

EDUARDO SECCI CONTEMPORARY

ART BRUSSELS 2022

Eduardo Secci is pleased to announce its participation in Art Brussels, from April 28 - May 1, 2022. The gallery presents artists already presented in past projects and fairs including Enrico Castellani, Joshua Hagler, Mateusz Chorobsky, Radu Oreian in addition to the presentation of artists new to Eduardo Secci that include Giò Pomodoro, Jack Tworkov, and Joan Witek.

BOOTH #C83

For full details and larger images, please see the end of this document.



Mateusz Choróbski

693.5/365, 2022

melted pennies, concrete

The sculpture consists of 12 cast circles. Each of them is 30 cm in diameter and 3 cm in height.

(MCH013)

[View detail](#)



Mateusz Choróbski

Untitled, 2022

glass, steel, light

(MCH014)

[View detail](#)



Joshua Hagler

Solfeggio I, 2021

Mixed media on canvas, linen, and other fabric

127 x 114.3 cm

50 x 45 in

(JHAG003)

[View detail](#)



Joshua Hagler

[View detail](#)

And The World Goes By, All the Worlds, Each More Beautiful than the Last, 2021

Mixed media on linen and burlap

213.4 x 193 cm

84 x 76 in

(JHAG005)



Joan Witek

[View detail](#)

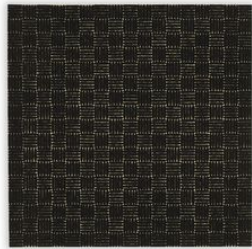
Drawing for "Sleeping Beauty" (D-26A), 1984

Oil stick and graphite on paper

66 x 50.2 cm

26 x 19 3/4 in

(JWI004)



Joan Witek

[View detail](#)

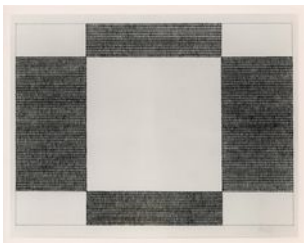
Nostalgia Stretched (P(S)-008), 1980

Oil stick and graphite on canvas

172.7 x 172.7 cm

68 x 68 in

(JWI025)



Joan Witek

[View detail](#)

D-7, 1976

Ink on paper

50.2 x 65.4 cm

19 3/4 x 25 3/4 in

(JWI001)



Giò Pomodoro

[View detail](#)

Coesistenza III, 1959

Bronzo patinato verde

186 x 110 x 82 cm

73 1/4 x 43 1/4 x 32 1/4 in

(GPO001)



Enrico Castellani

[View detail](#)

Superficie bianca, 1998

Oil on shaped canvas

120 x 80 cm

47 1/4 x 31 1/2 in

(ECA005)



Enrico Castellani

Superficie Bianca, 2005

Signed, titled and dated on the verso

Acrylic on canvas

100 x 100 cms

39 37/100 x 39 37/100 inches

(ECA006)

[View detail](#)



Jack Tworkov

Partitions (Q3-71 #2), 1971

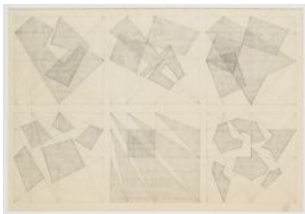
Oil on canvas

182.9 x 203.2 cm

72 x 80 in

(JTW006)

[View detail](#)



Jack Tworkov

Untitled Diagram (L), 1979

Graphite on vellum

34.9 x 50.2 cm

13 3/4 x 19 3/4 in

(JTW011)

[View detail](#)



Jack Tworkov

Study for "Olympia Series", 1976

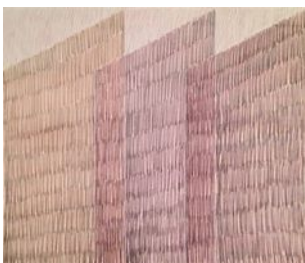
Colored pencil on paper

48.9 x 86.4 cm

19 1/4 x 34 in

(JTW012)

[View detail](#)



Jack Tworkov

Study for "Partitions", c. 1971

Colored pencil on paper

49.5 x 64.5 cm

19 1/2 x 25 3/8 in

(JTW013)

[View detail](#)



Giorgio De Chirico

Interno Metafisico, 1963

Oil on Canvas

70 x 50 cm

27 1/2 x 19 3/4 in

(GDC006)

[View detail](#)

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693.5/365, 2022



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Image 1/6



Image 2/6



Image 3/6

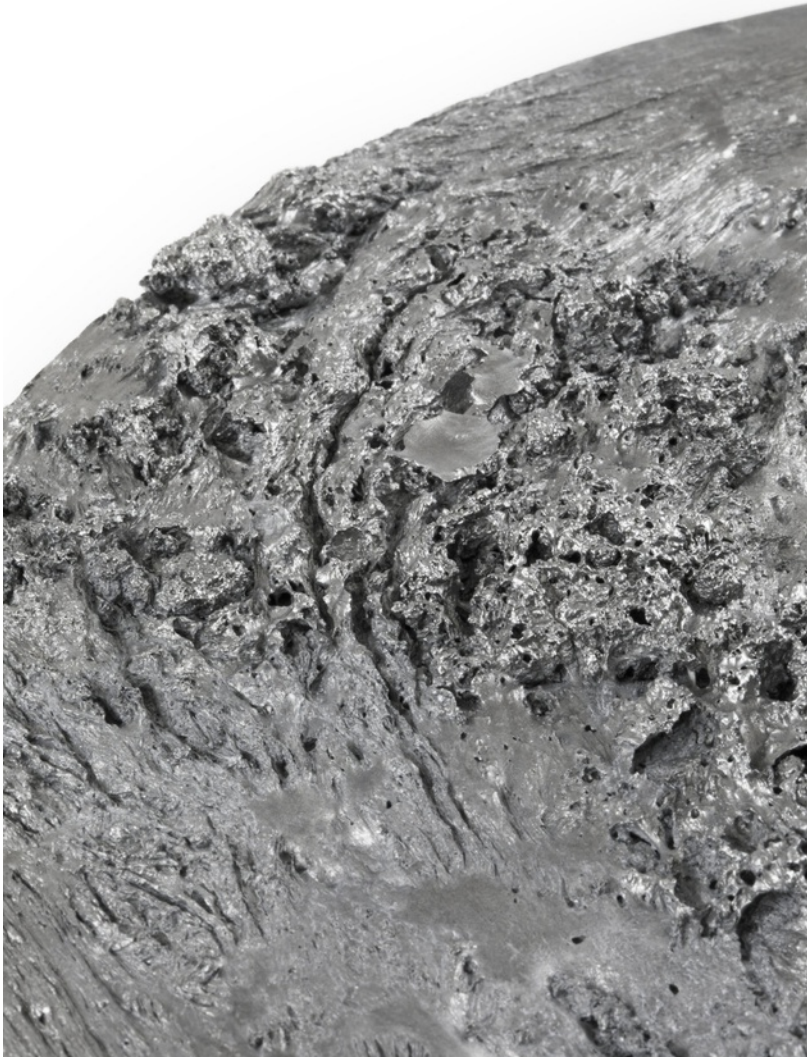


Image 4/6



Image 5/6



Image 6/6

MATEUSZ CHORÓBSKI
Untitled, 2022



glass, steel, light
(MCH014)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

JOSHUA HAGLER
Soffeggio I, 2021



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50 x 45 in
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Image 1/7



Image 2/7



Image 3/7



Image 4/7



Image 5/7



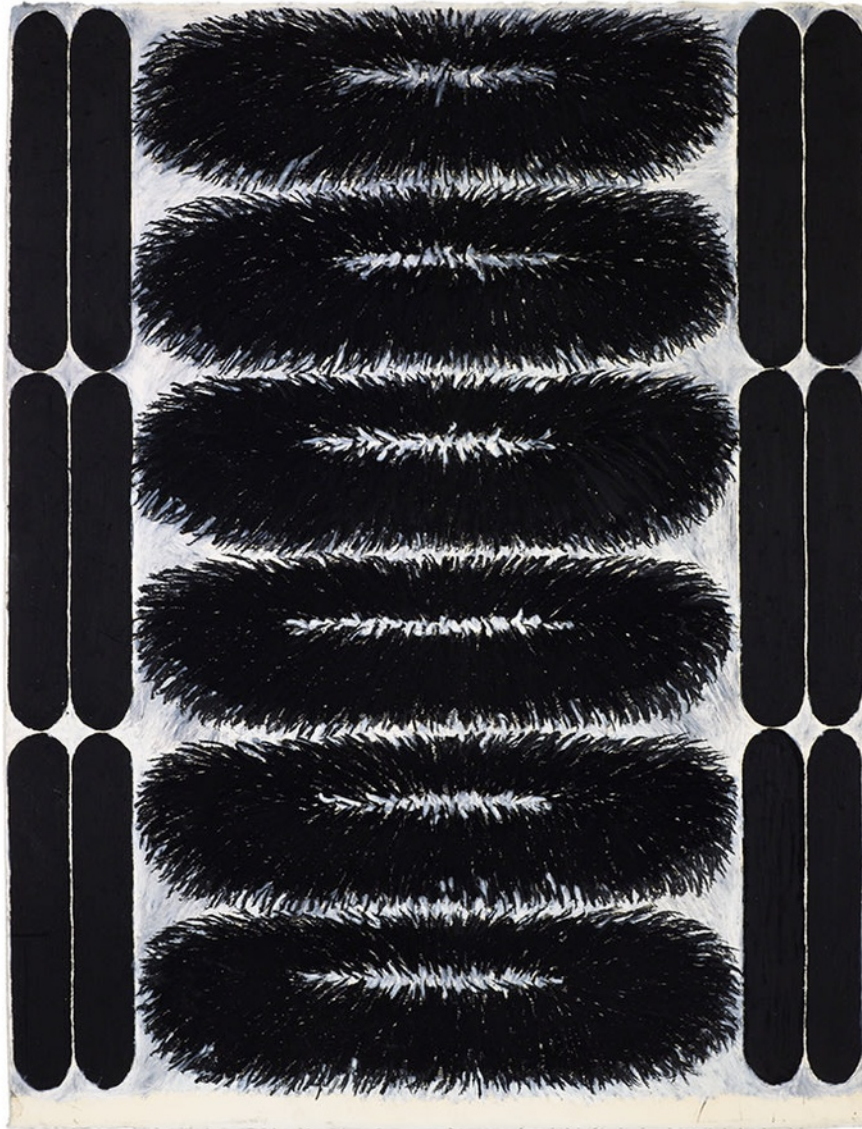
Image 6/7



Image 7/7

JOAN WITEK

Drawing for "Sleeping Beauty" (D-26A), 1984



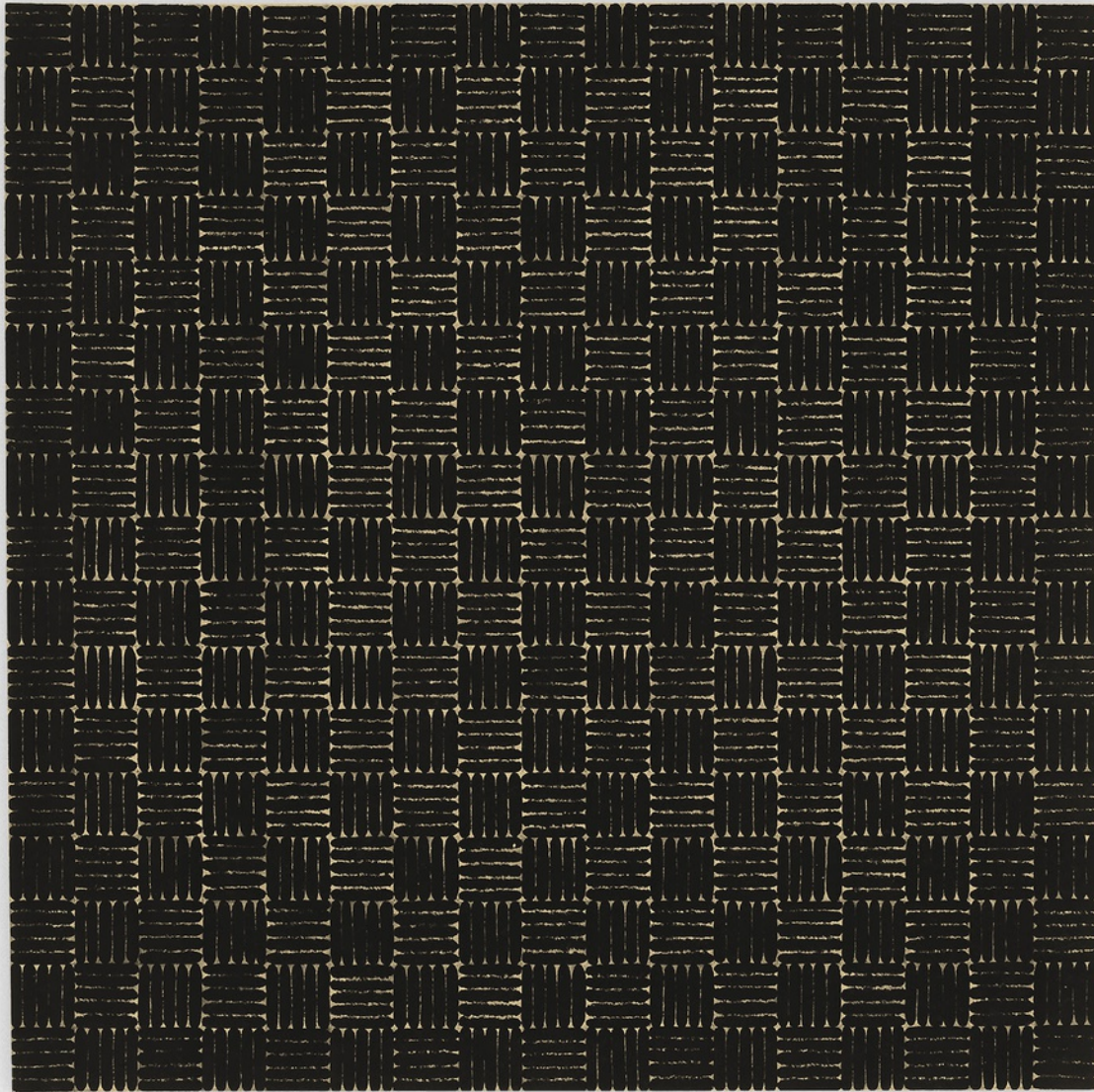
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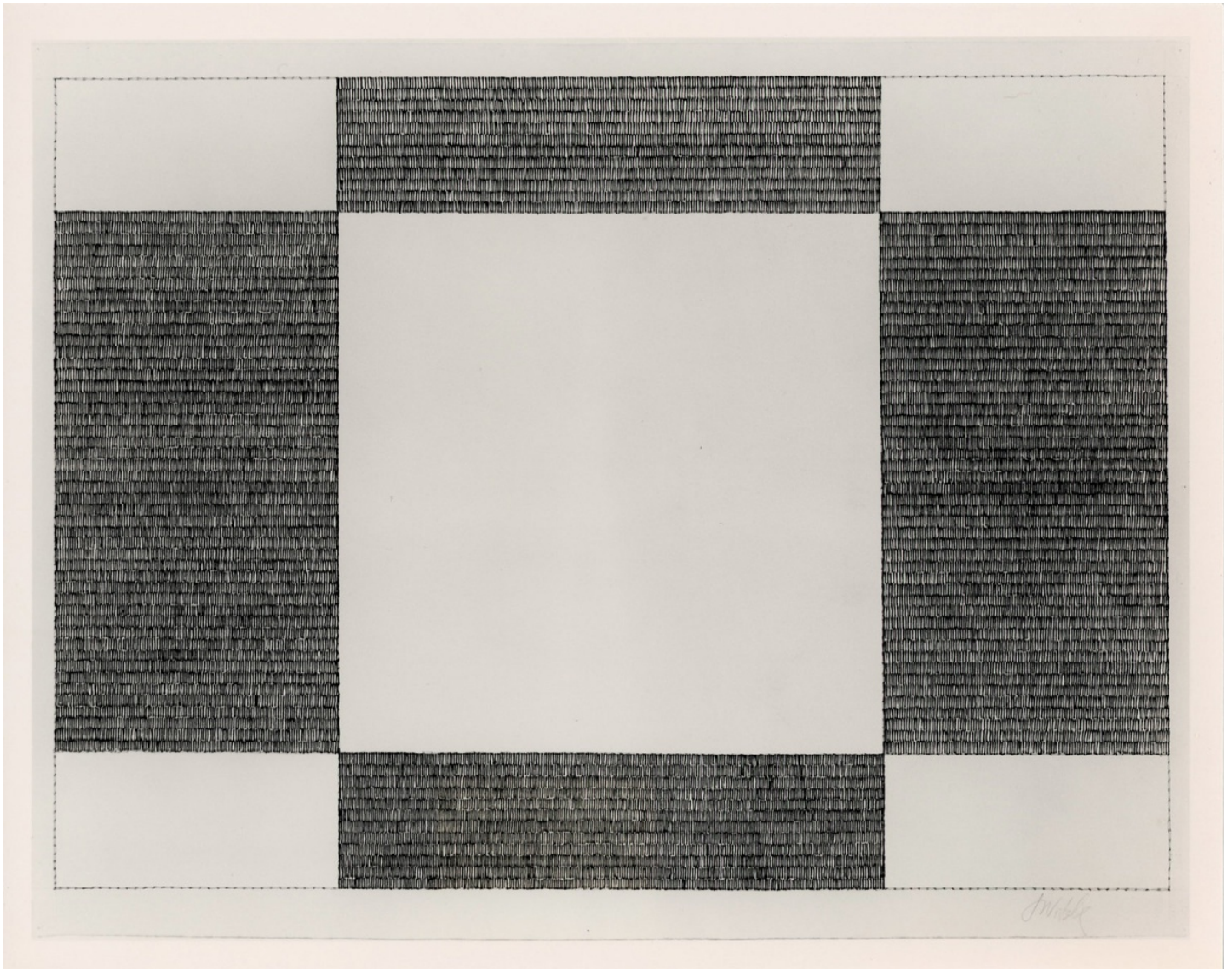
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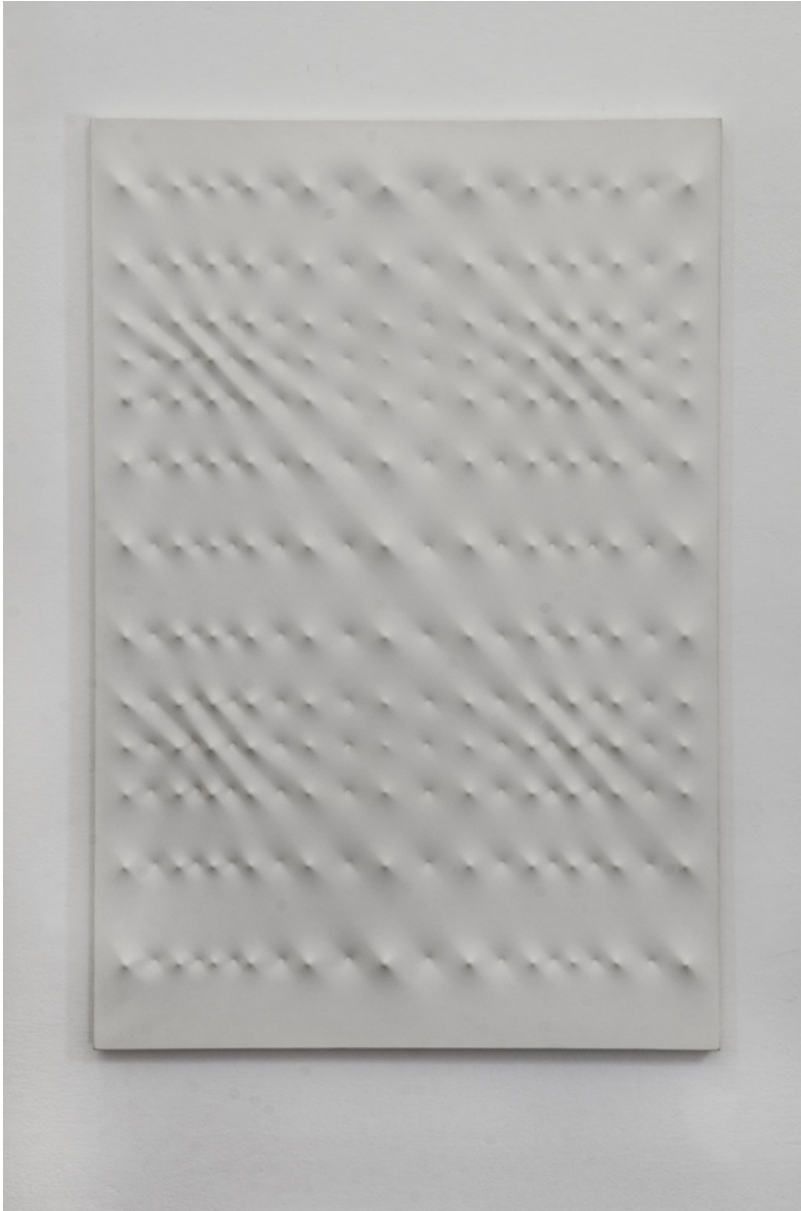


Image 2/3



Image 3/3

ENRICO CASTELLANI
Superficie bianca, 1998



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Image 1/4

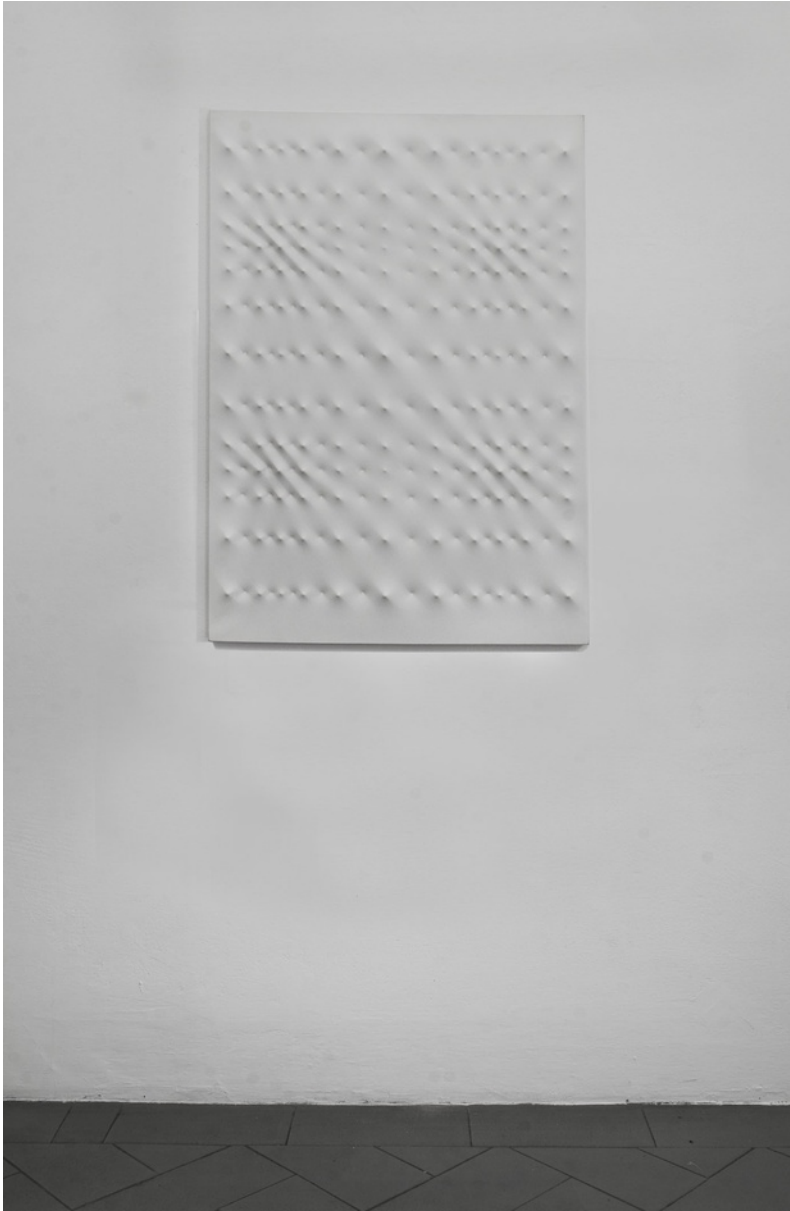


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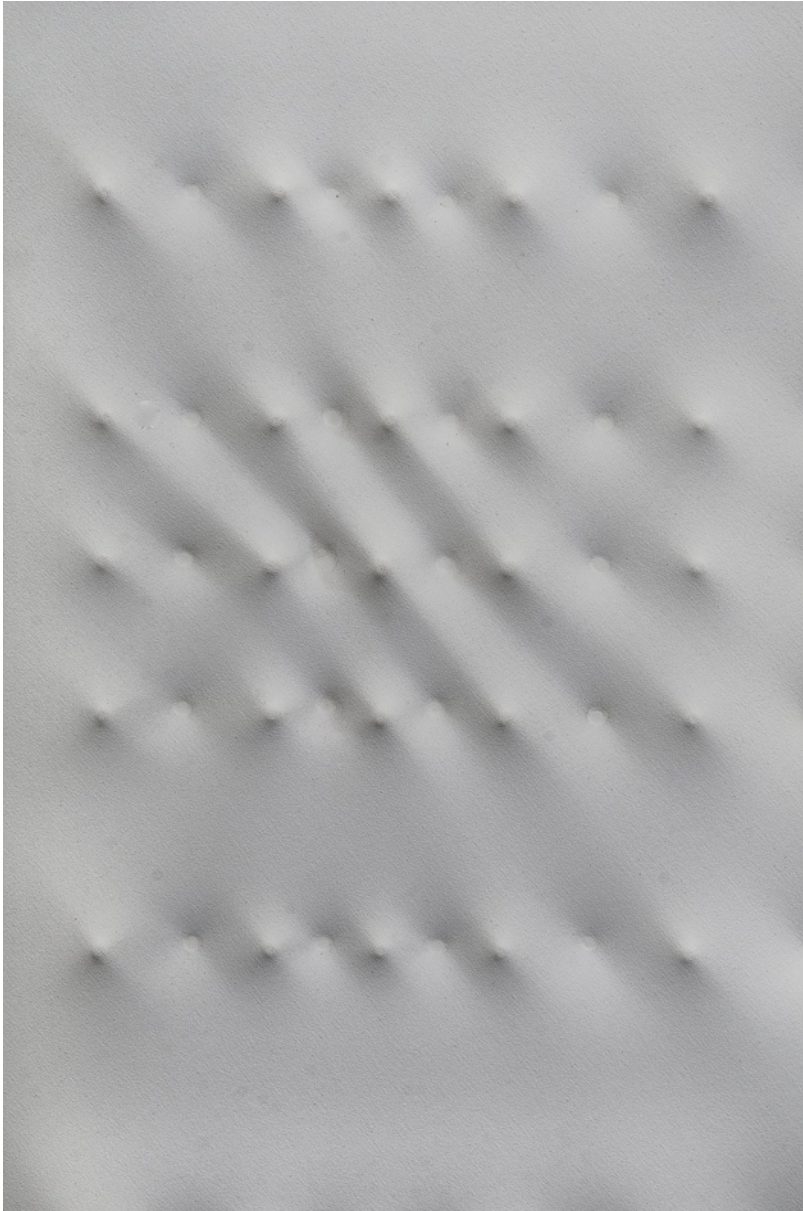


Image 3/4

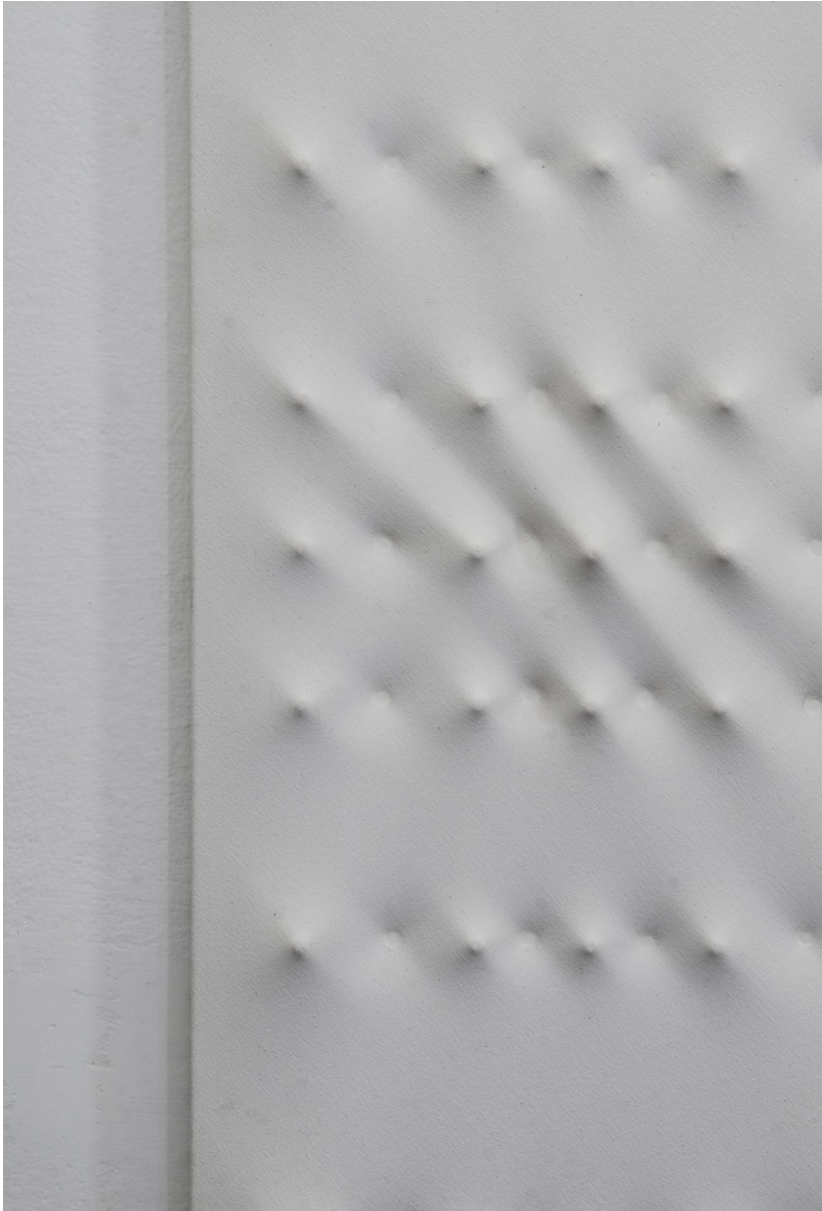


Image 4/4

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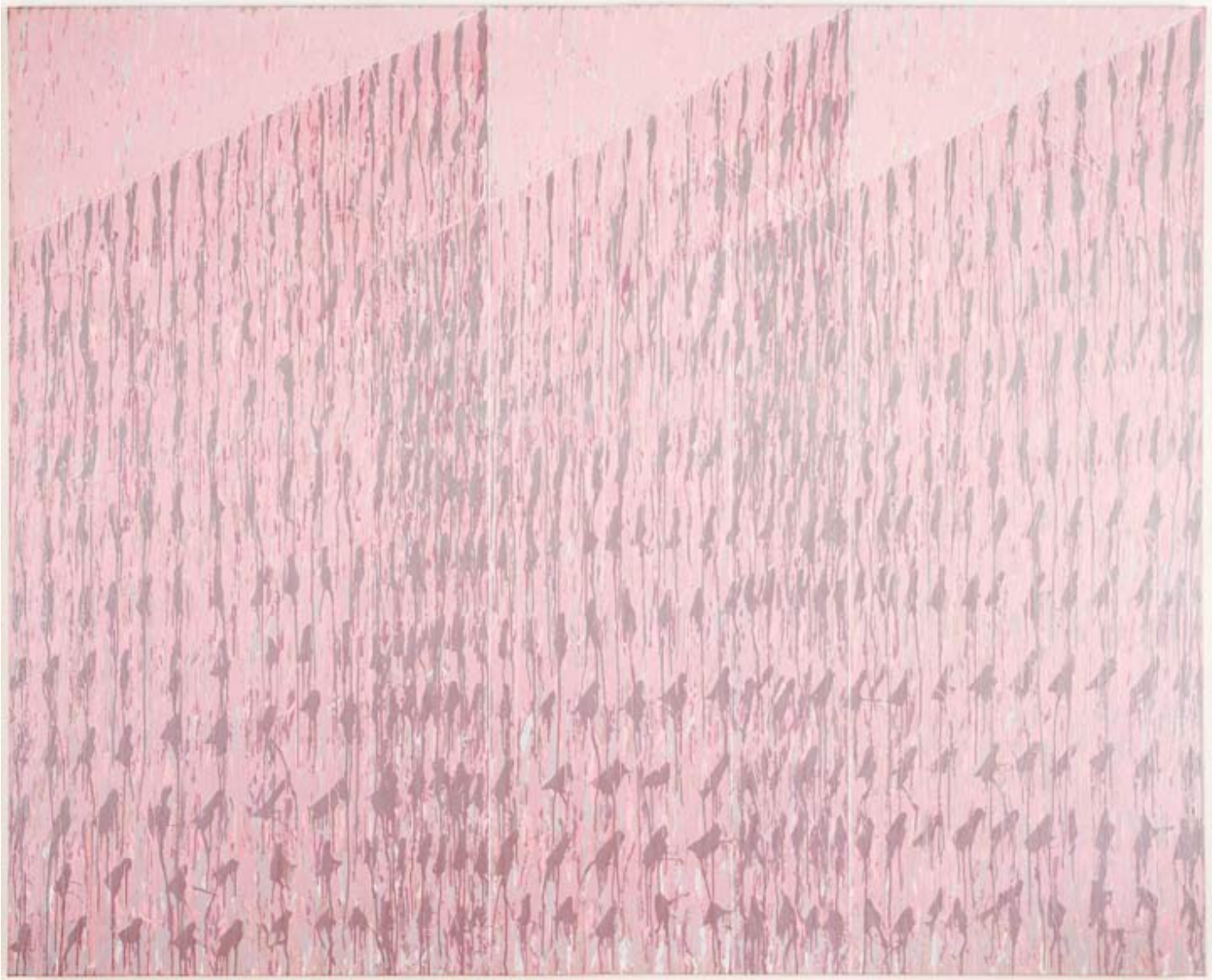
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Image 1/2



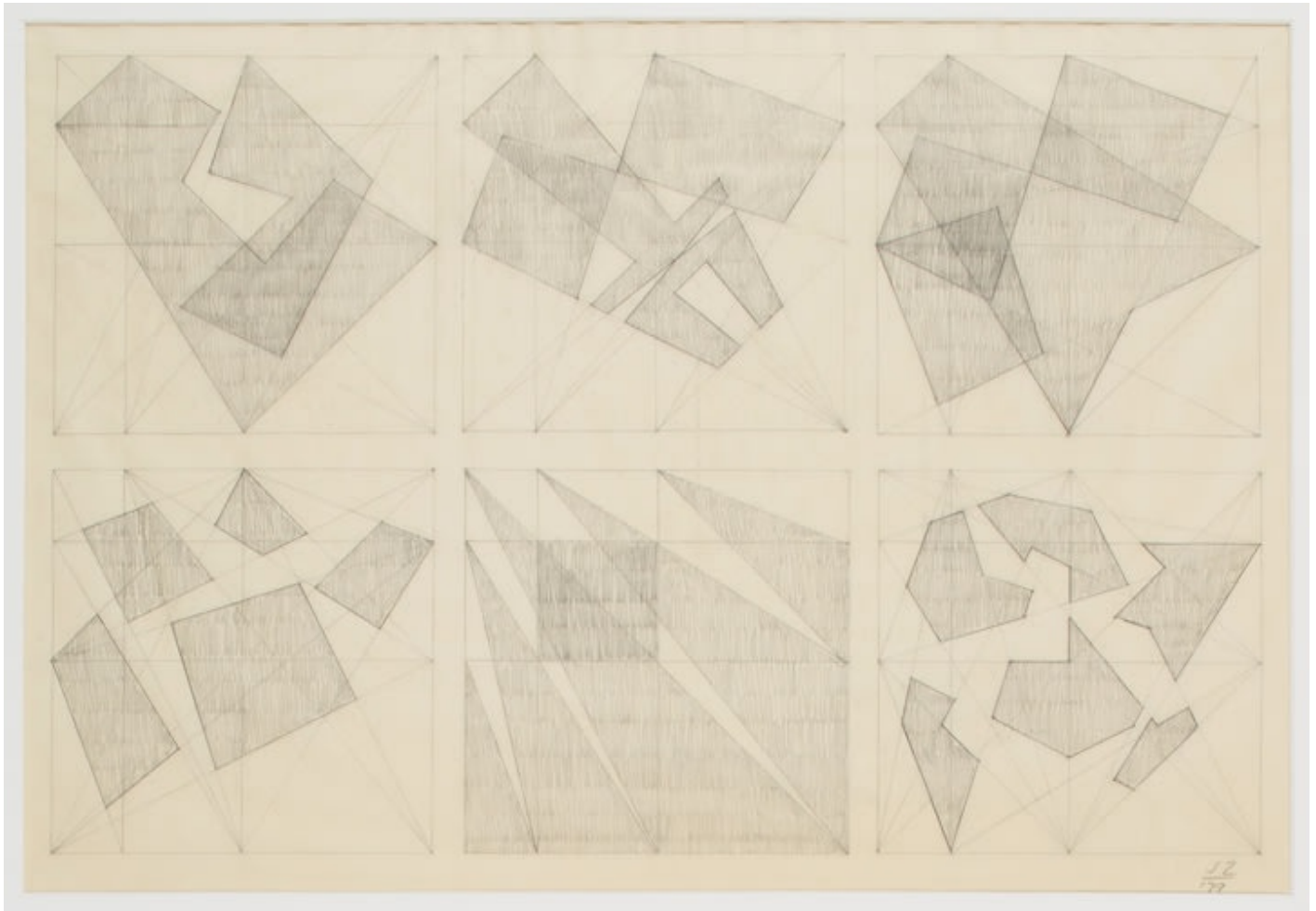
Image 2/2

JACK TWORKOV
Partitions (Q3-71 #2), 1971



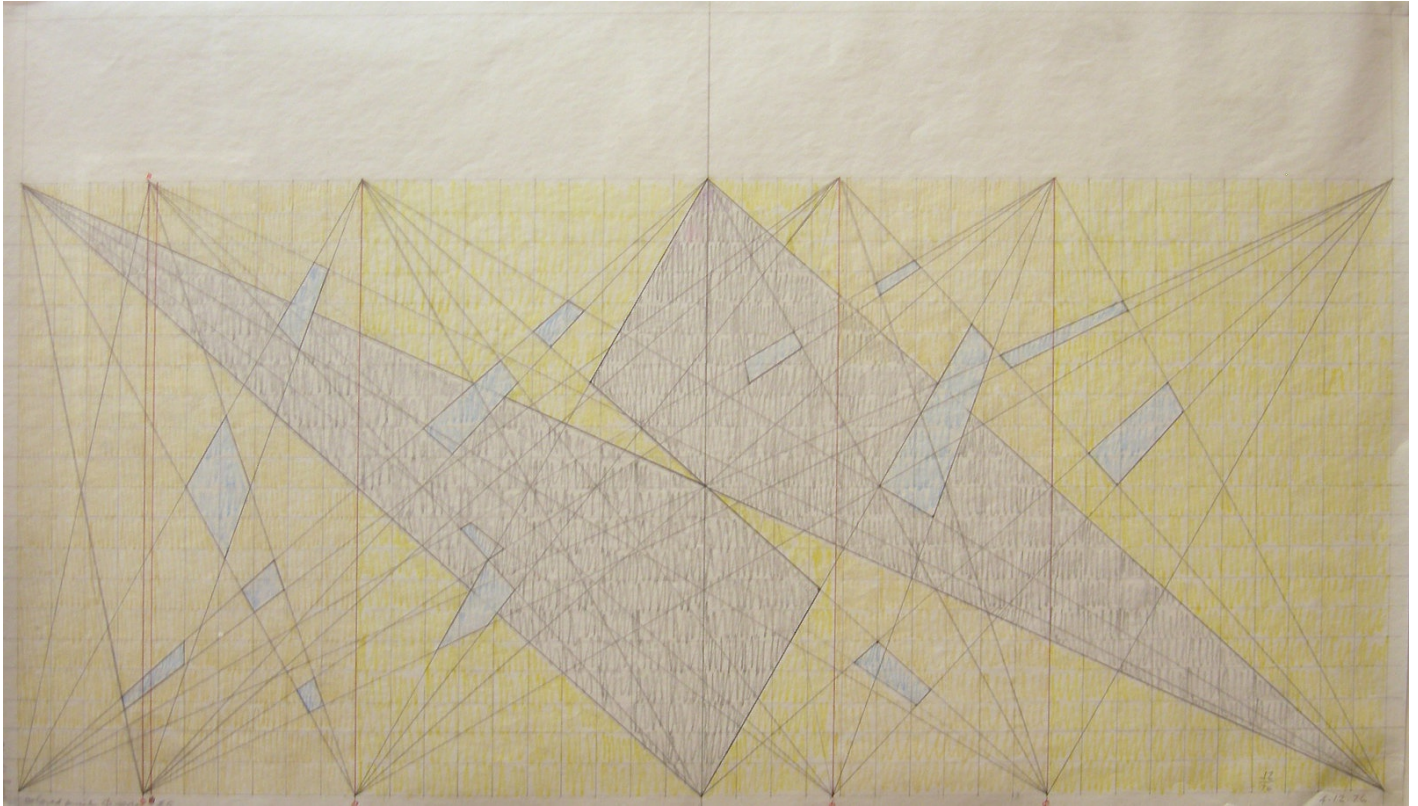
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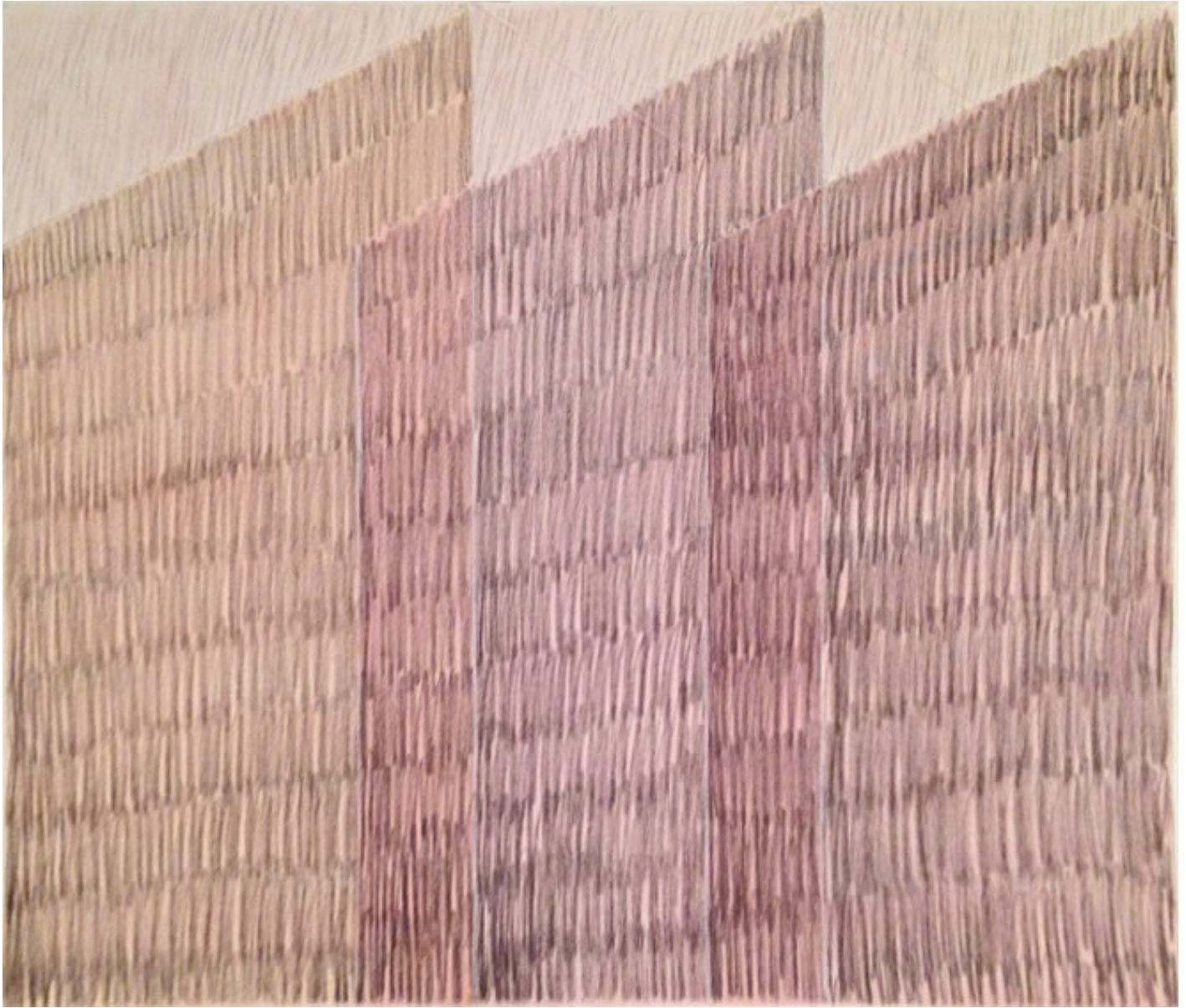
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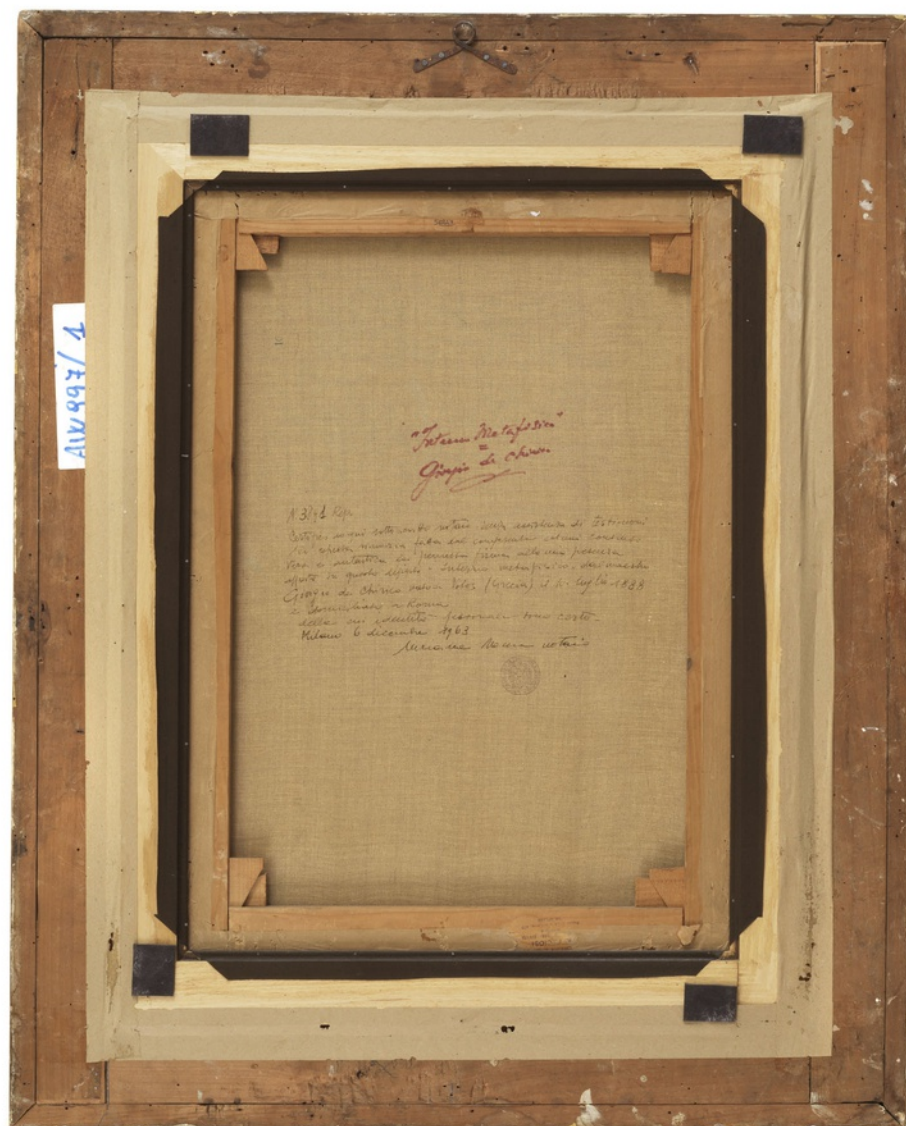


Image 2/2