

The background of the entire image is a deep blue color with a subtle, abstract texture. It features various geometric shapes, primarily rectangles and squares of different sizes and shades of blue, some with soft edges and others more defined. The overall effect is like looking through a window at a city skyline or a complex architectural model.

SECCI

David Schnell

curated by Pier Paolo Pancotto

September 21 - November 11, 2022

DAVID SCHNELL

DAVID SCHNELL (1971, BERGISCH GLADBACH, GERMANY) LIVES AND WORKS IN LEIPZIG.

PIER PAOLO PANCOTTO IS CURATOR OF THE ART CLUB EXHIBITION PROGRAM AT VILLA MEDICI - FRENCH ACADEMY IN ROME.

Eduardo Secci is pleased to announce the first solo show by David Schnell in Milan, opening at NOVO in Via Olmetto on September 21, 2022. The exhibition curated by Pier Paolo Pancotto in the independent experimental space of the gallery takes place until November 11, 2022.

The works conceived in the last nine years give an overview of the process of interweaving nature and architecture in David Schnell's painting. This choice, inspired by a one-year stay in Rome in 2013, continues to be developed still today.

While earlier, the starting point of the German artist's work consisted mainly of landscape subjects, in these paintings, the interaction between landscape elements and urban architecture from different ages brings to new spatial experience.

"His language blends, in fact, figuration and non-figuration, academia and technology, with the capacity of converting the ghosts of socialist realism into refined references to the art history ranging from ancient to historical avant-gardes", as the curator Pier Paolo Pancotto writes.

DAVID SCHNELL

DAVID SCHNELL (1971, BERGISCH GLADBACH, GERMANIA) VIVE E LAVORA A LIPSIA.

PIER PAOLO PANCOTTO È CURATORE DEL PROGRAMMA ESPOSITIVO ART CLUB DI VILLA MEDICI - ACCADEMIA DI FRANCIA A ROMA.

Eduardo Secci è lieto di annunciare l'inaugurazione della prima personale di David Schnell a Milano, il 21 settembre 2022, nelle sale di NOVO in Via Olmetto. La mostra, a cura di Pier Paolo Pancotto, prosegue nello spazio sperimentale indipendente della galleria sino all'11 novembre 2022.

Le opere esposte, concepite negli ultimi nove anni, offrono una panoramica sul processo che intreccia natura e architettura nella pittura di David Schnell. La ricerca, ispirata dal suo soggiorno di un anno a Roma nel 2013, continua a svilupparsi sino ad oggi.

Mentre in precedenza, il punto di partenza del lavoro dell'artista tedesco era costituito principalmente da soggetti paesaggistici, in questi dipinti l'interazione tra elementi del paesaggio e architettura urbana di epoche diverse porta a una nuova esperienza spaziale.

"Il suo linguaggio, infatti, fonde figurazione e non figurazione, accademia e tecnologia riuscendo a tradurre i fantasmi del realismo socialista in raffinati richiami alla storia dell'arte che vanno dall'antico alle avanguardie storiche", come scrive il curatore Pier Paolo Pancotto.



EDUARDO SECCI

DAVID SCHNELL SHOW

DAVID SCHNELL'S DUALISM

The work by David Schnell (1971, Bergisch Gladbach; lives and works in Leipzig) is infused with a constant dualism. He studied at the Hochschule für Grafik und Buchkunst in Leipzig (1995-2000) and then completed his studies (2000-2002) following the master classes of Amo Rink, a central figure of the second generation of the so-called "Leipziger Schule" art movement which was later followed by the third generation of the movement, the "Neue Leipziger Schule" promoted, among the others, by Neo Rauch during the post-reunification of Germany. The creative path of Schnell has taken shape in this context. Since the beginning, both in his artistic and professional choices, the artist has been exploring tradition and modernity, classical and contemporary, with such a coherence that he has transformed this only apparent vagueness into a distinctive style. Indeed, his language blends continuities and contrasts between figuration and non-figuration, academia

and technology, turning the ghosts of socialist realism into refined references to the history of art, from ancient movements to historical avant-gardes. The result is a hybrid as well as original style. Through a skilful conception of space, rich in classical and Renaissance suggestions, natural or urban landscapes materialise on the canvas, where the protagonist is not the human figure - hardly present at all - but lighting that, rendered by tonal progressions, brings depth and plasticity to the painting. This constant hybridization also permeates his work path where, the dynamics of an author of the new Millennium alternate to those of an artist of tradition. Thus, he perfected his studies living in Italy (Deutsche Akademie Rom, Villa Massimo, Rome, 2013; Wilhelm Kempff Akademie, Positano, 2016; Istituto Centrale per la Grafica / Villa Massimo, Rome, 2017) and he was commissioned to design glass windows for various churches (Friedensfenster,

Thomaskirche, Leipzig, 2009; Kirchenfenester, Johanneskapelle, Naumburg, 2014; Rosettenfenster, Christuskirche, Stadtgarten, Cologne, 2016-18) and the decorations for the Infiorata di Genzano flower festival (2013), which have highlighted a strong spiritual component in his painterly research. Milan's exhibition, his first solo show in Italy, conveys all these messages. It features a series of large and medium-scale oil on canvas paintings dated between 2007 and 2022 through which we can appreciate the stylistic and compositional coherence that has always characterized Schnell's art. He depicts landscapes where nature and urban agglomerations are reduced to pure geometrical elements, either juxtaposed or overlapped, as if drained of their original physical element to assume a new entirely intellectual substance given by the perspective structure that supports them. A sapient and sage structure, result of the long and atte-

sted familiarity of Schnell with the art of the past, particularly with Renaissance and Baroque art, mostly learned during his long and frequent journeys through Italy. The exhibition also features a collection of carefully selected works on paper that show his remarkable interest in the engraving techniques, here represented in different typologies to illustrate the variety of procedures he likes to measure himself.

Pier Paolo Pancotto

DAVID SCHNELL SHOW

DAVID SCHNELL'S DUALISM

Un dualismo continuo sembra alimentare l'opera di David Schnell (1971, Bergisch Gladbach; vive e lavora a Lipsia). Diplomatosi alla Hochschule für Grafik und Buchkunst di Lipsia (1995-2000) ha poi completato la sua formazione (2000-2002) seguendo i corsi di Amo Rink, figura di riferimento della seconda generazione della cosiddetta "Leipziger Schule" fenomeno artistico al quale, dopo la riunificazione tedesca, ha fatto seguito quello della "Neue Leipziger Schule" promossa, tra gli altri, da Neo Rauch. In quest'ambito ha preso corpo il percorso creativo di Schnell che, sin dagli esordi, tanto nelle scelte espressive quanto in quelle professionali oscilla tra tradizione e modernità, mondo classico e contemporaneo con una coerenza tale da rendere questa apparente forma di incertezza una precisa cifra identitaria. Il suo linguaggio, infatti, fonde figurazione e non figurazione, accademia e tecnologia riuscendo a tradurre i fantasmi del realismo

socialista in raffinati richiami alla storia dell'arte che vanno dall'antico alle avanguardie storiche. Ne deriva un lessico tanto ibrido quanto originale ove, attraverso una sapiente concezione spaziale, densa di evocazioni classico-rinascimentali, affiorano sulla tela grandi paesaggi, naturali o urbani, ove protagonista non è la figura umana, pressoché del tutto assente, ma la luce che, sostenuta da una ricca gamma cromatica declinata in chiave tonale, rende l'immagine tridimensionale, quasi plastica. Questa costante ibridazione si ritrova anche nel suo tracciato di lavoro ove, alle dinamiche di un autore del nuovo Millennio si alternano quelle di un artista di tradizione. Così, egli ha perfezionato i propri studi soggiornando in Italia (Deutsche Akademie Rom, Villa Massimo, Roma, 2013; Wilhelm Kempff Akademie, Positano, 2016; Istituto Centrale per la Grafica / Villa Massimo, Roma, 2017) ed ha progettato vetrate per istituti religiosi (Fri-

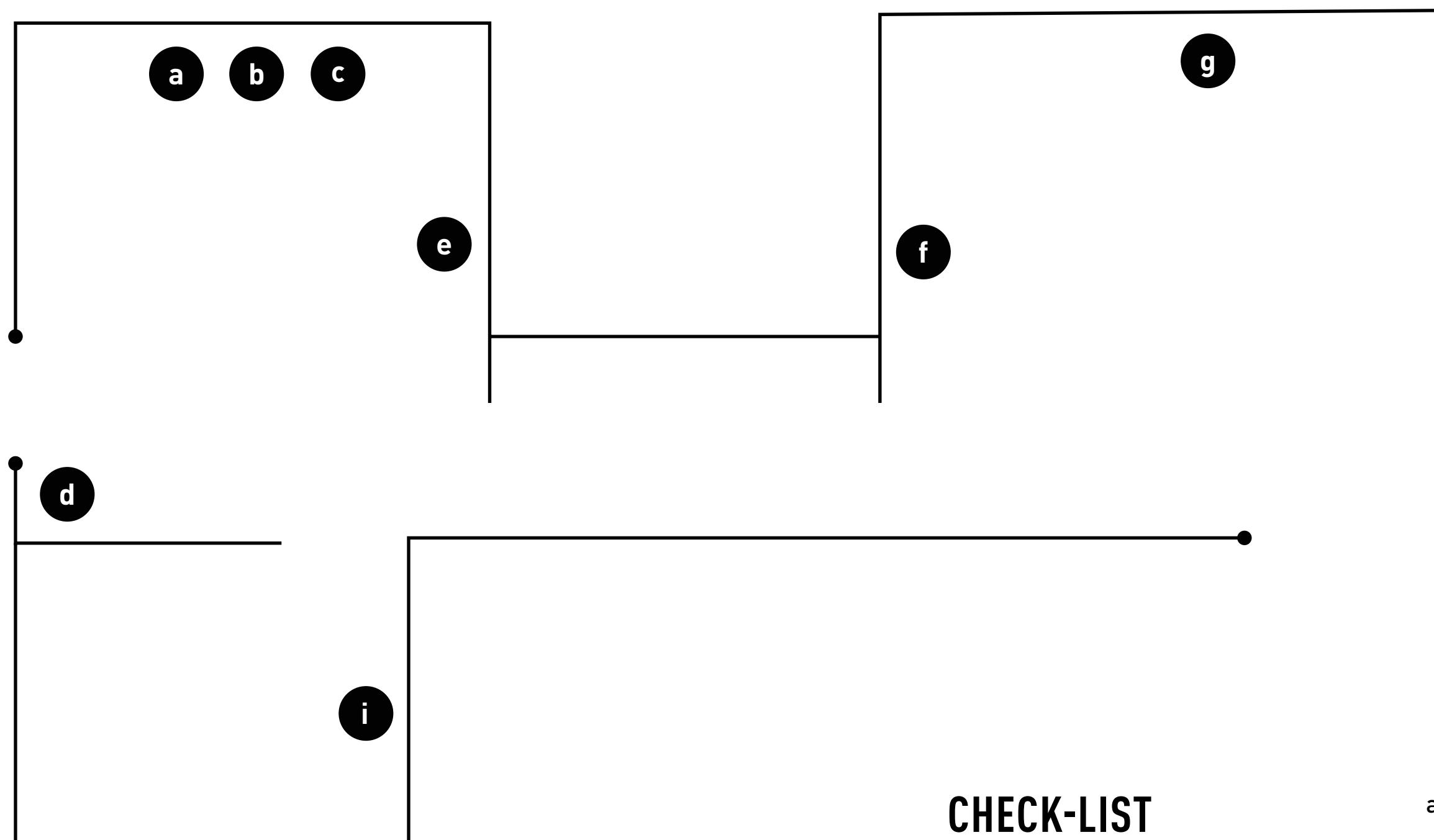
edensfenster, Thomaskirche, Lipsia, 2009; Kirchenfenster, Johanneskapelle, Naumburg, 2014; Rosettenfenster, Christuskirche, Stadtgarten, Colonia, 2016-18) o l'apparato decorativo per l'Infiorata di Genzano (2013) che hanno messo in luce anche una forte componente spirituale presente nella sua indagine pittorica.

La mostra di Milano, la sua prima personale in Italia, dà conto tutto ciò chiamando a raccolta una serie di tele ad olio di grandi e medie dimensioni datate tra il 2007 ed il 2022 attraverso le quali è possibile cogliere la coerenza stilistica e compositiva che, da sempre, accompagna Schnell. Sono vedute ove la natura così come gli agglomerati cittadini raffigurati sono ridotti a puri elementi geometrici giustapposti o sovrapposti fra loro, come prosciugati della loro sostanza materica originale per assumerne un'altra, del tutto intellettuale, data dalla struttura prospettica che li sostiene. Una struttura

dotta, esperta frutto, evidentemente, della lunga e comprovata consuetudine di Schnell con l'arte del passato, quella rinascimentale e barocca in particolare, in buona parte appresa durante i suoi lunghi e ripetuti soggiorni in Italia. Assieme ad esse una significativa selezione di prove su carta capaci di testimoniare il suo spiccatissimo interesse per le tecniche incisorie, qui rappresentate in diverse tipologie ad illustrare la molteplicità di procedure in cui egli si cimenta.

Pier Paolo Pancotto

DAVID SCHNELL SHOW FLOORPLAN



CHECK-LIST

a	DAVID SCHNELL	e	DAVID SCHNELL	i	DAVID SCHNELL
b	DAVID SCHNELL	f	DAVID SCHNELL	g	DAVID SCHNELL
c	DAVID SCHNELL	h	DAVID SCHNELL	h	DAVID SCHNELL
d	DAVID SCHNELL	i	DAVID SCHNELL		

a DAVID SCHNELL
Zinnwald, 2019
Photogravure, embossing
sheet: 70 x 50 cm
27 1/2 x 19 3/4 in
image: 49 x 31 cm
19 1/4 x 12 1/4 in
(DSC011)

b DAVID SCHNELL
Palast, 2019
Photogravure, embossing
sheet: 70 x 50 cm
27 1/2 x 19 3/4 in
image: 49 x 31 cm
19 1/4 x 12 1/4 in
(DSC013)

c DAVID SCHNELL
Miene, 2019
Photogravure, embossing
sheet: 70 x 50 cm
27 1/2 x 19 3/4 in
image: 49 x 31 cm
19 1/4 x 12 1/4 in
(DSC012)

d DAVID SCHNELL
Schleuse, 2022
Oil on canvas
60 x 45 cm
23 5/8 x 17 3/4 in
(DSC005)

e DAVID SCHNELL
Via strata, 2013
Oil on canvas
230 x 360 x 4 cm
90 1/2 x 141 3/4 x 1 5/8 in
(DSC017)

f DAVID SCHNELL
Ton, 2018
Oil on canvas
45 x 80 cm
17 3/4 x 31 1/2 in
(DSC016)

g DAVID SCHNELL
Pause, 2007
Oil on canvas
290 x 460 cm, 2 parts,
each 290 x 230 cm
114 x 181 in, 2 parts,
each 114 x 90.5 in
(DSC002)

h DAVID SCHNELL
Licht, 2017
Oil on canvas
300 x 215 cm
118 1/8 x 84 5/8 in
(DSC003)

i DAVID SCHNELL
Quartier, 2017
Oil on canvas
300 x 215 cm
118 1/8 x 84 5/8 in
(DSC018)

DAVID SCHNELL SHOW FLOORPLAN

David Schnell born in 1971 in Bergisch Gladbach, Germany, is an international contemporary German painter. From 1995 to 2000 he completed his studies at Hochschule für Grafik und Buchkunst in Lipsia and now he is associated with the New Leipzig School. Afterwards he has been a Arno Rink's master class student from 2000 to 2022.

His works represent colorful and geometric landscapes, spaces composed from the intersections of colorful bars through which create a dynamic and spatial kaleidoscope. His choices are based on the representation of countryside landscapes and familiar places, realized with a dynamic and energetic perspective, creating such an abstract nature that its result is impossible to recognize. The internal velocity of his works leads to a destabilization and discussion of the time

itself. He attracts the viewer through the multicolored pictorial space, where the artificial architectonics elements violate the natural space. He takes into consideration and reflects the urban threats towards the nature showcasing the never-ending developments of contemporary globalization.

In 2010 Schnell held a personal exhibition at Stunde Kunstverein, Hannover, which he then exposed at Gemeentemuseum in The Hague and at the Museum zu Allerheiligen Schaffhausen. The artist was commissioned to project the "Friedensfenster" (Window of Peace) at Saint Thomas church, in Lipsia. In 2013 Schnell received the scholarship at Villa Massimo and in 2016 he was commissioned to project a window of Christuskirche Church in Cologne.



DAVID SCHNELL, BORN IN 1971 IN BERGISCH GLADBACH, GERMANY, IS AN INTERNATIONAL CONTEMPORARY GERMAN PAINTER

DAVID SCHNELL SHOW FLOORPLAN

David Schnell

Via strata, 2013

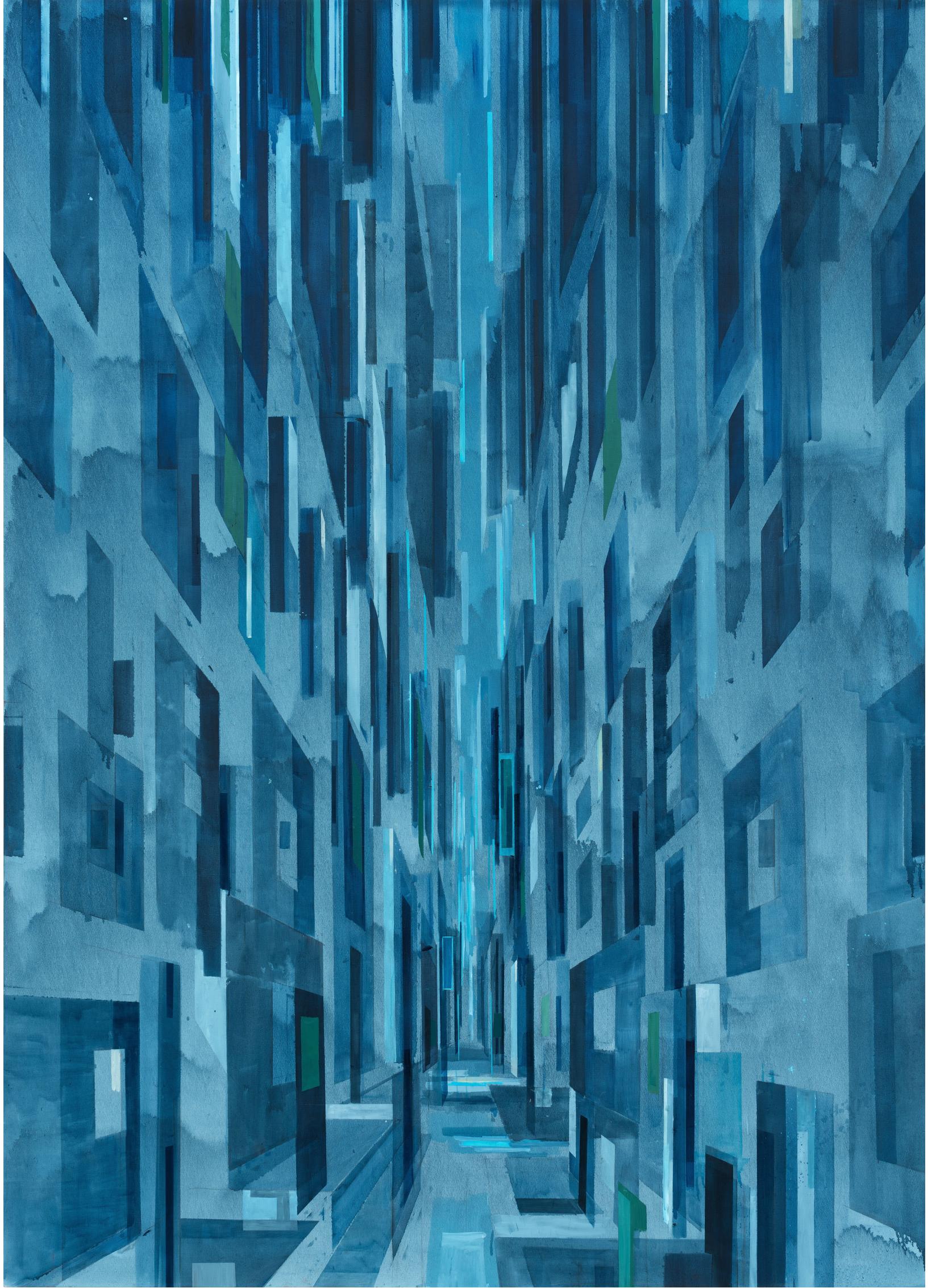
Oil on canvas

230 x 360 x 4 cm
90 1/2 x 141 3/4 x 1 5/8 in

(DSC017)



DAVID SCHNELL SHOW FLOORPLAN



David Schnell

Licht, 2017

Oil on canvas

300 x 215 cm
118 1/8 x 84 5/8 in

(DSC003)

DAVID SCHNELL SHOW FLOORPLAN

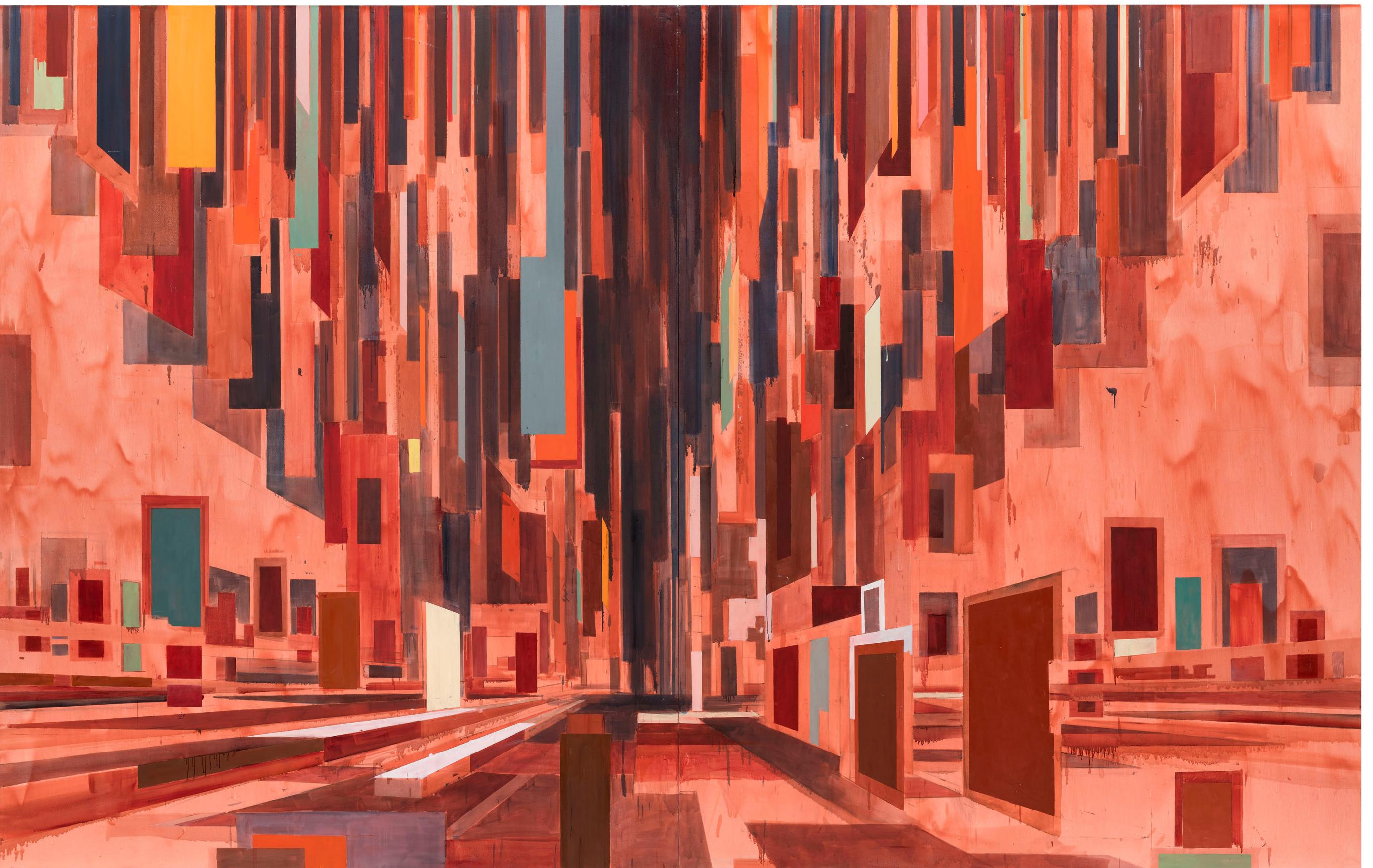
David Schnell

Ton, 2018

Oil on canvas

290 x 460 cm, 2 parts, each 290 x 230 cm
114 x 181 in, 2 parts, each 114 x 90.5 in

(DSC002)



DAVID SCHNELL SHOW FLOORPLAN



David Schnell
Pause, 2007
Oil on canvas
45 x 80 cm
17 3/4 x 31 1/2 in
(DSC016)

DAVID SCHNELL SHOW FLOORPLAN

David Schnell
Schleuse, 2022
Oil on canvas
60 x 45 cm
23 5/8 x 17 3/4 in
(DSC005)



DAVID SCHNELL SHOW FLOORPLAN



David Schnell
Zinnwald, 2019
Photogravure, embossing
sheet: 70 x 50 cm
27 1/2 x 19 3/4 in
image: 49 x 31 cm
19 1/4 x 12 1/4 in
(DSC011)

DAVID SCHNELL SHOW FLOORPLAN

David Schnell

Miene, 2019

Photogravure, embossing

sheet: 70 x 50 cm
27 1/2 x 19 3/4 in

image: 49 x 31 cm
19 1/4 x 12 1/4 in

(DSC012)



DAVID SCHNELL SHOW FLOORPLAN



David Schnell
Palast, 2019
Photogravure, embossing
sheet: 70 x 50 cm
27 1/2 x 19 3/4 in
image: 49 x 31 cm
19 1/4 x 12 1/4 in
(DSC013)

DAVID SCHNELL SHOW FLOORPLAN

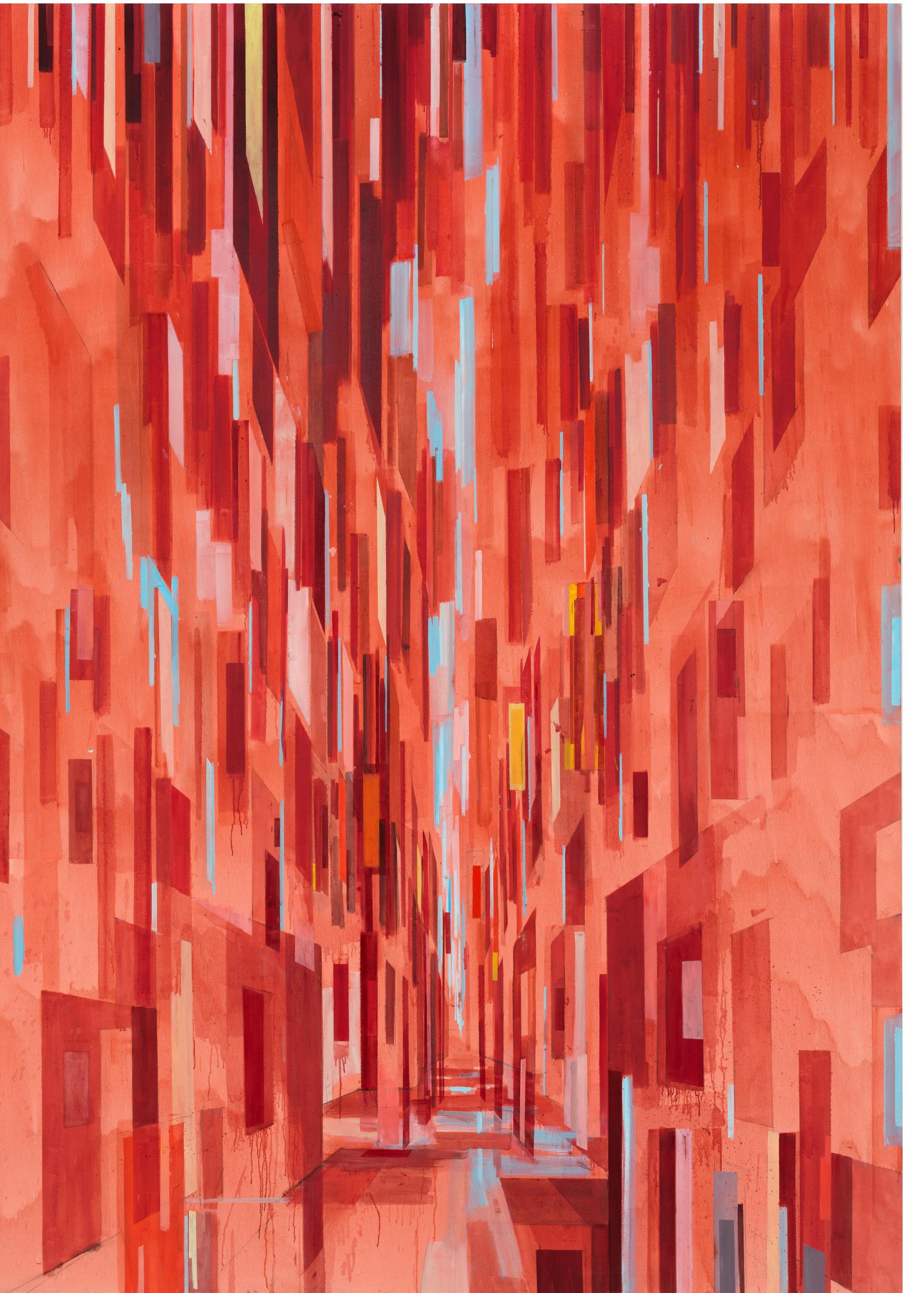
David Schnell

Quartier, 2017

Photogravure, embossing

300 x 215 cm
118 1/8 x 84 5/8 in

(DSC018)



DAVID SCHNELL SHOW FLOORPLAN CURRICULUM VITAE

DAVID SCHNELL

Born 1971 in Bergisch Gladbach
lives and works in Leipzig

COLLECTIONS

Essl Museum - Kunst der Gegenwart,
Klosterneuburg, Austria
Denver Art Museum, Denver, USA
Kunstfonds Sachsen, Dresden, Germany
MOCA - The Museum of Contemporary
Art, Los Angeles, USA
ARKEN Museum of contemporary Art,
Ishøj, Denmark
Museum der bildenden Künste, Leipzig,
Germany
Parasol Unit Foundation, London, UK
Sammlung Burda, Baden-Baden, Ger-
many
Sammlung der Sparkasse Leipzig, Ger-
many
Sammlung der VNG, Leipzig, Germany
The Rubell Family Collection, Miami, USA
MAP – Museo de Arte de Ponce, Puerto
Rico, USA
Kunst in der Sachsen Bank / Sammlung
der Landesbank Baden-Württemberg,
Germany
Drents Museum Assen, Netherlands
Milwaukee Art Museum, USA
Kunstsammlungen Chemnitz, Germany
Museum Wiesbaden, Germany
MKM Museum Küppersmühle Duisburg /

Sammlung Ströher, Germany
YUZ Collection Shanghai, China

SOLO EXHIBITIONS (selected)

- 2021
stereo, Galerie EIGEN + ART Leipzig
- 2020
Saison, Drents Museum, Assen, Nether-
lands
- 2019
Splitter. David Schnell, Kunstsammlun-
gen Chemnitz, Germany
- 2018 Album, Goethe Gallery, Goethe In-
stitut Hong Kong, China
- 2017
vert, Galerie EIGEN + ART Berlin, Ger-
many
Fenster – WINDOW(S), Museum Küppers-
mühle, Duisburg, Germany
- 2015
via, Neue Galerie Gladbeck, Germany
- 2014
(particolare), Galerie EIGEN + ART Berlin,
Germany
- 2012
morgen, Galerie EIGEN + ART Leipzig,
Germany
- 2011
Stunde, Museum zu Allerheiligen, Schaf-
hausen, Switzerland
- 2010
Stunde, Kunstverein Hannover, Germany
/ Gemeentemuseum Den Haag, Nether-
lands
Die Quelle, Stage Design, Biennale Münc-
hen and Theater Bremen in cooperation
with
the Beijing Music Festival, EXPO 2010
Shanghai and Goethe-Institut
- 2008
elusive, Galerie EIGEN + ART Berlin, Ger-
many
- 2007
Hover, Mönchhaus Museum für moder-
ne Kunst Goslar, Goslar, Germany; MAP /
Museo
de Arte de Ponce, Puerto Rico, USA
Mikado, Galerie EIGEN + ART Leipzig,
Germany
- 2006
Streifzüge, Parasol Unit Foundation, Lon-
don, UK
- 2005 um zwölf, Galerie EIGEN + ART
Berlin, Germany
2004 Sonntag, Galerie Liga, Berlin, Ger-
many
- 2002
Wandtag, Galerie Liga, Berlin, Germany
- 2000
Waldwege, graduation exhibition, Hoch-
schule für Grafik und Buchkunst Leipzig,
Germany

GROUP EXHIBITIONS (selected)

- 2022
DON'T KNOW WHY – 15 Jahre Kunstraum
Ortloff, Kunstraum Ortloff, Leipzig
Bilderkosmos Leipzig. 1905 – 2022, Mu-
seum der bildenden Künste, Leipzig
- 2021
Minerva meets Leipzig, Drents Museum,
Assen, Netherlands
German Painting Now, Telegraph Gallery,
Czech Republic
DOSIS, Institut für Zukunft, Leipzig
- 2020
FLUID. Prozessuale Ausstellen, Kun-
stverein Freunde Aktueller Kunst, Zwickau
- 2019
Gifts for you, Galerie EIGEN + ART Berlin
The Leipzig Connection, Croatian Asso-
ciation of Fine Artists (HDLU), Bacva Gal-
lery, Zagreb
West Lake: Breaking Open, Galerie EIGEN
+ ART Berlin, Germany
there, Galerie EIGEN + ART Leipzig, Ger-
many

DAVID SCHNELL SHOW FLOORPLAN CURRICULUM VITAE

many
LICHTUNG, Centrum Dziedzictwa Szka, Krosno, Poland
DAS KOLLEGIUM, Grafikstiftung Neo Rauch Aschersleben, Germany
Collection Reloaded, G2 Kunsthalle, Leipzig, Germany
MEISTERSTUCK - Top 100 aus der Kunstsammlung der Sparkasse Leipzig, Zitadelle Spandau, Berlin, Germany
GLASMALEREI der Gegenwart von Leipziger Künstlern, Lichtung Leipzig, Dessau-Roßlau, Germany

• 2018
Schaufenster: Zeitgenössische Druckgrafik aus den Förderanläufen des Freistaates Sachsen, Verbindungsbüro des Freistaates Sachsen, Prague, Czech Republic
No More Secrets! László GERŐ International Art Collection, ArtMill, Horažďovice, Czech Republic
MDBK MEETS G2, MdbK Museum der bildenden Künste Leipzig, Germany
EROS UND THANTOS. Werke aus der SØR Rusche Sammlung Oelde/Berlin, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
Antike unter Druck, Museum der Univer-

sität Tübingen, Schloss Hohentübingen, Germany
Kaleidoskop Worpswede. Kunstwerk, Landschaft, Lebensort, Künstlerkolonie Worpswede, Germany

• 2017
Ladder to heaven, Neuer Pfaffenföder Kunstverein, Pfaffenföder an der Ilm, Germany
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Germany
Our Teenage Dreams so hard to beat, Orloff, Leipzig, Germany
Deutschland 8 – Deutsche Kunst in China, Whitebox Art Center, CAFA Art Museum, The Imperial Ancestral Temple Art Museum Peking, China
THE NEW FRONTIER OF THE PAINTING, Fondazione Stelline, Milano, Italy
Jetzt Druck machen – Druckgrafik aus Leipzig, Museum Angerlehner, Talheim bei Wels, Germany

• 2016
Normadic Images, 16th International Vilnius Painting Triennial, Lithuania
Langmatt, Licht, Libellen – Impressioni-

smus heute?, Museum Langmatt, Baden, Switzerland
Made in Germany: Contemporary Art from the Rubell Family Collection, The McNay Art Museum, San Antonio, USA
LUBOK, Druckgrafik und Künstlerbücher aus Leipzig, Oberpfälzer Künstlerhaus, Schwandorf, Germany

• 2015
offen, Galerie EIGEN + ART Berlin, Germany
German Cool, SPM Salsali Private Museum, Dubai, United Arab Emirates
Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern – Werke aus der SØR
Rusche Sammlung Oelde/Berlin, Museum Abtei Liesborn, Wadersloh, Germany
Camera Obscura, Neuer Pfaffenföder Kunstverein, Pfaffenföder an der Ilm, Germany
Guten Kunst? Wollen!, offen auf AEG, Nürnberg, Germany
Werkschau 2015, Werkschauhalle, Leipzig, Germany
Leipzig 2015. Sammlung Hildebrand, G2 Kunsthalle, Leipzig, Germany

ZEITREISE, Die Sammlung von 1904 bis 2014, Kunsthalle Emden, Germany
Große Formate, Museum Wiesbaden, Germany

• 2014
Glanzlichter. Meisterwerke zeitgenössischer Glasmalerei im Naumburger Dom, Naumburger Dom, Naumburg, Germany
Urbane Perspektiven - Dark City, Schafhof - Europäisches Künstlerhaus Oberbayern, Freising, Germany

• 2013
Wahlverwandtschaften. Aktuelle Malerei und Zeichnung aus dem Museum Frieder Burda, Museum Franz Gertsch, Burgdorf, Germany on paper, Galerie EIGEN + ART Berlin, Germany
Schöne Landschaft/Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Kalte Rinden - Seltene Erden, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
Jetzt und Hier. Gegenwartskunst aus dem Kunstmuseum, Staatliche Kunstsammlungen Dresden, Germany
Facing Nature, Museum Belvédère, Hee-

renveen, Netherlands

• 2012
Nightfall, New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Painted Space. Works from the Essl Collection in the Schömer House, Essl Museum, Klosterneuburg, Austria
Kalte Rinden - Seltene Erden, Stadtgalerie Kiel / Märkisches Museum Witten, Germany
Blickwechsel, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Just Paint, Gemeentemuseum Den Haag, Netherlands

LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla(Madrid), Spain

• 2011
Kunsten Museum of Modern Art, Aalborg, Denmark
CAFAM Biennale 2011, China Central Academy of Fine Arts Museum, Beijing, China
LUBOK - Künstlerbücher aus Leipzig, Städtisches Kunstmuseum, Spendhaus

DAVID SCHNELL SHOW FLOORPLAN CURRICULUM VITAE

Reutlingen, Germany

• 2010

If not in this period of time - German Contemporary Painting, MASP - Museu de Arte de Sao Paulo, Brazil, South America
Abstrakter Realismus, Kunstverein Leipzig, Germany
Galerie EIGEN + ART Leipzig, Germany
Parallels: Young contemporary painting from Norway/Leipzig, Kistefos Museum, Jevnaker, Norway
Abstrakter Realismus, Kunstverein Leipzig, Germany
Museum Kerava, Finland

• 2009

Carte Blanche VII: Prinzip Messe, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Damaged Romanticism, Grey Art Gallery, New York University, USA
Lubok. Originalgrafische Bilderbücher, Museum der bildenden Künste Leipzig, Germany

• 2008

Sommer bei EIGEN + ART, Galerie EIGEN + ART Berlin, Germany

Vertrautes Terrain. Aktuelle Kunst in & über Deutschland, ZKM Karlsruhe, Germany

Böhmen liegt am Meer – Werke aus der Sammlung Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany
The Leipzig Phenomena, Micsarnok/Kunsthalle, Budapest, Hungary
Germania contemporanea. Dipingere è narrare: Tim Eitel, Matthias Weischer, David Schnell, MART. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

• 2007

Ausgewählt, Kulturhaus Leuna, Leuna, Germany
Life after death, Salt Lake Art Center, USA
2006 Landschaft, Galerie EIGEN + ART Berlin, Germany
Artists from Leipzig, Arario Beijing, China
Gemeentemuseum, Den Haag, Netherlands
Denver Art Museum, Denver, USA
MADE IN LEIPZIG, Sammlung Essl, Klosterneuburg, Austria
Full House, Kunsthalle Mannheim, Germany

• 2005

Cold hearts, ARARIO, Korea
From Leipzig, Cleveland Museum of Art, Cleveland, USA
David, Matthes und ich, Kunstverein Nürnberg, Germany
Portrait, Galerie EIGEN + ART Berlin, Germany

• 2004

Northern Light: Leipzig in Miami, Rubell Family Collection, Miami, USA
CLARA-PARK, Marianne Boesky Gallery, New York, USA
Tim Eitel, David Schnell, Matthias Weischer, Galerie EIGEN + ART Berlin, Germany
Direkte Malerei, Kunsthalle Mannheim, Germany

• 2003

Future/Five, Sandroni Rey Gallery, Los Angeles, USA
Sieben mal Malerei, Neuer Leipziger Kunstverein, Leipzig, Germany

• 2002

New German Landscape, Gallery Rhodes + Mann, London, UK

• 2001
Natürlich-Künstlich, Leipziger Jahresausstellung, Leipzig, Germany

PROJECTS IN PUBLIC SPACE

• 2021

Design of the a window at the Dorfkirche Priorau, Raguhn-Jeßnitz, Germany
2018 Design of the rose window at the „Christuskirche“, Cologne, Germany

• 2016

Eduard-Arnhold-Stipendium at the Wilhelm Kempff Akademie in Positano, Italy
First price at the competition for the design of the windows at the „Christuskirche“, Cologne, Germany

• 2014

Design of the windows at the „Johanneskapelle“ at the „Naumburger Domfriedhof“, Naumburg, Germany

• 2013

Infiorata, Realization of a Flower-Carpet, Genzano, Italy

• 2009

Design of the „Friedens-Fenster“ at the Thomaskirche, Leipzig, Germany

SCHOLARSHIPS

• 2017

Working scholarship at the Istituto centrale per la grafica in Rome in collaboration with the Villa Massimo, Rome

• 2016

Scholarship of the Wilhelm Kempff Academy Positano, Positano, Italy

• 2013

Scholarship of German Academy Rome, Villa Massimo, Rome, Italy

• 2001

Sächsisches Landesstipendium

EDUCATION

1995 - 2000 Studies painting at the Hochschule für Grafik und Buchkunst Leipzig, Germany

2002 - 02 Meisterschüler (master student) under Prof. Arno Rink

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