**KEVIN FRANCIS GRAY**

Born 1972, Northern Ireland

Lives and works in London

**EDUCATION**

1995, National College of Art & Design, Dublin

1996, School of the Art Institute of Chicago

1999, MA Fine Art, Goldsmiths College, London

**SOLO EXHIBITIONS (SELECTION)**

**2018**

Andersen’s Contemporary, Copenhagen, Denmark, October 10– November 24, 2018.

**2017**

Kevin Francis Gray, Villa Santo Sospir, Saint-Jean- Cap-Ferrat, France, September 16–October 31, 2017.

Kevin Francis Gray, Pace Gallery, 537 West 24th Street, New York, March 30–April 22, 2017. (Catalogue)

Kevin Francis Gray, Market Place Gallery, Armagh, Northern Ireland, March 16–April 13, 2017.

**2013**

Kevin Francis Gray, Pace London, 6 Burlington Gardens, November 20, 2013–January 18, 2014. (Catalogue)

**2012**

Kevin Francis Gray, Haunch of Venison, New York, September 4–29, 2012. (Catalogue)

**2011**

Kevin Francis Gray, Mendes Wood Gallery, São Paulo, April 9–May 7, 2011.

**2010**

Kevin Francis Gray, Changing Role - Move Over Gallery, Rome, opened November 9, 2010.

**2009**

Personal, Changing Role - Move Over Gallery at Palazzo San Pasquale, Venice, June 4–29, 2009.

**2007**

Kevin Francis Gray, Goff + Rosenthal, Berlin, September 22–November 3, 2007.

**2006**

Ringsend, Changing Role - Move Over Gallery, Naples, December 15, 2006–February 2, 2007.

**2005**

Kevin Francis Gray, Roebling Hall, New York, September–October 22, 2005.

Kevin Francis Gray, One in the Other, London, March 17–April 25, 2005. (Catalogue)

**2003**

Changing Role - Move Over Gallery, Naples, 2003.

**2002**

Kevin Francis Gray, One in the Other, London, May 24–June 30, 2002.

Kevin Francis Gray, Osterwalders Art Office, Hamburg, opened April 20, 2002.

**2001**

Kate, Tracy, Kim…, Habitat, London, 2001.

Tamsin, Lucy, Trish, Habitat, Cologne, 2001.

**PUBLIC COLLECTIONS (SELECTION)**

The Seavest Collection

Zabludowicz Collection, London

**GROUP EXHIBITIONS & PROJECTS (SELECTION)**

**2019**

*Sculpture in the City,* London, UK.

**2018**

*Naked Truth: the Nude in Irish Art,* Crawford Art Centre Cork, Ireland.

*On a Pedestal*, Dublin Castle, September 14–November 4, 2018.

*Shadowed Forms,*Andersen’s, Copenhagen, April 27–June 16, 2018.

**2014**

 *Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, June 15–October 5, 2014. (Catalogue)

**2013**

 *Artpark Villa Bulfon 2013,*Hotel Villa Bulfon / Altes Casino, Velden am Wörthersee, Austria, July 1–August 26, 2013.

*Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, June 15–October 5, 2014.

**2012**

*The End*, Jacob's Island Gallery, London, May 31–July 28, 2012.

**2011**

*Boundaries Obscured*, Haunch of Venison, New York, September 23–November 3, 2011.

*Apopcalypse Now*, Nieuw Dakota, Amsterdam, March 27–May 1, 2011.

**2010**

*Roundabout: Face to Face*, City Gallery Wellington, New Zealand, September 25, 2010–January 16, 2011. Traveled to: Tel Aviv Museum of Art, October 22, 2011–April 29, 2012. (Catalogue)

 *The Franks-SussCollection*, Phillips de Pury &Company Gallery at Saatchi Gallery, London, January 28–March 28, 2010.

**2009**

*Essential Experiences*, Riso, Museo Regionale d'Arte Contemporanea della Sicilia, Palermo, November 14, 2009–May 2, 2010. (Catalogue).

*Emporte-moi / Sweep Me Off My Feet*, The Musée National des Beaux-Arts du Québec, September 24–December 13, 2009. Traveled to: Musée d’Art Contemporain du Val-de-Marne, Paris, May 7–September 19, 2010.

*New York: The Figure and Dr. Freud*, Haunch of Venison, New York, July 8–August 22, 2009.

 *FRAGILE: Terres* *d’empathie*, Musee d’art Moderne, Saint-Etienne, France, May 16–August 16, 2009. Traveled to: Accademia d'Ungheria Roma, Rome, October 2009; Daejeon Museum of Art, Korea, December 12, 2009–March 21, 2010.

**2008**

*Grotto*, Museum 52, London, December 16–20, 2008.

 *Reconstruction #3, Artists’ Playground*, Phillips de Pury and Sudeley Castle, Winchcombe, Gloucestershire, June 1–October 31, 2008.

 *Micro-Narratives: Tentation des petites réalités*, Musée d'Art moderne de Saint-Etienne, France, May 7–September 21, 2008. (Catalogue)

 *Gravity: Ernesto Esposito Collection*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, February 1–May 18, 2008. (Catalogue)

**2007**

*Micro-Narratives, 48th October Salon, The Cultural Center of Belgrade*, Serbia, September 29–November 11, 2007. (Catalogue)

*Out of Art dalla* *collezione di Ernesto Esposito*, Centre PasquArt, Kunsthaus Centre D'art, Biel, Switzerland, June 3–August 5, 2007.

**2006**

Inaugural Exhibition, Goff+Rosenthal, Berlin, 2006.

*iPod Killed the Radio Star*, Showroom MAMA for Video and Media Art, Rotterdam, February 18–april 9, 2006.

**2005**

*Can't You Hear Me Knocking*, Roebling Hall, New York, 2005.

*Lorand* *Hegye*, Palazzo delle Arti Napoli (P.A.N.), Naples, 2005.

*The Future Lasts a Long Time*, Le Consortium, Dijon, September 18–December 30, 2005.

**2004**

*Tealeaf*, Cell Projects, London, October 17–November 21, 2004.

**2003**

*From a Bag of Shit to Karma Kola*, Osterwalder’s Art Office, Hamburg, 2003.

*Matchine* *Matchine*, 27 Spital Square, London, 2003.

*A Pillow For Dreaming*, Rossana Chisilie, Turin, Milan, Berlin, 2003.

*Bag Lady!*, Cell Projects, London, November 30–December 21, 2003.

**2002**

*May it Return in Spades*, Bart Wells Institute, London, 2002.

*Summer in the City*, Osterwalders Art Office, Hamburg, 2002.

*The* *234th Royal Academy of Arts Summer Exhibition 2002*, Royal Academy, London, June 11–August 19, 2002. (Catalogue)

**2001**

*Guardaroba: Liberi e Vestiti*, Ex Monastero di Santa Scolastica, Bari, Italy, October 27–November 18, 2001.

*The Poster Show*, Hoxton Distillery, London, June 29–July 14, 2001.

*Record Collection*, VTO Gallery, London, April 72–May 2, 2001. Traveled to: International 3 Gallery, Manchescter, and Forde espace d’art contemporain, Geneva.

**2000**

Art Lab, Mobile Home, London, 2000.

*Behind the Beginners*, Harvard Gallery, Boston, 2000.

*Harry Pye's Great British Art Show*, Stark Gallery, London, closed July 13, 2000.

*Photo15*, Art Space NY, New York, 2000.

*Heterogeneous Loves*, Experimental art Foundation, Adelaide, June 8–July 1, 2000.

*It Might be Rubbish but its British Rubbish*, Glass Box, Paris, May 5–June 3, 2000.

*Crylawn*, The Caltech Outdoor Art Space, California Institute of Technology, Pasadena, April 14, 2000.

**1999**

*Exit: Art and Cinema at the End of the Century*, Chisenhale Gallery, London, 1999.

**SELECTED BIBLIOGRAPHY**

**2017**

Kevin Francis Gray (exhibition catalogue). Text by Martina Droth. London: Pace London, 2017.

**2014**

Love Story – The Anne & Wolfgang Titze Collection (exhibition catalogue). Vienna: Verlag für modern Kunst Nürnberg, 2014: 116–7, illustrated.

**2013**

Kevin Francis Gray (exhibition catalogue). Text by Caoimhín Mac Giolla Léith. London: Pace London, 2013.

**2012**

Kevin Francis Gray (exhibition catalogue). Text by Rachel Wilf and interview with the artist. New York: Haunch of Venison, 2012.

**2009**

Essential Experiences (exhibition catalogue). Texts by Lóránd Hegyi, Michele Cometa, and Giulia Davì. Milan and Palermo: Electa; Riso, Museo Regionale d’Arte Contemporanea della Sicilia, 2009: illustrated.

**2008**

Micro-Narratives: Tentation des petites réalités (exhibition catalogue). Milan: Skira, 2008: 94, 95, illustrated; 214.

**2005**

Kevin Francis Gray (exhibition catalogue). Text by Martin Herbert. London, Naples, and New York: One in the Other Gallery; Changing Role Gallery; Roebling Hall, 2005.

**2004**

Noraika, Chris. “Kevin Francis Gray.” London, 2004.