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PRESS RELEASE

# MONIKA GRZYMALA DISEGNO

curated by Angel Moya Garcia

**Opening / 22.03.2018 \_ H. 6pm**

**Exhibition dates / 22.03.2018\_12.05.2018**

**Opening Hours / Monday - Saturday \_ 10:00am-1.30pm & 2:30pm-7:00pm and by appointment**

**Venue / Piazza Carlo Goldoni, 2\_ Florence**

*Eduardo Secci Contemporary Gallery in Florence is pleased to announce the inauguration of the next upcoming show starting March 22nd 2018 at 6 PM at Piazza Goldoni featuring the solo exhibition **DISEGNO** by Monika Grzymala, curated by Angel Moya Garcia.*

Monika Grzymala's research focuses on the different opportunities of lines and gestures in a three-dimensional space through the use of materials like adhesive tape, charcoal or large relief line drawings in handmade Washi paper. Her installations, developed to build a new cosmos and new relations, radically reconfigure the environments in which they are conceived; whereas her designs on paper are delicate, fragile and transient, yet conceal a disruptive materiality. In both declinations, however, the vigorous gestures of the artist are noticed in the entangled lines that spread and disperse, expend and bend, dilate and branch out, creating an dynamic, unpredictable and uncertain rhythm.

The titles of her works always contain the German word "Raumzeichnung", which can be translated as "Spatial drawing", followed by a specific element that ties into the piece it refers to in parentheses. In such artworks, the linear structures make the traces and gestures that the artist sketches methodically and gradually visible, and, moreover, take the proportions of one's own body and puts them into reference with space. In each work, created without the aid of assistants or corrections in retrospect, gestures that were only partially foreseen are realized. In fact, starting from an initial sketch, the process may take unexpected perspectives through a line of work in which the accumulation of materials doesn't exclude twists or instinctive alterations that may take place. The works never attempt to fill up the room but rather to transform it, altering the visitors' perceptive and experiential possibilities. In this sense, the image that is created is experienced not just visually, but also physically, since visitors may explore and cross the installations, built using unstable materials, devoid of any protection and free to be sensually tangible for each individual.

In her shows, this methodical process, which however doesn't exclude spontaneous components, can be apparent in the interventions on the walls, as well in the installations with tape and in the works on paper that are presented in the gallery. A sequence of works that trace a spatial design through a personal perspective, a subjective interpretation of relations, and a manipulation of the environment that attempts to contain them.

Piazza Carlo Goldoni, 2 \_ 50123 Firenze (FI) / IT \_ T. (+39) 055 661356 \_ [gallery@eduardosecci.com](mailto:gallery@eduardosecci.com)

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**Monika Grzymala (Zabre, 1970).** She currently lives and works in Berlin. She studied sculpture in Germany in the cities of Karlsruhe, Kassel, and Hamburg. She has been a Professor of Painting at the University of Applied Arts in Vienna and of Experimental Design at the Braunschweig University of Art in Germany. Among her most noteworthy exhibitions: (2018): Helix (Raumzeichnung Uppsala) Atrium Hubben Uppsala Science Park Uppsala, Sweden; (2017): Raumzeichnung (Solitär), Haus der Kunst St. Josef, Solothurn, Switzerland; Formationen, Raumzeichnungen, Museum Lothar Fischer Neumarkt i.Opf. Bavaria, Germany; Drawing in Space, Tiefereth Israel Synagogue, Des Moines Iowa, USA; (2016): Raumzeichnung (Orbital Motion), EACC Espai d'Art Contemporani de Castello, Spain; (2015): Drawing Biennial, The Drawing Room, London; Drawing Now, Albertina Museum, Vienna, Austria; (2014 & 2016): Raaklijnen / lines of tangency, MSK Museum of Fine Art, Ghent, Belgium; The Making of Forming Something New generative drawing, Synthesis Reykjavik Art Museum Hafnarhus, Iceland; Tree of Life sculpture garden, long-term project on the roof top, Woodner Company, Manhattan New York City, USA; (2013): Mono Meros, Saal der Meisterzeichnung, Kunsthalle Hamburg, Germany; The River II 49 Nord 6 Est, FRAC, Metz, France; Volumen, The Morgan Library & Museum, New York, USA; (2010): On Line: Drawing Through the Twentieth Century, Museum of Modern Art (MoMA), New York City, USA.

**Press Office**

Ottavia Sartini

press@eduardosecci.com

T. (+39) 055 661356

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