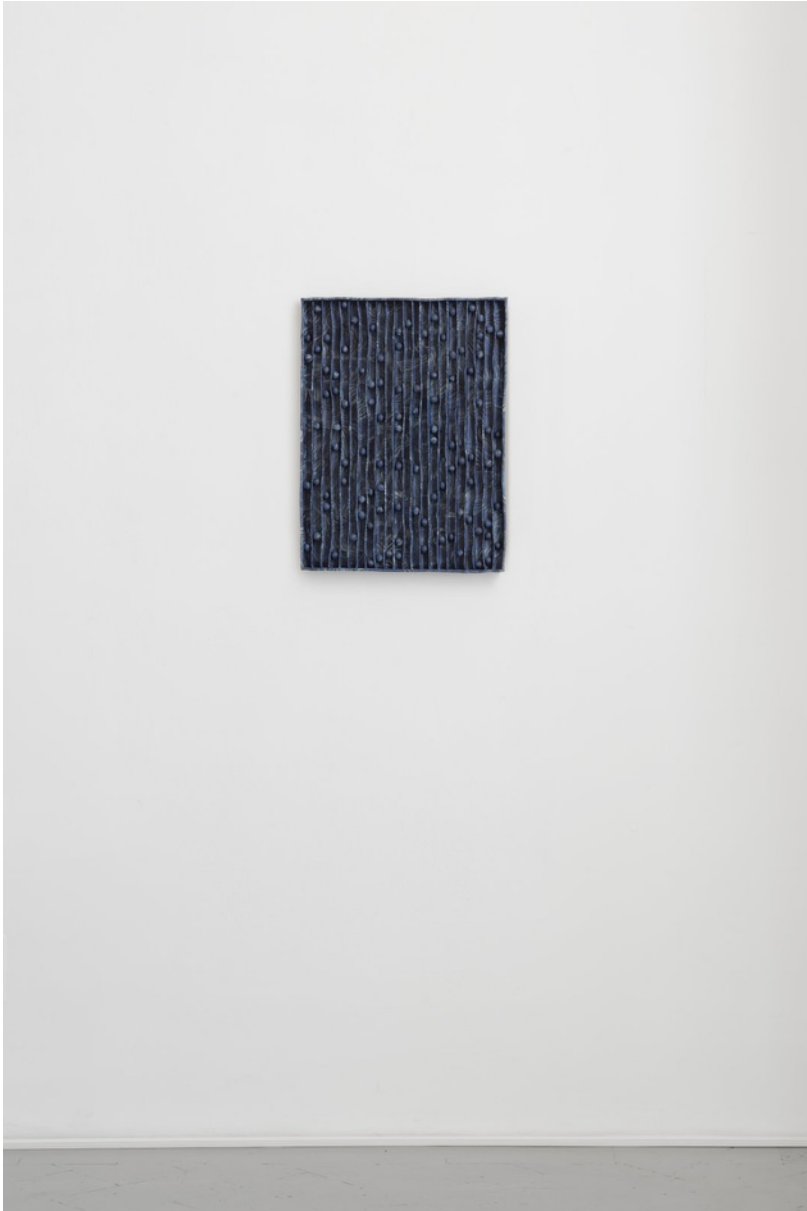


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Image 4/7



Image 5/7



Image 6/7



Image 7/7

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Polymer clay, pigment, metal frame, mechanics
69 cm diameter
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Image 1/10



Image 2/10



Image 3/10

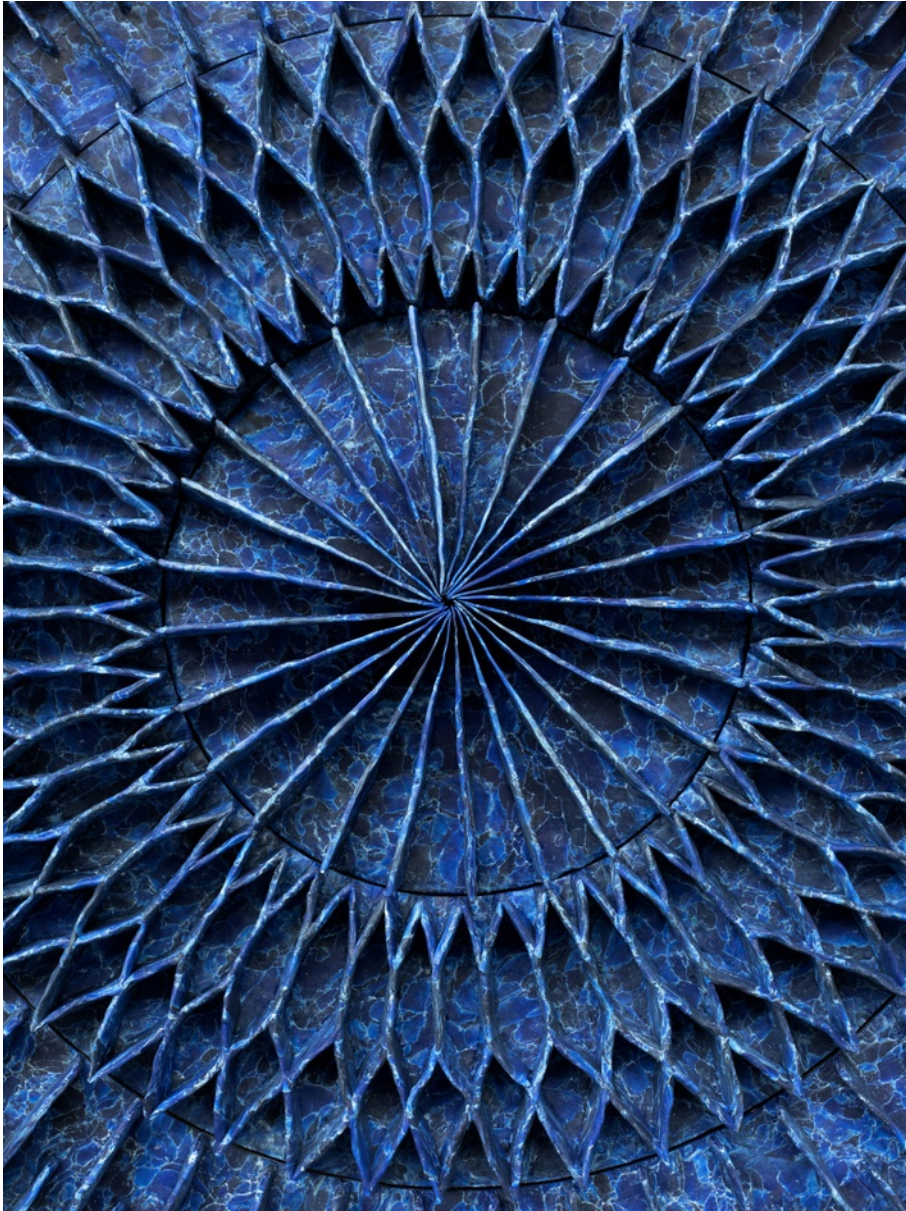


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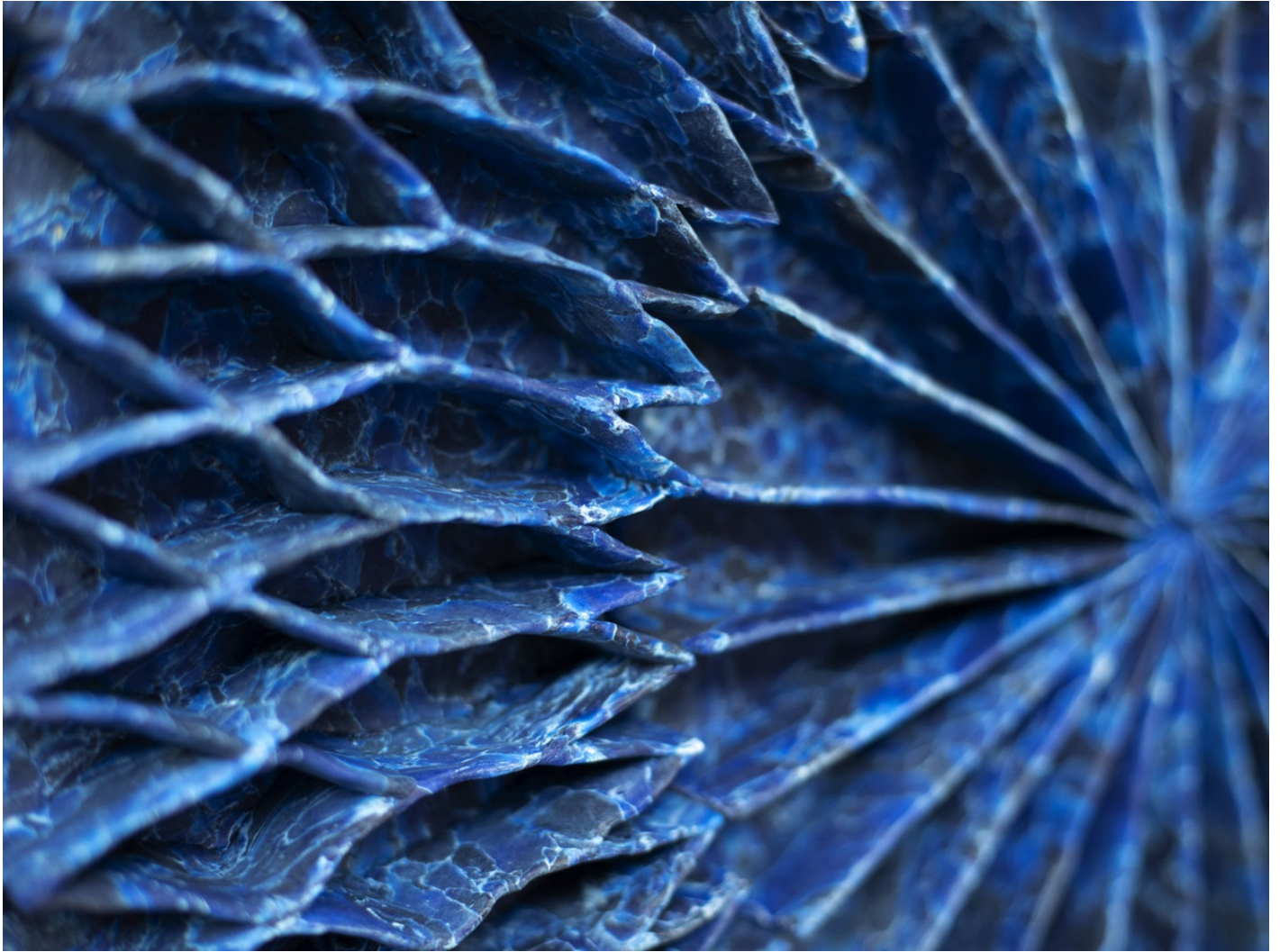


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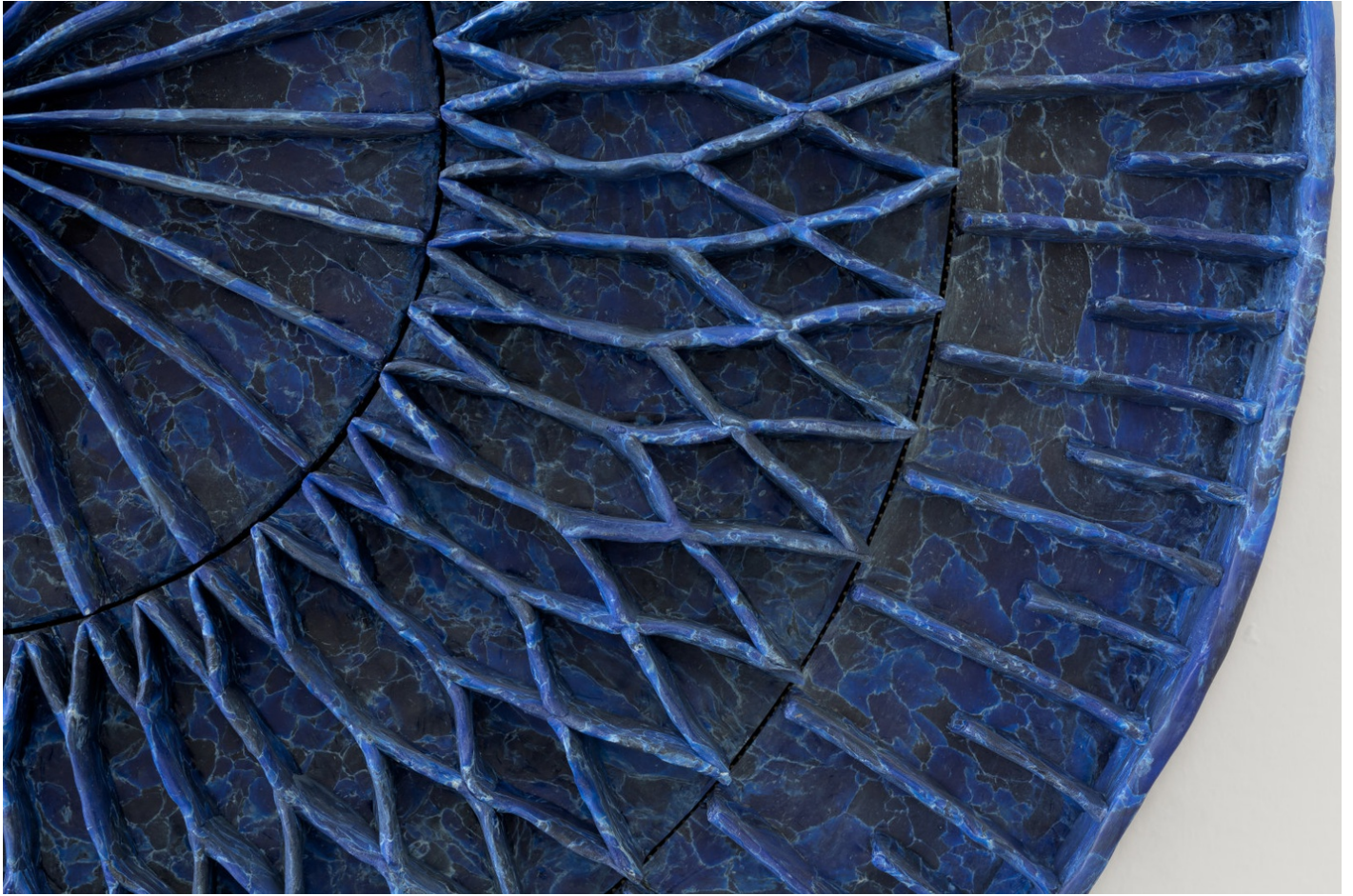


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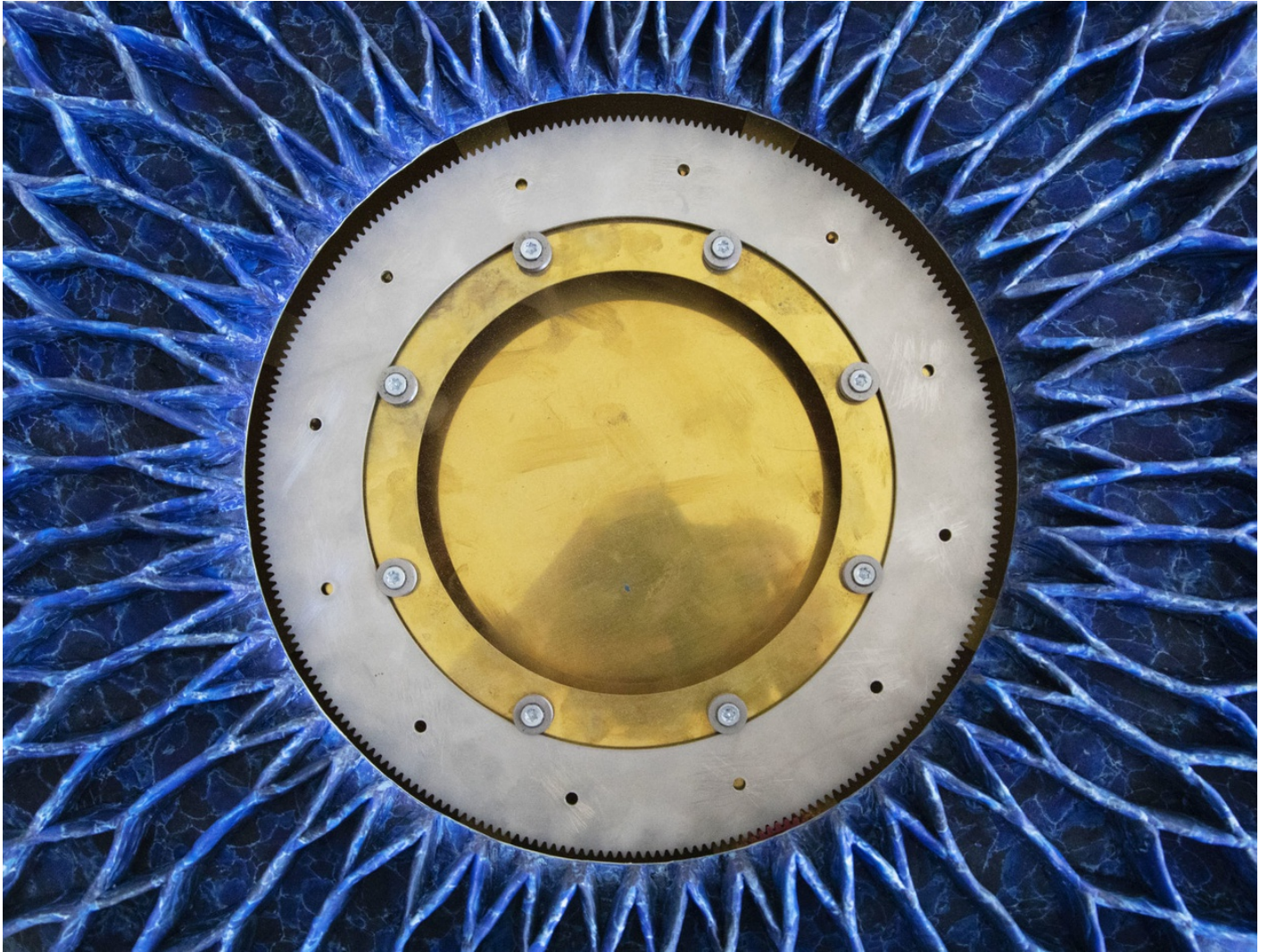


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Image 9/10

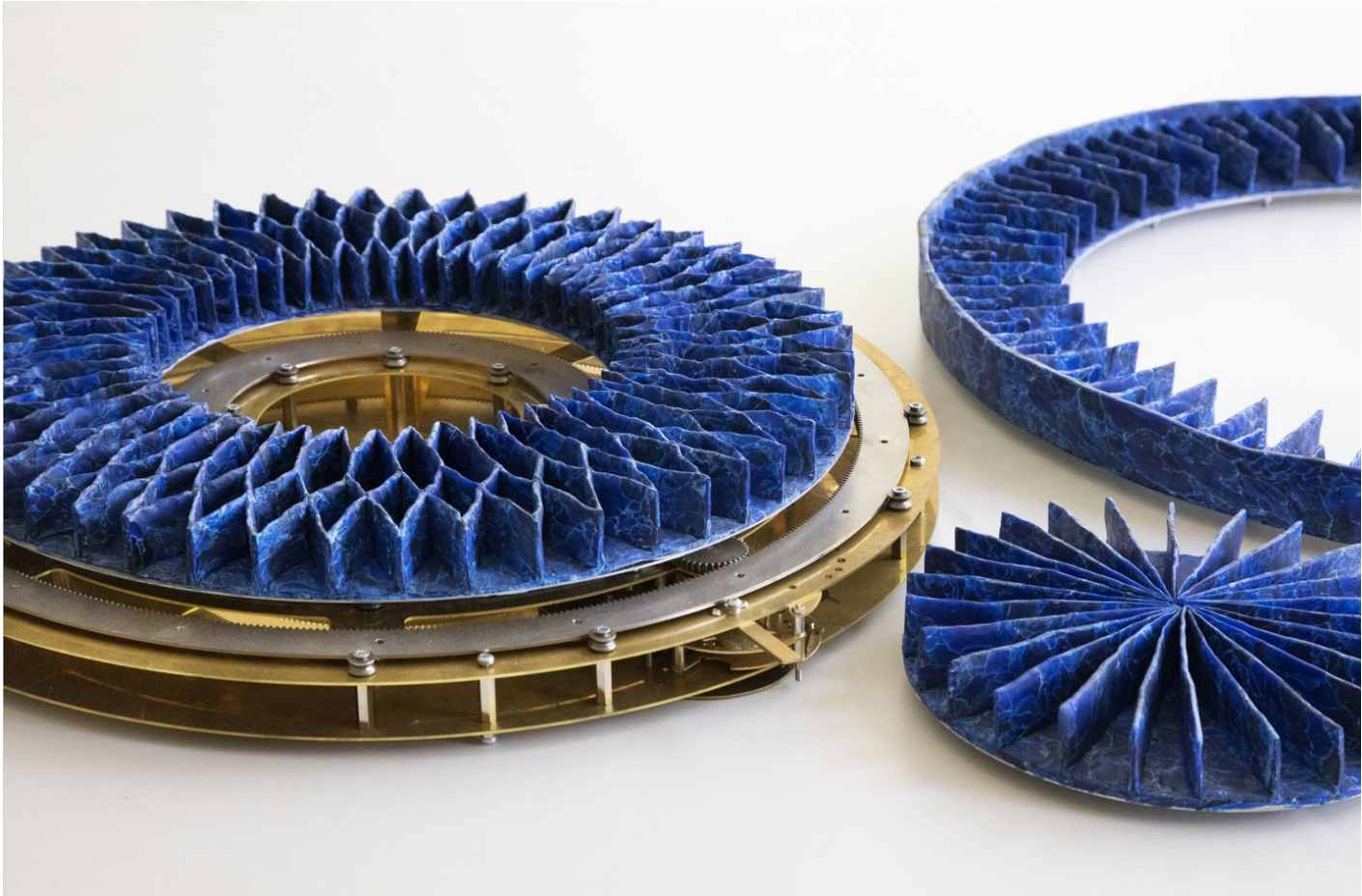


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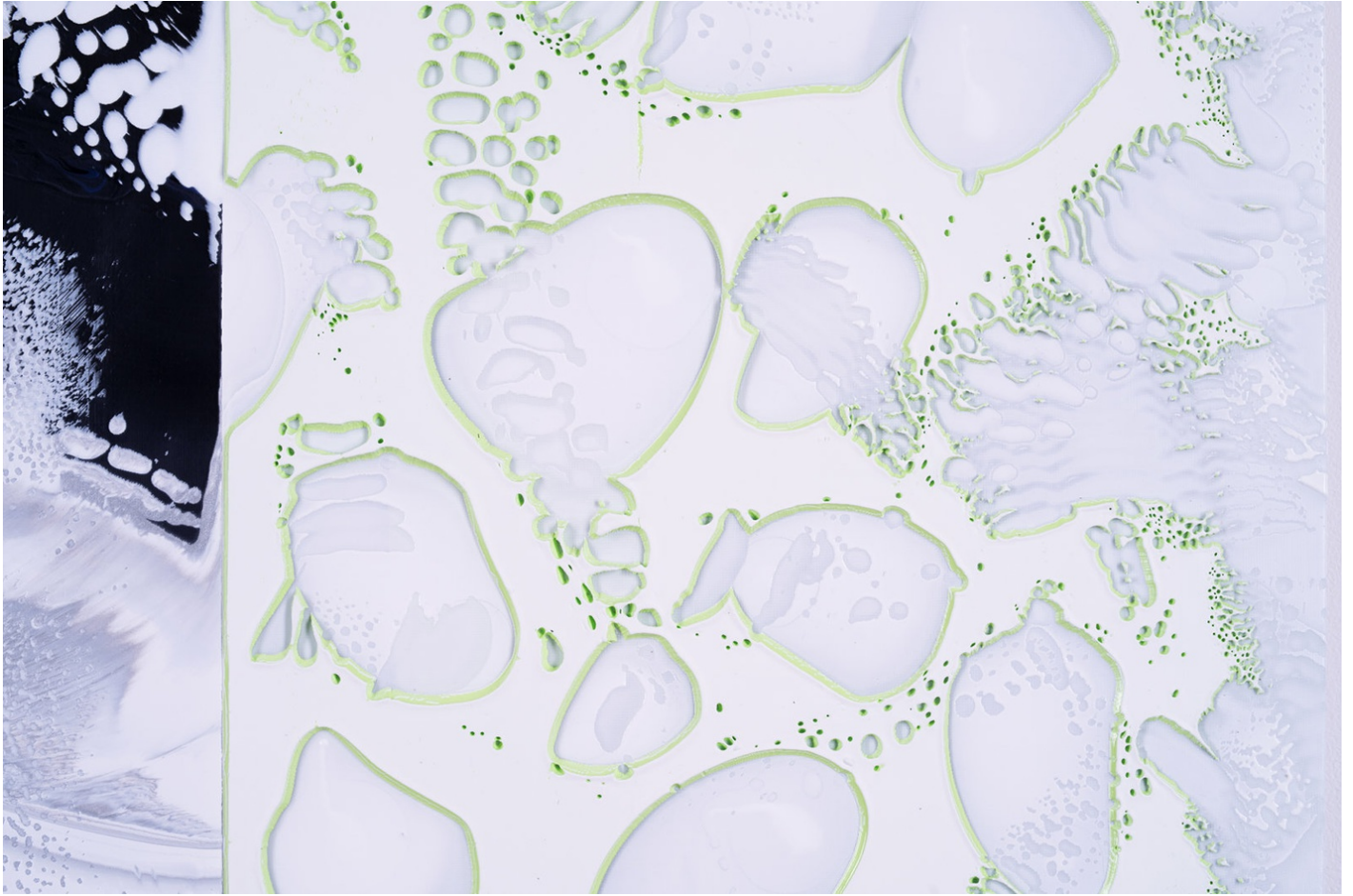
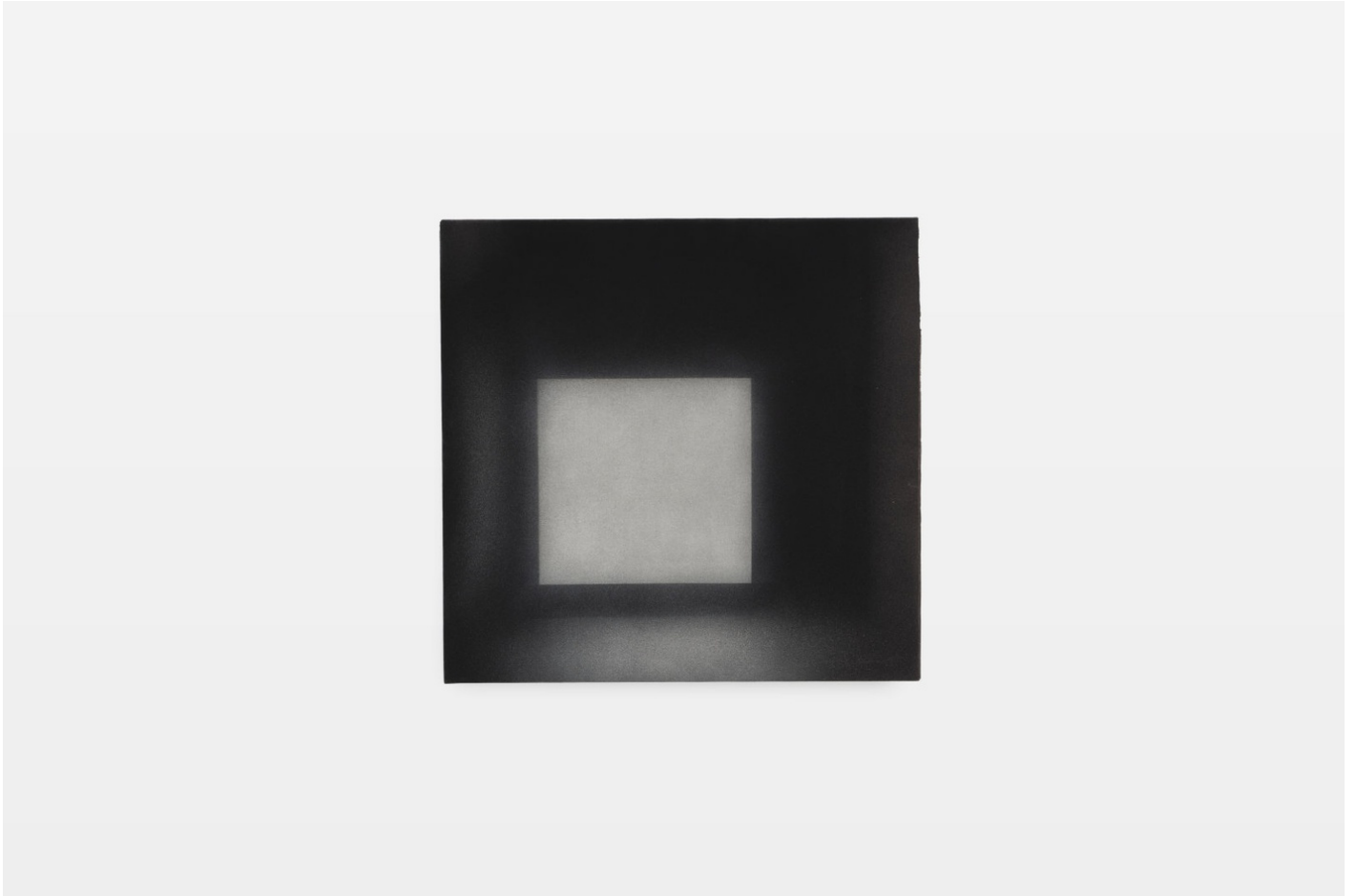


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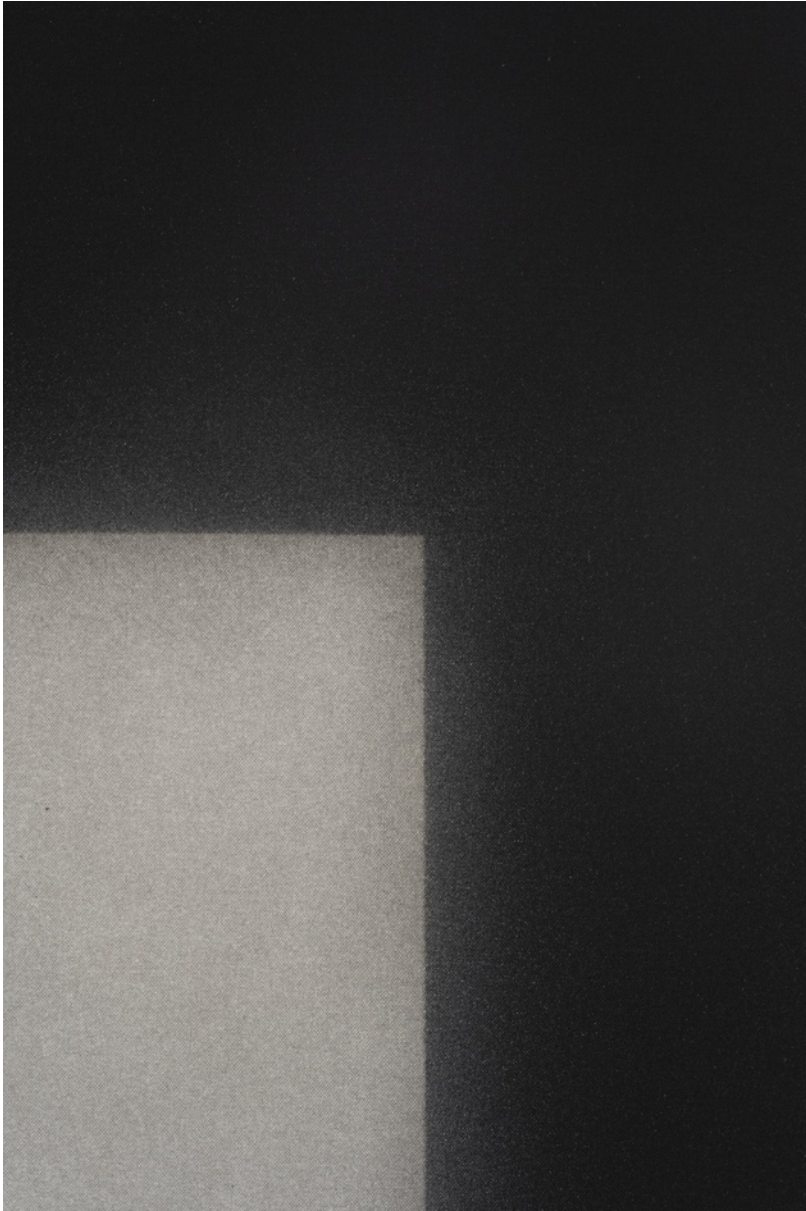


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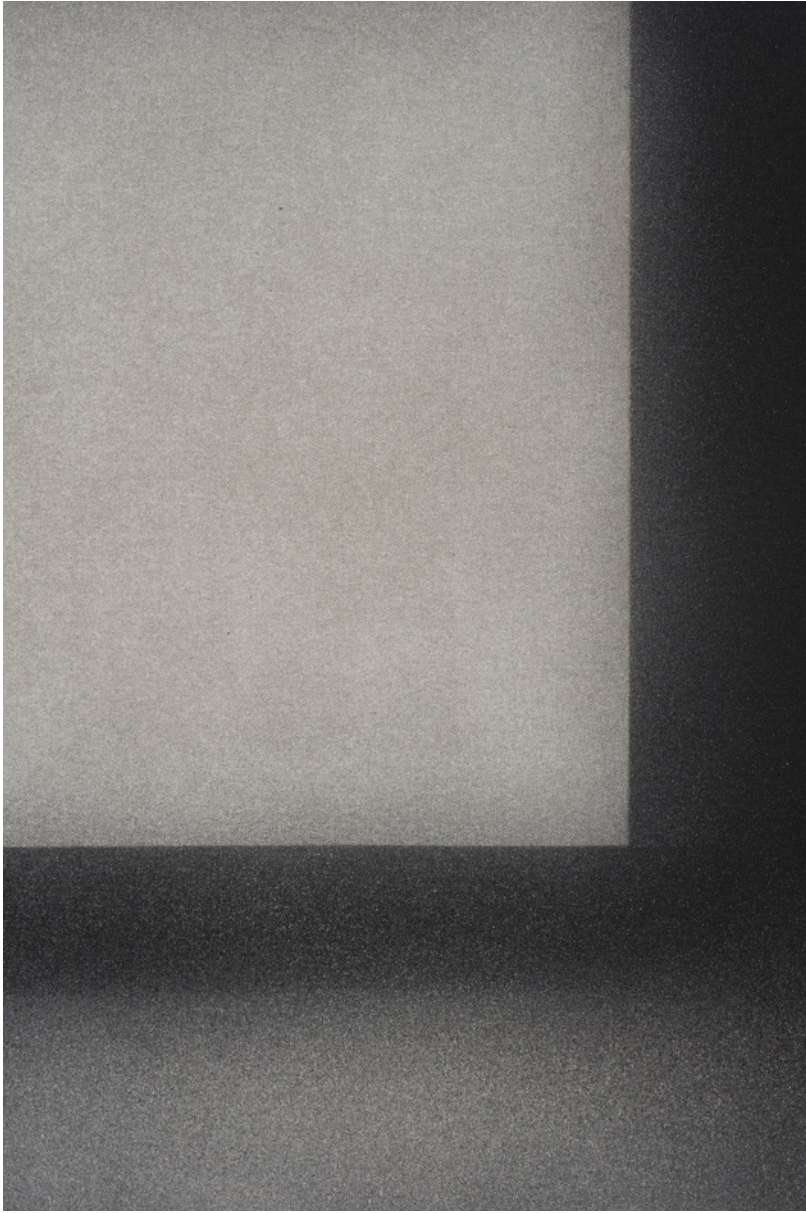


Image 4/6



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