

Stanley Casselman

Born:

1963 Phoenix, Arizona

Education:

1985 Bachelor of Arts, Pitzer College, Claremont, California

1984 Richmond College, London, England

Solo Exhibitions:

2021 *15 Degrees of Entropy*, Lowell Ryan Projects, Los Angeles, CA

2019 *Labyrinths of Light*, curated by Dr. David Anfam, Gazelli Art House, Baku, Azerbaijan (catalogue)

2017 *Presence*, Jim Kempner Fine Art, New York, NY

Full Circle, Gazelli Art House, London, England (catalogue)

2016 *Through Frequencies*, Brintz Galleries, Palm Beach, FL

Blur & Focus, Scott White Contemporary Art, San Diego, CA (catalogue)

2015 *143 miles per second*, Jim Kempner Fine Art, New York, NY (catalogue)

The Physics of Surface Tension, Brintz Galleries, Palm Beach, FL

2014 *47*, Jim Kempner Fine Art, New York, NY

2013 *In an Instant*, Scott White Contemporary Art, La Jolla, CA

2012 *Art 57*, curated by Bernhard Schober, Vienna, Austria

1997 Mimi Lawrence Gallery, Los Angeles, California

1995 A.C.E., Vienna, Austria

1995 James White Gallery, Beverly Hills, California

1993 Preiss & Preiss, Vienna, Austria

1989 Gallery Vega, Santa Barbara, California

1986 The Exhibition Space, Maurice-Heyman Fine Art, New York, NY

Group Exhibitions:

2019 *God Always Knows*, AB Gallery, curated by William Quigley, East Hampton, NY

lightBEINGS, collaboration with ThreeAsfour, Peter B. Lewis theater, Solomon R.

Guggenheim Museum, New York, NY

2018 *Points Of Light In A Nocturnal World*, curated by John Newsom, 7 Herkimer Place, Brooklyn, NY

2017 *The Approach*, Gazelli Art House, Baku, Azerbaijan

2016 *Gold*, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL

2015 *The Approach*, celebrating Gazelli's 5th year, Gazelli Art House, London, England

Icons: The Art of Appropriation, Sotheby's S/2, New York, NY

New Acquisitions, Coral Springs Museum of Art, Coral Springs, FL

Small Works, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY

2014 *Red Tape*, Stanley Casselman and Hyo Myoung Kim, curated by Mila Askarova, Gazelli Art House, London, England

2013 *Summer Group Show: William Glen Crooks, Stanley Casselman, Ross Bleckner,*

Scott White Contemporary Art, La Jolla, CA

2012 *Let There Be Light*, curated by Mila Askarova, Gazelli Art House, London, England
(catalogue)

Summer Group Show, curated by Scott White, Scott White Contemporary Art, La
Jolla, CA

2010 2010 Light Art Biennial, *private light in public spaces*, curated by Laura Plana Gracia,
Linz, Austria

Simulation: R.E.M., curated by Sondra Tannenbaum, Salon Ciel, D'Mai Urban Spa,
Brooklyn, NY

1999 99 Miller Durazo Fine Art, Los Angeles, California

1994 *What's Next*, James White Gallery, Beverly Hills, California

1991 *Professors Choice no.4*, Lang Art Gallery, Claremont, California

1990 *3 Artist*, The International Gallery, Santa Monica, California

1989 *Gallery Artists*, Gallery Vega, Santa Barbara, California

1988 *Professor's Choice no.3*, Lang Art Gallery, Claremont, California

1986 *Rough and Tough*, Above the Stud Gallery, San Francisco, California

1985 *Ink and Clay IX*, Cal Polytechnic Institute, Pomona, California

Museum and Public Collections

Borusan Contemporary, Istanbul

Coral Springs Museum of Art

Flint Institute of Arts

Fredrick R. Weisman Art Foundation

Georgia Museum of Art

New Orleans Museum of Art