**Press Release**

**Gio’ Pomodoro**

**With critical essay by Sergio Risaliti**

**Dates** | September 16 – December 23, 2022 **Opening** | Friday, September 16, 11.00 am – 8.00 pm

**Eduardo Secci** Gallery is pleased to announce the retrospective dedicated to Gio’ Pomodoro, with a critical essay by **Sergio Risaliti**, which will be inaugurated **on Friday 16th September 2022** (from 11.00 am to 8.00 pm) in the exhibition spaces of Florence (Piazza Carlo Goldoni 2) and that will continue **until 23 December 2022**.

Twenty-six years after the last exhibition – held in the Sala d’Arme of Palazzo Vecchio - the exhibition marks the return of the Master to the city of Florence. This is the first project presented to the public with which Eduardo Secci and the Gio’ Pomodoro Archive start their collaboration, which aims at enhancing and promoting the artist's work on the Italian and international scene.

The occasion – focused on the diffusion of the artistic research of one of the main protagonists of Twentieth century sculpture - is part of the program of the Florence Art Week, from 16 to 24 September 2022.

Between the end of the Fifties and all Sixties, Gio’ Pomodoro (1930, Orciano di Pesaro - 2002, Milan) is a central figure of international sculpture for his inventions, experimentations and ability to combine theory and practice.

The idea of ​​the series ***"Tensioni"*** first and ***"Folle"*** lately - with shapes produced by the arrangement of sheets solidified with liquid plaster and cast in bronze, but also made with polyester and marble - is an action that precedes any experiment of movement Anti-Form Movement. Similarly, the large-scale works ***"Soli"*** conceived for public spaces of the urban landscape represent a "civil" concept of sculpture that is still unsurpassed today.

**Sergio Risaliti** is director of Museo Novecento in Florence.

**Press Contact**

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