

# ED CROSS FINE ART

## LAETITZIA CAMPBELL AND TIFFANY-ANNABELLE AT PLATFORM - LONDON ART FAIR, 20 - 25 JANUARY 2026

Business Design Centre, Islington

Details of additional works will be added nearer to the fair... **please note that all works are framed except for *The Unravelling*.**

PLEASE NOTE THAT PRICES ARE EXCLUSIVE OF 10% MARGIN SCHEME VAT PAYABLE BY UK CLIENTS

For full details and larger images, please see the end of this document.



**Laetitia Campbell**

*Burgundy Bouquet* , 2025

Cotton and polyester thread on cotton fabric

50 x 42 cm

£ 3,000.00

[View detail](#)



**Laetitia Campbell**

*Blue bouquet* , 2025

Cotton and polyester thread on cotton fabric

43 x 37 cm

£ 3,000.00

[View detail](#)



**Laetitia Campbell**

*Golden Bouquet* , 2025

Cotton and polyester thread on cotton fabric

47 x 45 cm

£ 3,000.00

[View detail](#)



**Laetitia Campbell**  
*Evenings* , 2026  
Cotton and polyester thread on Cotton fabric  
39 x 36 cm

[View detail](#)

£ 1,500.00



**Laetitia Campbell**  
*Mornings* , 2025  
Cotton and polyester thread on cotton fabric  
39 x 36 cm

[View detail](#)

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**Laetitia Campbell**  
*Jimmy* , 2026  
Cotton and polyester thread on cotton fabric  
84 x 62 cm

[View detail](#)

£ 3,750.00



**Laetitia Campbell**  
*From afar* , 2025  
Cotton and polyester thread on cotton fabric  
49 x 36 cm

[View detail](#)

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**Laetitia Campbell**  
*Through the curtain* , 2026  
Cotton and polyester thread on cotton fabric  
35 x 26 cm

[View detail](#)

£ 1,250.00



**Laetitia Campbell**  
*Morning coffee* , 2026  
Cotton and polyester thread on cotton fabric  
36 x 32 cm

[View detail](#)

£ 1,500.00



**Laetitia Campbell**  
*The Unravelling*, 2025  
Cotton and polyester thread on cotton fabric  
105 x 155 cm

[View detail](#)

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**Laetitia Campbell**  
*Teatime*, 2025  
Cotton and polyester thread on cotton fabric  
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**Laetitia Campbell**  
*Sister*, 2026  
Cotton and polyester thread on cotton fabric  
37 x 31 cm

[View detail](#)

£ 1,000.00



**Laetitia Campbell**  
*Woman in the chair*, 2026  
Cotton and polyester thread on cotton fabric  
50 x 40 cm

[View detail](#)

£ 3,000.00



**Laetitia Campbell**  
*Memories of calmer times*, 2025  
Cotton and polyester thread on cotton fabric  
65.5 x 70 cm

[View detail](#)

£ 3,000.00



**Tiffany-Annabelle**  
*Standing in grace iv*, 2026  
Oil pastel and acrylic paint on brown envelope  
32.4 x 22.9 cm

[View detail](#)

£ 1,250.00

**Tiffany-Annabelle***Standing in grace ix, 2025*

Oil pastel and acrylic paint with charcoal on brown envelope

39.4 x 25.4 cm

[View detail](#)

£ 1,250.00

**Tiffany-Annabelle***Standing in grace xii, 2025*

Oil pastel and acrylic paint with charcoal on brown envelope

49.5 x 34.3 cm

[View detail](#)

£ 2,000.00

**Tiffany-Annabelle***Standing in grace xiii, 2025*

Oil pastel and acrylic paint with charcoal on brown envelope

25.4 x 15.2 cm

[View detail](#)**Tiffany-Annabelle***Standing in grace xiv, 2025*

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[View detail](#)**Tiffany-Annabelle***Standing in grace xv, 2025*

Oil pastel and acrylic paint with charcoal on brown envelope

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[View detail](#)**Tiffany-Annabelle***Lifted in full bloom xii, 2025*

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[View detail](#)**Tiffany-Annabelle***Throne of her own iii, 2025*

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[View detail](#)**Tiffany-Annabelle***Lifted in full bloom xi, 2025*

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**Tiffany-Annabelle***Lifted in full bloom x, 2025*

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**Tiffany-Annabelle***Throne of her own iv, 2025*

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[View detail](#)

£ 1,250.00

**Tiffany-Annabelle***Throne of her own vi, 2025*

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25.4 x 15.2 cm

[View detail](#)**Tiffany-Annabelle***Lifted in full bloom xiv, 2025*

Oil pastel and acrylic paint with charcoal on brown envelope

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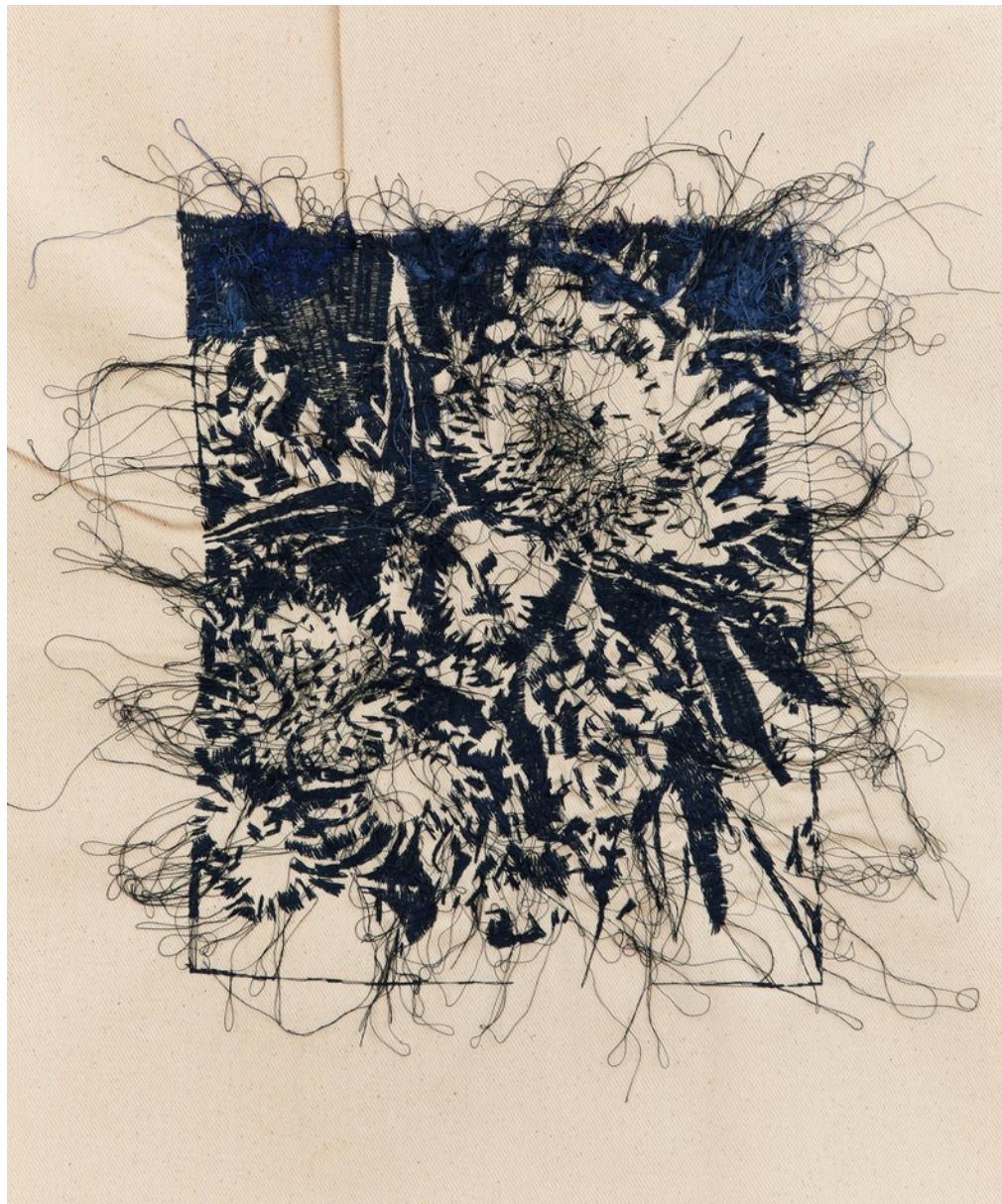
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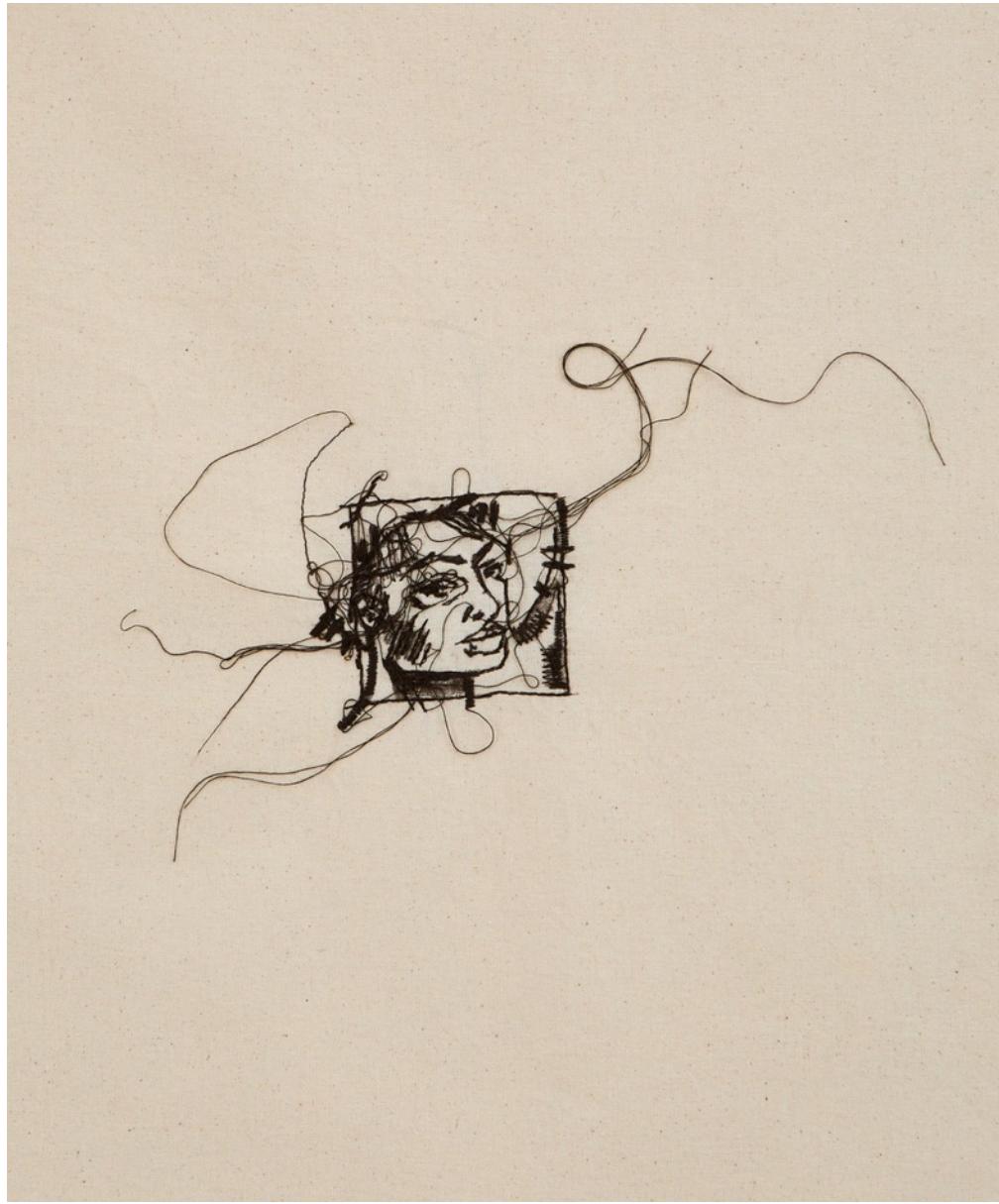
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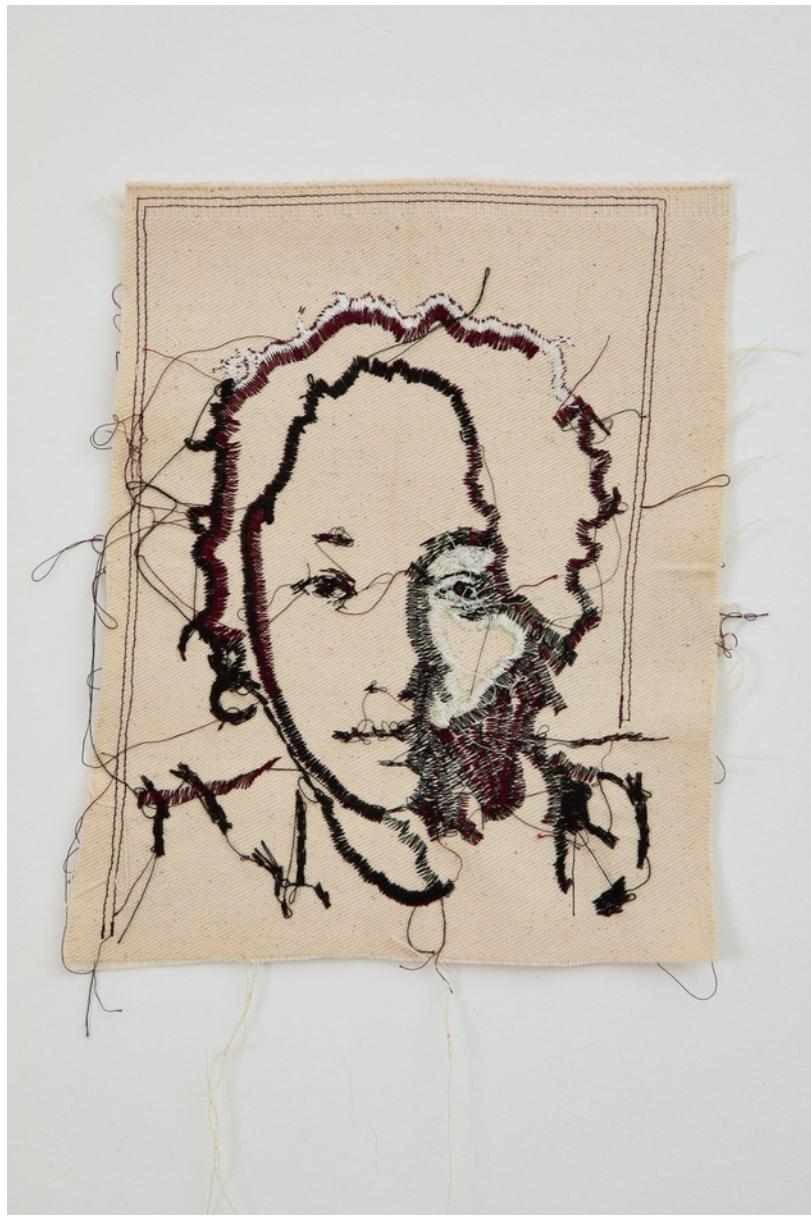
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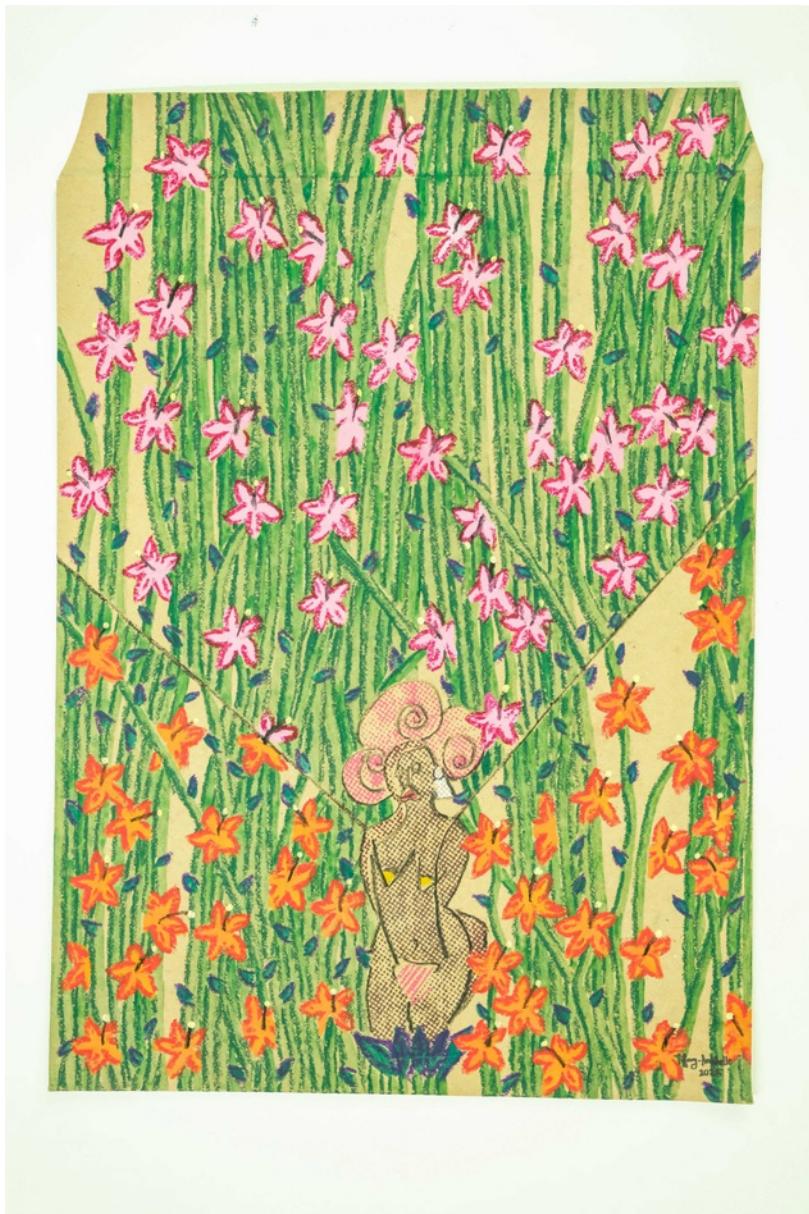
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TIFFANY-ANNABELLE  
*Standing in grace xiii*, 2025



Oil pastel and acrylic paint with charcoal on brown envelope  
25.4 x 15.2 cm

TIFFANY-ANNABELLE  
*Standing in grace* xiv, 2025



Oil pastel and acrylic paint with charcoal on brown envelope  
25.4 x 15.2 cm

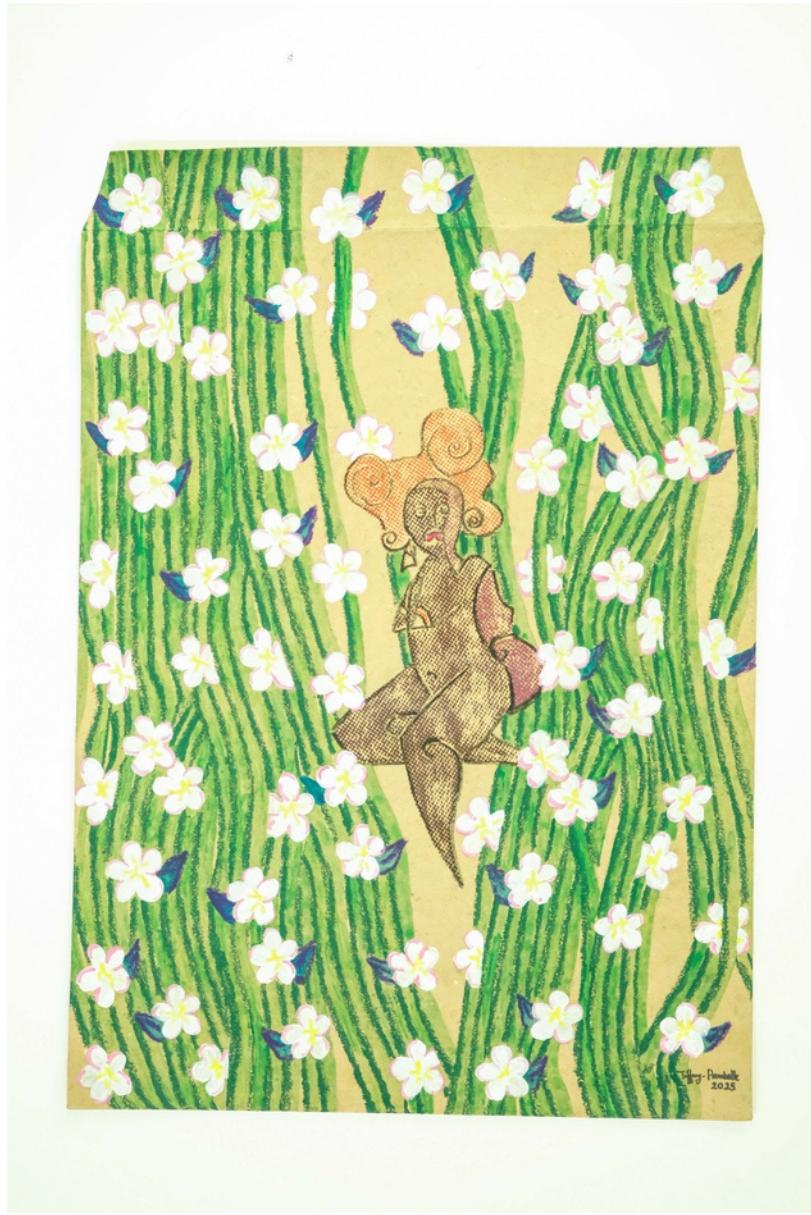
TIFFANY-ANNABELLE  
*Standing in grace xv*, 2025



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TIFFANY-ANNABELLE

*Lifted in full bloom xii, 2025*



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TIFFANY-ANNABELLE  
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£ 2,000.00

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25.4 x 15.2 cm

TIFFANY-ANNABELLE  
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*Lifted in full bloom* xiv, 2025



Oil pastel and acrylic paint with charcoal on brown envelope

25.4 x 15.2 cm

Ed Cross is delighted to present two rising star artists at London Art Fair's prestigious PLATFORM curated by Dr Ferren Gipson. Laetitia Campbell (b. 1996, Paris) recently swapped her Paris career in the high-end fashion world to devote herself solely to her textile-based art practice, in London. Having pursued embroidery development at major fashion houses, including Saint Laurent and Hermès, Campbell, who has a BA in Fine Art from Gerrit Rietveld Academie, Amsterdam now uses this technical repertoire exclusively in her own work exploring questions of memory and home.

This presentation at London Art Fair follows her highly successful first solo exhibition with Ed Cross Fine Art and will be succeeded by a solo public exhibition at David Parr House in Cambridge (February 2026) as well as a group shows at Paul Smith Gallery, London and Andelli Art in Somerset in early 2026.

Campbell, who is French-British and of Jamaican heritage, uses the sewing machine as a drawing tool to create images that float in spaces of ambiguity, between the past and present, figuration and abstraction, alienation and belonging. New work will be unveiled at the London Art Fair, in which Campbell expands on her vocabulary of natural motifs including a new series of "bouquet" works in colour.

Tiffany-Annabelle (b. 1989, London) is a British Nigerian artist who now divides her time between Lagos and London. After graduating with a UK Law Degree, and then working in magazine publishing in London, she began a successful art career in Lagos during the pandemic. PLATFORM will be her first London exhibition and will feature new works from her acclaimed *Bloom* Series. This follows on from her participation in the inaugural residency at El Anatsui Studio, Ghana (works from this will be showcased in London in 2026).

The *Bloom* series takes inspiration from the vivid flora native to the artist's *Itsekiri* region. By staging the female nude amongst lush arrangements of hibiscus, African orchids and frangipani, Tiffany-Annabelle constructs metaphors of identity and renewal that depict womanhood as a space of "radical optimism". Working in oil pastel, charcoal and acrylic paint on brown postal paper and envelopes, she creates love letters celebrating the joy of femininity.