**MICHAEL STANIAK**

Born 1982 in Melbourne, Australia

Lives and works in Melbourne, Australia

**EDUCATION**

2011 MFA, Victorian College of the Arts University of Melbourne, Australia

2009 BFA, Victorian College of the Arts University of Melbourne, Australia

2003 BA, Mass Communication (Digital Media), Middle Tennessee State University, Tennessee

**SOLO EXHIBITIONS (SELECTION)**

**2020**

Natural Order, The Unit London, Mayfair

**2019**

Michael Staniak - Gander / September 2019, curated by Sarah Belden, Arts and Cultural Centre of Newfoundland, Gander

Michael Staniak - Melbourne / July 2019, STATION, Melbourne

Michael Staniak - Kitzbuhel / February 2019, Galerie Clemens Gunzer, Kitzbuhe

**2018**

True Nature, Achenbach Hagemier, Dusseldorf

Fictions #2, curated by Domenico de Chirico, Eduardo Secci, Florence

**2017**

From Memory, Steve Turner, Los Angeles

Guidance, STATION, Melbourne

**2016**

Anytime Anywhere, Steve Turner, Los Angeles

**2015**

New Surface, NKN Gallery, Melbourne

Solid State, Steve Turner, Los Angeles

IMG\_, Contemporary Art Museum St. Louis, St. Louis

Permanent Display, Annarumma, Naples

**2014**

Data loss, NKN Gallery, Melbourne

Slow Pictures, Artereal Gallery, Sydney

Internet Blueprints, Art Brussels with Steve Turner Contemporary, Brussels

Image DNA, Steve Turner Contemporary, Los Angeles

**2013**

Standard Output, Block Projects, Melbourne

Instapaint, Paradise Hills, Melbourne

**2012**

Square of Heroes, Artereal Gallery, Sydney

**GROUP EXHIBITIONS (SELECTION)**

**2020**

Advertising the paradise, Pick Gallery, Turin, Italy

UNTITLED Miami Beach with Eduardo Secci, Miami

**2019**

UNTITLED Miami Beach with Eduardo Secci, Miami

Beyond Borders, The Unit London, Mayfair; Flat Earth Society, Cement Fondu, Sydney

Pleasure Plants, STATION, Sydney

Vienna Contemporary with Clemens Wolf and Peter Jellitsch, Galerie Clemens Gunzer, Vienna; Expo Chicago with Eduardo Secci, Chicago

The Abstract Cabinet, curated by Friederike Nymphius, Eduardo Secci Contemporary, Florence

Haven’t we met before?, organised by Kevin Harman and Steven Cox, A-M-G5, Glasgow

Nice to meet you, organised by Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh

Dallas Art Fair with Eduardo Secci Contemporary, Dallas

One Night Only presented by Hunted Projects, Edinburgh

Zona Maco with Eduardo Secci Contemporary, Mexico City

UNTITLED San Francisco with Eduardo Secci Contemporary, San Fransisco

**2018**

Untitled Miami Beach with Eduardo Secci, Miami

Kunst und Baum, Baumschule Schmitz, Kaarst

Vis-A-Vis, Pearl Lam Galleries, Hong Kong

Expo Chicago, with Eduardo Secci, Chicago

Contemporary Istanbul, with Eduardo Secci, Istanbul

Breakfast at Tiffany’s, Collector’s Depot, Portschach im Worthersee

Looking For U, Unit London, Mayfair

Strenuous, Castor Gallery, New York

Double Vision, Steve Turner, Los Angeles

Art Dallas, with Eduardo Secci, Dallas

Station Sydney, Sydney

Zona Maco with Eduardo Secci, Mexico City

**2017**

Wrong Digital Biennale, Homeostatis Pavilion, Sao Paulo, Brasil

Spring 1883 Art Fair, STATION, Sydney

Homeostase, Centro Cultural Sao Paulo, Sao Paulo

Summer Sun, The Journal Gallery, Brooklyn

Nothing You Have To Understand, Galerie Mikael Andersen, Copenhagen

Art Brussels with Steve Turner, Brussels

Evolutionary Urge: 24h Sculpture, curated by Ursula Stroebele and Andreas Greiner, NAVEL, Los Angeles

Extracting/Abstracting, Steve Turner, Los Angeles

**2016**

UNTITLED Miami Beach with Steve Turner LA, Miami

Antiques Roadshow, curated by Mark Feary, Gertrude Contemporary, Melbourne

CODE with Steve Turner, Copenhagen

Seattle Art Fair with Steve Turner, Seattle

Dallas Art Fair with Steve Turner, Dallas

Face to Face, Palazzo Fruscione Salerno, Salerno

**2015**

I Was Once Lonelyness, Blain Southern, Berlin

UNTITLED Miami Beach with Steve Turner, Miami

Expo Chicago with Steve Turner, Chicago

Extraction, Steve Turner, Los Angeles

Hunted Projects: Works on Paper, Leo XIII, Tilburg, Netherlands

Post-Analog Painting, The Hole, New York

MiArt with Steve Turner, Milan

The Future of Memory, Kunsthalle Wien, Vienna

**2014**

Refraction: The Image of Sense, Blain Southern, London

UNTITLED Miami Beach with Steve Turner, Miami

The Moving Museum, Istanbul

Blue Times, Kunsthalle Wien, Vienna

Art Bogota with Steve Turner, Bogota

Go With The Flow, The Hole, New York

Bien Ou Bien?, Moncheri, Brussels

The Salon is a Living Room, Fanny, Berta, Vienna

Zona Maco with Steve Turner, Mexico City

Dashboard, Kalpany, Milan

**2013**

Merge Visible, Horton Gallery, New York

UNTITLED Miami Beach Art Fair with Steve Turner, Miami

#Pseudoreal, Judith Charles Gallery, New York

Sydney Contemporary 13, Sydney

Ctrl Paste, New Low, Melbourne

Everything At Once, Paradise Hills, Melbourne

**2012**

Polarspace.org, Online Exhibition, Melbourne, New York

Primal Mutation, Northern Territory Centre for Contemporary Art, Darwin Not Fair, Melbourne

**GRANTS, AWARDS AND RESIDENCIES (SELECTION)**

**2018**

Fogo Island Arts residencies, Canada

**2013**

Australia Council Artstart Grant

**2010**

Australian Post-Graduate Award

**2009**

Stirling Group Award, Melbourne

**2008**

Acacia Award, Melbourne

**BIBLIOGRAPHY (SELECTION)**

**Print**

**2017**

Michael Staniak: IMG\_,Jeffrey Uslip, Alex Bacon, Dave Walsh, Contemporary Art Museum, St. Louis, 2017. Monograph.

Australiana to Zeitgeist: An A to Z of Australian Contemporary Art, Melissa Loughnan, Thames and Hudson, London.

**2016**

Michael\_Staniak.jpg, Alejandro Jassan, Elle Mexico, September.

Face To Face, Ernesto Esposito, Salerno, Exhibition catalogue.

**2015**

Feelings: Soft Art, Tracey Emin, John Baldessari, Ryan McGinley, Sarah Nicole Prickett, Simon Castets, Skira Rizzoli, New York.

Post-Analog Painting, Kathy Grayson, The Hole, New York, Exhibition catalogue.

Michael Staniak, Annarumma/Napoli, Danzonello Tolve, Flash Art, Italian Edition, No. 321. May/June, 2015.

Postdigital Artisans, Jonathan Openshaw, Frame Publishers, Amsterdam.

New Currents: Material World, Denise Tsui, Art Asia Pacific, Issue 92, March / April, 2015.

**2014**

Peripatetic Art in Istanbul, Rebecca Anne Proctor, Harper’s Bazaar, January-February, 2014.

Best of 2014, Nicolaus Schafhausen, Artforum, December.

Data Loss, Ashley Crawford, NKN, Melbourne, 2014. Exhibition catalogue.

10 Questions with Michael Staniak, Yasmin Nguyen, Vault, Issue 6, Melbourne.

The Wrong - New Digital Art Biennale. Review, Tim Gentles, LEAP Magazine, Beijing, Issue 26.

Merge Visible, Dawn Chan, Horton Gallery, New York, 2013. Exhibition catalogue.

**Online**

**2018**

Critic’s Guide: Sydney,https://frieze.com/article/critics-guide-sydney, by Sarinah Masukor

**2017**

NYC Gallery Scene - New Shows to Know Through, Genevieve Kotz, July 16, 2017, Hamptons Arts Hub.

Exhibition // Evolutionary Urge: 24h Sculpture, Liam Casey, Berlin Art.

**2016**

Editorial Recommendations: Michael Staniak, Nyah Isabel Cornish, Ryder Ripps, Genie Davis, VisualArtSource.com.

Surface, Image, Reception: Painting in a Digital Age, Alex Bacon, Rhizome.

Stand-Out Booths at the Dallas Art Fair, Delphine De Causans, Whitewall.

Michael Staniak Interview, Jeffrey Uslip, MTV, Redefine.

Look Closely: It’s a Painting, Not an Inkjet Print, Jennifer Noémie, Vice.

CAM St. Louis Chief Curator Jeffrey Uslip Named Deputy Director for Exhibitions and Programs, Robin Scher, Artnet.com.

**2015**

Untitled Art Fair Miami - The Fourth Edition of the Beach Show Ready to Kick Off, Angie Kordic, Widewalls.

Untitled - The Best Fair in Miami Beach, Sharon Louden, TwoCoatsofPaint.com.

Abstract Art in Contemporary Creativity Presented in Group Exhibition at Blain Southern, Ricardo Martinez, Widewalls.

Five Artists Explore the Unconventional: Extraction at Steve Turner Gallery, Anika D., Widewalls.

Steve Turner Showing: Michael Staniak and Joaquin Boz, Angie Kordic, Widewalls.

Michael Staniak - Various Abstract Paintings, Bizarre Beyond Belief Magazine.

Paintings That Blur Pixel and Pigment, Eve Perry, Hyperallergic.

From Hieroglyphs to Screen Swipes: Michael Staniak’s Paintings Track the History of Communication, Emily Rappaport Artsy.

Michael Staniak - Solid State, Steve Turner, Aujourd'hui.

Australian [Artists] Pop Up on Artsy and Sotheby’s Online Experiment, Jane O’Sullivan, Australian Financial Review.

Artist Talk: Michael Staniak, Jeffrey Uslip Contemporary Art Museum St. Louis, youtube.com.

Australian Contemporary Artists Whose Work You Have To Follow, Angie Nordic, Widewalls.

Greetings from Milan: 10 Best Artworks from MiArt, Vin Della Cort, Fisk Frisk Magazine.

Michael Staniak, Annarumma/Napoli”, Danzonello Tolve, Flash Art Online.

**2014**

Refraction. The Image of Sense, Jackie Wullschlager, Blain Southern Gallery, London, Financial Times.

In the Galleries: Art Around Melbourne, Dan Rule, The Sydney Morning Herald.

Australian Artist Michael Staniak Tops Phillips Paddles On! Auction, Nicholas Forrest, Blouin Artinfo.

Michael Staniak Image DNA at Steve Turner Contemporary, Jens Hoffman, Mousse Magazine.

Auction Analysis: Under The Influence @Phillips, Ana Bambic Kostov, Widewalls.

The Wrong - New Digital Art Biennale. Review, Tim Gentles, LEAP Magazine online.

Must See Painting Shows: April, New American Paintings.

**2013**

Michael Staniak, Domenico de Chirico, Dust Magazine Online.

The Wrong - New Digital Art Biennale, Ofluxo.