

EDUARDO SECCI CONTEMPORARY

& ENRIQUE MARTINEZ CELAYA

Enrique Martínez Celaya (1964, La Habana, Cuba) is an artist, author, and former scientist whose work has been exhibited and collected by major institutions worldwide. His monumental and multi-faceted body of work connects art to literature, philosophy, and science, and suggests the map of a territory shaped by self, meaning, time, memory, ideations of home, exile, myth, and identity. His practice presumes art should be not only a cultural pursuit but also an ethical effort that turns thinking into action and aims to understand better and be engaged with the world and ourselves. He has realized major exhibitions, projects, interventions, and social and intellectual interactions not confined to museums and galleries, including the Berliner Philharmonie, Berlin, Germany; the State Hermitage Museum, St. Petersburg, Russia; The Phillips Collection, Washington, D.C.; the Cathedral Church of St. John the Divine, New York; the Museum der bildenden Künste Leipzig, Germany; SITE Santa Fe, New Mexico; the Pérez Art Museum Miami, Florida; and the Strandverket Konsthall, Marstrand Sweden, among many others. His work is held in over 50 public collections internationally, including the Metropolitan Museum of Art, the Los Angeles County Museum of Art, the Whitney Museum of American Art, the Moderna Museet in Stockholm, The Museum of Fine Arts, Houston, Museum der bildenden Künste Leipzig, and the Wadsworth Atheneum Museum of Art, Hartford.

For full details and larger images, please see the end of this document.



Enrique Martínez Celaya
The Generations' Keeper, 2018
Oil and wax on canvas with wood and metal
233.7 x 299.7 cm
92 x 118 in
(EMCE007)

[View detail](#)



Enrique Martínez Celaya
The Enchantment, 2012
Bronze
170.2 x 96.5 x 94 cm
67 x 38 x 37 in
Edition of 5
(EMCE012)

[View detail](#)



Enrique Martínez Celaya
The Ice Storm, 2020
Oil and wax on canvas
254 x 198.1 cm
100 x 78 in
(EMCE008)

[View detail](#)



Enrique Martinez Celaya

The Faithful, 2019

Oil and wax on canvas

381 x 294.6 cm

150 x 116 in

(EMCE011)

[View detail](#)



Enrique Martinez Celaya

The Smith and The Anvil, 2019

Oil and wax on canvas

233.7 x 299.7 cm

92 x 118 in

(EMCE001)

[View detail](#)

ENRIQUE MARTINEZ CELAYA
The Generations' Keeper, 2018



Oil and wax on canvas with wood and metal
233.7 x 299.7 cm
92 x 118 in
(EMCE007)

Image 1/2



Image 2/2

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Image 1/3



Image 2/3



Image 3/3

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The Smith and The Anvil, 2019



Oil and wax on canvas
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Image 1/2



Image 2/2